

The Spiral Dance A Rebirth Of Ancient Religion Goddess Starhawk

A women's spirituality classic now back in print! The Holy Book of Women's Mysteries is essential for Pagans, feminists, and women seeking to learn more about the spiritual path as it relates to the feminine and the Goddess aspects of witchcraft and Wicca. This book is not about reinstating a matriarchy or tearing down patriarchy; it is about women's spirituality and its relationship with politics and lifestyle. Z. Budapest is one of the founding mothers of modern women's witchcraft, beginning with the establishment of Susan B. Anthony Coven in Los Angeles in 1971. She catapulted herself into the media spotlight when she was tried as a witch and found guilty in 1975 after being arrested on Venice Beach for reading tarot cards. She fought the charges and, after a nine year battle, won the right for every tarot reader to do so legally. The Holy Book of Women's Mysteries is a seminal text that contains invaluable information on Dianic witchcraft and spells, including everyday magick, sabbat rituals, and divination methods; a section on how vegetarian theories and politics relate to witchcraft and the feminine aspect; and a good deal of information on goddesses and how the patriarchal religions distorted old myths to serve their own needs. There are several unique and beautiful Rites of Passage for women and men that you don't often find, and Budapest's personal life stories are an equally valuable read, from her escape across the mountains from Communist Hungary to her fight for women's religious freedom upon moving to America. * This reprint features a new introduction by Z. Budapest, in addition to essays by luminaries such as Starhawk and Merlin Stone.

The events at Pantheacon 2011 caused a storm that reverberated across the planet, with discussion on many web sites and mailing lists, and even a mention in the UK's Guardian newspaper. This book was created in the hope of extending the debate and bringing it to a wider audience. We have included articles from people in both major camps, who have explained their positions powerfully and sincerely. This book is not an easy read -- much of it will be painful, and there is probably no one in the wider pagan community who will not be offended by at least something in here. Articles have been edited only for grammar and typography -- you will find honest words, entirely uncensored. This, however, is the point of the exercise. When nothing is said, nothing will be heard, and nothing can change.

At the crossroads of #MeToo, #HexthePatriarchy, and the increasingly vocal feminist and LGBTQ+ movements comes a highly readable and moving collection of writings. The difference between the witch and the layperson is that a witch already knows they are powerful. The layperson may only suspect. *Becoming Dangerous* is a collection of deeply personal essays by marginalized people operating at the intersection of feminism, witchcraft, and resistance about summoning power and becoming fearsome in a world that would prefer them to

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be afraid. Written by women artists, authors, columnists, comic book writers, fashionistas, performers, and video game designers, these essays are personal explorations about how and why rituals of resistance work for them. Their goal is to help readers summon their own power to resist, survive, and thrive.

When Phyllis Currott, a high-powered Manhattan lawyer began exploring Witchcraft, she discovered a spiritual movement that defied all stereotypes. Encountering neither satanic rites nor eccentric spinsters, she came to embrace the reconstruction of Europe's indigenous spirituality; the religion of the Goddess. *Book of Shadows* chronicles Phyllis' introduction and initiation into Wicca, her ascension to the position of Wiccan High Priestess, and her efforts to reconcile her newfound spirituality with her struggles as a woman rising through the ranks of the corporate world. Along the way, she relates the history of Witchcraft and shares many traditional Wiccan practices. Engagingly written and rich with detailed rituals, spells, and techniques, this inspirational book traces a modern woman's spiritual journey into a realm of extraordinary experience and enlightenment.

The author of the popular *Green Witchcraft* series presents her personal *Book of Shadows*, designed for you to use just as she uses it—as a working guide to ritual, spells, and divination. This ready-made, authentic grimoire is based on family tradition and actual magical experience, and is easily adaptable to any tradition of Witchcraft. *Grimoire for the Green Witch* offers a treasury of magical information—rituals for Esbats and Sabbats, correspondences, circle-casting techniques, sigils, symbols, recitations, spells, teas, oils, baths, and divinations. Every aspect of Craft practice is addressed, from the purely magical to the personally spiritual. It is a distillation of Green practice, with room for growth and new inspiration. 2004 COVR Award First Runner Up

Looks at the portrayal of women in art from prehistoric times to the present, and discusses the use of Goddess imagery.

America's most renowned witch and eco-feminist offers a sequel to her bestselling classic *The Spiral Dance*, weaving together the latest findings in environmental science with magical spells, chants, meditations and group exercises to create the ultimate primer on our relationship to the earth. From the earliest times, respecting our interdependent relationship with nature has been the first step toward spirituality. Earth, air, fire and water are the four elements worshiped in many indigenous cultures and celebrated in earth-based spiritualities such as Wicca. In *The Earth Path*, America's best-known witch offers readers a primer on how to open our eyes to the world around us, respect nature's delicate balance, and draw upon its tremendous powers. Filled with inspiring meditations, chants, and blessings, it offers healing for the spirit in a stressed world and helps readers find their own sources of strength and renewal. Will appeal to Starhawk's traditional Pagan, New Age, and feminist readership. Young women newly interested in magic and witchcraft. A new and growing generation of those involved in ecology

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Explores the rites, and ceremonies that characterized Horned God worship in western Europe from palaeolithic times to the Middle ages

When Christopher Penczak was introduced to Witchcraft, he found a spiritual path that honored and embraced his homosexuality. Now he has written a book of clearheaded theory and practice that is bound to become a classic. With *Gay Witchcraft*, Penczak joins the ranks of his forebearers in spirit, gay writers who have taken a tradition and made it home. This is a complete book of theory and spiritual practices of Witchcraft for the gay community. Penczak's writing will make it much easier for gay, lesbian, bisexual, and transgender people interested in practicing any form of Witchcraft. Exploring the history of Paganism and offering a compendium of spells, meditations, ceremonies, and affirmations that will enrich both the novice and the experienced practitioner seeking out new views of myth, ritual, and healing.

In *The Fifth Sacred Thing*, readers fell in love with Maya Greenwood, the 98-year-old writer who led Northern California's successful 21st century rebellion against a racist, totalitarian regime of the South. *Walking to Mercury* takes readers back to the 20th century and powerfully dramatizes the forces that shaped this extraordinary woman. The book opens and closes with the middle-aged Maya struggling with a profound personal and spiritual crisis. The culminating factor has been her mother's death, and now Maya embarks on a trek in the Himalayas, intending to sprinkle her mother's ashes at the base of Mt. Everest and finally lay to rest her tumultuous past. At rest stops in tiny Tibetan villages, she reads diary pages her lover Johanna has tucked into her bag—the diary Johanna kept throughout their shared youth during the Vietnam era. In vivid flashbacks to those radical days, we accompany the young Maya as she awakens to the summer of love, joins the anti-war movement, and enters into a relationship with the abusive, alcoholic Rio. She finally gathers the strength to break free and seek her own true path, which takes her from the streets of Manhattan to the mountains of Mexico. Eventually she emerges, stronger and wiser, infused with the wisdom of the earth and the spirit of the goddess. Traveling through the landscape of memories helps Maya reclaim her past and foreshadows the miraculous events readers of *The Fifth Sacred Thing* know her to be capable of in the future.

This is a handbook on how to perform sacred ceremonies in the tradition of Goddess spirituality in one's own home with ordinary household items. An annual cycle of celebrations is included, as is advice on how to set up an altar and use simple tools. The author, a practitioner of Wicca (witchcraft), expounds the life-affirming, eco-feminist values of that tradition. Suggestions for rituals and ideas for inventing one's own are given. Poetry and blessings blend in a title which supports celebration of the Goddess image in daily life. These rituals are personal, moving rites which celebrate love and peace, and which act as meditations for considering new rituals, old traditions, and the course of women's lives.

In our rushed, stressed society, it's sometimes difficult to spend meaningful time as a family. Now Starhawk, Diane Baker, and Anne Hill offer new ways to foster a sense of togetherness through celebrations that honor the sacredness of life and our Mother Earth. Goddess tradition embraces the wheel of life, the never-ending cycle of birth, growth, love, fulfillment, and death. Each turn of the wheel is presented here, in eight holidays spanning the changing seasons, in rites of passage for life transitions, and in the elements of fire, air, water, earth, and spirit. *Circle Round* is rich with songs, rituals,

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craft and cooking projects, and read-aloud stories, as well as suggestions for how you can create your own unique family traditions. Here are just some of the ways to make each event in the cycle of life more special: Mark Summer Solstice by making sweet-smelling herb pillows for good dreams Send a teenager off to college with the Leaving Behind and Carrying With rituals Comfort an injured child with the Tree of Life meditation Commemorate a loved one by planting or donating a tree As a one-of-a-kind resource for people of many faiths and beliefs, Circle Round will be a beloved companion in your home for years to come.

A companion volume to the *The Witches' Goddess*, this work of research sets about re-establishing the ancient balance between God and Goddess. It is divided into three parts - 'Faces of the God'; 'Invoking the God'; and 'Gods of the World'.

Reclaiming Witchcraft is designed to help the reader better understand the basic structure of the Reclaiming tradition, as well as discover how it has changed since its initial formation in San Francisco and subsequent journey out to the reaches of Canada, Australia, and Europe. From the basic tenets of what makes a Reclaiming Witch, to how rituals are performed, how lessons are passed on, and how magick is made around the world, *Reclaiming Witchcraft* seeks to welcome those who might be interested in learning more, while also directing them to resources and paths that can help facilitate their journey.

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

An examination of the nature of power that offers creative alternatives for positive change in our personal lives, our communities, and our world.

This classic, a founding document of modern Neopaganism, is both a reference on the practices and philosophies of Witchcraft and a guide to the life-affirming ways in which readers can turn to the Goddess to deepen their sense of personal pride, develop their inner power, and integrate mind, body, and spirit.--From publisher description.

A learned and serious manual to Witchcraft for the mature practitioner, by one of the craft's leading teachers.

RITUALS AND RESOURCES FOR HONOURING DEATH IN THE CIRCLE OF LIFE
Birth,growth,death,and rebirth are a cycle that forms the underlying order of the universe. This is the core of Pagan belief – and the heart of this unique resource guide to de

In *Earth Magic*, Alexei and Cory Panshin (Hugo winning authors of *The World Beyond the Hill*) create a mysterious world of shifting realities, arcane traditions and memorable characters. Haldane, son of the Get warlord Black Morca must flee for his life through a familiar landscape turned strangely alien, aided by a wizard of uncertain abilities and the hazardous favor of the Goddess Libera. His perilous journey will take him to a final battle amidst the standing stones of power of Stone Heath where he will discover his true destiny. An exciting, thought provoking tale by critically acclaimed and award winning masters of the genre.

The first major study of the famous Reclaiming community of witches, founded in 1979 in San Francisco. Examines gendered and religious identities and the communal and ritual processes of Reclaiming.

Writing from the front lines, Starhawk chronicles the global justice movement sparked

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by Seattle's 1999 anti-World Trade Organization protest. A life-long activist, Starhawk is deeply involved as a direct action participant and trainer in the antiglobalization movement. The book is divided into "Actions" and "Visions." In Part I, Starhawk begins with an overview of the complex political and economic powers that the antiglobalization movement opposes. Then, recounting the blow-by-blow events of the critical confrontations faced by the antiglobalization protestors—from Seattle to Genoa—Starhawk discusses police brutality, the Black Bloc versus the pacifists, and the magic of solidarity. In Part II, Starhawk spins a vision of the future of the antiglobalization movement. Drawing on her twenty years of experience as an activist, ecofeminist, and witch, she explores the debate between violent and nonviolent tactics; the definition of an economy of true abundance; and how we can transform our rage and despair, face our fears, and renew our spirits while acting to change the world. Starhawk is the author or coauthor of eight books, including *The Twelve Wild Swans: Journeys Into Magic, Healing and Action* (HarperSanFrancisco, 2000); the Twentieth Anniversary Edition of *The Spiral Dance* (HarperSanFrancisco, 1999); and *Circle Round: Raising Children in the Goddess Tradition* (Bantam, 1998). Well-known in the Wiccan and Pagan Community, Starhawk is a columnist on the web for beliefnet.com and for znet. She lives in San Francisco. Marketing Plans: • Bookstore events and publicity in San Francisco. • Nationwide radio interviews. • National print feature and review campaign. • Web publicity on anti-globalization sites. • Ads in *Z Magazine*, *The Progressive*, *The Nation*, *Utne Reader*, *Mother Jones*, *PanGaia*, *Reclaiming*. • Course adoption campaign. Also Available *Global Uprising: Confronting the Tyrannies of the 21st Century* TP \$19.95, 0-86571-446-0 • USA

Explores the growth, suppression, and modern reemergence of witchcraft as a religion, demystifying a misunderstood and maligned tradition and pointing out its relationship to feminism.

You've heard that dreamlike voice calling to you: a yearning to work with the earth's life energies...a heartfelt desire to become a student of the Craft. Now is the time to call forth your passion and strength of will, and commit yourself fully to the Path of the Wise. *Dedicant: A Witch's Circle of Fire* invites you to set forth on the sacred journey to becoming a Witch. Designed to harmonize with the Wheel of the Year, the monthly lessons feature seasonally themed stories, meditations, Witchcraft lore, ethics questions, spells, and pathworking rituals. The course on Wicca culminates in a powerful self-initiation rite that brings you to the level of Initiate. Blending purposeful study with reflection and awareness, the Circles system of Wicca study is ideal for the solitary student or as part of a coven curriculum. *Dedicant* helps you ignite your inner light and keep it burning by teaching you the core essentials of Wiccan wisdom: Creating a spiritual grimoire Writing and performing daily devotionals Calling the Gods and Goddesses Conducting Sabbat and Esbat rituals Performing herb and energy work Making and using magical tools Selecting ritual garb Casting a power circle Praise: "Calafia does a great job of laying out the groundwork, and she presents it in a unique, workable structure that's easy to follow and offers a solid scaffolding for self-development."—*Witches and Pagans*

Cunningham's classic introduction to Wicca is about how to live life magically, spiritually, and wholly attuned with nature. It is a book of sense and common sense, not only about magick, but about religion and one of the most critical issues of today: how to achieve the much

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needed and wholesome relationship with our Earth. Cunningham presents Wicca as it is today: a gentle, Earth-oriented religion dedicated to the Goddess and God. Wicca also includes Scott Cunningham's own Book of Shadows and updated appendices of periodicals and occult suppliers.

Since Phyllis Currot first published Book of Shadows, the story of her spiritual journey and initiation as a High Priestess in the Wiccan community, Witchcraft has captured America's imagination as a theme for fiction, television shows, and films. Now America's highest-profile Witch returns to dispel more myths and misrepresentations of her faith, and to share a practical guide to the beautiful spiritual rituals and philosophies behind Wiccan tradition. Rich with enchanting stories from Currot's own experiences and detailed advice for creating potions, working with Nature, and finding the Divine within, Witch Crafting is much more than just another superficial recipe book. Currot's unique guidebook integrates the inspiration of religious wisdom with sound, practical information. Witch Crafting reveals how to: incorporate Wiccan practices into your daily life; master the secret arts of effective spell casting; create sacred space and personal rituals; perform divinations for insight and success; and tap the magical power of altered states, such as dreaming meditation, prayer, and trance. Perfect for beginners or seasoned practitioners, Witch Crafting is the ideal handbook for anyone seeking to unlock the divine power that makes real magic happen, and to experience the power and gifts of the universe more fully.

This book offers you the combined wisdom of Pagans who have been around for decades. The authors' backgrounds and experiences encompass various Pagan traditions including Witchcraft, Druidry, Norse paths, Shamanism, and more. Exploring the Pagan Path is the product of selfless work for the benefit of the greater pagan community. Each author has donated the proceeds from this book directly to Ardantane College, a non-profit Pagan educational organization based in New Mexico. Contributors include: Kristin Madden, Starhawk, Raven Grimassi, Dorothy Morrison, Amber K, Grey Cat, Graham Harvey, Kirk White, M. Macha Nightmare, Azrael Arynn K, Oz, Freya Aswynn, Kerr Cuhulain, Tehom, and Gus diZerega

This fascinating ethnography explores contemporary witchcraft from the unusual perspective of self-identified witches & magicians.

Witchcraft for Tomorrow answers many frequently asked questions about witchcraft including: 'How can I find a witches' coven?' and 'How can I become a witch?' Doreen Valiente tells you what the old religion of witchcraft has to offer the new age of Aquarius; how the age-old Craft of the Wise can be practised in the modern world; how to initiate yourself as a witch and found your own coven. The author, who was the leading figure in the establishment of the modern Wiccan movement, includes a new Book of Shadows (the witches' handbook of rituals and instructions) based upon ancient magical tradition but geared to the age of the future. There are witch songs, spells, incantations and practical advice on how to run a coven and how to acquire your own collection of magical implements; as well as methods of divination and other witch lore. The author shows how the oral traditions of witchcraft throw light not only upon the origins of the present-day witch cult and the activities of the witch leader George Pickingill and his covens, but also upon the mystery of the founding of the famous magical order, the Golden Dawn. Also discussed is the relationship between the witchcraft of Britain and Europe and the magical belief of the Far East. Do both traditions hark back to the legendary city of Shamballah and to the shamanistic practices of Asia? And why do the secret circles of the witches resemble those of the Tantric sex-magic of India?

The author of the award-winning Webs of Power provides a guide and toolkit to understanding group dynamics, facilitating communication and dealing with difficult people so those in collaborative organizations can generate cooperation, be more efficient and attain success. Original. 10,000 first printing.

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First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company. The twentieth anniversary edition of *The Spiral Dance* celebrates the pivotal role the book has had in bringing Goddess worship to the religious forefront. This bestselling classic is both an unparalleled reference on the practices and philosophies of Witchcraft and a guide to the life-affirming ways in which readers can turn to the Goddess to deepen their sense of personal pride, develop their inner power, and integrate mind, body, and spirit. Starhawk's brilliant, comprehensive overview of the growth, suppression, and modern-day re-emergence of Wicca as a Goddess-worshipping religion has left an indelible mark on the feminist spiritual consciousness. In a new introduction, Starhawk reveals the ways in which Goddess religion and the practice of ritual have adapted and developed over the last twenty years, and she reflects on the ways in which these changes have influenced and enhanced her original ideas. In the face of an ever-changing world, this invaluable spiritual guidebook is more relevant than ever.

In a world filled with beginner books, deeper explanations of the Pagan faith are rarely found. Picking up where their critically acclaimed first book *Paganism* left off, bestselling authors Joyce & River Higginbotham offer intermediate-level instruction with *Pagan Spirituality*. Respected members of their communities, the Higginbothams describe how to continue spiritual evolution through magick, communing, energy work, divination, and conscious creation in a pleasant, encouraging tone. Learn how to use journaling, thought development, visualization, and goal-setting to develop magickal techniques and to further cultivate spiritual growth. This book serves to expand the reader's spiritual knowledge base by providing a balanced approach of well-established therapies, extensive personal experience, and question-and-answer sessions that directly involve the reader in their spiritual journey.

From the best-known authors on witchcraft, a three-part reference for discovering and celebrating the Female Principle of Divinity. *The Witches' Goddess* is of great practical value in discovering and celebrating the transforming energy of the Female Principle of Divinity. A companion to *The Witches' God*, this is an important, three-part work by the Farrars, providing an in-depth exploration of the Goddess in her many aspects at a time when Western Culture is awakening to the influence of Feminine Divinity, both individually and collectively. In part one, they outline the numerous faces of the Goddess: her presence throughout history, her Earth and Moon symbolism, her Madonna and Magdalene disguises, her revelation in Woman, and her influence today. In part two, they examine thirteen goddesses from history, including Ishtar, Isis, Hecate, and Aphrodite, and offer rituals for invoking them. Part three is a comprehensive dictionary of more than 1,000 goddesses from cultures all over the world and throughout time. Each section features helpful line drawings, diagrams, and photographic illustrations. *The Witches' Goddess* is part of *The Paranormal*, a series that resurrects rare titles, classic publications, and out-of-print texts, as well as publishes new supernatural and otherworldly ebooks for the digital age. The series includes a range of paranormal subjects from angels, fairies, and UFOs to near-death experiences, vampires, ghosts, and witchcraft.

Spiral Dance, The - 20th Anniversary
A Rebirth of the Ancient Religion of the Goddess: 20th Anniversary Edition
Harper Collins

An epic tale of freedom and slavery, love and war, and the potential futures of humankind tells of a twenty-first century California clan caught between two clashing worlds, one based on tolerance, the other on repression. *Declaration of the Four Sacred Things* The earth is a living, conscious being. In company with cultures of many different times and places, we name these things as sacred: air, fire, water, and earth. Whether we see them as the breath, energy, blood, and body of the Mother, or as the blessed gifts of a Creator, or as symbols of the interconnected systems that sustain life, we know that nothing can live without them. To call these things sacred is to say that they have a value beyond their usefulness for human ends, that they themselves became the standards by which our acts, our economics, our laws, and

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our purposes must be judged. no one has the right to appropriate them or profit from them at the expense of others. Any government that fails to protect them forfeits its legitimacy. All people, all living things, are part of the earth life, and so are sacred. No one of us stands higher or lower than any other. Only justice can assure balance: only ecological balance can sustain freedom. Only in freedom can that fifth sacred thing we call spirit flourish in its full diversity. To honor the sacred is to create conditions in which nourishment, sustenance, habitat, knowledge, freedom, and beauty can thrive. To honor the sacred is to make love possible. To this we dedicate our curiosity, our will, our courage, our silences, and our voices. To this we dedicate our lives. Praise for The Fifth Sacred Thing "This is wisdom wrapped in drama."—Tom Hayden, California state senator "Starhawk makes the jump to fiction quite smoothly with this memorable first novel."—Locus "Totally captivating . . . a vision of the paradigm shift that is essential for our very survival as a species on this planet."—Elinor Gadon, author of The Once and Future Goddess "This strong debut fits well against feminist futuristic, utopic, and dystopic works by the likes of Charlotte Perkins Gilman, Ursula LeGuin, and Margaret Atwood."—Library Journal

Buckland's Complete Book of Witchcraft has influenced and guided countless students, coven initiates, and solitaries around the world. One of modern Wicca's most recommended books, this comprehensive text features a step-by-step course in Witchcraft, with photographs and illustrations, rituals, beliefs, history, and lore, as well as instruction in spellwork, divination, herbalism, healing, channeling, dreamwork, sabbats, esbats, covens, and solitary practice. The workbook format includes exam questions at the end of each lesson, so you can build a permanent record of your spiritual and magical training. This complete self-study course in modern Wicca is a treasured classic—an essential and trusted guide that belongs in every Witch's library. Praise: "A masterwork by one of the great Elders of the Craft. Raymond Buckland has presented a treasure trove of Wiccan lore. It is a legacy that will provide magic, beauty, and wisdom to future generations of those who seek the ancient paths of the Old Religion."—Ed Fitch, author of Magical Rites from the Crystal Well "I read Buckland's Complete Book of Witchcraft with much pleasure. This book contains enough information and know-how for all approaches: the historical, the philosophical, and the pragmatic . . . quite entertaining, as much for the armchair enthusiast as for the practicing occultist."—Marion Zimmer Bradley, author of The Mists of Avalon "Never in the history of the Craft has a single book educated as many people, spurred as many spiritual paths, or conjured as much personal possibility as Buckland's Complete Book of Witchcraft."—Dorothy Morrison, author of The Craft

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