

## The Stanford Lasses

Illustrated history of Stanford University.

This collection of articles presents various types of analysis of the position of women in Norwegian society and focuses on such current themes in women's studies as the relationship between production and reproduction, and the nature of patriarchy in Western societies. In the late nineteenth and early twentieth centuries, thousands of black and white southerners left farms and rural towns to try their fate in the region's cities. This transition brought about significant economic, social, and cultural changes in both ur

She Wants the Freedom of the Open Plains. He Wants the Prestige of a Successful Career. Neither is Ready for What Comes Instead. The train to Garber, Texas, is supposed to bring life's next victory to Nicholas Lovelace. Instead, it gets held up by robbers who are thwarted by the last person Nick ever expected--Anne Tillerton from back home in Prairie Lea. Anne's been hiding away as a buffalo hunter. She's only in town to find their runaway cook, but the woman flees--leaving Anne with her infant son. With Nick the only person Anne knows in town, the two form an unlikely team as they try to figure out what to do with the child. But being in town means acting and dressing for polite society--and it's not going well for Anne. Meanwhile, Nick's work is bringing new pressures, and being seen with a rough-around-the-edges woman isn't helping his reputation. Caught between their own dreams, a deepening relationship, and others' expectations, can the pair find their way to love? "[Jennings is] a fresh voice in Christian historical romance..." Library Journal

The Stanford Lasses Random House

From the bestselling author of *The Ascent of Money* and *The Square and the Tower* "A dazzling history of Western ideas." —*The Economist* "Mr. Ferguson tells his story with characteristic verve and an eye for the felicitous phrase." —*Wall Street Journal*

"[W]ritten with vitality and verve . . . a tour de force." —*Boston Globe* Western civilization's rise to global dominance is the single most important historical phenomenon of the past five centuries. How did the West overtake its Eastern rivals? And has the zenith of Western power now passed? Acclaimed historian Niall Ferguson argues that beginning in the fifteenth century, the West developed six powerful new concepts, or "killer applications"—competition, science, the rule of law, modern medicine, consumerism, and the work ethic—that the Rest lacked, allowing it to surge past all other competitors. Yet now, Ferguson shows how the Rest have downloaded the killer apps the West once monopolized, while the West has literally lost faith in itself.

Chronicling the rise and fall of empires alongside clashes (and fusions) of civilizations, *Civilization: The West and the Rest* recasts world history with force and wit. Boldly argued and teeming with memorable characters, this is Ferguson at his very best.

Told with warmth and humour, *The Ever Open Door* is the story of a hard working, down-to-earth community in a small Yorkshire town during the Second World War and its aftermath. Burly steelworker Jim Butler and his wife Sally are quite content in their little house on Potters Row. Jim's only complaint is that Sally is too soft hearted for her own good, always at the beck and call of any neighbour, friend or even stranger. Sally, on the other hand, accuses Jim of being a soft touch for anyone after a drink or two at the Rising Sun. Both accept that neither will ever change and they love each other and their daughter Daisy deeply. Theirs is a close-knit family in a close-knit community where gossip - both good and bad - abounds and neighbour looks out for neighbour and friend for friend. And when Sally's generosity leads to an inheritance it should mean a change of life for the better, instead it brings danger and difficult choices for them all...

They loved. They lost. They lived. In the small Yorkshire town of Cottenly - dominated by the steel works and surrounded by beautiful countryside - Isaac Stanford lives with his wife Emily and their three lovely daughters, known locally as the Stanford lasses. Alice, the eldest, lives only for her work as a secretary and chapel on Sunday. Fair and loving Lizzie is content with her job making umbrellas - until she falls in love with George Crossman and all she desires is to be a wife and mother. And headstrong Ruth, the merry one, is intent upon marrying handsome charmer, Walter Wray, despite warnings from friends and family. Already emotionally damaged by a traumatic childhood, Alice struggles to lead a normal life. Poor but happy with her ever increasing family, with the onset of war, Lizzie faces the threat of losing all she holds dear. And Ruth soon realises she has made a terrible mistake in her marriage as she becomes trapped in a life of poverty and violence. As the years pass each sister is forced to confront her greatest challenge...

The Progressive Era has been seen as a seismic event that reduced the gulf between America's rich and poor. Progressive Inequality cuts against the grain of this view, showing how initiatives in charity, organized labor, and housing reform backfired, reinforcing class biases, especially the notion that wealth derives from individual merit.

Three Historical novels for the price of one in this eBook-e-only omnibus. From the hills of Norway to the coast of Maine, the streets of San Francisco and the Alaskan wilderness, comes this stirring trilogy about a group of Norwegian immigrants whose lives are forever intertwined. Set in the late nineteenth century, *The Northern Lights* series will captivate historical fiction fans. Lovers of family saga and adventure will be swept into the tender romances, as characters make important journeys toward growth and real faith. *The Captain's Bride* Leaving their home in Norway behind, Elsa and Peder Ramstad embark on a new life in with their closest friends, including: Kaatje Jansen, a woman seeking a new beginning for the sake of her marriage and for the child growing within her; Elsa's sister Tora, a sly young vixen who knows exactly what she wants--and exactly how to get it; and Karl Martensen, a man torn between his friendship for Peder and a forbidden, secret love for Elsa. Experience an epic saga of perseverance and passion, faith, and fidelity. *Deep Harbor* Determined to live "the good life," no matter the price, Tora Anders weaves a web of lies that could cost her everything she cares for--including a successful future and the man she loves. Her sister, Elsa Ramstad, has everything her heart desires: a loving husband, a family she adores, and a fulfilling life at sea. Then tragedy strikes. Now, drawing upon her faith and all the strength she can muster, Elsa must once again discover the woman she is and who she chooses to be. Four years after her husband's disappearance, Kaatje Janssen struggles to raise two young daughters and tend her farm. But when help comes from the most unlikely source, Kaatje faces both uncertainty about the future and a deep secret from her past. And after years of grappling with his feelings for Elsa and the mistakes he has made, Karl is caught in a life of loneliness and emptiness. Can he finally accept the reality of what he once lost and open himself up to the possibility of what could be? Separated by physical distance and emotional boundaries, these four bound by friendship and family find each other once again and discover that some ties can never be broken in *Deep Harbor*. *Midnight Sun* Desperate to know if her missing husband still lives, Kaatje Janssen hires the rugged, yet tenderhearted, James Walker to guide her through the perils of the Alaskan wilderness. What she finally discovers, however, is far from what she expected...and could well place her in the greatest danger of her life. As captain of the *Majestic* and mother of Kristian and Eve, Elsa Ramstad has sought to ease the ache of her lonely heart. But when an old friend rekindles the spark of romance within her, will she allow the flames of love to burn again? Her foolish youth behind her, Tora Anders looks forward to her wedding and a fresh start in life as the wife of her beloved, Trent Storm.

But first she must confront, face-to-face, the terrible demons of her past--and her struggle to forgive the man who radically altered her future. Though widely admired, Captain Karl Martensen feels no depth of emotion for any of the women with whom his life becomes uncomfortably entangled. He has only tender memories of the love he once lost--a love who, by the grace of God, he may just find again. Witness the glorious conclusion of The Northern Lights Trilogy as four bound by friendship journey out of the shadow of their darkest days into the bright future awaiting them in the land of the Midnight Sun.

This collection investigates the ways in which boys and young men negotiate neoliberal discourse surrounding aspiration and how neoliberalism shapes their identities. Expanding the field of masculinity studies in education, the contributors offer international comparisons of different subgroups of boys and young men in primary, secondary and university settings. A cross-sectional analysis of race, gender, and class theory is employed to illuminate the role of aspiration in shaping boys' identities, which adds nuance to their complex "identity work" in neoliberal times.

Previously published as *The Ever Open Door*, this is a story told with warmth and humour, about a hard working, down-to-earth community in a small Yorkshire town during the Second World War and its aftermath. Yorkshire, 1940: Kind Sally Butler and her husband Jim are content in their little house on Potters Row. Jim's only complaint is that Sally is too soft hearted, always at the beck and call of any neighbour, friend or even stranger. Sally, on the other hand, accuses Jim of being a soft touch for anyone after a drink or two at the Rising Sun. Both accept that neither will ever change and they love each other and their daughter Daisy deeply. Theirs is a close-knit family in a close-knit community where gossip – both good and bad – abounds and neighbour looks out for neighbour. And when Sally's generosity leads to an inheritance it should mean a change of life for the better, instead it brings danger and difficult choices for them all...

The Singing Class focuses on the problems and responsibilities of choralism and collective voice-training. The book first elaborates on the nature of child voice, change of voice among girls and boys, and the points of good singing. The text also underscores the importance of accuracy, words, rhythm, and phrasing in good singing. The manuscript underscores the value and responsibilities of conducting, importance of repertoire, and reading music. It also highlights the proper way of listening to music, value of modern aids to music, qualities and qualification of music teachers, and training of teachers on school music. The text is a dependable reference for music teachers and researchers interested in school music.

Published in 1988: This book is a compilation of 16th century poetry and manuscripts.

The rise of the mills is about to change everything . . . If you love Catherine Cookson and Val Wood, you will love this brand new series set in the mill town of Blackburn, Lancashire. \_\_\_\_\_ 'Brimming with drama, heartbreak, love, friendship and the powerful bonds of family' Lancashire Post 'Engrossing tale of hardship, struggles, love and family' Kitty Neale 'Vividly drawn characters . . . gritty and heartfelt . . . a must-read' Evie Grace \_\_\_\_\_ Lancashire, 1826 When Jennet and Titus Eastwood are forced to move from their idyllic cottage into the centre of Blackburn to find work in the cotton mills, their lives are changed in ways they could never have imagined and their new home on Paradise Lane is anything but . . . Then Titus is arrested and sent to prison for attending a Reform meeting. Jennet is left to fend for herself and things go from bad to worse as she finds herself pregnant and alone - with another man's child . . .

\_\_\_\_\_ \*\*Pre-order the brand new novel in this heart-warming and uplifting saga series, A FAMILY SECRET\*\*

The composer Arthur Somervell was also an Inspector of Schools with special responsibility for the teaching of music. His collected writings set forth his philosophy of music education and cast light on musical life between the 1890s and his death in 1937.

Born into slavery in Hampton County, Virginia, orphaned soon thereafter, and raised for almost two years among Native Americans, the charismatic Rev. Peter Thomas Stanford (c. 1860-May 20, 1909) rose from humble and challenging beginnings to emerge as an inventive and passionate activist and educator who championed social justice. During the post- Reconstruction era and early twentieth century, Stanford traversed the United States, Canada, and England advocating for the rights of African Americans, including access to educational opportunities; attainment of the full rights and privileges of citizenship; protections from racial violence, social stereotyping, and a predatory legal system; and recognition of the artistic contributions that have shaped national culture and earned global renown. His imprint on working-class urban residents, Afro-Canadian settlements, and African American communities survives in the institutions he led and the works that presented his imaginative, literate, ardent, and often comic voice. With a reflection by Highgate Baptist Church's former pastor, Rev. Dr. Paul Walker, this collection highlights Stanford's writings: sermons, lectures, newspaper columns, entertainments, and memoirs. Editors Barbara McCaskill and Sidonia Serafini annotate his life and work throughout the volume, placing him within the context of his peers as a writer and editor. As an American expatriate, Stanford was seminal in redirecting antislavery activism into an international antilynching movement and a global campaign to dismantle slavery and slave trading. This book squarely inserts this influential thinker and activist in the African American literary canon.

An engaging guide to a rich literary heritage, *The Stanford Companion* presents a fascinating parade of novels, authors, publishers, editors, reviewers, illustrators, and periodicals that created the culture of Victorian fiction. Its more than 6,000 alphabetical entries provide an incomparable range of useful and little-known source material, its scholarship enlivened by the author's wit and candor.

They loved. They lost. They lived. In the small Yorkshire town of Cottenly - dominated by the steel works and surrounded by beautiful countryside - Isaac Stanford lives with his wife Emily and their three lovely daughters, known locally as the Stanford lasses. Alice, the eldest, lives only for her work as a secretary and chapel on Sunday. Fair and loving Lizzie is content with her job making umbrellas - until she falls in love with George Crossman and all she desires is to be a wife and mother. And headstrong Ruth, the merry one, is intent upon marrying handsome charmer, Walter Wray, despite warnings from friends and family. Already emotionally damaged by a traumatic childhood, Alice struggles to lead a normal life. Poor but happy with her ever increasing family, with the onset of war, Lizzie faces the threat of losing all she holds dear. And Ruth soon realises she has made a terrible mistake in her marriage as she becomes trapped in a life of poverty and violence. As the years pass each sister is forced to confront her greatest challenge ...

This book examines the complex relationship between working-class masculinities and educational success. Drawing on a small sample of young men attending either a selective grammar or a secondary school in the same urban area of Belfast, the author demonstrates that contrary to popular belief, some working-class boys are engaged with education, are motivated to succeed and have high aspirations. However, the structures of schooling in a society where working class-ness is seen as feckless, tasteless and cultureless make the processes of becoming successful more challenging than they need to be. This volume reveals the unique processes of reconciling success and identities for individual working-class boys, and the important role schools have to play in this negotiation. Highly relevant to those engaged in teacher training in socially unequal societies, this book will also appeal to practitioners, sociologists of education, scholars of social justice and Bourdieusian theorists.

When seventeen-year-old Mary O'Connor collapses one Sunday in church she is taken to live with Dr Roberts and his wife in a beautiful Yorkshire village for her health. Though initially employed as a maid, Mary soon becomes the daughter the couple were never able to have. With Britain at war, unable to remain idle, Mary finds employment in the local steel works but when her fiancé Tom Downing is killed in action Mary is convinced it is retribution for their night of sin during Tom's Christmas leave. However, Mary grows to love Jack Holmes, a local miner. They marry and move into a humble terrace house with little but their love to keep them going. As the years pass Mary is determined to achieve success for herself and her family. She sets up her own dressmaking business and it seems as if she has finally found peace of mind. But the business starts to dominate her life until tragedy once more threatens to destroy all she most cherishes...

The first ever biography of Herbert Hoover's First Lady.

Hallelujah Lads and Lasses: Remaking the Salvation Army in America, 1880-1930

Essays highlight the interplay between opera, art and ideology across three centuries. Three broad themes are opened up from a variety of approaches: nationalism, cosmopolitanism and national opera; opera, class and the politics of enlightenment; and opera and otherness.

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