

The Story Of Our Canals Achievements

Coaxed into becoming a canal woman, ten-year-old Emma quickly learns the skill of working on a canal boat and begins to enhance her talents for the future, but she worries about the sister she has left behind and so must decide to do what is best for all.

An accessible introduction to Britain's Canals and why they are so important today as a leisure pursuit.

For a hundred and fifty years, between the plod of packhorse trains and the arrival of the railways, canals were the high-tech water machine driving the industrial revolution. Amazing feats of engineering, they carried the rural into the city and the urban into the countryside, and changed the lives of everyone. And then, just when their purpose was extinguished by modern transport, they were saved from extinction and repurposed as a 'slow highways' network, a peaceful and countrywide haven from our too-busy age. Today, there are more boats on the canals than in their Victorian heyday. Writer and slow adventurer Jasper Winn spent a year exploring Britain's waterways on foot and by bike, in a kayak and on narrowboats. Along a thousand miles of 'wet roads and water streets' he discovered a world of wildlife corridors, underground adventures, the hardware of heritage and history, new boating communities, endurance kayak races and remote towpaths. He shared journeys with some of the last working boat people and met the anglers, walkers, boaters, activists, volunteers and eccentrics who have made the waterways their home. In Britain most of us live within five miles of a canal, and reading this book we will see them in an entirely new light.

Before 1914, traveling from the East Coast to the West Coast meant going by land across the entire United States. To go by sea involved a long journey around South America and north along the Pacific Coast. But then, in a dangerous and amazing feat of engineering, a 48-mile-long channel was dug through Panama, creating the world's most famous shortcut: the Panama Canal! One of the oldest canals in Britain, the Stroudwater is part way through a multimillion pound restoration.

Twenty-two stories infested with a gaggle of goosebumps and delightfully creepy twists. A Twilight Zone of fantasy, horror, sci-fi, and romance.

Story of Our Canals Ladybird Books A Long Haul The Story of the New York State Barge Canal Purple Mountain Press Ltd

The first and only history of the magnificent, modern canal, which replaced the Erie in 1918.

For more than half a century, a shared love of canals and narrowboats has been inseparable from the marriage of Timothy West and Prunella Scales. The two iconic actors have spent many of the happiest days of their life together enjoying the calming pleasures of watching land and nature unfold before them at four miles an hour. In 2014, Tim and Pru took to the canals of Britain and beyond with a television crew and a brief to record their best-loved trips along the most beautiful waterways they could find. Not only does OUR GREAT CANAL JOURNEYS recount their careers and travels, but it also explores the trials - and the joys - of ageing, and how Prunella's struggle with dementia has both

changed, and yet failed to change, their lives together.

From the author of *Meet Me at the Museum*, a charming novel of second chances, about three women, one dog, and the narrowboat that brings them together Eve expected Sally to come festooned with suitcases and overnight bags packed with everything she owned, but she was wrong. She arrived on foot, with a rucksack and a carrier bag. "I just walked away," she said, climbing on to the boat. Eve knew what she meant. Meet Eve, who has left her thirty-year career to become a Free Spirit; Sally, who has waved goodbye to her indifferent husband and two grown-up children; and Anastasia, a defiantly independent narrowboat-dweller, who is suddenly landlocked and vulnerable. Before they quite know what they've done, Sally and Eve agree to drive Anastasia's narrowboat on a journey through the canals of England, as she awaits a life-saving operation. As they glide gently – and not so gently – through the countryside, the eccentricities and challenges of narrowboat life draw them inexorably together, and a tender and unforgettable story unfolds. At summer's end, all three women must decide whether to return to the lives they left behind, or forge a new path forward. Candid, hilarious, and uplifting, Anne Youngson's *The Narrowboat Summer* is a celebration of the power of friendship and new experiences to change one's life, at any age.

Award-winning historian Zachary Karabell tells the epic story of the greatest engineering feat of the nineteenth century--the building of the Suez Canal-- and shows how it changed the world. The dream was a waterway that would unite the East and the West, and the ambitious, energetic French diplomat and entrepreneur Ferdinand de Lesseps was the mastermind behind the project. Lesseps saw the project through fifteen years of financial challenges, technical obstacles, and political intrigues. He convinced ordinary French citizens to invest their money, and he won the backing of Napoleon III and of Egypt's prince Muhammad Said. But the triumph was far from perfect: the construction relied heavily on forced labor and technical and diplomatic obstacles constantly threatened completion. The inauguration in 1869 captured the imagination of the world. The Suez Canal was heralded as a symbol of progress that would unite nations, but its legacy is mixed. *Parting the Desert* is both a transporting narrative and a meditation on the origins of the modern Middle East.

The history of Britain's inland waterways is well documented with great feats of civil engineering by the likes of Brindley and Smeaton. But step away from the limelight into the dark world of the cut and you will find a very different story - one of ghosts and boggles, smuggling and treachery, heroism and high drama. *Folk Tales from the Canalside* is a leap into that world. Gathered by professional storyteller and barge resident Ian Douglas, these stories bring alive the voices and lives of the people that lived and survived the very real world of the British canals.

Hendrika the cow longs to visit the city and see for herself the city she had heard so much about. One day her wish

comes true and Hendrika embarks on the adventure of a lifetime, causing much surprise and excitement amongst the city dwellers.

Barging Round Britain by David Bartley is a beautifully-illustrated guide to a unique and fascinating part of our history: the canal network. Explore the people and places that have forged this national treasure, from the birth of the Industrial Revolution to the leisure explosion on our waterways today. Fully-illustrated with maps and photographs, the book will trace canal routes across the UK, from the Georgian grandeur of Bath to the dramatic splendour of the Scottish Highlands. David Bartley's Barging Round Britain includes a foreword and chapter introductions by the presenter of the TV series, John Sergeant.

The author's own sixty-five years of experience on the Erie Canal and Barge Canal System and interviews with other former boatmen make up a history of the old canal days of upper New York State.

A tragicomic satire from the heart of East Germany. Gabriela grows up in the East German town of Leibnitz. Her father is a famous surgeon, her mother a respected society hostess. The girl, however, struggles to fulfil their expectations. She shows no talent as a violinist and, worse, she fails to choose the right friends at school. When her father falls out of favour with the communists, Gabriela drops out of school. Eventually she ends up living beneath a canal bridge. Then the Wall falls. Can Gabriela seize a second chance in the new, united, Germany? Why Peirene chose to publish this book:

'When I pass homeless women, I look into their faces and wonder: why her and not me? I sense that maybe our differences are not as great as I would like to believe. Dance by the Canal tells the story of a woman who fails to find her place in society - neither in communist GDR nor in the capitalist West. Her refusal to conform to the patriarchal structures of both societies forces her into ever-increasing isolation. This book will make you think.' Meike Ziervogel, publisher at Peirene Press 'An intense story... grotesque, macabre, poetic.' Neues Deutschland 'An authentic story of East Germany.' Die Ost-West-Wochenzeitung '30 years of East German history narrated with laconic irony.' Die Zeit

On August 15, 1914, the Panama Canal officially opened for business, forever changing the face of global trade and military power, as well as the role of the United States on the world stage. The Canal's creation is often seen as an example of U.S. triumphalism, but Noel Maurer and Carlos Yu reveal a more complex story. Examining the Canal's influence on Panama, the United States, and the world, The Big Ditch deftly chronicles the economic and political history of the Canal, from Spain's earliest proposals in 1529 through the final handover of the Canal to Panama on December 31, 1999, to the present day. The authors show that the Canal produced great economic dividends for the first quarter-century following its opening, despite massive cost overruns and delays. Relying on geographical advantage and military might, the United States captured most of these benefits. By the 1970s, however, when the Carter administration

negotiated the eventual turnover of the Canal back to Panama, the strategic and economic value of the Canal had disappeared. And yet, contrary to skeptics who believed it was impossible for a fledgling nation plagued by corruption to manage the Canal, when the Panamanians finally had control, they switched the Canal from a public utility to a for-profit corporation, ultimately running it better than their northern patrons. A remarkable tale, *The Big Ditch* offers vital lessons about the impact of large-scale infrastructure projects, American overseas interventions on institutional development, and the ability of governments to run companies effectively.

This work describes the history of the canal system in the state of New York.

Canals hold a unique place in British culture, with associations of lazy summer afternoons, journeying through lush green countryside. But as Liz McIvor explains in the book to accompany her BBC series, the story of our canals is also the story of how modern Britain was born. It was the canals that helped open up the trade of the Industrial Revolution, furthered the new science of geology, and even ushered in a new form of architecture. The legacy of our canals is all around us. In *Canals: The Making of a Nation*, McIvor takes us on a journey across the network of English canals to tell a deeper story of how our waterways changed our lives. It's a very modern tale, full of high finance and greedy investors, cheap labour and the struggle for workers' rights, and new frontiers in family and child welfare. It's a unique and compelling exploration of Britain's golden age.

Why does a city surrounded by water need another waterway? Find out what drove Seattle's civic leaders to pursue the dream of a Lake Washington Ship Canal for more than sixty years and what role it has played in the region's development over the past century. Historians Jennifer Ott and David B. Williams, author of *Too High and Too Steep: Reshaping Seattle's Topography*, explore how industry, transportation, and the very character of the city and surrounding region developed in response to the economic and environmental changes brought by Seattle's canal and locks. In his intricately detailed and historically accurate illustrations, Spier brings delightful new dimensions to the popular folk song.

The unnamed narrator not only admits his life is a drag; he embraces banality. Disgusted by his inane office job, he quits and spends every morning on a bench along a London canal, watching waterfowl in the park and aircraft above, and commuters headed to and from their deathtrap jobs. When a mysterious young woman begins to join him on the bench, recounting strange stories and confessing lies, and a gang of thugs begins to pester him, the narrator questions the meaning of love, violence, and nature.

This tale of an unprecedented technological advance unfolds in a compelling narrative of risks, hardships, disasters, and triumph. More than 160 historic photographs depict exotic settings, workers' housing, dredging operations, much more.

Featuring more than 200 tips for making the most of your little home, *Small Space Style* is the must-have, incredibly inspirational guide for living large in compact quarters. Join small space lifestyle expert Whitney Leigh Morris as she demonstrates how to keep clutter to a minimum, craft double duty layouts, personalize chic storage, go vertical when surfaces are limited, DIY clever custom built-ins, and even entertain a crowd within confined square footage. With chapters centered around the essentials—living, sleeping, eating, and bathing—*Small Space Style* features real-life examples from Whitney's own delightful and sophisticated cottage in Venice Beach, California, as well as home tours of some of her favorite tiny houses, micro apartments, and beautiful, efficient small spaces.

"Traces the long standing effort to build a canal across Florida. The book reveals much about competing visions of progress, economic growth, and environmental preservation in the fragile ecosystem of Florida, as well as the 'ins and outs, ' of politics, influence, and power in the Sunshine State. The history of the canal is not just a story of Florida's past, but a compelling lesson for its future."--

The construction of the Erie Canal may truly be described as a major event in the growth of the young United States. At a time when the internal links among the states were scanty, the canal's planners boldly projected a system of transportation that would strike from the eastern seaboard, penetrate the frontier, and forge a bond between the East and the growing settlements of the West. In this comprehensive history, Ronald E. Shaw portrays the development of the canal as viewed by its contemporaries, who rightly saw it as an engineering marvel and an achievement of great economic and social significance not only for New York but also for the nation.

The technological marvel of its age, the Erie Canal grew out of a sudden fit of inspiration. Proponents didn't just dream; they built a 360-mile waterway entirely by hand and largely through wilderness. As excitement crackled down its length, the canal became the scene of the most striking outburst of imagination in American history. Zealots invented new religions and new modes of living. The Erie Canal made New York the financial capital of America and brought the modern world crashing into the frontier. Men and women saw God face to face, gained and lost fortunes, and reveled in a period of intense spiritual creativity. *Heaven's Ditch* by Jack Kelly illuminates the spiritual and political upheavals along this "psychic highway" from its opening in 1825 through 1844. "Wage slave" Sam Patch became America's first celebrity daredevil. William Miller envisioned the apocalypse. Farm boy Joseph Smith gave birth to Mormonism, a new and distinctly American religion. Along the way, the reader encounters America's very first "crime of the century," a treasure hunt, searing acts of violence, a visionary cross-dresser, and a panoply of fanatics, mystics, and hoaxers. A page-turning narrative, *Heaven's Ditch* offers an excitingly fresh look at a heady, foundational moment in American history.

When a young English nobleman was thwarted in love he abandoned the court, retired to his estate near Manchester and built a canal to serve his coalmines. The Bridgewater Canal was the sensation of the age and led others to follow the example of the enterprising Duke of Bridgewater. From his starting point in 1760, over the next half-century Britain was covered by a network of

waterways that became the lifeblood of the Industrial Revolution. This is the story of 250 years of history on those canals, and of the people who made and used them. The book tells of the great engineers, such as Telford, Brindley and Jessop and of the industrialists, such as Wedgwood and Arkwright who promoted the canals they built. It also tells the story of the anonymous navvies who dug the canals, the men and women who ran the boats and the workers who kept the canals running. Covering the entire history of the canal network (from the glorious early days, through the years of decline caused by rail and then road competition, up to the subsequent revival of the canals as leisure routes), this wonderfully illustrated book is a must-have for all canal enthusiasts.

Canals hold a unique place in British culture, with associations of lazy summer afternoons, journeying through lush green countryside. But as Liz Mclvor explains in the book to accompany her BBC series, the story of our canals is also the story of how modern Britain was born. It was the canals that helped open up the trade of the Industrial Revolution, furthered the new science of geology, and even ushered in a new form of architecture. The legacy of our canals is all around us. In *Canals: The Making of a Nation*, Mclvor takes us on a journey across the network of English canals to tell a deeper story of how our waterways changed our lives. It's a very modern tale, full of high finance and greedy investors, cheap labour and the struggle for workers' rights, and new frontiers in family and child welfare. It's a unique and compelling exploration of Britain's golden age.

It can be said of few men that without them the course of their nation's history would have been very different, yet through the force of his ideas and sheer bloody-mindedness, James Brindley, the first great canal builder, provided the spark that ignited the Industrial Revolution, united the nation and set Britain on course to become the world's first superpower. Born into poverty and barely literate, Brindley had a vision for the country that defied both established society and natural order, dividing mid-eighteenth-century scientific and political options. Crowds flocked to marvel at his new canals and the engineering feats that accompanied them, with Brindley's inventiveness earning him the nickname 'The Schemer'. Nick Corble's book retells Brindley's story, the legacy he left behind and why it is relevant today. The history of the problems, construction, and success of the man-made waterway through the Appalachians.

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