

## The Spider Weaver A Legend Of Kente Cloth

Inspired by true events, One Hen tells the story of Kojo, a boy from Ghana who turns a small loan into a thriving farm and a livelihood for many.

Annie really wants to learn how to knit. But when her mommy teaches her the stitches, she feels frustrated that her knitting looks more like swiss cheese than a real scarf. Will she slow down, be patient, and keep trying? Annie and the Swiss Cheese Scarf is a story about overcoming hurdles to learn something new, even when it's challenging.

A collection of myths, folklore, and superstitions about spiders from around the world, with some facts about how they live.

The story in this book is widely known among the weavers in Ghana and dates back to the mid-seventeenth century during the time of King Oti Akenten. Today, kente cloth is worn all over the world, but most often by heads of state in different African countries. Even now, certain patterns are reserved for the Ashanti king. If anyone is wearing a pattern the king has chosen, they must immediately remove it and select another kente. In the United States of America and other countries with people of African descent, kente is often worn as a statement of pride in African heritage. Students frequently wear a strip of kente on their gowns when

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they graduate. Some fraternities and sororities have their Greek letters and colors woven into kente strips. Machine-woven kente is less expensive than the handmade cloth, but it is also less refined, and the colors are less vibrant. Kente is a beautiful, expensive cloth. People almost never cut the strips of kente to make shirts or skirts. Instead, they wear one strip alone or many strips sewn together, making yards of kente cloth to drape around the body. Many patterns woven in kente cloth have significance. All of the traditional old patterns have meanings which, for the most part, are proverbs. "One man cannot rule a country" is one of the translations. When heads of state and other dignitaries visit Ghana, often original kente designs are made for these visitors. In the Ashanti region of Ghana, you can still see yellow, red, and blue threads laid out to dry in the sun. There are fine, handmade looms and asase-ntoma - apprentice weavers - who learn to gather their own dyes and process yarns for weaving kente. And like their masters, and their masters' masters before them, they are told the story of how a beautiful spider shared her weaving secrets with two resourceful, expert weavers.

In this retelling of a tale from Ghana, a wondrous spider shows two Ashanti weavers how to make intricate, colorful patterns in the cloth that they weave. By the author of Ashanti to Zulu.

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Provides information for building looms and warp frames, and includes directions and patterns for weaving Navajo rugs

Seaver is an orb spider with a sky full of inspiration. His siblings prefer tradition and aren't afraid to let him know. But Seaver doesn't mind! He loves his new shapes and isn't afraid to show them off. Told with quiet charm, this picture book is sure to tangle readers in a web of delight.

Eight-year-old Kenya and her grandmother come up with an idea for something special for show and tell on Parents' Night at school.

When the clever spider Ananse outwits Akye the turtle by inviting him to a feast he cannot touch, Akye plans a tasty revenge. This clever retelling of an Ashanti tale is brought to life by lavish, comic illustrations.

Jump into a new adventure by fan-favorite Ed Greenwood! Florin and his friends have finally made a name for themselves--only to find themselves the pawns of both dark and noble forces in a battle for power. Together, the Swords of Eveningstar must untangle the webs of lies that surround them before the threat to the kingdom eclipses their abilities to defend it. Swords of Dragonfire is the second title in an exciting new trilogy by best-selling author Ed Greenwood, the creator of the Forgotten Realms setting. This novel is a fast-paced sword and sorcery adventure worthy of a place on your shelves next to Conan and Fafherd and the Gray Mouser. From the Paperback

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edition.

Reproduction of the original: Old Greek Stories by James Baldwin

Explores the physical characteristics and behavior of spiders, discusses their role in myth and legend, and describes their use in scientific research

A railway freight clerk in Ghana attempts to hold out against the pressures that impel him toward corruption in both his family and his country.

Explores the laborious process of silk making in a small village in Thailand and the important contributions of silkworms.

Navajo rugs set the gold standard for handwoven textiles in the U.S. Their history and value to collectors is unparalleled. But what about the people who create these treasures? You might be surprised. Spider Woman's Children is the inside story, told by two women who are both deeply embedded in their own culture, and considered among the very most skillful and artistic of Navajo weavers today. Barbara Teller Ornelas and Lynda Teller Pete are fifth-generation weavers who grew up at the fabled Two Grey Hills trading post. Their family and clan connections give them rare insight into where the craft has been and where it is going. They take you into traditional hogans, remote trading posts, reservation housing neighborhoods, and urban apartments to meet weavers who follow the paths of their ancestors, who innovate with new designs and techniques, and who uphold time-honored standards of excellence. You'll meet men who learned to weave from their grandmothers; women who weave alongside their

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aging moms; a young woman who incorporates contemporary images into skillful, highly collectible tapestries. You'll walk with elderly women over their sheep pastures and cornfields in search of natural dyestuffs. You'll see how well made, simple weaving tools from generations past take a place of pride in every home. And throughout, you'll see examples of the finest, most mindful weaving this rich tradition has to offer. The creators of the Caldecott Honor-winning *A River of Words* present a sumptuously illustrated introduction to the life and work of artist Horace Pippin, describing his childhood love for drawing and the World War I injury that challenged his career. Anansi and his wife outsmart the Sky God and win back the beloved folktales of their people.

As a cargo ship rockets across the galaxy to Canto Bight, the deckhands on board trade stories about legendary Jedi Knight Luke Skywalker. But are the stories of iconic and mysterious Luke Skywalker true, or merely tall tales passed from one corner of the galaxy to another? Is Skywalker really a famous Jedi hero, an elaborate charlatan, or even part droid? The deckhands will have to decide for themselves when they hear *The Legends of Luke Skywalker*. A collection of myths and tall-tales about the legendary Jedi Luke Skywalker, written by Nebula, Hugo, and World Fantasy award-winning author Ken Liu.

A rhyming description of the kente cloth costumes of the Ashanti and Ewe people of Ghana and a portrayal of the symbolic colors and patterns.

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A young Navajo girl attempts to prevent the passage of time when she learns that her grandmother's days are numbered

Mama Panya has just enough money to buy ingredients for a few pancakes, so when her son Adika invites all their friends to join them, she is sure there will not be enough to go around. With facts about Kenya and Kiswahili.

A lawman with a hardy appetite for life and an unshakable faith in the explicable, Southern Ute Acting Chief of Police Charlie Moon is not prepared to accept a purely supernatural explanation for the recent strange events of April 1. Nevertheless, something carried off Tommy Tonompicket and his unlikely drinking companion, research scientist William Pizinski, in the black chill of the Colorado night. And something ripped the head off a man outside a lonely cabin in the mountains...and left two large, fanglike punctures in his chest. And though Charlie's eccentric old aunt, the shaman Daisy Perika, claims the gargantuan avenging arachnid Grandmother Spider has risen up from the depths of Navajo Lake, the hulking, good-natured tribal policeman feels in his gut that this is murder, pure if not simple, and most probably by human hands.

Discover the exhilarating diversity of the African continent in storyteller Atinuke's kaleidoscopic nonfiction guide to the people, flora, and fauna of all fifty-five countries. A Nigerian storyteller explores the continent of Africa country by country: its geography, peoples, animals, history, resources, and cultural diversity. The book is divided into five

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distinct sections--South, East, West, Central, and North--and each country is showcased on its own bright, energetic page brimming with friendly facts on science, industry, food, sports, music, wildlife, landscape features, even snippets of local languages. The richest king, the tallest sand dunes, and the planet's largest waterfall all make appearances along with drummers, cocoa growers, inventors, balancing stones, salt lakes, high-tech cities, and nomads who use GPS! Atinuke's lively and comprehensive introduction to all fifty-five African countries--a celebration scaled to dazzle and delight even very young readers--evokes the continent's unique blend of modern and traditional. Complete with colorful maps, an index, and richly patterned and textured illustrations by debut children's book artist Mouni Feddag, *Africa, Amazing Africa* is both a beautiful gift book and an essential classroom and social studies resource.

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*Silas Marner* is the third novel by George Eliot, published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong realism and its sophisticated treatment of a variety of issues ranging from Religion to industrialisation to community.

A retelling of the traditional Japanese tale about a poor sail maker who gains a beautiful but mysterious wife skilled at weaving magical sails.

Arachne is always boasting that her weaving is better than the goddess Athena's. So Athena decides to teach the boastful girl a terrible lesson... Join a cast of larger-than-

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life characters in a series of extraordinary adventures.

A young Native American raised in the forest is suddenly thrust into the modern world, in this novel by the author of *The Dog Who Came to Stay*. Thomas Black Bull's parents forsook the life of a modern reservation and took to ancient paths in the woods, teaching their young son the stories and customs of his ancestors. But Tom's life changes forever when he loses his father in a tragic accident and his mother dies shortly afterward. When Tom is discovered alone in the forest with only a bear cub as a companion, life becomes difficult. Soon, well-meaning teachers endeavor to reform him, a rodeo attempts to turn him into an act, and nearly everyone he meets tries to take control of his life. Powerful and timeless, *When the Legends Die* is a captivating story of one boy learning to live in harmony with both civilization and wilderness.

Words have power. Especially for Linnet Fairweather, a fable weaver whose words have more influence over storybook characters than she realizes. When fiction's worst villain escapes the prison of *Tierra Fabula*—the place characters go when their stories are over—and begins launching evil into the real world, Linnet is forced to enter the pages of legend. The only way to prevent both worlds from spinning out of control is to face the dark sorceress in the place of her greatest power—the world of books. With the help of her guardian changelings, Linnet must step from one reality into another. But can the last fable weaver find the right words to battle the most twisted villain ever written? Or will the barrier between the real and the imaginary come crashing down



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forever?

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--  
Twelve 3' x 3" strips for a total length of 36'.

Bestselling author Rick Riordan presents the second book in the New York Times best-selling and award-winning Tristan Strong trilogy by Kwame Mbalia. Tristan Strong, just back from a victorious but exhausting adventure in Alke, the land of African American folk heroes and African gods, is suffering from PTSD. But there's no rest for the weary when his grandmother is abducted by a mysterious villain out for revenge. Tristan must return to Alke--and reunite with his loud-mouthed sidekick, Gum Baby--in order to rescue Nana and stop the culprit from creating further devastation. Anansi, now a "web developer" in Tristan's phone, is close at hand to offer advice, and several new folk heroes will aid Tristan in his quest, but he will only succeed if he can figure out a way to sew broken souls back together.

A young Ashanti boy describes some of the wonders of his life in and around the West African village of Bonwire.

Using some traditional Clallam words, a young Indian describes the natural surroundings and activities of the Clallam, or S'Klallam, people through the seasons of the year. Includes glossary.

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A 1993 Parent's Choice Award honoree, this story about the importance of family pride and personal endurance introduces children to the culture of Guatemala through the eyes of little Esperanza, who works with her abuela--her grandmother--on weavings to sell at the public market. Full color throughout.

Trapped in a world where the legends of Tewa mythology walk free, a young girl must solve an ancient mystery in order to return to her own world. It is the beginning of summer, and twelve-year-old Maggie is angry about her family's move from San Diego to Albuquerque, New Mexico. Lonely and resentful at her new circumstances, Maggie and her dog Jack explore their new neighborhood and soon find the shady trail leading up to the Rio Grande. While playing by the river, Jack startles a strange young boy, Ash. Maggie is slowly drawn away from the real world of her family and into Ash's land, one populated by myths and legends. Threatening all is Shriveled Corn Man, a powerful sorcerer in search of vengeance for wrongs long past. Guided by the trickster Coyote and the cryptic Spider Old Woman, Maggie and Jack must travel across Ash's world in order to free their new friend and his people.

Award-winning author Lois Duncan and Navajo artist Shonto Begay collaborate in this enchanting Navajo teaching tale. Through the magic of Spider Woman, a young girl learns one of the most vital lessons of Navajo culture--the importance of leading a balanced life.

Cancer patients seeking to integrate meaningful spirituality with practical healing

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solutions can now feast on a comprehensive blend of self-care options. This book provides a variety of holistic strategies for cushioning chemotherapy and softening surgery while empowering readers to grow in consciousness. Each of more than 250 topics begins with an inspirational quote from one of the world's wisdom traditions, offers a story to foster self-care and personal transformation, and concludes with a useful tip. With passion, authenticity, and a dash of humor, this book courageously addresses medical topics such as "Finding Chemo," "Hair Pieces: Turbanator," and "Recovery: Master the Possibilities." Holistic care entries include "Nutrient Density: Thriver Soup," "Shadow Work: Dark Night Rises," and "Field of Dreams." Explore these restorative ingredients to enhance your nutritional choices, stimulate your creative juices, foster your personal powers to transform mentally and emotionally, and deepen your connection with others and the Divine.

This anthology includes eight traditional tales from all over Africa. Sumptuous hand-sewn collage artwork decorated with African beads adorns these unforgettable tales of bravery, wisdom, wit and heroic deeds.

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