

The Stories Of Eva Luna Isabel Allende

For the first time in trade paperback, this collection, narrated by one of Allende's most memorable characters, magnificently illustrates the universal themes and evocative ideas that have made the author a leading voice in contemporary fiction.

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Asombrarse de memoria es difícil, decía un escritor muy sabio. Si la clave de lo posible yace escondida en los modos de contar, Isabel Allende ha encontrado la fórmula exacta que le permite recorrer libremente esa galería fantástica en la que la realidad ha dejado su sombra. Los Cuentos de Eva Luna invaden la vigilia con sus combinaciones mágicas, sus nombres hechizados, su tranquilo discurrir en una zona exuberante atestiguada siempre por la precisión de las palabras. Como la princesa Scheherezade de Las Mil y Una Noches, la narradora reina en un dominio donde la imaginación y el talento narrativo se complementan maravillosamente. Estos son, pues, los cuentos que a Eva Luna le gusta oír y contar. Cuentos que trazan un mapa cuyo tesoro el lector descubrirá con asombro.

The New York Times bestselling author of *The House of the Spirits* and *A Long Petal of the Sea* tells the story of one unforgettable woman—a slave and concubine determined to take control of her own destiny—in this sweeping historical novel that moves from the sugar plantations of Saint-Domingue to the lavish parlors of New Orleans at the turn of the 19th century “Allende is a master storyteller at the peak of her powers.”—Los Angeles Times The daughter of an African mother she never knew and a white sailor, Zarité—known as Tété—was born a slave on the island of Saint-Domingue. Growing up amid brutality and fear, Tété found solace in the traditional rhythms of African drums and the mysteries of voodoo. Her life changes when twenty-year-old Toulouse Valmorain arrives on the island in 1770 to run his father’s plantation, Saint Lazare. Overwhelmed by the challenges of his responsibilities and trapped in a painful marriage, Valmorain turns to his teenaged slave Tété, who becomes his most important confidant. The indelible bond they share will connect them across four tumultuous decades and ultimately define their lives.

From the New York Times bestselling author of *A Long Petal of the Sea* comes “a bold exploration of womanhood, feminism, parenting, aging, love and more” (Associated Press). “The Soul of a Woman is Isabel Allende’s most

liberating book yet.”—Elle “When I say that I was a feminist in kindergarten, I am not exaggerating,” begins Isabel Allende. As a child, she watched her mother, abandoned by her husband, provide for her three small children without “resources or voice.” Isabel became a fierce and defiant little girl, determined to fight for the life her mother couldn’t have. As a young woman coming of age in the late 1960s, she rode the second wave of feminism. Among a tribe of like-minded female journalists, Allende for the first time felt comfortable in her own skin, as they wrote “with a knife between our teeth” about women’s issues. She has seen what the movement has accomplished in the course of her lifetime. And over the course of three passionate marriages, she has learned how to grow as a woman while having a partner, when to step away, and the rewards of embracing one’s sexuality. So what feeds the soul of feminists—and all women—today? To be safe, to be valued, to live in peace, to have their own resources, to be connected, to have control over our bodies and lives, and above all, to be loved. On all these fronts, there is much work yet to be done, and this book, Allende hopes, will “light the torches of our daughters and granddaughters with mine. They will have to live for us, as we lived for our mothers, and carry on with the work still left to be finished.”

This is an anthology of ten short stories dealing with a broad range of Spanish American literary themes: love, hate, vengeance, justice, oppression and solidarity. A reading guide offers tips for reading in Spanish and provides guidelines for predicting a story's major events. Following each story are two different sections of comprehension activities, as well as exercises on key modismos (idioms) and grammar structures.

NEW YORK TIMES BESTSELLER • From the author of *The House of the Spirits*, this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. “One of the most richly imagined portrayals of the Spanish Civil War to date, and one of the strongest and most affecting works in [Isabel Allende’s] long career.”—*The New York Times Book Review* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** *Esquire* • *Good Housekeeping* • *Parade* In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, Roser and Victor embark on the *SS Winnipeg*, a ship chartered by the poet Pablo Neruda, to Chile: “the long petal of sea and wine and snow.” As unlikely partners, the couple embraces exile as the rest of Europe erupts in world war. Starting over on a new continent, they face trial after trial, but they will also find joy as they patiently await the day when they might go home. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and

repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all along. A masterful work of historical fiction about hope, exile, and belonging, *A Long Petal of the Sea* shows Isabel Allende at the height of her powers. Praise for *A Long Petal of the Sea* “Both an intimate look at the relationship between one man and one woman and an epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live now.”—J. Courtney Sullivan, author of *Saints for All Occasions* “This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are told by time.”—Colum McCann, National Book Award–winning author of *Let the Great World Spin*

A servant woman relates the tale of her life and of the landowners, emigres, urchins, guerilla leaders, entertainers, eccentrics, and refugees who instruct and transform her

Under the aegis of the Goddess of Love, Isabel Allende uses her storytelling skills brilliantly in *Aphrodite* to evoke the delights of food and sex. After considerable research and study, she has become an authority on aphrodisiacs, which include everything from food and drink to stories and, of course, love. Readers will find here recipes from Allende's mother, poems, stories from ancient and foreign literatures, paintings, personal anecdotes, fascinating tidbits on the sensual art of food and its effects on amorous performance, tips on how to attract your mate and revive flagging virility, passages on the effect of smell on libido, a history of alcoholic beverages, and much more. An ode to sensuality that is an irresistible blend of memory, imagination and the senses, *Aphrodite* is familiar territory for readers who know her fiction.

Provides an overview of the geography, history, government, people, arts, foods, and other aspects of life in Chile.

If you've ever questioned the logic of basing an entire identity around what you have between your legs, it's time to embark on a daring escape outside of the binary box... Open your eyes to what it means to be a boy or a girl — and above and beyond! Within these pages, you get to choose which path to forge. Explore over one hundred different scenarios that embrace nearly every definition across the world, over history, and in the ever-widening realms of our imagination! What if your journey leads you into a world with several genders, or simply one? Do you live in a matriarchal society, or as a sworn virgin in the Balkans? How does gender (or the lack thereof) change the way we approach sex and love, life or death? Jump headfirst into this refreshingly creative exploration of the ways gender colors every shade and shape of our world. Above all, it's more important than ever for us to celebrate the fact that there are infinite gender paths — and each of them is beautiful.

This profoundly moving tale of love, bravery, and tragedy by New York Times bestselling author Isabel Allende brings to life a country ruled with an iron fist—and the men and women who dare to challenge it. Irene Beltrán is a force to be reckoned with. As a magazine journalist, an unusual profession for a woman with her privileged upbringing, she is constantly challenging the

oppressive regime. Her investigative partner is photographer Francisco Leal, the son of impoverished Spanish Marxist émigrés. Together, they are an inseparable team and—despite Irene’s engagement to an army captain—form a passionate connection. When an assignment leads them to uncover an unspeakable crime, they are determined to reveal the truth in a nation overrun by terror and violence. Together, they will risk everything for justice—and, ultimately, to embrace the passion that binds them. The magnificent title story of this collection of fairy tales for adults describes the strange and uncanny relationship between its extravagantly intelligent heroine—a world renowned scholar of the art of story-telling—and the marvelous being that lives in a mysterious bottle, found in a dusty shop in an Istanbul bazaar. As A.S. Byatt renders this relationship with a powerful combination of erudition and passion, she makes the interaction of the natural and the supernatural seem not only convincing, but inevitable. The companion stories in this collection each display different facets of Byatt's remarkable gift for enchantment. They range from fables of sexual obsession to allegories of political tragedy; they draw us into narratives that are as mesmerizing as dreams and as bracing as philosophical meditations; and they all us to inhabit an imaginative universe astonishing in the precision of its detail, its intellectual consistency, and its splendor. "A dreamy treat.... It is not merely strange, it is wondrous." --Boston Globe "Alternatingly erudite and earthy, direct and playful.... If Scheherazade ever needs a break, Byatt can step in, indefinitely." --Chicago Tribune "Byatt's writing is crystalline and splendidly imaginative.... These [are] perfectly formed tales." --Washington Post Book World

A passionate tale of love, freedom, and conquest from the New York Times bestselling author of *The House of the Spirits*, Isabel Allende. Born into a poor family in Spain, Inés Suárez, finds herself condemned to a life of poverty without opportunity as a lowly seamstress. But it's the sixteenth century, the beginning of the Spanish conquest of the Americas. Struck by the same restless hope and opportunism, Inés uses her shiftless husband's disappearance to Peru as an excuse to embark on her own adventure. After learning of her husband's death in battle, she meets the fiery war hero, Pedro de Valdivia and begins a love that not only changes her life but the course of history. Based on the real historical events that founded Chile, Allende takes us on a whirlwind adventure of love and loss seen through the eyes of a daring, complicated woman who fought for freedom.

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

Meet New York Times bestselling author Isabel Allende’s most enchanting creation, *Eva Luna*: a lover, a writer, a revolutionary, and above all a storyteller. *Eva Luna* is the daughter of a professor’s assistant and a snake-bitten gardener—born poor, orphaned at an early age, and working as a servant. *Eva* is a naturally gifted and imaginative storyteller who meets people from all stations and walks of life. Though she has no wealth, she trades her stories like currency with people who are kind to her. In this novel, she shares the story of her own life and introduces readers to a diverse and eccentric cast of characters including the Lebanese émigré who befriends her and takes her in; her unfortunate godmother, whose brain is addled by rum and who believes in all the Catholic saints and a few of her own invention; a street urchin who grows into a petty criminal and, later, a leader in the guerrilla struggle; a celebrated transsexual entertainer who instructs her in the ways of the adult world; and a young refugee whose flight

from postwar Europe will prove crucial to Eva's fate. As Eva tells her story, Isabel Allende conjures up a whole complex South American nation—the rich, the poor, the simple, and the sophisticated—in a novel replete with character and incident, with drama and comedy and history, with battles and passions, rebellions and reunions, a novel that celebrates the power of imagination to create a better world.

A child of two worlds -- the son of an aristocratic Spanish military man turned landowner and a Shoshone warrior woman -- young Diego de la Vega cannot silently bear the brutal injustices visited upon the helpless in late-eighteenth-century California. And so a great hero is born -- skilled in athleticism and dazzling swordplay, his persona formed between the Old World and the New -- the legend known as Zorro.

“Allende can spin a yarn with the grace of a poet.”—Entertainment Weekly AN INSTANT NEW YORK TIMES BESTSELLER, NOW WITH A NEW DEAR READER LETTER From the New York Times bestselling author of *A Long Petal of the Sea* and *The House of the Spirits*, an enthralling and suspenseful coming-of-age story about a teenage girl who must unravel the mysteries of her past in order to save herself. Nineteen-year-old Maya Vidal grew up in a rambling old house in Berkeley with her grandmother Nini—a force of nature whose formidable strength helped her build a new life after she emigrated from Chile in 1973—and Popo, an African-American astronomer and professor whose solid, comforting presence helps calm the turbulence of Maya's adolescence. When Popo dies of cancer, Maya comes undone and turns to drugs, alcohol, and petty crime. When she becomes lost in the dangerous underworld of Las Vegas, Maya becomes caught in the crosshairs of deadly warring forces. Her one chance for survival is Nini, who helps her escape to a remote island off the coast of Chile. Here, Maya tries to make sense of the past to discover the truth about her life and her family, and embarks on her greatest adventure: a journey of self-discovery and forgiveness.

An exotic dance that beguiles and entices... The enchanted and enchanting account of a contemporary Scheherazade, a wide-eyed American teller-of-tales who triumphs over harsh reality through the creative power of her own imagination...From the Paperback edition.

From the New York Times bestselling author of *The House of the Spirits*, Isabelle Allende, comes a passionate tale of one young woman's quest to save her lover set against the chaos of the 1849 California Gold Rush. Orphaned at birth, Eliza Sommers is raised in the British colony of Valparaíso, Chile, by the well-intentioned Victorian spinster Miss Rose and her more rigid brother Jeremy. Just as she meets and falls in love with the wildly inappropriate Joaquín Andieta, a lowly clerk who works for Jeremy, gold is discovered in the hills of northern California. By 1849, Chileans of every stripe have fallen prey to feverish dreams of wealth. Joaquín takes off for San Francisco to seek his fortune, and Eliza, pregnant with his child, decides to follow him. As Eliza embarks on her perilous journey north in the hold of a ship and arrives in the rough-and-tumble world of San Francisco, she must navigate a society dominated by greedy men. But Eliza soon catches on with the help of her natural spirit and a good friend, the Chinese doctor Tao Chi'en. What began as a search for love ends up as the conquest of personal freedom. A marvel of storytelling, *Daughter of Fortune* confirms once again Isabel Allende's extraordinary gift for fiction and her place as one of the world's leading

writers.

Rose Pastor arrived in New York City in 1903, a Jewish refugee from Russia who had worked in cigar factories since the age of eleven. Two years later, she captured headlines across the globe when she married James Graham Phelps Stokes, scion of one of the legendary 400 families of New York high society. Together, this unusual couple joined the burgeoning Socialist Party and, over the next dozen years, moved among the liveliest group of activists and dreamers this country has ever seen. Their friends and houseguests included Emma Goldman, Big Bill Haywood, Eugene V. Debs, John Reed, Margaret Sanger, Jack London, and W.E.B. Du Bois. Rose stirred audiences to tears and led strikes of restaurant waiters and garment workers. She campaigned alongside the country's earliest feminists to publicly defy laws against distributing information about birth control, earning her notoriety as "one of the dangerous influences of the country" from President Woodrow Wilson. But in a way no one foresaw, her too-short life would end in the same abject poverty with which it began.

Analyse : Roman d'amour. Roman de société.

The award-winning and haunting novel from Rodrigo Hasbún, the literary star Jonathan Safran Foer calls, "a great writer," about an unusual family's breakdown—set in South America during the time of Che Guevara and inspired by the life of Third Reich cinematographer Hans Ertl. Inspired by real events, *Affections* is the story of the eccentric, fascinating Ertl clan, headed by the egocentric and extraordinary Hans, once the cameraman for the Nazi propagandist Leni Riefenstahl. Shortly after the end of World War II, Hans and his family flee to Bolivia to start over. There, the ever-restless Hans decides to embark on an expedition in search of the fabled lost Inca city of Paitití, enlisting two of his daughters to join him on his outlandish quest into the depths of the Amazon, with disastrous consequences. "A one-sitting tale of fragmented relationships with a broad scope, delivered with grace and power" (Kirkus Reviews, starred review), *Affections* traces the Ertls's slow and inevitable breakdown through the various erratic trajectories of each family member: Hans's undertakings of colossal, foolhardy projects and his subsequent spectacular failures; his daughter Monika, heir to his adventurous spirit, who joins the Bolivian Marxist guerrillas and becomes known as "Che Guevara's avenger"; and his wife and two younger sisters left to pick up the pieces in their wake. "Hasbún writes with patience and precision, revealing the family's most intimate thoughts and interactions: first smokes, blind love, and familial devotion. This is a novel to savor for its richness and grace and its historical and political scope" (Booklist, starred review)—a masterfully layered tale of how a family's voyage of discovery ends up eroding the affections that once held it together.

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City's need for community redevelopment and a desire for corporate growth, through its elegant and collaborative design process, to its complex construction and realization. Intended for everyone interested in the development of landmark structures and 21st-century skyscrapers, the book is both technical and highly visual, including an impressive collection of the concept and architectural drawings and models by Pickard Chilton, the project's Design Architect. Each expertly crafted component of this complex development—including its heaven-piercing tower, its glass rotunda, the free-standing Devon Auditorium, the 50th-story restaurant, Devon Gardens, and its exquisite palette of materials—are discussed and featured. The monograph concludes with a visual essay of beautiful photographs of the completed project, captured by some of the country's premiere architectural photographers. Authored by architecture critic Michael J. Crosbie, the narrative takes the reader through the Center's complex history, addressing the project's grand urban design and its vital impact on the civic, social, and urban fabric of the city. Dr. Crosbie also relates tales and insights gained from interviews of the project's many collaborators: Devon Energy, developers, and the many architecture, design, engineering, and construction professionals. The text reveals the project as both an immense collaborative effort and as a singular vision of the philanthropic Devon Executive Chairman, Larry Nichols.

In 1939, as Poland falls under the shadow of the Nazis, young Alma Belasco's parents send her away to live in safety with an aunt and uncle in their opulent mansion in San Francisco. There, as the rest of the world goes to war, she encounters Ichimei Fukuda, the quiet and gentle son of the family's Japanese gardener. Unnoticed by those around them, a tender love affair begins to blossom. Following the Japanese attack on Pearl Harbor, the two are cruelly pulled apart as Ichimei and his family -- like thousands of other Japanese Americans -- are declared enemies and forcibly relocated to internment camps run by the United States government. Throughout their lifetimes, Alma and Ichimei reunite again and again, but theirs is a love that they are forever forced to hide from the world. Decades later, Alma is nearing the end of her long and eventful life. Irina Bazili, a care worker struggling to come to terms with her own troubled past, meets the elderly woman and her grandson, Seth, at San Francisco's charmingly eccentric Lark House nursing home. As Irina and Seth forge a friendship, they become intrigued by a series of mysterious gifts and letters sent to Alma, eventually learning about Ichimei and this extraordinary secret passion that has endured for nearly seventy years.

A young woman encounters strange events in her Mexican hometown in this novel by an author who “immerses us...in her wickedly funny and imaginative world” (Latina). Leaving Tabasco tells of the coming of age of Delmira Ulloa, raised in an all-female home in Agustini, in the Mexican province of Tabasco. In Agustini it is not unusual to see your grandmother float above the bed when she sleeps, or to purchase torrential rains at a traveling fair, or to watch your family's elderly serving woman develop stigmata, then disappear completely, to be canonized as a local saint. But as Delmira becomes a woman, she will set out on a search for her missing father, and must make a choice that could mean leaving her home forever, in a tale filled with both depth and delightful mystery that poses questions about just how real the real world is.

“To flee Agustini is to leave not just a town but the viscerally primal dreamscape it represents.”— The New York Times Book Review “Vibrant...Each chapter is an adventure.”—The Boston Globe “We happily share with [Delmira] her life, including the infinitely charming town she inhabits [and] her grandmother’s fantastic imagination.”—The Washington Post Book World

The Stories of Eva Luna Simon and Schuster

One of the most dramatic figures among Latin America's romantic writers and the distinguished woman writer of her century, Juana Manuela Gorriti brings passion and intrigue to the scene of writing. An exile from her native Argentina who sought refuge first in Bolivia and then in Peru, her lifetime of travel and displacement is echoed in her fictions. Her short stories tell of homelessness and nomadic yearnings, taking the reader from the Peruvian highlands, where Spanish colonizers plot to rob the treasures of the Incas, to the Argentine capital city plagued by sinister political intentions. Her later fictions move from Chile to scenes of the California Gold Rush. Covering the wide landscape of the Americas, Gorriti tracks the spirit of nineteenth-century adventurers and dandies, nation builders and soldiers who participate in the conflicts of settlement in a new and lawless land. Women are the protagonists here, mediating episodes of civil strife as they voice their despair about the treachery of fortune seekers in Latin America in the years following Independence from Spain. *Dreams and Realities* offers a sampling of Gorriti's stories, showing the range of her commitment to political fiction drawn in the romantic style. Originally published in four volumes under the titles *Suenos y realidades* and *Panoramas de la vida*, her works deal with the tyranny of the Rosas regime, the mediating role of women, and the clash of European and indigenous cultures. Notwithstanding her personal political leanings, Gorriti's stories and fictions provide a generous dose of swashbuckling adventure and romance. Translated into English for the first time by Sergio Waisman and with an Introduction, Chronology, and Critical Notes by Francine Masiello, the book gives a woman's view of the world of political intrigue and civil unrest that marks Latin America's turbulent nineteenth century.

Summer Reissues with P.S. The engrossing story of one man’s quest for love and for his soul from bestselling author Isabel Allende, now available with P.S. Isabel Allende’s first novel to be set in the United States and to portray American characters, *The Infinite Plan* is a vivid tale of one man’s search for love, and his struggle to come to terms with a childhood of poverty and neglect. As he journeys from the Hispanic barrio in Los Angeles to the killing fields of Vietnam to the frenetic life of a lawyer in San Francisco, Gregory Reeves loses himself in an illusory and wrongheaded quest. Only when he circles back to his roots does he find the love and acceptance he has been searching for.

Newly Reissued New York Times Bestselling Author “Beautiful and heartrending. . . . Memoir, autobiography, epic, perhaps even some fiction: they are all here, and they are all quite wonderful.” —Los Angeles Times When Isabel

Allende's daughter, Paula, became gravely ill and fell into a coma, the author began to write the story of her family for her unconscious child. In the telling, bizarre ancestors appear before our eyes; we hear both delightful and bitter childhood memories, amazing anecdotes of youthful years, the most intimate secrets passed along in whispers. With Paula, Allende has written a powerful autobiography whose straightforward acceptance of the magical and spiritual worlds will remind readers of her first book, *The House of the Spirits*.

Narrated with warmth, humor, exceptional candor and wisdom, *The Sum of Our Days* is a portrait of a contemporary family, tied together by the love, strong will, and stubborn determination of a beloved matriarch, the indomitable New York Times bestselling author of *The House of the Spirits*, Isabel Allende. "An inspiring and thought-provoking work." —Denver Post Isabel Allende reconstructs the painful reality of her own life in the wake of the tragic death of her daughter, Paula. Narrated with warmth, humor, exceptional candor, and wisdom, this remarkable memoir is as exuberant and as full of life as its creator. Allende bares her soul while sharing her thoughts on love, marriage, motherhood, spirituality and religion, infidelity, addiction, and memory—and recounts stories of the wildly eccentric, strong-minded, and eclectic tribe she gathers around her and lovingly embraces as a new kind of family.

From New York Times bestselling author Isabel Allende, "a magical and sweeping" (Publishers Weekly, starred review) love story and multigenerational epic that stretches from San Francisco in the present-day to Poland and the United States during World War II. In 1939, as Poland falls under the shadow of the Nazis, young Alma Belasco's parents send her away to live in safety with an aunt and uncle in their opulent mansion in San Francisco. There, as the rest of the world goes to war, she encounters Ichimei Fukuda, the quiet and gentle son of the family's Japanese gardener.

Unnoticed by those around them, a tender love affair begins to blossom. Following the Japanese attack on Pearl Harbor, the two are cruelly pulled apart as Ichimei and his family—like thousands of other Japanese Americans—are declared enemies and forcibly relocated to internment camps run by the United States government. Throughout their lifetimes, Alma and Ichimei reunite again and again, but theirs is a love that they are forever forced to hide from the world.

Decades later, Alma is nearing the end of her long and eventful life. Irina Bazili, a care worker struggling to come to terms with her own troubled past, meets the elderly woman and her grandson, Seth, at San Francisco's charmingly eccentric Lark House nursing home. As Irina and Seth forge a friendship, they become intrigued by a series of mysterious gifts and letters sent to Alma, eventually learning about Ichimei and this extraordinary secret passion that has endured for nearly seventy years. Sweeping through time and spanning generations and continents, *The Japanese Lover* is written with the same keen understanding of her characters that Isabel Allende has been known for since her landmark first novel *The House of the Spirits*. *The Japanese Lover* is a moving tribute to the constancy of the human heart in a world of unceasing

change.

New York Times and worldwide bestselling “dazzling storyteller” (Associated Press) Isabel Allende returns with a sweeping novel about three very different people who are brought together in a mesmerizing story that journeys from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil. *In the Midst of Winter* begins with a minor traffic accident—which becomes the catalyst for an unexpected and moving love story between two people who thought they were deep into the winter of their lives. Richard Bowmaster—a 60-year-old human rights scholar—hits the car of Evelyn Ortega—a young, undocumented immigrant from Guatemala—in the middle of a snowstorm in Brooklyn. What at first seems just a small inconvenience takes an unforeseen and far more serious turn when Evelyn turns up at the professor’s house seeking help. At a loss, the professor asks his tenant Lucia Maraz—a 62-year-old lecturer from Chile—for her advice. These three very different people are brought together in a mesmerizing story that moves from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil, sparking the beginning of a long overdue love story between Richard and Lucia. Exploring the timely issues of human rights and the plight of immigrants and refugees, the book recalls Allende’s landmark novel *The House of the Spirits* in the way it embraces the cause of “humanity, and it does so with passion, humor, and wisdom that transcend politics” (Jonathan Yardley, *The Washington Post*). *In the Midst of Winter* will stay with you long after you turn the final page.

From the NEW YORK TIMES Bestselling author, a gripping murder mystery about a serial killer on the loose in San Francisco. Indiana Jackson is 33 years old and works in an alternative medicine clinic in San Francisco that attracts all sorts of characters, some of them skeptics, who fall for her candor and humility. Her teenage daughter, Amanda likes noir literature and hopes to attend MIT, where she will be with Bradley, an old friend that she plans to marry, with or without his consent. In her free time, she plays *Ripper*, an online role playing game that involves solving real-life mysteries and crimes using information collected by Amanda’s father, the Chief Inspector of the San Francisco police. Amanda plays the game via Skype with adolescents from all over the world and with her best friend, her grandfather Blake. Each player in the game has a virtual personality: Amanda is the game master, and Blake is her henchman; the others are Sherlock Holmes, Colonel Paddington, Esmeralda, and the psychic Abatha. When *Ripper*’s latest murder mystery—“the case of the misplaced bat”—begins to touch their real-world lives, Amanda and her friends know they must solve the case and find the murderer before he can strike again. *RIPPER* is a true thriller, with the twists, surprises, well-placed clues, and revelations that lead to a climatic finale. A rich and generous novel, filled with humor but increasingly dark, it’s a fast-paced read that grabs you right from the start and keeps you glued to the page.

****The remarkable novel from the multi-million-bestselling author of *The House of the Spirits* and *The Japanese Lover***** Meet the unforgettable Eva Luna: a lover, a writer, a revolutionary and above all, a storyteller. Eva Luna is the daughter of a professor's assistant and a snake-bitten gardener – born poor, orphaned at an early age and working as a servant. Eva is a naturally gifted and imaginative storyteller who meets people from all walks of life. Though she has no wealth, she trades her stories like currency with people who are kind to her. As she shares her stories, she introduces an eccentric cast of characters: the Lebanese émigré

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who takes her in, her Catholic godmother who believes in saints, a street urchin who grows up to be the leader of the guerrilla struggle, a celebrated trans cabaret star and a young refugee whose flight from postwar Europe will change Eva's life forever. As Eva tells her story, Isabel Allende brings to life a complex South American country – the rich, the poor, the sophisticated – in a novel that celebrates the power of imagination and storytelling. Praise for Isabel Allende's *Eva Luna*: 'Vibrant, colourful characters; the ordinary fused with the grotesque; a Latin American setting, tropical this time; vivid, elegant narrative. The narrator, *Eva Luna*, is herself a story-teller in the Allende tradition' *Guardian* 'An evident affection for words, compassion for the oppressed and the inarticulate, the daring ambition to draw cross-sections of whole societies . . . Allende's work glows' *New York Times* 'Sumptuous . . . a tale that spans forty years and moves from a surreal jungle to a modern-day urban capital where even the most apolitical are driven to risky anti-government activities' *Chicago Tribune* 'Allende rearranges reality with a blend of memories, mysticism and imagination' *The Philadelphia Inquirer* 'A remarkable novel, one in which a cascade of stories tumbled out before the reader, stories vivid and passionate and human' *Washington Post* 'Magnificent . . . Allende is a prodigious fabulist, weaving extraordinary tales' *Publishers Weekly*

Offers a collection of stories by thirty-one authors from fourteen countries, including works by Dora Alonso, Elena Poniatowska, and Luisa Valenzuela.

En una zona donde los límites de la realidad ceden flexiblemente ante la invasión de una causalidad distinta, que tiene el vértigo de una fantasía dirigida, Isabel Allende cuenta una historia de amor. La historia de una joven que ha sido concebida por una pupila de convento y un indio de ojos amarillos en un arrebató de consuelo y felicidad agónica.

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