

The Still Of Night A Rush Of Wings Series 2

Set in the world of *The Supernaturals*, one of Riffle's Ten Best Haunted House Books of All Time, *In the Still of the Night*, a supernatural thriller from New York Times bestselling author of *The Event Group* series David L. Golemon, will make your Halloween extra spooky this year. Five years ago, the ghost hunting *Supernaturals* disbanded after being accused of faking their experiences at Summer Place. Now, the eccentric, but brilliant, team of scientists and paranormal experts are being asked to join forces once again—this time to save the President. Through strenuous investigation and mysterious messages about returning home, the team soon discovers the long lost home of the president: a small town in California called Moreno, a modern ghost town. When the *Supernaturals* go to Moreno for answers, they find a presence; something came to Moreno after WWII, something that's still locked in a steel vault in the basement of the town's old movie theater. To make matters worse, the thing in the basement is starting to pull them into its time, Halloween of 1963. With the body count rising, it'll be up to the *Supernaturals* to find an explanation for what this paranormal being is and how to defeat it.

It's 1937, the eve of World War II. At twenty-six years old, Rezső Lehrer leaves Munkacs, a small charming city located deep within a remote corner of the Carpathian mountains and travels alone to the United States. War breaks out and Eastern European borders are sealed. Rezső's family is trapped in Czechoslovakia and the packages she sends home are returned unopened. When the war ends, Rezső discovers her parents, two brothers and scores of relatives perished in the Holocaust. *Gypsy Music Street* is the story of one woman's endless sorrow and guilt she suffers at the loss of her family, the family she left behind "to die alone." Yet she still yearns to return to her town, "the little Paris of the East," to see it just one more time. But after the war, countries borders are redrawn and Mukacevo is no longer located in Czechoslovakia. It becomes completely closed off within the iron grip of the Soviet Union and the political climate is one of Cold War. Mukacevo is off limits for travel. As the years pass, Rezső reminisces, sharing her longing and grief about the past with her daughter Bobbie. And when she dies an old woman, her dream unfulfilled, Bobbie is driven by her own loss and grief to make this journey home for her mother, and for herself. *Adventures in Budapest, Ukraine and Israel* make *Gypsy Music Street* an enthralling memoir of love and loss. Yet, it is also a story of the overwhelming joy a daughter experiences when she travels back in time and discovers her own torn roots.

Vivia is a hag, one of the last of her race, and can die, visit the underworld and return at will. She has a job she loves—helping London's most vulnerable supernaturals, even if her colleague Malcolm drives her round the bend on a daily basis. Then Malcolm is outed as a zombie and, along with his teenage son Ben, flees the police. When Malcolm is captured, he is only able to pass on one message before his dead brain degrades completely: 'He killed me.' As Ben remains missing, the police find decades-old corpses hidden near Malcolm's house, and Vivia begins to realise there's a lot more at stake than just a possible zomocalypse... Injected by a prison doctor with a formula designed to keep his consciousness awake after death, a condemned serial killer experiences unforeseen, contagious side effects and emerges from his grave to begin a murderous rampage that is combated by two small-town cops.

Our lives are spent watching the clock. We go to sleep by it. Wake up to it. Rely on it. Race it. It's easy to forget that we're only given so much. We ignore it because we're convinced we'll always have more. I am proof that we aren't promised anything. The clock owes us nothing. I know this because not only was Time my name, I wasn't given enough of it. Sure I had challenges but I vowed to make the most of it, of my young life. My limitations wouldn't hold me back. Time was on my side. Then I was told otherwise. Now the clock was working against me. I would face this disease alone. Then he walked in and changed everything. He gave me a reason to fight. He helped me prepare. Like others before me, when time slowed I wasn't ready. I begged for more. But the clock, it stopped for no one. On the day my world went black, I refused to take him with me. Only he didn't listen. I was a doctor. A bringer of bad news. I read the chart. She was fucked. My hands, they were tied. I was a doctor who could not heal what was beyond that door. I had no hope to offer her. But I wanted this over with. The sooner the better. I walked in, looked up and saw color. Not one. All of them. They surrounded her. She was a patient. You did not cross that line. I would not cross that line. I should have kept my eyes closed. Life was easier when you didn't see. But they were open now. They saw her. They saw everything. Suddenly invisible lines ceased to matter. For me, Time mattered. How far would you go to make sure the one you loved had enough of it? Would you challenge the clock? Help them prepare? Could you watch them suffer? Could you accept a life without them in it? Or, would you follow them into the darkness? I did. This is our story.

Through poetry and story, *Daydreams and Night Visions* moves us through Charles Henley's transformational journey from a boy hopelessly addicted to drugs, alcohol, and the strife that accompanies addiction, to a man full of hope, love, and joy. In this book of rhymes and wisdom, we get a glimpse of an emotional state of mind we might not otherwise understand. We get a first-hand view of the conversion from and remorse for a life of sin to the daydreams and night visions that Henley experienced during and after his conversion. These visions made him acutely aware of the struggle between good and evil as demonic forces battled for the possession of his soul. This awareness helped him not only prepare for the battle but claim victory over it. This poetic look at a life of a sinner once saved is a look at faith and hope at the end of the road of despair. It's not only written for those who suffer from similar addictions, it's also written to give hope and advice to friends and relatives who feel helpless as they watch their loved ones losing the battle for their souls—if only for a season.

In the Still of the Night: The Strange Death of Ronda Reynolds and Her Mother's Unceasing Quest for the Truth Simon and Schuster "Destined to become one of the classics of the genre" (Newsweek), the riveting, unforgettable story of a girl whose indomitable spirit is tested by homelessness, poverty, and racism in an unequal America—from Pulitzer Prize-winning journalist Andrea Elliott of *The New York Times* *Invisible Child* follows eight dramatic years in the life of a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. Dasani was named after the bottled water that signaled Brooklyn's gentrification and the shared aspirations of a divided city. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her family, tracing the passage of their ancestors from slavery to the Great Migration north. As Dasani comes of age, the homeless crisis in New York City has exploded amid the deepening chasm between rich and poor. Dasani must guide her siblings through a city riddled by hunger, violence, drug addiction, homelessness, and the monitoring of child protection services. Out on the street, Dasani becomes a fierce fighter to protect the ones she loves. When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? By turns heartbreaking and inspiring, *Invisible Child* tells an astonishing story about the power of resilience, the importance of family, and the cost of inequality. Based on nearly a decade of reporting, *Invisible Child* illuminates some of the most critical issues in contemporary

America through the life of one remarkable girl.

Winner of the Lambda Literary Award for Transgender Fiction Winner of the ALA Stonewall Book Award—Barbara Gittings Literature Award Named Best Book of the Year by Bustle Named Most Anticipated Book of the Year by The Millions, Electric Literature, and HuffPost ??From the award-winning author of *The Map of Salt and Stars*, a new novel about three generations of Syrian Americans haunted by a mysterious species of bird and the truths they carry close to their hearts—a “vivid exploration of loss, art, queer and trans communities, and the persistence of history. Often tender, always engrossing, *The Thirty Names of Night* is a feat” (R.O. Kwon, author of *The Incendiaries*). Five years after a suspicious fire killed his ornithologist mother, a closeted Syrian American trans boy sheds his birth name and searches for a new one. As his grandmother’s sole caretaker, he spends his days cooped up in their apartment, avoiding his neighborhood masjid, his estranged sister, and even his best friend (who also happens to be his longtime crush). The only time he feels truly free is when he slips out at night to paint murals on buildings in the once-thriving Manhattan neighborhood known as Little Syria, but he’s been struggling ever since his mother’s ghost began visiting him each evening. One night, he enters the abandoned community house and finds the tattered journal of a Syrian American artist named Laila Z, who dedicated her career to painting birds. She mysteriously disappeared more than sixty years before, but her journal contains proof that both his mother and Laila Z encountered the same rare bird before their deaths. In fact, Laila Z’s past is intimately tied to his mother’s in ways he never could have expected. Even more surprising, Laila Z’s story reveals the histories of queer and transgender people within his own community that he never knew. Realizing that he isn’t and has never been alone, he has the courage to claim a new name: Nadir, an Arabic name meaning rare. As unprecedented numbers of birds are mysteriously drawn to the New York City skies, Nadir enlists the help of his family and friends to unravel what happened to Laila Z and the rare bird his mother died trying to save. Following his mother’s ghost, he uncovers the silences kept in the name of survival by his own community, his own family, and within himself, and discovers the family that was there all along. Featuring Zeyn Joukhadar’s signature “folkloric, lyrical, and emotionally intense...gorgeous and alive” (Kirkus Reviews, starred review) storytelling, *The Thirty Names of Night* is a “stunning...vivid, visceral, and urgent” (Booklist, starred review) exploration of loss, memory, migration, and identity.

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Jess has been in love with her best friend, Kate, for seven years, but her feelings have never been returned. One night they sleep together, and Jess finds out how much it is possible to be hurt by someone close. Jess and Kate struggle to redefine their friendship. They spend a week at Jess’s family holiday house in a small seaside town, Awatangi, intending to make the time to talk things through, but the conversations never happen. Kate makes vague promises, but begins to have second thoughts. Jess wants Kate, and nothing else, and is heartbroken that isn’t enough. Jess decides – while everything is changing in her life – that she doesn’t want to go on living in the city, that she wants to return to Awatangi. Part of her hopes some physical distance between them may help things with Kate, and part of her – frustrated and upset – simply wants to leave Kate behind. In Awatangi, Jess meets Keri, a local lawyer who has also recently returned home. Like Jess, Keri surfs, and like Jess, she seems to feel some attachment to her family roots in Awatangi. Jess is drawn to Keri, but forces herself not to let anything happen. Despite everything, Kate is still Jess’s closest friend, and she has loved Kate all her life. She feels she has to give the situation with Kate as long as she can to work itself out. Awatangi is about coping with feelings for a close friend that are not returned, set in a small holiday township on the West Coast of the South Island of New Zealand. It is an exploration of getting what you’ve always wanted and it not being enough, of being in love with one person and wanting another, and of finding out that life doesn’t always turn out as expected.

Kristen Heitzmann’s characters leap from the page with a balance of strength and fragility as they face anguish from the past. Jill and Morgan, once high school sweethearts, had loved and lost--each other and the baby whom Jill gave up at birth. Years later, Morgan is outwardly successful, but he is still haunted by the memory of the tiny child. And then Jill shows up again in his life with very disturbing news. With her trademark dramatic storytelling, Heitzmann takes readers on an unforgettable journey with two wounded souls as they struggle toward healing and restoration.

Annie Lang, star of the TV police drama *The Force*, is a character known to millions. Men want to protect her; women warm to her too. But, in the real world, the actress with the innocent face harbours her own terrible secret. Why do those who get close to Annie have a habit of dying - suddenly and violently - in the still of the night? Two very different men dominated Annie’s past. Both vanished eight years ago. Since that fateful night, ambition has driven Annie to the top. Now at the peak of her success, she has everything she has ever wanted except love - the one thing she would trade it all for. And then one day love begins to stalk her . . . When ancient gods ruled and Druids kept Faith alive, the Celts thrived as a democratic, matriarchal society. Then savage Roman soldiers swept across Europe, killing and enslaving. The Celts did not succumb without a fight. Their Old Ways survived centuries of ruthless domain until another menace loomed: a tortured god worshiped in cold stone buildings. The sacred shores of Avalon began to drift away, the mists threatened to hide the island from mortal eyes forever. Against the bleak backdrop of war, the gorgeous Scottish Highlands stood tall, sheltering its inhabitants from greedy invaders. Yet the reach of the eagle banners was long and the highlanders turned to the Goddess for protection. However, the sacred groves felt silent and grim as Avalon faded away. Once sad, pealing bells began to sound strangely comforting while the high walls of monasteries offered an alluring barrier from violence. Caught in the middle of this centuries-old war, a young High Priestess might be Avalon’s last chance. Wise beyond her years and powerful like no other Priestess in her lifetime, Rowen had served the Goddess faithfully, forsaking her family and the company of her soulmate. When the Lady of the Lake asks for another sacrifice, it might be one too many for her scarred heart. How could she obey the Goddess without betraying Caddaric? Could she trust Eochaid, who embodied everything she

despised and hated? Would she be able to fulfill her duties without losing her soul? Caddaric had been Rowen's companion in countless lives; but, now, they existed in different realms. Beautiful Rowen lived in the mortal world while sweet Caddaric remained in the sacred isle of Avalon, watching over her. Could he step aside to allow another man - a flesh and blood man - to become her protector? Eochaid had sworn to protect the Old Ways. The rude warrior never quite understood his faith yet his loyal heart belonged to the Goddess. A gorgeous, fiery High Priestess was not in his plans. He would risk his life to protect Rowen; but, would the Goddess safeguard his heart? Could he defend the bewitching maiden from himself? When stakes were so high that a simple mistake could cost their very world, a priestess, a Druid, and a warrior must learn to trust one another and the mysterious ways of the Goddess. Their success would save Avalon. Their failure would tear the island from the human realm forever, condemning it to oblivion. Failure was not an option. This is a standalone, historical/paranormal romance. Its mature themes - sexual violence, religion, and pagan rituals - might not be appropriate for audiences under 18.

Some are born to sweet delight, Some are born to endless night . . . When penniless Michael Rogers discovers the beautiful house at Gypsy's Acre and then meets the heiress Ellie, it seems that all his dreams have come true at once. But he ignores an old woman's warning of an ancient curse, and evil begins to stir in paradise. As Michael soon learns: Gypsy's Acre is the place where fatal "accidents" happen.

Another day another drama as the saga continues. Asia Harrington had no idea of what she was getting into when she got with a married business owner name, Bryce Fowler. But, she soon will learn the hard way like most side chicks do. Bryce didn't exactly get away unscathed and now he's reaping from the poisonous seeds that he has sowed. Shay has been losing so long that she just might win. Annalise is on her India Arie and ready for love, but can Ashley say the same? Sierra thought she would get her happy ending but will it be with the one she first gave her heart too? Watch the drama unfold when what happened last night turns into what's happening now?

The dead rose. We fell. But not everyone thinks the war for survival is over. Heroes rise in times of crisis, and STILL OF NIGHT tells their stories... DAHLIA -a bullied high school girl with a love for edged weapons goes from victim to powerful leader as the zombie apocalypse sweeps through her world. RACHAEL ELLE -continues her journey from comic-con cosplayer to actual hero as she encounter a community with a dark and terrible secret. CAPTAIN JOE LEDGER and his best shooters, TOP and BUNNY, head to an overrun San Diego to try and save a possible cure for the virus that is bringing the dead back to unnatural life. And in the wilderness, Joe, Dahlia, and Rachael Elle will come face-to-face with savage gangs, an army of the living dead, and the mysterious and deadly OLD MAN CHURCH. The final battle unfolds in a little town called Happy Valley, where the residents have found their own unique and terrible way to survive the end of the world. But a war is coming, and no one will escape the last great war between the living and the dead. STILL OF NIGHT is the fourth book in NY Times bestseller Jonathan Maberry's bestselling DEAD OF NIGHT series. George A. Romero called DEAD OF NIGHT and its sequel, FALL OF NIGHT, "The official prequel to NIGHT OF THE LIVING DEAD as far as I'm concerned."

He was famous for telling stories. He could always make the story interesting. He had a way of seeing the best or funniest of every situation. He wrote down over 180 of his best stories in his last few years for all his family and friends. You will laugh, and relate to the stories of childhood, school years, and growing up during the depression. From his northern New Jersey, small town home he shares what it was like growing up in the 20's and 30's. From logging to working with horses, the stories provide a great view of the life style from that time period. "How They Sell Music" is not your typical "how to make it in the music industry" feel-good read. In this one of a kind book, you will learn exactly what 12 YouTube stars & lifelong touring acts, reality show contestants & world-renowned artists (all drastically different) are doing to make a CONSISTENT living with their talents. How They Sell Music helps musicians take control of their own destiny, gain fans, use the internet to build their business, create multiple streams of income and attract the full attention of top music industry professionals. This dynamic dozen have graciously come together to share with you their best advice and proven tactics that have led to their success. Plus, they have included over 50 incredible resources and tools they have used over the years that will help get your career to the next level IMMEDIATELY. So grab a notebook and a pen ... because you're about to soak up a once-in-a lifetime opportunity as 12 artists demystify some of the biggest obstacles in the music industry and teach you how to create the career of your dreams. SOME OF WHAT YOU WILL LEARN: Get over 1 million YouTube subscribers Build a tribe of fans who raise \$13,000 for you in 3 days Start making a full-time living playing music at any age Discover the right approach to getting management and building your dream team Systematically acquire fans and make predictable money each month AND MORE! This book is one part motivation, one part inspiration, and one part education! It will truly inspire you to make a living doing what you love and to never ever give up on your dreams! Even if you're not a musician, that's okay...if you are an artist of any type (writer, painter, chef, teacher, coach, etc.) this book will teach you about the power and process of overcoming obstacles, following proven business principles, and realizing your dreams! "Read the many success stories in "How They Sell Music" and you just might increase your odds of getting there." - BOB BAKER, AUTHOR OF THE GUERRILLA MUSIC MARKETING SERIES OF BOOKS AND WWW.THEBUZZFACTOR.COM "Every musician MUST read this! This book is not theory or one person's opinion; these are real concrete examples of what's working today. Priceless!" - DEREK SIVERS, FOUNDER, CD BABY "An EXCELLENT resource for legit "On The Ground" info in this brave new world of selling music. Only true personal experience can delivery this kind of expertise. Worthy! - KEN TAMPLIN, CELEBRITY VOCAL COACH Make sure to visit our website and receive a FREE Gift at: www.howtheysellmusic.com"

""Wier is a poet concerned with capturing the fluidity of thought and experience-and not diminishing its forward charge in doing so. Wier's lines have always had a wild whitewater crash to them, overwhelming any vessel she pours them into." -Boston Globe "That's how one human leaves us" ends the first poem of Dara Wier's direct and powerful new collection, a raw and fluid exploration of grief. Wier records her thoughts with intelligence, clarity, honesty, and immediacy, showing us the unraveling of her world and her new consciousness after a great loss. it would not be sufficient to stop the bleeding grief absence is for these words would have such life in and so of them they would burn in ways so present we would begin to smell smoke and think fire Dara Wier is the author of numerous collections of poetry, including You Good Thing, Selected Poems, Remnants of Hannah, Reverse Rapture, Hat On a Pond, and Voyages in English. Also among her works are the limited editions (X In Fix) in Rain Taxi's Brainstorm Series, Fly on the Wall, and The Lost Epic, co-written with James Tate. She teaches workshops and form and theory seminars and directs the MFA program for poets and writers at the University of Massachusetts Amherst and co-directs the University of Massachusetts' Juniper Initiative for Literary Arts and Action. She is the co-founder of Factory Hollow Press in North Amherst, Massachusetts"--

Trying to get his bearings on an unfamiliar street and not paying attention, Jeremy slams his brakes to avoid hitting the most beautiful bride he has ever seen. When Danielle climbs in his truck, he assumes she's in a hurry to get to her wedding; he didn't realize she was escaping one. He agrees to let her return to his apartment so she can call for help, only she refuses to leave. As the days pass, Jeremy finds it harder to fight off her passes and claims of falling in love with him. Besides having almost ten years on her, Jeremy discovers the family secret she had been trying to hide. How could the daughter of a billionaire settle for a plumber living paycheck to paycheck? Despite every tactic her father throws at her and an ex-fiancé who refuses to let her go, Dani stakes her claim to the only thing she has ever truly wanted in her life and fights to make Jeremy hers.

Annie Lang, star of the TV police drama The Force, is a character known to millions. Men want to protect her; women want to be her friend.

But the actress with the innocent face harbours her own terrible secret. Two very different men dominated Annie's past and both of them vanished eight years ago. Since that fateful night, ambition has driven Annie to the top. Now at the peak of her success, she has everything she has ever wanted except love. And then one day love begins to stalk her . . . How is this connected to what happened eight years ago? What else does Annie's perfect façade hide? And, after all this time, will love bring about Annie's end?

In the garage at the back of the family home sits Primo's father's pride and joy; a red Fiat 500 Classic. Bambino. It waits amongst the dust motes for Primo's father to recover, to come out of his paranoia and delusions. It waits and teases, like nothing else can – least of all the demands of everyday life, for things to return to normal. And that isn't going to happen any time soon . . .

The best-selling queen of true crime examines the death of 33-year-old Ronda Reynolds, whose suicide may not be what it seems, in a riveting, detailed account of a fascinating case. Reprint.

Walt Johnson has been a rolling stone most of his life, moving from town to town and living on the edges of homelessness. Now he has run out of time as lung cancer has left him only months to live. Walt then begins a quest to find the son with whom he lost contact decades earlier. Out of money, he lands a job at a small-town restaurant in an attempt to save enough to buy a bus ticket to the last known whereabouts of his son. The friends Walt makes at his new job soon become family for him, especially 14-year-old Danny who is emotionally paralyzed at the loss of his own father in Iraq. Faced with Danny's struggles to grow up and the struggles of his other new friends, Walt comes to realize he is not only on a journey to find his own son, but he is on a journey to find himself worthy of being a father.

Relates the important part Strauss Mouse and his family played in the creation of one of the world's most beloved Christmas carols, "Silent Night."

Home is where the heart is... Seven years after leaving town and the only girl he loved, Cooper still couldn't forget about Sophia. He had two loves. Music and the woman of his dreams. Coming back home proved that would always be true. But things have changed. Now he has to gain her trust again if he wants to make her all his. The question is, did he lose his chance the first time? Some things are hard to forget... Sophia tried to stop loving Cooper and failed miserably. Despite the way he'd abandoned her seven years earlier, she can't seem to stay away, even though trusting him doesn't prove easy. One careless night could change it all and the secret she carries may ruin any chance of them being together. They say life is all about taking chances. But when opportunities are lost and love comes knocking the second time around, lives are changed forever.

HIS NAME IS DANTE. Dark. Talented. Beautiful. Star of the rock band Inferno. Rumored owner of the hot New Orleans nightclub Club Hell. Born of the Blood, then broken by an evil beyond imagination. HIS PAST IS A MYSTERY. F.B.I. Special Agent Heather Wallace has been tracking a sadistic serial murderer known as the Cross Country Killer, and the trail has led her to New Orleans, Club Hell, and Dante. But the dangerously attractive musician not only resists her investigation, he claims to be "nightkind": in other words, a vampire. Digging into his past for answers reveals little. A juvenile record a mile long. No social security number. No known birth date. In and out of foster homes for most of his life before being taken in by a man named Lucien DeNoir, who appears to guard mysteries of his own. HIS FUTURE IS CHAOS. What Heather does know about Dante is that something links him to the killer -- and she's pretty sure that link makes him the CCK's next target. Heather must unravel the truth about this sensual, complicated, vulnerable young man -- who, she begins to believe, may indeed be a vampire -- in order to finally bring a killer to justice. But Dante's past holds a shocking, dangerous secret, and once it is revealed not even Heather will be able to protect him from his destiny....

People are placed in our lives for a reason and for a season. Pray for discernment to know whom God wants you to hold on to, and who to let go at their appointed time. For to hold on to them any longer than God intended is going against His will!

A weekend party designed to raise money for a floundering estate turns deadly when one of the guests is found dead and another disappears, in a lively mystery featuring 1930s brother and sister sleuths Lily and Robert Brewster. Reprint.

Stebbins Little School is full of bodies. It's unthinkable to Desdemona Fox. Children are sobbing as panicked teachers and neighbors beat down their family members outside of the school...or the things that used to be their family members. Parents don't eat their children do they? Officers Fox and Hammond, along with journalist Billy Trout, are calling it the beginning of the end. This is the zombie apocalypse. An insane escaped serial killer is infecting Stebbins County with a deadly virus, and now the whole world is watching while Fox, Trout, and the remaining inhabitants of Stebbins fight for their life against...what? The undead? The President and the National Guard are ready to nuke Stebbins, PA off the map and cut their losses. But the infection is spreading and fast. Worse, the scientist who created the virus is missing. It's a numbers game as the body count rises; Fox has to contain the infected and evacuate the living before it's too late, and the clock is ticking... Fall of Night, Maberry's nail-biting sequel to Dead of Night, picks up where the first novel left off—on a wild goose chase for a madman and the missing scientist who gave him new "un"-life. Chilling, gory, and hair-raisingly scary, Maberry fans won't be able to read this fast-paced thriller with the lights off.

"I know of no other book that offers its readers the opportunity to learn how to remain healthy without giving up the pleasure that dining out brings." —Monty Preiser, veteran food & wine writer This is the ultimate guide for people who want to dine out guilt-free! In The Restaurant Diet, author Fred Bollaci, who lost 150 pounds from 330: • Teaches readers how to read a menu • Explains how to ask important questions of the restaurant staff • Gives guidance on how to have food customized to your dietary needs • Provides insights into converting this into healthy eating at home As Fred teaches readers how to eat out and lose weight, he reveals the real secret: It's not about preparing "clean" food at home, or going "whole" and excluding wheat, sugar, and dairy. Nor is it about counting calories or grams. It's about WHY one overeats in the first place. After trying every fad diet, Fred devised a four-phase eating and exercise plan with the help of his doctor, a nutritionist, a trainer, and a psychologist. Featuring recipes from America's most noted restaurant chefs, as well as original recipes from Fred's own kitchen, The Restaurant Diet is for the nineteen million Americans who love to eat out on a regular basis—and the 38 percent who are overweight. "The Restaurant Diet, with its smart, educated choices, will revolutionize the world of dieting. As a chef and restaurant owner, I am excited to be part of this game-changing book and way of life—where fine-dining restaurants are a conscious dieter's friend." Gabriel Kreuther, Michelin star chef and James Beard Award winner

When Edy Phelps falls hard for her best friend, she knows nothing can come from it. Forget actual chemistry, or the fact that she cherishes his mother more than her own; centuries of tradition say that Hassan Pradhan will grow up, marry the girl his parents select, and think nothing of his best friend: the dancer with the bursting smile. Except he can't. He won't. In a world erupting with possibilities for the boy with a body of steel and dreams of the NFL, everything seems promised while nothing at all is; when he's denied the girl he wants most. Two hearts. Two families devoted through generations of friendship. Could Edy and Hassan really risk all that? And yet ... how could they not?

A collection of eight suspenseful tales from one of the century's finest crime authors With stories published when the author was in her seventies and eighties, this collection proves that after five decades writing crime fiction, Dorothy Salisbury Davis has lost none of her edge. In "Christopher and Maggie," based on Davis's own experiences during the Great Depression, a traveling magician stumbles upon a murder victim. In other stories, a woman picks up the wrong hitchhiker, an ex-detective decides to make some money by getting rid of his wife—forever—and a man gets involved in a road accident from which he simply cannot drive away. The Manhattan gossip columnist and part-time sleuth Julie Hayes from A Death in The Life appears in two stories, "The Puppet" and "Justina." Intelligent, chilling, and beautifully written, these stories are a reminder that in crime fiction, there is no substitute for the Grand Master's touch.

"Staying here tonight. A beautiful motel as most of them are and there are so many." So wrote a traveler spending a night at a motel between

Richmond and Petersburg, Virginia writing home on the motel's postcard in 1955. U.S. Highway 1, before the arrival of Interstate 95, was considered America's Main Street, the most heavily traveled highway on the east coast, running from the Canadian border in Maine to Key West, Florida. In 2010, Highway 1 was designated an Historic Highway. The stretch of highway between Richmond and Petersburg, long known locally as the Richmond-Petersburg Turnpike, or "Pike" for short, was an important stopover for tourists driving to and from Florida and the number, and variety, of travel accommodations attest to the Pike's popularity. Using over 160 postcards along with over 55 other images including some provided by the Virginia Department of Historic Resources and the Chesterfield County Historical Society, the book provides a history of motels, tourist courts, tourist camps, etc. that flourished along Historic Highway 1 from 1920 to 1975. But *Spending the Night on the Pike* is not a history of postcards. It is a history of what postcards tell us about travelers in the first half of the 20th century and of the evolution of the lodging that accommodated them. For many tourist courts and motels, postcards are the only record remaining of these once vibrant businesses and are the source of clues that help identify buildings that still remain but are hidden or disguised. For those motels still operating, their postcards give us a glimpse of their former glory, when they were new and polished, before the arrival of the interstates that siphoned off the tourist business. And they tell of the time when motels were family-owned "Mom and Pop's" and proudly advertised that fact on their postcards. It is also a nostalgic look back for those who remember the time when road trips required driving through towns instead of around them and of a time that seems less complicated, less stressful, and less rushed. And for those who take the time to look, the motels, tourist courts, and tourist cabins still standing provide us a reminder of that earlier time.

The Amazing Book of No was just announced as a Winner of the 2015 Readers Favorite Award for K-3rd grade readers. "The Amazing Book of No" is a deceptively simple story that will teach your 3-7 year old how to accept the word "no" when you say it, and why they shouldn't argue. The story is about two moms and their children. One mom says "no" all the time, while the other says "yes" to everything. It is cute and engaging all in one, and designed not to take up too much of a parents valuable time, with the idea being to try and imprint wholesome ideals while kids are young. Reading this just a few times to your boy or girl at bedtime will ensure you don't have any misunderstandings with your children about the word "NO" as they grow older. This really is: The Amazing Book of No!

The voices of fifty-seven young American Indians emerge in a powerful collection of poetry, prose, and memoirs. 10,000 first printing. Named One of Riffle's Ten Best Haunted House Books of All Time Built at the turn of the twentieth century by one of the richest and most powerful men in the world tucked away in the pristine Pocono Mountains, Summer Place, a retreat for the rich and famous, seems the very essence of charm and beauty, "a scene borrowed from a wondrous fairytale of gingerbread houses, bright forests, and glowing, sunny meadows." But behind the yellow and white trimmed exterior lurks an evil, waiting to devour the unwary... Seven years ago, Professor Gabriel Kennedy's investigation into paranormal activity at Summer Place ended in tragedy, and destroyed his career. Now, Kelly Delaphoy, the ambitious producer of a top-rated ghost-hunting television series, is determined to make Summer Place the centerpiece of an epic live broadcast on Halloween night. To ensure success, she needs help from the one man who has come face-to-face with the evil that dwells in Summer Place, a man still haunted by the ghosts of his own failure. Disgraced and alienated from the academic community, Kennedy wants nothing to do with the event. But Summer Place has other plans... As Summer Place grows stronger, Kennedy, along with the paranormal ghost hunting team, The Supernaturals, sets out to confront...and if possible, destroy...the evil presence dwelling there.

NEW YORK TIMES BESTSELLER • "A world of invention and skulduggery, populated by the likes of Edison, Westinghouse, and Tesla."—Erik Larson "A model of superior historical fiction . . . an exciting, sometimes astonishing story."—The Washington Post From Graham Moore, the Oscar-winning screenwriter of *The Imitation Game* and New York Times bestselling author of *The Sherlockian*, comes a thrilling novel—based on actual events—about the nature of genius, the cost of ambition, and the battle to electrify America. New York, 1888. Gas lamps still flicker in the city streets, but the miracle of electric light is in its infancy. The person who controls the means to turn night into day will make history—and a vast fortune. A young untested lawyer named Paul Cravath, fresh out of Columbia Law School, takes a case that seems impossible to win. Paul's client, George Westinghouse, has been sued by Thomas Edison over a billion-dollar question: Who invented the light bulb and holds the right to power the country? The case affords Paul entry to the heady world of high society—the glittering parties in Gramercy Park mansions, and the more insidious dealings done behind closed doors. The task facing him is beyond daunting. Edison is a wily, dangerous opponent with vast resources at his disposal—private spies, newspapers in his pocket, and the backing of J. P. Morgan himself. Yet this unknown lawyer shares with his famous adversary a compulsion to win at all costs. How will he do it? In obsessive pursuit of victory, Paul crosses paths with Nikola Tesla, an eccentric, brilliant inventor who may hold the key to defeating Edison, and with Agnes Huntington, a beautiful opera singer who proves to be a flawless performer on stage and off. As Paul takes greater and greater risks, he'll find that everyone in his path is playing their own game, and no one is quite who they seem. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE PHILADELPHIA INQUIRER "A satisfying romp . . . Takes place against a backdrop rich with period detail . . . Works wonderfully as an entertainment . . . As it charges forward, the novel leaves no dot unconnected."—Noah Hawley, *The New York Times Book Review*

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