

## The Story Of Layla

Layla's life changes radically when she contracts a bizarre disease that renders her stronger ...and thirstier than ever. In an effort to understand her disease, Layla turns to a local scientist Miranda Leben for help. Little does Layla know the dark forces stalking her and soon Miranda is taken hostage with the only ransom demand being that Layla comes to take Miranda's place. Layla embarks on an epic quest to rescue Miranda from the kidnappers and soon learns the dark ambitions of those bent on 'militarizing' her disease.

Introducing an unforgettable heroine for our times, Nina de la Mer's bold and unflinching novel captures the mood of an urban generation, seduced by celebrity and fuelled by drink, drugs and pornography. Arriving in London, Hayleigh finds work as lap dancer 'Layla', intent on earning enough cash to make a fresh start. She has the wit, the looks and skilful moves, exploiting men before they can exploit her. But over the course of a chaotic week she must make the biggest decision of her life and fight for the one thing she truly wants. This is a brilliant and moving novel, imaginatively powerful and authentically conceived. Thirty years after the resounding success of Jay McInerney's *Bright Lights, Big City*, and written in a similarly intense second-person narrative, Layla speaks for a new generation.

In New York City, follows the breakup of teenaged best friends Cleo and Layla, told in alternating timelines.

The Persian epic that inspired Eric Clapton's unforgettable love song "Layla" and that Lord Byron called "the Romeo and Juliet of the East," in a masterly new translation A Penguin Classic The iconic love story of the Middle East, by a twelfth-century Persian poet who has been compared to Shakespeare for his subtlety, inventiveness, and dramatic force, Layli and Majnun tells of star-crossed lovers whose union is tragically thwarted by their families and whose passion continues to ripple out across the centuries. Theirs is a love that lasts a lifetime, and in Nezami's immortal telling, erotic longing blends with spiritual self-denial in an allegory of Sufi aspiration, as the amenities of civilization give way to the elemental wilderness, desire is sublimated into a mystical renunciation of the physical world, and the soul confronts its essence. This is a tour de force of Persian literature, in a translation that captures the extraordinary power and virtuosity of the original.

Layla's favorite things include cookies, helping others and enjoying family and friends. She is a powerful and goal oriented young girl who lives with her parents and older sister. Layla is full of excitement and is supportive of others attempts to do great things in life. Join her in everyday adventures that teach kids about friendship, values, and encouragement.

NEW YORK TIMES BESTSELLER • A scorching forbidden love threatens to tear a rift through the Black Dagger Brotherhood in J. R. Ward's newest novel in the #1 New York Times bestselling series. Xcor, leader of the Band of Bastards, convicted of treason against the Blind King, is facing a brutal interrogation and torturous death at the hands of the Black Dagger Brotherhood. Yet after a life marked by cruelty and evil deeds, he accepts his soldier's fate, his sole regret the loss of a sacred female who was never his: the Chosen Layla. Layla alone knows the truth that will save Xcor's life. But revealing his sacrifice and his hidden heritage will expose them both and destroy everything Layla holds dear—even her role of mother to her precious young. Torn between love and loyalty, she must summon the courage to stand up against the only family she has for the only man she will ever love. Yet even if Xcor is somehow granted a reprieve, he and Layla would have to confront a graver challenge: bridging the chasm that divides their worlds without paving the way for a future of even greater war, desolation, and death. As a dangerous old enemy returns to Caldwell, and the identity of a new deity is revealed, nothing is certain or safe in the world of the Black Dagger Brotherhood, not even true love . . . or destinies that have long seemed set in stone. Praise for J. R. Ward's Black Dagger Brotherhood series "Utterly absorbing and deliciously erotic."—Angela Knight "To die for . . . I love this series!"—Suzanne Brockmann

Writing nearly 1000 years ago, Nizami captures the lightness of heart that falling in love can bring, the thrill of shared affection, the sorrows of separation, the pains of jealousy and the grief that comes with loss. Nizami inspired rock star, Eric Clapton, to write his song "Layla".

The two-time Grammy Award-winning singer and songwriter bares her heart and soul in this intimate memoir, a story of music, stardom, love, family, heritage, and resilience. She inspired songs—Leon Russell wrote "A Song for You" and "Delta Lady" for her, Stephen Stills wrote "Cherokee." She co-wrote songs—"Superstar" and the piano coda to "Layla," uncredited. She sang backup for Eric Clapton, Joe Cocker, and Stills, before finding fame as a solo artist with such hits as "We're All Alone" and "(Your Love Has Lifted Me) Higher and Higher." Following her story from Lafayette, Tennessee to becoming one of the most sought after rock vocalists in LA in the 1970s, Delta Lady chronicles Rita Coolidge's fascinating journey throughout the '60s-'70s pop/rock universe. A muse to some of the twentieth century's most influential rock musicians, she broke hearts, and broke up bands. Her relationship with drummer Jim Gordon took a violent turn during the legendary 1970 Mad Dogs & Englishmen tour; David Crosby maintained that her triangle with Stills and Graham Nash was the last straw for the group. Her volatile six-year marriage to Kris Kristofferson yielded two Grammys, a daughter, and one of the Baby Boom generation's epic love stories. Throughout it all, her strength, resilience, and inner and outer beauty—along with her strong sense of heritage and devotion to her family—helped her to not only survive, but thrive. Co-written with best-selling author Michael Walker, Delta Lady is a rich, deeply personal memoir that offers a front row seat to an iconic era, and illuminates the life of an artist whose career has helped shape modern American culture.

The text is a prose rendition of Nizami's 12th-century poetic masterpiece, in which he reshapes the legends of Majnun, the quintessential romantic fool, into a tale of the ideal lover. For the Sufis, Majnun represents the perfect devotee of the "religion of the heart," and the story is an allegory of the soul's longing for God. This is a beautiful production, and it includes a final chapter newly translated from the Persian by Omid Safi and Zia Inayat Khan.

"Lyrical, moving, and revealing." —Tracy Chevalier, bestselling author of *Girl with a Pearl Earring* A transfixing and beautifully rendered novel about a refugee's escape from civil war—and the healing power of community. A young woman sits in her apartment, watching the small daily dramas of her neighbors across the way. She is an outsider, a mute voyeur, safe behind her windows, and she sees it all—the sex, the fights, the happy and unhappy families. Journeying from her war-torn Syrian homeland to this unnamed British city has traumatized her into silence, and her only connection to the world is the column she writes for a magazine under the pseudonym "the Voiceless," where she tries to explain the refugee experience without sensationalizing

it—or revealing anything about herself. Gradually, though, the boundaries of her world expand. She ventures to the corner store, to a bookstore and a laundromat, and to a gathering at a nearby mosque. And it isn't long before she finds herself involved in her neighbors' lives. When an anti-Muslim hate crime rattles the neighborhood, she has to make a choice: Will she remain a voiceless observer, or become an active participant in a community that, despite her best efforts, is quickly becoming her own? Layla AlAmmar, a Kuwaiti-American writer and brilliant student of Arab literature, delivers here a complex and fluid book about memory, revolution, loss, and safety. Most of all, *Silence is a Sense* reminds us just how fundamental human connection is to survival.

"Author Jeannie Kerrigan pulled the story of Layla from the marrow of her bones and the structure of her cells. It is the true life story of her journey through physical and sexual abuse, rape, abduction, drug addiction, stripping, prostitution, death and more death, and it is an account of the human journey between dualities - light and dark, broken and whole, hell and heaven, fear and absolute love."--Back cover.

Spirited, kind and alive with wonder, Layla is a child who's been given room to grow and already her experience of happiness is thoughtful and deep. It's her dad when he talks about growing up in South Carolina. Her mom when she reads poetry. The community garden, where she can plant a tomato seed and watch it grow. It's her best friend Juan and his parents laughing after a dance beneath the magnolia trees. This is happiness for Layla. What is happiness for you? Written by poet Mariahadessa Ekere Tallie and illustrated by Ashleigh Corrin, this is a story of flourishing within family and community.

An instant New York Times bestseller! "Internment sets itself apart...terrifying, thrilling and urgent."--Entertainment Weekly Rebellions are built on hope. Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards. Heart-racing and emotional, *Internment* challenges readers to fight complicit silence that exists in our society today.

USA Today Bestselling Author Layla Hagen brings you a sizzling new romance I swear I didn't mean to flirt with the world-famous Brayden Clarke—especially not right in the middle of an interview for a job. It was a slip—or perhaps a gut reaction to his smoldering eyes and deep, sexy voice. To my total disbelief, they give me the assignment. My task is simple: advise Brayden and his band on how to communicate with their fans. Easy-peasy. Or so I thought... I can handle the job, but the sexy lead singer who's intent on getting under my skin might be too hot to resist. But our lives are too different. His life is under constant scrutiny. I thrive on freedom and spontaneity. I like exploring the streets of New York and meeting up with my siblings without needing security detail. But when we're together, all our differences fade, and I can't get enough of this man. And he won't quit until he makes me his.

Layla, a Palestinian woman, witnesses the diaspora of her family during the war in Palestine in 1948. Torn between her culture and the western way of life, Layla chases a dream of love and independence. Her journey takes her around the world, ending with a dramatic love story with a Jewish American man. *Out of Reach* is a compelling story of an independent woman who learns the harsh lessons of her life through marriage, romance, loss and deceit.

**#1 NEW YORK TIMES BESTSELLER** • For the first time, rock music's most famous muse tells her incredible story "A charming, lively and seductive book . . . The appeal of *Wonderful Tonight* is as self-evident as the seemingly simple but brash opening chord of 'A Hard Day's Night.'"—The New York Times Book Review Pattie Boyd, former wife of both George Harrison and Eric Clapton, finally breaks a forty-year silence and tells the story of how she found herself bound to two of the most addictive, promiscuous musical geniuses of the twentieth century and became the most legendary muse in the history of rock and roll. The woman who inspired Harrison's song "Something" and Clapton's anthem "Layla," Pattie Boyd has written a book that is rich and raw, funny and heartbreaking—and totally honest.

A neglected girl's chaotic coming-of-age becomes a trending new hashtag in a novel about growing up and getting away by an award-winning author. Underprivileged and keenly self-aware, SoCal fourteen-year-old Layla Bailey isn't used to being noticed. Except by mean girls who tweet about her ragged appearance. All she wants to do is indulge in her love of science, protect her vulnerable younger brother, and steer clear of her unstable mother. Then a school competition calls for a biome. Layla chooses her own home, a hostile ecosystem of indoor fungi and secret shame. With a borrowed video camera, she captures it all. The mushrooms growing in her brother's dresser. The black mold blooming up the apartment walls. The unmentionable things living in the dead fridge. All the inevitable exotic toxins that are Layla's life. Then the video goes viral. When Child Protective Services comes to call, Layla loses her family and her home. Defiant, she must face her bullies and friends alike, on her own. Unafraid at last of being seen, Layla accepts the mortifying reality of visibility. Now she has to figure out how to stay whole and stand behind the truth she has shown the world.

**COMPLETE LAYLA AND MAJNUN OF NIZAMI (Large Print & Large Format Edition)** Translation & Introduction Paul Smith It is impossible to underestimate the effect of Nizami's 'Layla and Majnun' on the world over the past 800 years. Many poets throughout this period have copied or been influenced by his story of the young lovers (including Shakespeare). Many great Sufi Master-Poets have quoted from him or like him have used the story of the desperate lovers to illustrate how human love can be transformed into divine love. It is said that no one has painted a more perfect picture of women in Persian Literature than Nizami. This translation contains the 'Reason for Writing this Book' of the Introduction and ending 'A Prayer for the King and Conclusion of the Book' and so is the most complete in English and has kept to the correct rhyme-structure of this long masnavi epic poem, while retaining the beauty of the poetry, the mystical meaning and simplicity. Included is a long Introduction on his life and chapters on all of the works with examples from them of this great Master/Poet. Selected Bibliography. It is in Large Type 16pt. & Large Format Paperback ... 8" x 10" 279 pages. Paul Smith (b.1945) is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafez, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Omar Khayyam, Rudaki, Yunus Emre, Lalla Ded, Rahman Baba, Baba Latif, Iqbal, Ghalib, Huma, Nazir and others, and his own poetry, fiction, plays, biographies and screenplays. [amazon.com/author/smithpa](https://www.amazon.com/author/smithpa)

A thirtysomething woman struggles to make all the pieces of her life fit together. She wants a baby, but she also wants her career. She wants the prince of her childhood dreams – but she's madly in love with the one man who's never going to fit that mould. And then, finally, she gets the one thing she wants more than anything else. She falls pregnant . . . Layla . . . If I could sing you back into existence, I would. If I could speak words that would make you whole, somehow sculpt you back to life, I would. If I could turn back the clock to make you safe, I would give anything. If I could sell my soul to any devil for your life, I would not hesitate. This is Vanessa Gorman's extraordinary account of her life before and after losing her baby daughter, Layla, only hours after birth. Sometimes confronting, but always passionately honest,

it is a fearless exploration of the depths of grief and the journey back to hope.

Chronicles of Majnun Layla and Selected Poems brings together in one volume Haddad's seminal work and a considerable selection of poems from his oeuvre, stretching over forty years. The central poem, Chronicles of Majnun Layla, recasts the seventh-century myth into a contemporary, postmodern narrative that revels in the foibles of oral transmission, weaving a small side cast of characters into the fabric of the poem. Haddad portrays Layla as a daring woman aware of her own needs and desires and not afraid to articulate them. The author succeeds in reviving this classical work of Arabian love while liberating it from its puritanical dimension and tribal overtones. The selected poems reveal Haddad's playful yet profound meditations. A powerful lyric poet, Haddad juxtaposes classical and modern symbols, and mixes the old with the new, the sensual with the sacred, and the common with the extraordinary. Ghazoul and Verlenden's masterful translation remains faithful to the cultural and historical context in which the original poetry was produced while also reflecting the uniqueness of the poet's style and his poetics.

"When Leeds meets Layla, he's convinced he'll spend the rest of his life with her--until an unexpected attack leaves Layla fighting for her life. After weeks in the hospital, Layla recovers physically, but the emotional and mental scarring has altered the woman Leeds fell in love with. In order to put their relationship back on track, Leeds whisks Layla away to the bed-and-breakfast where they first met. Once they arrive, Layla's behavior takes a bizarre turn. And that's just one of many inexplicable occurrences."--

What if the woman you envied most is the person you are destined to become? In 1994, high school senior David Foster was the lackey and soundboard geek for his best friend's grunge band. During spring break, the band lands a dream gig playing at a motel in Myrtle Beach, SC. David expected all the girls to ogle the guys on stage, but when a beautiful blond "Bond Girl" approaches him and calls him by name, he's shocked to find out she knows more about him than a stranger should. She even knows about his notebooks and his visions of time travel. What she thought was a quick time-travel-sightseeing trip takes a surprising turn when she meets the young adult version of the man she'd heard stories about as a child. His fairy-tale romance with the woman he'd loved, Layla, inspired her to accept nothing less than a love just as strong...but hopefully not as tragic. When she won't tell the younger version of him her name, he calls her Layla--and the world as she knows it changes forever.

It all starts as pretend... My best friend, and one of the most powerful men in New York, needs my help. Our first kiss is unexpected—but it still makes my skin sizzle, my knees go weak. The next one is in front of his tight-knit family. We have to be convincing. But it's so wicked hot, it almost fools me too. On our first night together, he tells me that I have to keep us both in check, because he doesn't know how to keep the lines from blurring... He touches me like I'm precious, and holds me close... barely stopping his fingers from pushing down the straps of my dress... Our second night is sexy as hell. Intense. Alluring. How am I supposed to not fall in love?

Take New York by storm and steer clear of serious relationships. That's the plan. That's the goal. It's easy too;, now that my software company is making headlines. Nothing is getting in the way of that--not even my sexy personal trainer. I don't care how sexy and intriguing she is. Mel Dawson keeps talking me into doing things, like watching the sunset and slowing down to enjoy life. When she trains me, and I watch her body, I'm constantly fantasizing about exploring every inch of it all night long, claiming her mouth every time she gives me a sassy reply. I don't even know who I am when I'm with her. I'm suddenly a completely different man. But, I like this version of myself better. Mel's smart, determined, and keeps me guessing. She's everything I need and want, but I've been burned before. I'm used to taking chances in the boardroom, just not in my personal life. How much am I willing to risk for a chance to make her mine?

Layla The Ridgeless Rhodesian Ridgeback Laylas story is about being different. Layla shows how perseverance can overcome self-doubt and rejection. Her faith, hope and love overcome all obstacles. Why Layla? Hers is a very personal story that developed into the book you have before you. The words (640+-) are unchanged since it was written four years ago. The brilliant illustrations mesh seamlessly with the story. I work for the Boys and Girls Clubs of Delray Beach, Florida. For the past three years I have served as the Education Coordinator, bus driver, mentor and general fix-it person at the club. The Delray club serves 250 members with ages ranging from 6-18 years old. Regardless of which hat I wear, these children are the greatest teachers I've encountered. Simply, I go to work to return that gift. Like Layla our children are considered by some to be at risk ? I think many agree that all of our children today are at risk. They have a myriad of influences and distractions that bombard and challenge even the brightest of them to keep their focus. When Layla was in an early proof stage I used small reading focus groups. I had them read in groups of 3-5 and I observed them. They read it, understood it, cried, smiled and many hugged me after they read it. That made me cry as well. You see, Laylas story is like many of our members stories. They too have been ignored and cast aside. For many, our club is their safe harbor. My target group is ages 6-9, yet all ages have enjoyed it. I realize Ridgeless Rhodesian Ridgeback is a mouthful but they handle it and usually laugh when they read it. Heres the real payoff for me. More than a dozen kids have said after reading Layla that they want to write a book. Now, Im not a seasoned childrens author but I did play some baseball and I know a grand slam from a double! What about professional educators? The response has been overwhelmingly positive. I dont say that in a prideful way because I had little to do with it. The story was on my heart. I sat out on my patio and wrote it on paper in less than 15 minutes. Thanks to a very special person in my life, Laylas story was brought out of a file and dusted off. Thanks to another special friend Laylas story was brought to life with exquisite illustrations. Finally, Layla teaches us that love suffers long, endures all things and never fails. I hope you fall in love with Layla as I did. Respectfully Submitted, Bobby Brewster 185 NE 4th Ave. Delray Beach, FL 33483 -- 561-400-7799 -- bravobravo54@gmail.com

2021 Moonbeam Award, Gold Winner, Pre-Teen Fiction "Layla's struggles at school and home are authentically depicted, and readers who face their own challenges will relate." - School Library Journal School will never be the same. On the first day of eighth grade, thirteen year-old Layla has a pretty good idea of what's in store for her—another year of awkward social situations, mediocre grades, and teachers who praise her good behavior but find her academic performance disappointing. Layla feels certain she's capable of more, but each time she tries to read or write, the words on the page dance and spin, changing partners and leaving her to sit on the sidelines. This year will be different in ways Layla could never have predicted. Her new English teacher, Mr. McCarthy, senses her potential. When he pushes her to succeed, Layla almost rises to the challenge before making a desperate choice that nearly costs her everything she's gained. Will she be able to get back on track? And who can she count on to help her?

Featured on BBC Radio 4's Open Book \* Featured on BBC Radio 3's Free Thinking \* An ELLE Magazine cultural pick \* Reviewed in the Observer 'Beautifully written' Joanna Cannon 'Fascinating ... full of personality' Guardian 'Brilliant ... What a debut' Pandora Sykes

'If you want to invent something nobody has ever thought of before, you need to read the things that others don't read, look in the spaces other people are not in...' Layla believes she was right to stand up for herself against a bully, but it's landed her a suspension - not the way she (or her parents) would have wished to begin her time at her fancy new school! This is just a setback though, and she's determined to prove that she does deserve her scholarship by making new friends and setting her sights on inventing something that could win the big robotics competition. But where to begin? You Must Be Layla introduces Sudanese-born author, broadcaster, social advocate and mechanical engineer Yassmin Abdel-Magied as an exciting new voice in children's writing. "...this warm, humorous account of a larger-than-life Sudanese girl navigating a posh Australian school is an engaging read for 12-plus." - The Guardian

A magical tale of two curious children who find themselves exploring the beautiful landscapes and landmarks of pre-war Syria.

Even though she loves the family of her best friend, Griffin Silk, especially grandmother Nell, Layla Elliott, who no longer has a grandmother, determines, despite many difficulties, to find an old person of her own to bring to the school's Senior Citizens' Day.

The New York Times and USA Today bestseller! This eye-opening book challenges you to do the essential work of unpacking your biases, and helps white people take action and dismantle the privilege within themselves so that you can stop (often unconsciously) inflicting damage on people of color, and in turn, help other white people do better, too. "Layla Saad is one of the most important and valuable teachers we have right now on the subject of white supremacy and racial injustice."—New York Times bestselling author Elizabeth Gilbert Based on the viral Instagram challenge that captivated participants worldwide, *Me and White Supremacy* takes readers on a 28-day journey, complete with journal prompts, to do the necessary and vital work that can ultimately lead to improving race relations. Updated and expanded from the original workbook (downloaded by nearly 100,000 people), this critical text helps you take the work deeper by adding more historical and cultural contexts, sharing moving stories and anecdotes, and including expanded definitions, examples, and further resources, giving you the language to understand racism, and to dismantle your own biases, whether you are using the book on your own, with a book club, or looking to start family activism in your own home. This book will walk you step-by-step through the work of examining: Examining your own white privilege What allyship really means Anti-blackness, racial stereotypes, and cultural appropriation Changing the way that you view and respond to race How to continue the work to create social change Awareness leads to action, and action leads to change. For readers of *White Fragility*, *White Rage*, *So You Want To Talk About Race*, *The New Jim Crow*, *How to Be an Anti-Racist* and more who are ready to closely examine their own beliefs and biases and do the work it will take to create social change. "Layla Saad moves her readers from their heads into their hearts, and ultimately, into their practice. We won't end white supremacy through an intellectual understanding alone; we must put that understanding into action."—Robin DiAngelo, author of New York Times bestseller *White Fragility*

"Layla is the story of a young woman whose journey forward is through the past. In the 1960s, Layla's parents were protesting the Vietnam War. Students were burning draft cards. Thousands were marching on Washington. The Weather Underground was taking things further making statements, making bombs. Now it's 2005, her mother has died, and her legacy to Layla is an envelope of enigmatic letters and instructions for a cross-country journey that will be as disorienting as a '60s acid trip."--From the author's website.

The Story of Layla and Majnun Omega Publications (NY)

Layla and Majnun reflects the spiritual struggle within the soul of every human being to reunite with the inner flame of love, merging then into the timeless splendor of Divine Love, into the infinite majesty of God.

The story of Layla and Majnun is the classic Islamic story of doomed love. The young Bedouin poet Qays fell in love with Layla, a woman of his own tribe, and wrote her many celebrated love poems. When his father forbade the marriage, Qays went mad and began to wander the desert (Majnun is Arabic for 'madman'). Five centuries later, the Persian author Nezami wrote what is generally regarded as the finest version of their story, presented here in a new English translation.

Lolly's faraway space journey gives her a deeper value of home.

As Anna and Layla reckon with illness, risk, and loss in different ways, they learn the power of friendship and the importance of hope.

Exploring the diaspora experience, race, politics and identity, *Listen, Layla* by Yassmin Abdel-Magied is an own voices novel for young readers, which bursts with passion, humour and truth. Layla has ended the school year on a high and can't wait to spend the holidays hanging out with her friends and designing a prize-winning Grand Designs Tourism invention. But Layla's plans are interrupted when her grandmother in Sudan falls ill and the family rush to be with her. The last time Layla went to Sudan she was only a young child. Now she feels torn between her Sudanese and Australian identities. As political tensions in Sudan erupt, so too do tensions between Layla and her family. Layla is determined not to lose her place in the invention team, but will she go against her parents' wishes? What would a Kandaka do?

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