

The Sparrow 1 Mary Doria Russell

The groundbreaking novel that launched Cherryh's eponymous space opera series of first contact and its consequences... It had been nearly five centuries since the starship Phoenix, lost in space and desperately searching for the nearest G5 star, had encountered the planet of the atevi. On this alien world, law was kept by the use of registered assassination, alliances were defined by individual loyalties not geographical borders, and war became inevitable once humans and one faction of atevi established a working relationship. It was a war that humans had no chance of winning on this planet so many light-years from home. Now, nearly two hundred years after that conflict, humanity has traded its advanced technology for peace and an island refuge that no atevi will ever visit. Then the sole human the treaty allows into atevi society is marked for an assassin's bullet. The work of an isolated lunatic? The interests of a particular faction? Or the consequence of one human's fondness for a species which has fourteen words for betrayal and not a single word for love?

Nearly sixty teens awaken halfway through their training, stranded on a harsh alien world with few supplies, no adults, and led by a treacherous artificial intelligence, but their greatest enemy is each other.

More information to be announced soon on this forthcoming title from Penguin USA

"To Write Like a Woman is a rare example of a feminist tackling science fiction using postmodern theory, which makes for a much more sophisticated and nuanced

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appraisal than the usual fare." --Passion "Russ' essays are witty and insightful. An excellent book for any writer or reader." --Feminist Bookstore News "In her new book of essays... Russ continues to debunk and demand, edify and entertain.... Appreciative of surface aesthetics, she continually delves deeper than most critics, yet in terms so simple and accessible that her essays read like lively, angry, humorous dialogues conducted face-to-face with the author. Russ is the antithesis of the distant critic in her ivory tower." --Paul Di Filippo, The Washington Post Book World "... 20 years of the author's feisty reports from the front lines of literature." --The San Francisco Review of Books "This is a book of imaginative and provoking essays, but you should read it for the sheer fun of it." --The Women's Review of Books "Collects more than two decades of criticism by Joanna Russ, one of the most perceptive, forthright and eloquent feminist commentators around." --Feminist Bookstore News "... a super book....This is a book that, for once, really will appeal to readers of all kinds." --Utopian Studies "If you enjoy science fiction, this is definitely a book that you'll want to talk about. I found myself sneaking a few pages at times when I really didn't have time to read." --Jan Catano, Atlantis Classic essays on science fiction and feminism by Nebula and Hugo award-winning Joanna Russ. Here she ranges from a consideration of the aesthetic of science fiction to a reading of the lesbian identity of Willa Cather. To Write Like a Woman includes essays on horror stories and the supernatural, feminist utopias, popular literature for women (the "modern gothic"), and the feminist education

of graduate students in English.

A visionary work that combines speculative fiction with deep philosophical inquiry, *The Sparrow* tells the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for *The Sparrow* “A startling, engrossing, and moral work of fiction.”—The New York Times Book Review “Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. *The Sparrow* is one of them.”—Entertainment Weekly “Powerful . . . *The Sparrow* tackles a difficult subject with grace and intelligence.”—San Francisco Chronicle “Provocative, challenging . . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure.”—The Dallas Morning News “[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense.”—USA Today

Mary Doria Russell, the bestselling, award-winning author of *The Sparrow*, returns with *Epitaph*. An American Iliad, this richly detailed and meticulously researched historical novel continues the story she began in *Doc*, following Wyatt Earp and Doc Holliday to Tombstone, Arizona, and to the gunfight at the O.K. Corral. A deeply divided nation. Vicious politics. A shamelessly partisan media. A president loathed by half the populace. Smuggling and gang warfare along the Mexican border. Armed citizens willing to stand their ground and take law into their own hands. . . . That was

America in 1881. All those forces came to bear on the afternoon of October 26 when Doc Holliday and the Earp brothers faced off against the Clantons and the McLaurys in Tombstone, Arizona. It should have been a simple misdemeanor arrest. Thirty seconds and thirty bullets later, three officers were wounded and three citizens lay dead in the dirt. Wyatt Earp was the last man standing, the only one unscathed. The lies began before the smoke cleared, but the gunfight at the O.K. Corral would soon become central to American beliefs about the Old West. Epitaph tells Wyatt's real story, unearthing the Homeric tragedy buried under 130 years of mythology, misrepresentation, and sheer indifference to fact. Epic and intimate, this novel gives voice to the real men and women whose lives were changed forever by those fatal thirty seconds in Tombstone. At its heart is the woman behind the myth: Josephine Sarah Marcus, who loved Wyatt Earp for forty-nine years and who carefully chipped away at the truth until she had crafted the heroic legend that would become the epitaph her husband deserved.

A marooned outpost of humanity struggles to survive on a startlingly alien world.

"A triumph of the imagination. Rich, complex, impossible to put down."—Alice Hoffman In the middle of the twenty-first century, life as we know it has changed for all time. Shira Shipman's marriage has broken up, and her young son has been taken from her by the corporation that runs her zone, so she has returned to Tikva, the Jewish free town where she grew up. There, she is welcomed by Malkah, the brilliant grandmother who raised her, and

meets an extraordinary man who is not a man at all, but a unique cyborg implanted with intelligence, emotions—and the ability to kill. . . . From the imagination of Marge Piercy comes yet another stunning novel of morality and courage, a bold adventure of women, men, and the world of tomorrow.

From the Hugo Award-winning author of *Between Two Thorns* comes the first novel in a captivating science fiction series where a secret withheld to protect humanity's future may lead to its undoing... "Cathartic and transcendent."—*The New York Times* "An exceptionally engaging novel that explores the complex relationship between mythology and science."—*The Washington Post* Renata Ghali believed in Lee Suh-Mi's vision of a world far beyond Earth, calling to humanity. A planet promising to reveal the truth about our place in the cosmos, untainted by overpopulation, pollution, and war. Ren believed in that vision enough to give up everything to follow Suh-Mi into the unknown. More than twenty-two years have passed since Ren and the rest of the faithful braved the starry abyss and established a colony at the base of an enigmatic alien structure where Suh-Mi has since resided, alone. All that time, Ren has worked hard as the colony's 3-D printer engineer, creating the tools necessary for human survival in an alien environment, and harboring a devastating secret. Ren continues to perpetuate the lie forming the foundation of the colony for the good of her fellow colonists, despite the personal cost. Then a stranger appears, far too young to have been part of the first planetfall, a man who bears a remarkable resemblance to Suh-Mi. The truth Ren has concealed since planetfall can no longer be hidden. And its revelation might tear the colony apart... The story of a sensitive, gifted African American girl who tells us with mordant humor what it feels like to spend every day

wishing so hard that you could fly away from it all Ciscoe's Dance will transport you to the fictional world of Kammbia, where a new adventure is about to begin. The latest novel from popular author Marion Hill is an escape into an alternate universe, one in which magic can indeed happen. Professional dancers Ciscoe and Latisha Maldonado have been happily married for 16 years. During that time, they have earned a good living performing at the finest nightclubs in Walter's Grove's famous Roxie & Penelope District. Performing traditional dances to the city's treasured Guanamamma music, they're the opening act for the evening, readying partygoers for an evening out on the town. All goes well until Piccanta music, the latest trend, springs onto the scene. A modern style of music with its own style of dancing, Piccanta music threatens to eclipse the old ways — and with them, the traditional Guanamamma dancers and musicians. Crowds at Ciscoe and Latisha's performances dwindle as people flock to Piccanta clubs. But certainly, Ciscoe and Latisha thought, the Festival of Josette will remain true to its roots and include Guanamamma performers among its featured acts. After all, the festival has been a Walter's Grove tradition for years. Why wouldn't the year's major festival include performances of the city's cultural treasure? The festival's organizers thought otherwise. When Ciscoe and Latisha heard that their act had been dropped from the festival lineup, their hopes were dashed. It seemed as if their world was coming to an end. Where could they perform? Will they — and their beloved Guanamamma music — become a relic of the past? And worse, will this treasured tradition be lost forever to the people of Walter's Grove? Then, intrigue enters the picture. Ciscoe will learn that his past impacts his future. A woman's scorn cuts deeper than he could have imagined. How will this affect his marriage? And will this woman's bitterness devastate his career? But then, a

connection from a new group holds out promise. Will this group coalesce into a fan base that will give traditional Guanamamma dancing and music a new birth in the city of its origin? And, to Ciscoe's surprise, once-hidden family ties will reveal themselves from a connection he has known for a long time. Ciscoe's Dance celebrates the symbiotic connection between music and dance and how it created a city. As the first book of Hill's Dance & Listen series, this novel carries with it the promise of more adventures to come.

Tom, a modern-day historian, and his girlfriend Sharon, a theoretical physicist, search for the truth about the 1349 disappearance of the small German town of Eifelheim as the Black Death strengthens its grip on medieval Europe, unaware that Father Deitrich, the village priest in 1348, became the first contact between humankind and a mysterious alien race. Reprint. 10,000 first printing.

Not since Anna Diamant's *The Red Tent* or Geraldine Brooks's *People of the Book* has a novel transported readers so intimately into the complex lives of women centuries ago or so richly into a story of intrigue that transcends the boundaries of history. A "lavishly detailed" (Elle Canada) debut that masterfully captures sixteenth-century Venice against a dramatic and poetic tale of suspense. Hannah Levi is renowned throughout Venice for her gift at coaxing reluctant babies from their mothers using her secret "birthing spoons." When a count implores her to attend his dying wife and save their unborn son, she is torn. A Papal edict forbids Jews from rendering medical treatment to Christians, but his payment is enough to ransom her husband Isaac, who has been captured at sea. Can she refuse her duty to a woman who is suffering? Hannah's choice entangles her in a treacherous family rivalry that endangers the child and threatens her voyage to Malta, where Isaac, believing her dead in the plague, is preparing to buy his passage to a new

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life. Told with exceptional skill, *The Midwife of Venice* brings to life a time and a place cloaked in fascination and mystery and introduces a captivating new talent in historical fiction. "Set in the 21st century - between 20 and 60 years from now - *The Sparrow* is the story of a charismatic Jesuit priest and talented linguist, Emilio Sandoz, who - in response to a remarkable radio signal from the depths of space - leads a scientific mission to make first contact with an extraterrestrial culture. In the true tradition of Jesuit adventurers before him, Sandoz and his companions are prepared to endure isolation, suffering - even death - but nothing can prepare them for the civilisation they encounter, or for the tragic misunderstanding that brings the mission to a devastating end. Once considered a living saint, Sandoz returns alone to Earth horrifically maimed, both physically and spiritually, the mission's sole survivor - only to be blamed for the mission's failure and accused of heinous crimes. Written in clean, effortless prose and peopled with memorable, superbly-realised characters who never lose their humanity or humour, *The Sparrow* is a powerful, haunting fiction - a tragic but ultimately triumphant novel about the nature of faith, of love and what it means to be human ."

From the bestselling and award-winning author of *The Sparrow* comes "historical fiction that feels uncomfortably relevant today" (Kirkus Reviews) about "America's Joan of Arc"—the courageous woman who started a rebellion by leading a strike against the largest copper mining company in the world. In July 1913, twenty-five-year-old Annie Clements has seen enough of the world to know that it's unfair. She's spent her whole life in the mining town of Calumet, Michigan, where men risk their lives for meager salaries—and have barely enough to put food on the table for their families. The women labor in the houses of the elite, and send their husbands and sons deep underground each day, dreading

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the fateful call of the company man telling them their loved ones aren't coming home. So, when Annie decides to stand up for the entire town of Calumet, nearly everyone believes she may have taken on more than she is prepared to handle. Yet as Annie struggles to improve the future of her town, her husband becomes increasingly frustrated with her growing independence. She faces the threat of prison while also discovering a forbidden love. On her fierce quest for justice, Annie will see just how much she is willing to sacrifice for the families of Calumet. From one of the most versatile writers in contemporary fiction, this novel is an authentic and moving historical portrait of the lives of the crucial men and women of the early labor movement "with an important message that will resonate with contemporary readers" (Booklist).

If we have learned anything from recent advances in cosmology and astronomy, it is that we have only barely begun to comprehend the vastness of our universe and all that it contains. For Christians, this raises some fascinating questions: If there are intelligent beings out there, what would be their relationship to what Christianity claims is a special history on Earth of life with God? Would the fact of persons on other planets banish or modify our understanding of God? Would it reduce the importance of Jesus? What role might goodness and evil play in extraterrestrial civilizations? Might God have incarnated himself among other races of creatures, as he became incarnate as Jesus among us? Respectful of the sciences that disclose the reality of the universe, Thomas O'Meara wonders about good and evil, intelligence and freedom, revelation and life as they might exist in other galaxies. In this book, one possible aspect of the universe we live in meets the perspective of Christian revelation.

From the critically acclaimed author of *The 25th Hour* and *When the Nines Roll Over* and co-creator of the HBO series *Game of Thrones*, a captivating novel about war, courage,

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survival — and a remarkable friendship that ripples across a lifetime. During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the New York Times bestseller *City of Thieves* is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.

After the burned body of mixed-blood boy Johnnie Sanders is discovered in 1878 Dodge City, Kansas, part-time policeman Wyatt Earp enlists the help of his professional-gambler friend Doc Holliday, in a novel that also features Doc's girlfriend, the Hungarian prostitute Kate Katarina Harony. Reprint. A best-selling novel.

“Lively, thought-provoking . . . the plot is ingenious, packing a wallop of a surprise . . . Tepper knows how to write a well-made, on-moving story with strong characters. . . . She takes the mental risks that are the lifeblood of science fiction and all imaginative narrative.”—Ursula K. LeGuin, *Los Angeles Times*

Since the flames died three hundred years ago, human civilization has evolved into a dual society: Women's Country, where walled towns enclose what's left of past civilization, nurtured by women and a few nonviolent men; and the adjacent garrisons where warrior men live—the lost brothers, sons, and lovers of those in Women's Country. Two societies. Two competing dreams. Two ways of life, kept apart by walls stronger than stone. And yet there is a gate

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between them. . . . “Tepper not only keeps us reading . . . she provokes a new look at the old issues.”—The Washington Post “Tepper’s cast of both ordinary and extraordinary people play out a powerful drama whose significance goes beyond sex to deal with the toughest problem of all, the challenge of surmounting humanity’s most dangerous flaws so we can survive—despite ourselves.”—Locus

The first book in a delightfully witty fantasy series in which Dr. Greta Helsing, doctor to the undead, must defend London from both supernatural ailments and a bloodthirsty cult Greta Helsing inherited her family's highly specialized and highly peculiar medical practice. In her consulting rooms, Dr. Helsing treats the undead for a host of ills: vocal strain in banshees, arthritis in barrow-wights, and entropy in mummies. Although she barely makes ends meet, this is just the quiet, supernatural-adjacent life Greta's been groomed for since childhood. Until a sect of murderous monks emerges, killing human and undead Londoners alike. As terror takes hold of the city, Greta must use her unusual skills to stop the cult if she hopes to save her practice and her life. Praise for the Dr. Greta Helsing Novels: "An exceptional and delightful debut, in the tradition of Good Omens and A Night in the Lonesome October."?Elizabeth Bear, Hugo-award winning author "Shaw balances an agile mystery with a pitch-perfect, droll narrative and cast of lovable misfit characters. These are not your mother's Dracula or demons."?Shelf Awareness Dr. Greta Helsing Novels Strange Practice Dreadful Company Grave Importance

The SparrowA NovelBallantine Books

A schoolteacher still reeling from the tragedies of the Great War and the influenza epidemic travels to the Middle East in this memorable and passionate novel “Marvelous . . . a stirring story of personal awakening set against the background of a crucial moment in modern history.”—The

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Washington Post Agnes Shanklin, a forty-year-old schoolteacher from Ohio, has come into a modest inheritance that allows her to take the trip of a lifetime to Egypt and the Holy Land. Arriving at the Semiramis Hotel just as the 1921 Cairo Peace Conference convenes, she is freed for the first time from her mother's withering influence and finds herself being wooed by a handsome, mysterious German. At the same time, Agnes—with her plainspoken American opinions—is drawn into the company of Winston Churchill, T. E. Lawrence, and Lady Gertrude Bell, who will, in the space of a few days, redraw the world map to create the modern Middle East. As they change history, Agnes too will find her own life transformed forever. With prose as graceful and effortless as a seductive float down the Nile, Mary Doria Russell illuminates the long, rich history of the Middle East with a story that brilliantly elucidates today's headlines.

Legend has it that the Alleluia Files contain the truth about the god of Samaria. Now, a child raised in captivity among the angels will journey the length and breadth of her world to seek the documents that will alter the face of Samaria forever...

The sole survivor on a desperate, last-chance mission to save both humanity and the earth, Ryland Grace is hurtled into the depths of space when he must conquer an extinction-level threat to our species.

A young Croatian girl travels to America hoping to heal her father in 1880s northern Michigan.

#1 NEW YORK TIMES BESTSELLER • The extraordinary true story of four men who take the law into their own hands.

This is the story of four young boys. Four lifelong friends. Intelligent, fun-loving, wise beyond their years, they are inseparable. Their potential is unlimited, but they are content to live within the closed world of New York City's Hell's Kitchen. And to play as many pranks as they can on the

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denizens of the street. They never get caught. And they know they never will. Until one disastrous summer afternoon. On that day, what begins as a harmless scheme goes horrible wrong. And the four find themselves facing a year's imprisonment in the Wilkinson Home for Boys. The oldest of them is fifteen, the youngest twelve. What happens to them over the course of that year—brutal beatings, unimaginable humiliation—will change their lives forever. Years later, one has become a lawyer. One a reporter. And two have grown up to be murderers, professional hit men. For all of them, the pain and fear of Wilkinson still rages within. Only one thing can erase it. Revenge. To exact it, they will twist the legal system. Commandeer the courtroom for their agenda. Use the wiles they observed on the streets, the violence they learned at Wilkinson. If they get caught this time, they only have one thing left to lose: their lives. Praise for Sleepers “Undeniably powerful, an enormously affecting and intensely human story . . . Sleepers is a thriller, to be sure, but it is equally a wistful hymn to another age.”—The Washington Post Book World “A powerful book, hard to forget . . . Carcaterra is an excellent writer, changing pace here and there but never letting the reader go. . . . Sensitive, humorous, and harrowing, featuring dialogue with perfect pitch.”—The Denver Post “A gut-wrenching piece of work . . . [Lorenzo] Carcaterra's graphic narrative grips like gunfire in a dark alley.”—The Atlanta Journal-Constitution “A terrifying account of brutality and retribution, searing in its emotional truth, peopled with murderers, sadists, and thugs, but biblical in its passion and scope.”—People

Available for the first time in many years, Commonsense and Nuclear Warfare presents Russell's keen insights into the threat of nuclear conflict, and his argument that the only way to end this threat is to end war itself. Written at the height of the Cold War, this volume is crucial for understanding

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Russell's involvement in the Campaign for Nuclear Disarmament and his passionate campaigning for peace. It remains an extremely important book in today's uncertain nuclear world, and is essential reading for all those interested in Russell and postwar history. Includes a new introduction by Ken Coates, Chairman of The Bertrand Russell Peace Foundation.

'The Sparrow is one of my favourite science fiction novels and it destroyed me in the best way when I read it. It is so beautifully written and the construction of the narrative is masterful.' Emma Newman, acclaimed author of Planetfall Set in the 21st century - a number of decades from now - The Sparrow is the story of a charismatic Jesuit priest and talented linguist, Emilio Sandoz, who - in response to a remarkable radio signal from the depths of space - leads a scientific mission to make first contact with an extraterrestrial culture. In the true tradition of Jesuit adventurers before him, Sandoz and his companions are prepared to endure isolation, suffering - even death - but nothing can prepare them for the civilisation they encounter. Or for the tragic misunderstanding that brings the mission to a devastating end. Once considered a living saint, Sandoz returns alone to Earth horrifically maimed, both physically and spiritually, the mission's sole survivor - only to be blamed for the mission's failure and accused of heinous crimes. Written in clean, effortless prose and peopled with memorable characters who never lose their humanity or humour, The Sparrow is a powerful, haunting fiction - a tragic but ultimately triumphant novel about the nature of faith, of love and what it means to be 'human' and widely considered to be a classic of the genre.

The sole survivor of a crew sent to discover a new planet, Jesuit priest Emilio Sandoz discovers an alien civilization that raises questions about the very essence of humanity, an

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encounter that leads Sandoz to a public inquisition and the destruction of his faith. A first novel. 35,000 first printing.

In these 11 stories—and the weird spaces in between—people of all kinds struggle to free themselves from conventions and constraints both personal and political. Places ranging from the farthest reaches of outer space to the creepy abandoned farmhouse in the middle of nowhere become battlegrounds for change and growth—sometimes at a massive cost.

Tyranny takes many forms, some more subtle than others, and it is up to the reader to travel along with the characters, who improvise and create their own renditions of freedom.

Poet and fiction writer DeNiro uses language like no other.

This second collection of stories explores our relationship to art, history, and looks at how everyday events, personal and political, never cease to leave us off balance.

Marie Brennan begins a thrilling new fantasy series in *A Natural History of Dragons*, combining adventure with the inquisitive spirit of the Victorian Age. You, dear reader, continue at your own risk. It is not for the faint of heart—no more so than the study of dragons itself. But such study offers rewards beyond compare: to stand in a dragon's presence, even for the briefest of moments—even at the risk of one's life—is a delight that, once experienced, can never be forgotten. . . . All the world, from Scirland to the farthest reaches of Eriga, know Isabella, Lady Trent, to be the world's preeminent dragon naturalist. She is the remarkable woman who brought the study of dragons out of the misty shadows of myth and misunderstanding into the clear light of modern science. But before she became the illustrious figure we know today, there was a bookish young woman whose passion for learning, natural history, and, yes, dragons defied the stifling conventions of her day. Here at last, in her own words, is the true story of a pioneering spirit who risked her reputation, her prospects, and her fragile flesh and bone to satisfy her

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scientific curiosity; of how she sought true love and happiness despite her lamentable eccentricities; and of her thrilling expedition to the perilous mountains of Vystrana, where she made the first of many historic discoveries that would change the world forever. "Saturated with the joy and urgency of discovery and scientific curiosity."—Publishers Weekly (starred review) on *A Natural History of Dragons* An NPR Best Book of 2013 *The Lady Trent* Memoirs 1. *A Natural History of Dragons* 2. *The Tropic of Serpents* 3. *Voyage of the Basilisk* 4. *In the Labyrinth of Drakes* 5. *Within the Sanctuary of Wings* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Riveting, unexpected, and firmly rooted in strong psychological profiles backed with thriller and sci-fi elements: what more could readers wish for? (Just the quick publication of Book Two, *Arrival*.)" --Midwest Book Review From #1 worldwide bestselling fantasy author Morgan Rice comes a long-anticipated science fiction series debut. When SETI finally receives a signal from an alien civilization, what will happen next? A 13 year old boy, dying of a rare brain disease, is the only one able to hear and decode signals from outer space. SETI confirms it is a real signal. What is the message? How will the world react? And most of all: are the aliens coming? "Action-packed Rice's writing is solid and the premise intriguing." -Publishers Weekly, re *A Quest of Heroes* "A superior fantasy... A recommended winner for any who enjoy epic fantasy writing fueled by powerful, believable young adult protagonists." -Midwest Book Review, re *Rise of the Dragons* "An action packed fantasy sure to please fans of Morgan Rice's previous novels, along with fans of works such as *THE INHERITANCE CYCLE* by Christopher Paolini.... Fans of Young Adult Fiction will devour this latest work by Rice and beg for more." -*The Wanderer*, A Literary Journal (regarding *Rise of the Dragons*)

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In *Children of God*, Mary Doria Russell further establishes herself as one of the most innovative, entertaining and philosophically provocative novelists writing today. The only member of the original mission to the planet Rakhat to return to Earth, Father Emilio Sandoz has barely begun to recover from his ordeal when the Society of Jesus calls upon him for help in preparing for another mission to Alpha Centauri. Despite his objections and fear, he cannot escape his past or the future. Old friends, new discoveries and difficult questions await Emilio as he struggles for inner peace and understanding in a moral universe whose boundaries now extend beyond the solar system and whose future lies with children born in a faraway place. Strikingly original, richly plotted, replete with memorable characters and filled with humanity and humor, *Children of God* is an unforgettable and uplifting novel that is a potent successor to *The Sparrow* and a startlingly imaginative adventure for newcomers to Mary Doria Russell's special literary magic.

Seven years after first contact, Providence Five launches. An enormous warship, built to protect humanity, it has a crew of four. Gilly, Talia, Anders, and Jackson will be confined to the ship for years, monitoring the AI-powered ship and reporting the war's progress to a global audience by way of social media. When their communications are cut, their ship becomes decreasingly trustworthy. To survive, they must win a fight that is suddenly and terrifyingly real. -- adapted from jacket

"Seeing Mad" is an illustrated volume of scholarly

essays about the popular and influential humor magazine *Mad*, with topics ranging across its 65-year history—up to last summer’s downsizing announcement that *Mad* will publish less new material and will be sold only in comic book shops. *Mad* magazine stands near the heart of post-WWII American humor, but at the periphery in scholarly recognition from American cultural historians, including humor specialists. This book fills that gap, with perceptive, informed, engaging, but also funny essays by a variety of scholars. The chapters, written by experts on humor, comics, and popular culture, cover the genesis of *Mad*; its editors and prominent contributors; its regular features and departments and standout examples of their contents; perspectives on its cultural and political significance; and its enduring legacy in American culture.

It's never been easier to attack *Attack on Titan* than with these new, giant-sized 3-in-1 omnibus editions! If you've been waiting for the final anime season to check out the do-or-die shonen adventure that defined a decade, now's your chance. These new books tuck almost 600 pages of manga behind a specially-embossed cover, all in a larger size than the regular version. Includes Vol. 1-3 of *Attack on Titan*. For eons, humans ruled the natural world. But a century ago, everything changed when the Titans appeared. Giant, grotesque parodies of the human form, these sexless monsters consumed all but a few thousand human beings, who took refuge behind giant walls. Today, the threat of the Titans is a distant memory, and a boy named Eren yearns to explore the world beyond the wall. But what began as a childish

dream will become an all-too-real nightmare when a Titan finally knocks a hole in the wall, and humanity is once again on the brink of extinction...

Winner of the James Tiptree, Jr. Memorial Award, the Lambda Literary Award, the Locus Award for Best First Novel, and a Hugo and Nebula Award nominee. With this groundbreaking novel, Maureen F. McHugh established herself as one of the decade's best science fiction writers. In its pages, we enter a postrevolution America, moving from the hyperurbanized eastern seaboard to the Arctic bleakness of Baffin Island; from the new Imperial City to an agricultural commune on Mars. The overlapping lives of cyberkite fliers, lonely colonists, illicit neural-pressball players, and organic engineers blend into a powerful, taut story of a young man's journey of discovery. This is a macroscopic world of microscopic intensity, one of the most brilliant visions of modern SF. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Damascus Station is the best spy novel I have ever read." —General David Petraeus, former director of the CIA
A CIA officer and his recruit arrive in war-ravaged Damascus to hunt for a killer in this page-turner that offers the "most authentic depiction of modern-day tradecraft in print." (Navy SEAL sniper and New York Times bestselling author Jack Carr). CIA case officer Sam Joseph is dispatched to Paris to recruit Syrian Palace official Mariam Haddad. The two fall into a forbidden relationship, which supercharges Haddad's recruitment and creates unspeakable danger when they enter Damascus to find the man responsible for the

disappearance of an American spy. But the cat and mouse chase for the killer soon leads to a trail of high-profile assassinations and the discovery of a dark secret at the heart of the Syrian regime, bringing the pair under the all-seeing eyes of Assad's spy catcher, Ali Hassan, and his brother Rustum, the head of the feared Republican Guard. Set against the backdrop of a Syria pulsing with fear and rebellion, *Damascus Station* is a gripping thriller that offers a textured portrayal of espionage, love, loyalty, and betrayal in one of the most difficult CIA assignments on the planet.

A space cruiser, in search of its sister ship, encounters beings descended from self-replicating machines. In the grand tradition of H. G. Wells and Jules Verne, Stanisław Lem's *The Invincible* tells the story of a space cruiser sent to an obscure planet to determine the fate of a sister spaceship whose communication with Earth has abruptly ceased. Landing on the planet Regis III, navigator Rohan and his crew discover a form of life that has apparently evolved from autonomous, self-replicating machines—perhaps the survivors of a “robot war.” Rohan and his men are forced to confront the classic quandary: what course of action can humanity take once it has reached the limits of its knowledge? In *The Invincible*, Lem has his characters confront the inexplicable and the bizarre: the problem that lies just beyond analytical reach.

NEW YORK TIMES BESTSELLER • “A powerfully imagined novel . . . [a] profoundly moving book that engages the heights and depths of human experience.”—Los Angeles Times It is September 8,

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1943, and fourteen-year-old Claudette Blum and her father are among the thousands of Jewish refugees scrambling over the Alps toward Italy, where they hope to find safety now that the Italians have broken from Germany and made a separate peace with the Allies. The Blums will soon discover that Italy is anything but peaceful, as it quickly becomes an open battleground for the Nazis, the Allies, Resistance fighters, Jews in hiding, and ordinary Italian civilians trying to survive. Tracing the lives of a handful of fascinating characters—a charismatic Italian Resistance leader, a priest, an Italian rabbi's family, a disillusioned German doctor—Mary Doria Russell tells the little-known story of the vast underground effort by Italian citizens who saved the lives of 43,000 Jews during the final phase of World War II. *A Thread of Grace* puts a human face on history. Praise for *A Thread of Grace* “An addictive page-turner . . . [Mary Doria] Russell has an astonishing story to tell—full of action, paced like a rapid-fire thriller, in tense, vivid scenes that move with cinematic verve.”—The Washington Post Book World “Hauntingly beautiful, utterly unforgettable.”—San Francisco Chronicle “Rich . . . Based on the heroism of ordinary people, [*A Thread of Grace*] packs an emotional punch.”—People “[A] deeply felt and compellingly written book . . . The progress of each character's life is marked or measured by acts of grace. . . . Russell is a smart, passionate and imaginative writer.”—Cleveland Plain Dealer “A feat of storytelling . . . an important book [that] needs to be widely read.”—Portland Oregonian “Mary Doria Russell's fans (and aren't we all?) will rejoice to see her new novel on

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