

## The Southern Reach Trilogy Annihilation Authority Acceptance The Thrilling Series Behind Annihilation The Most Anticipated Film Of 2018

A Peculiar Peril is a head-spinning epic about three friends on a quest to protect the world from a threat as unknowable as it is terrifying, from the Nebula Award-winning and New York Times bestselling author of Annihilation, Jeff VanderMeer. Jonathan Lambshead stands to inherit his deceased grandfather's overstuffed mansion—a veritable cabinet of curiosities—once he and two schoolmates catalog its contents. But the three soon discover that the house is filled with far more than just oddities: It holds clues linking to an alt-Earth called Aurora, where the notorious English occultist Aleister Crowley has stormed back to life on a magic-fueled rampage across a surreal, through-the-looking-glass version of Europe replete with talking animals (and vegetables). Swept into encounters with allies more unpredictable than enemies, Jonathan pieces together his destiny as a member of a secret society devoted to keeping our world separate from Aurora. But as the ground shifts and allegiances change with every step, he and his friends sink ever deeper into a deadly pursuit of the profound evil that is also chasing after them.

An alien invasion comes to one man's doorstep in the form of a story-creature, followed by death and rebirth in a transformed Earth, in this Tor.com Original science fiction tale from Jeff VanderMeer, the New York Times bestselling author of the Southern Reach trilogy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Describes the 12th expedition to "Area X," a region cut off from the continent for decades, by a group of intrepid women scientists who try to ignore the high mortality rates of those on the previous 11 missions. Original. 75,000 first printing. Hailed as "original and unsettling, an Animal Farm for the new century" (The Wall Street Journal), this first novel lingers long after the last page has been turned. Described as a "fascinating psychological thriller" (The Baltimore Sun), this entrancing novel introduces Isserley, a female driver who picks up hitchhikers with big muscles. She, herself, is tiny--like a kid peering up over the steering wheel. Scarred and awkward, yet strangely erotic and threatening, she listens to her hitchhikers as they open up to her, revealing clues about who might miss them if they should disappear. At once humane and horrifying, Under the Skin takes us on a heart-thumping ride through dangerous territory--our own moral instincts and the boundaries of compassion. A grotesque and comical allegory, a surreal representation of contemporary society run amok, Under the Skin has been internationally received as the arrival of an exciting talent, rich and assured.

'A contemporary masterpiece' Guardian ALL THREE VOLUMES OF THE EXTRAORDINARY SOUTHERN REACH TRILOGY – NOW A MAJOR MOTION PICTURE WRITTEN AND DIRECTED BY ALEX GARLAND (EX MACHINA) AND STARRING NATALIE PORTMAN, OSCAR ISAAC, GINA RODRIGUEZ AND TESSA THOMPSON

From the author of Annihilation, a brilliant speculative thriller of dark conspiracy, endangered species, and the possible end of all things. Security consultant "Jane Smith" receives an envelope with a key to a storage unit that holds a taxidermied hummingbird and clues leading her to a taxidermied salamander. Silvina, the dead woman who left the note, is a reputed ecoterrorist and the daughter of an Argentine industrialist. By taking the hummingbird from the storage unit, Jane sets in motion a series of events that quickly spin beyond her control. Soon, Jane and her family are in danger, with few allies to help her make sense of the true scope of the peril. Is the only way to safety to follow in Silvina's footsteps? Is it too late to stop? As she desperately seeks answers about why Silvina contacted her, time is running out—for her and possibly for the world. Hummingbird Salamander is Jeff VanderMeer at his brilliant, cinematic best, wrapping profound questions about climate change, identity, and the world we live in into a tightly plotted thriller full of unexpected twists and elaborate conspiracy.

John Rodriguez, the new head of a secret agency tasked to monitor Area X—a lush and remote terrain mysteriously sequestered from civilization—is faced with disturbing truths about himself and the agency he has sworn to serve when the secrets of Area X begin to reveal themselves. Original. 50,000 first printing.

A 2020 LOCUS AWARD FINALIST Jeff VanderMeer's Dead Astronauts presents a City with no name of its own where, in the shadow of the all-powerful Company, lives human and otherwise converge in terrifying and miraculous ways. At stake: the fate of the future, the fate of Earth—all the Earths. A messianic blue fox who slips through warrens of time and space on a mysterious mission. A homeless woman haunted by a demon who finds the key to all things in a strange journal. A giant leviathan of a fish, centuries old, who hides a secret, remembering a past that may not be its own. Three ragtag rebels waging an endless war for the fate of the world against an all-powerful corporation. A raving madman who wanders the desert lost in the past, haunted by his own creation: an invisible monster whose name he has forgotten and whose purpose remains hidden.

In a world where mysterious underground dwellers rule the state with random acts of terror, John Finch and his partner must solve a double murder while trying to make contact with the scattered rebel resistance.

Annihilation is the first volume in Jeff VanderMeer's Southern Reach trilogy, Authority is the second, and Acceptance is the third. Area X—a remote and lush terrain—has been cut off from the rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization. The first expedition returned with reports of a pristine, Edenic landscape; all the members of the second expedition committed suicide; the third expedition died in a hail of gunfire as its members turned on one another; the members of the eleventh expedition returned as shadows of their former selves, and within months of their return, all had died of aggressive cancer. This is the twelfth expedition. Their group is made up of four women: an anthropologist; a surveyor; a psychologist, the de facto leader; and our narrator, a biologist. Their mission is to map the terrain and collect specimens; to record all their observations, scientific and otherwise, of their surroundings and of one another; and, above all, to avoid being contaminated by Area X itself. They arrive expecting the unexpected, and Area X delivers—they discover a massive topographic anomaly and life forms that surpass understanding—but it's the surprises that came across the border with them, and the secrets the expedition members are keeping from one another, that change everything. After the disastrous twelfth expedition chronicled in Annihilation, the Southern Reach—the secret agency that monitors these expeditions—is in disarray. In Authority, John

Rodriguez, aka "Control," is the team's newly appointed head. From a series of interrogations, a cache of hidden notes and hours of profoundly troubling video footage, the secrets of Area X begin to reveal themselves—and what they expose pushes Control to confront disturbing truths about both himself and the agency he's promised to serve. And the consequences will spread much further than that. It is winter in Area X in Acceptance. A new team embarks across the border on a mission to find a member of a previous expedition who may have been left behind. As they press deeper into the unknown—navigating new terrain and new challenges—the threat to the outside world becomes more daunting. The mysteries of Area X may have been solved, but their consequences and implications are no less profound—or terrifying.

The bloodsoaked conclusion to Kameron Hurley's epic fantasy masterpiece – the Worldbreaker Saga – is unleashed. The Dhai nation has broken apart under the onslaught of the Tai Kao, invaders from a parallel world. With the Dhai in retreat, Kirana, leader of the Tai Kao, establishes a base in Oma's temple and instructs her astrologers to discover how they can use the ancient holy place to close the way between worlds. With all the connected worlds ravaged by war and Oma failing, only one world can survive. Who will be sacrificed, and what will the desperate people of these worlds do to protect themselves? File Under: Fantasy [ Parallel Lives | Ruined Mothers | Zodiac War | Ultimate Sacrifice ]

The Strange Bird—from New York Times bestselling novelist Jeff VanderMeer—is a novella-length digital original that expands and weaves deeply into the world of his "thorough marvel"\* of a novel, Borne. The Strange Bird is a new kind of creature, built in a laboratory—she is part bird, part human, part many other things. But now the lab in which she was created is under siege and the scientists have turned on their animal creations. Flying through tunnels, dodging bullets, and changing her colors and patterning to avoid capture, the Strange Bird manages to escape. But she cannot just soar in peace above the earth. The sky itself is full of wildlife that rejects her as one of their own, and also full of technology—satellites and drones and other detritus of the human civilization below that has all but destroyed itself. And the farther she flies, the deeper she finds herself in the orbit of the Company, a collapsed biotech firm that has populated the world with experiments both failed and successful that have outlived the corporation itself: a pack of networked foxes, a giant predatory bear. But of the many creatures she encounters with whom she bears some kind of kinship, it is the humans—all of them now simply scrambling to survive—who are the most insidious, who still see her as simply something to possess, to capture, to trade, to exploit. Never to understand, never to welcome home. With The Strange Bird, Jeff VanderMeer has done more than add another layer, a new chapter, to his celebrated novel Borne. He has created a whole new perspective on the world inhabited by Rachel and Wick, the Magician, Mord, and Borne—a view from above, of course, but also a view from deep inside the mind of a new kind of creature who will fight and suffer and live for the tenuous future of this world.

Praise for Borne \*\*"Jeff VanderMeer's Southern Reach Trilogy was an ever-creeping map of the apocalypse; with Borne he continues his investigation into the malevolent grace of the world, and it's a thorough marvel." —Colson Whitehead "VanderMeer is that rare novelist who turns to nonhumans not to make them approximate us as much as possible but to make such approximation impossible. All of this is magnified a hundredfold in Borne . . . Here is the story about biotech that VanderMeer wants to tell, a vision of the nonhuman not as one fixed thing, one fixed destiny, but as either peaceful or catastrophic, by our side or out on a rampage as our behavior dictates—for these are our children, born of us and now to be borne in whatever shape or mess we have created. This coming-of-age story signals that eco-fiction has come of age as well: wilder, more reckless and more breathtaking than previously thought, a wager and a promise that what emerges from the twenty-first century will be as good as any from the twentieth, or the nineteenth." —Wai Chee Dimock, The New York Times Book Review

The girl who wouldn't die ... hunting a killer who shouldn't exist. He's the perfect killer. Unstoppable. Untraceable. He thinks. CHICAGO, 1931. Harper Curtis, a violent drifter, stumbles on a house with a secret as shocking as his own twisted nature - it opens onto other times. He uses it to stalk his carefully chosen 'shining girls' through the decades - and cut the spark out of them. 'It's not my fault. It's yours. You shouldn't shine. You shouldn't make me do this.' CHICAGO, 1992. they say what doesn't kill you makes you stronger. tell that to Kirby Mazrachi, whose life was shattered after a brutal attempt to murder her. Still struggling to find the attacker, Kirby's only ally is Dan, an ex-homicide reporter who covered the case and now might be falling in love with her. As Kirby investigates, she finds the other girls - the ones who didn't make it. the evidence is ... impossible. But for a girl who should be dead, impossible doesn't mean it didn't happen ... 'strong contender for the role of this summer's universal beach read ... loaded with acrobatic twists' New York times

It is winter in Area X. A new team embarks across the border, on a mission to find a member of a previous expedition who may have been left behind. As they press deeper into the unknown, navigating new terrain and new challenges, the threat to the outside world becomes only more daunting.

An antimeme is an idea with self-censoring properties; an idea which, by its intrinsic nature, discourages or prevents people from spreading it. Antimemes are real. Think of any piece of information which you wouldn't share with anybody, like passwords, taboos and dirty secrets. Or any piece of information which would be difficult to share even if you tried: complex equations, very boring passages of text, large blocks of random numbers, and dreams... But anomalous antimemes are another matter entirely. How do you contain something you can't record or remember? How do you fight a war against an enemy with effortless, perfect camouflage, when you can never even know that you're at war? Welcome to the Antimemetics Division. No, this is not your first day. ----- This ebook is an official release by me, qntm from the SCP Foundation wiki! PM me if you require confirmation. This ebook collects all of my Antimemetics Division fiction: SCP-055, SCP-2256 and the complete serials There Is No Antimemetics Division and Five Five Five Five Five.

Presents a collection of stories from the "new weird" genre--a overlap of science fiction, fantasy, and horror--from some of its well-known writers, along with commentaries and a story featuring emerging authors within the genre.

Burned-out private dick Michael McGill needs to jump-start his career. What he gets instead is a cattle prod to the crotch. The president's heroin-addicted chief of staff wants McGill to find the Constitution—the real one the Founding Fathers secretly devised for the time of gravest crisis. And with God, civility, and Mom's homemade apple pie already dead or dying, that time is now. But McGill has a talent for stumbling into every imaginable depravity—and this case is driving him even deeper into America's darkest, dankest underbelly, toward obscenities that boggle even his mind.

Traditional strategy assumes stability and predictability. Today's world is better characterised by turbulence, uncertainty, novelty and ambiguity - conditions that contribute disruptive changes and trigger the search for new ways of coping. This book aims to become the premier guide on how to do scenario planning to support strategy and public policy. Co-authored by three experts in the field, the book presents The Oxford Scenario Planning Approach (OSPA). The approach is both intellectually rigorous and practical. Methodological choices and theoretical aspects in practice are detailed in reference to the relevant literatures and grounded in 6 case studies the authors have been involved with. The book makes several contributions to the field, centred on how learning with scenario planning is supported by re-framing and re-perception; how this iterative process can be embedded in corporate or government settings, and how it helps those that it supports to do well in today's world. The book is written in an accessible style and will be a useful introductory text as well as a useful guide for the more experienced scenario planning practitioner and scholar.

A woman commits suicide for no apparent reason. A week later, her son—beautiful, troubled fifteen-year-old Mark

Underhill—vanishes from the face of the earth. To his uncle, horror novelist Timothy Underhill, Mark's inexplicable absence feels like a second death. After his sister-in-law's funeral, Tim searches his hometown of Millhaven for clues that might help him unravel this mystery of death and disappearance. He soon learns that a pedophilic murderer is on the loose in the vicinity, and that shortly before his mother's suicide Mark had become obsessed with an abandoned house where he imagined the killer might have taken refuge. No mere empty building, the house on Michigan Street whispers from attic to basement with the echoes of a long-hidden true-life horror story, and Tim Underhill comes to fear that in investigating its unspeakable history, Mark stumbled across its last and greatest secret: a ghostly lost girl who may have coaxed the needy, suggestible boy into her mysterious domain. With lost boy lost girl, Peter Straub affirms once again that he is the master of literary horror.

In the cold winter of Area X, a new team embarks across the border on a mission to find a member of a previous expedition; and as they press deeper into the unknown the threat to the outside world becomes even more daunting. Ecohorror represents human fears about the natural world—killer plants and animals, catastrophic weather events, and disquieting encounters with the nonhuman. Its portrayals of animals, the environment, and even scientists build on popular conceptions of zoology, ecology, and the scientific process. As such, ecohorror is a genre uniquely situated to address life, art, and the dangers of scientific knowledge in the Anthropocene. Featuring new readings of the genre, *Fear and Nature* brings ecohorror texts and theories into conversation with other critical discourses. The chapters cover a variety of media forms, from literature and short fiction to manga, poetry, television, and film. The chronological range is equally varied, beginning in the nineteenth century with the work of Edgar Allan Poe and finishing in the twenty-first with Stephen King and Guillermo del Toro. This range highlights the significance of ecohorror as a mode. In their analyses, the contributors make explicit connections across chapters, question the limits of the genre, and address the ways in which our fears about nature intersect with those we hold about the racial, animal, and bodily "other." A foundational text, this volume will appeal to specialists in horror studies, Gothic studies, the environmental humanities, and ecocriticism. In addition to the editors, the contributors include Kristen Angierski, Bridgitte Barclay, Marisol Cortez, Chelsea Davis, Joseph K. Heumann, Dawn Keetley, Ashley Kniss, Robin L. Murray, Brittany R. Roberts, Sharon Sharp, and Keri Stevenson.

The Southern Reach Trilogy begins with this Nebula Award-winning novel that "reads as if Verne or Wellsian adventurers exploring a mysterious island had warped through into a Kafkaesque nightmare world" (Kim Stanley Robinson). Area X has been cut off from the rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization. The first expedition returned with reports of a pristine, Edenic landscape; the second expedition ended in mass suicide; the third expedition in a hail of gunfire as its members turned on one another. The members of the eleventh expedition returned as shadows of their former selves, and within weeks, all had died of cancer. In *Annihilation*, the first volume of Jeff VanderMeer's Southern Reach trilogy, we join the twelfth expedition. The group is made up of four women: an anthropologist; a surveyor; a psychologist, the de facto leader; and our narrator, a biologist. Their mission is to map the terrain, record all observations of their surroundings and of one another, and, above all, avoid being contaminated by Area X itself. They arrive expecting the unexpected, and Area X delivers—they discover a massive topographic anomaly and life forms that surpass understanding—but it's the surprises that came across the border with them and the secrets the expedition members are keeping from one another that change everything.

How much do you know about Theodore Roosevelt? Find out the facts you need to know about the 26th president of the United States. You'll learn about the early life, challenges, and major accomplishments of this important American.

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection ever assembled. *The Weird* features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. *The Weird* is the winner of the 2012 World Fantasy Award for Best Anthology. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Presents twenty-nine short fantasy stories published by American authors in 2006, featuring such authors as Kelly Link, Tony D'Souza, and Peter LaSalle.

An epic yet personal look at several decades of life, love, and death in the imaginary city of Ambergris—previously chronicled in Jeff VanderMeer's acclaimed *City of Saints & Madmen*—*Shriek: An Afterword* relates the scandalous, heartbreaking, and horrifying secret history of two squabbling siblings and their confidantes, protectors, and enemies. Narrated with flamboyant intensity and under increasingly urgent conditions by ex-society figure Janice Shriek, this afterword presents a vivid gallery of characters and events, emphasizing the adventures of Janice's brother Duncan, a historian obsessed with a doomed love affair and a secret that may kill or transform him; a war between rival publishing houses that will change Ambergris forever; and the gray caps, a marginalized people armed with advanced fungal technologies who have been waiting underground for their chance to mold the future of the city. Part academic treatise, part tell-all biography, after this introduction to the *Family Shriek*, you'll never look at history in quite the same way again. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

With only TAMMY - a slightly tearful computer with self-esteem issues - a software boss called Phil - Microsoft Middle Manager 3.0 - and an imaginary dog called Ed for company, fixing time machines is a lonely business and Charles Yu is stuck in a rut. He's spent the better part of a decade navel-gazing, spying on 39 different versions of himself in alternate universes (and discovered

that 35 of them are total jerks). And he's kind of fallen in love with TAMMY, which is bad because she doesn't have a module for that. With all that's on his mind, perhaps it's no surprise that when he meets his future self, he shoots him in the stomach. And that's a beginner's mistake for a time machine repairman. Now he's stuck in a time loop, going in circles forever. All he has, wrapped in brown paper, is the book his future self was trying to press into his hands. It's called *How to Live Safely in a Science Fictional Universe*. And he's the author. And somewhere inside it is the information that could save him.

It is winter in Area X, the mysterious wilderness that has defied explanation for thirty years, rebuffing expedition after expedition, refusing to reveal its secrets. As Area X expands, the agency tasked with investigating and overseeing it--the Southern Reach--has collapsed on itself in confusion. Now one last, desperate team crosses the border, determined to reach a remote island that may hold the answers they've been seeking. If they fail, the outer world is in peril. Meanwhile, Acceptance tunnels ever deeper into the circumstances surrounding the creation of Area X--what initiated this unnatural upheaval? Among the many who have tried, who has gotten close to understanding Area X--and who may have been corrupted by it? In this last installment of Jeff VanderMeer's Southern Reach trilogy, the mysteries of Area X may be solved, but their consequences and implications are no less profound--or terrifying.

Wonderbook has become the definitive guide to writing science fiction and fantasy by offering an accessible, example-rich approach that emphasizes the importance of playfulness as well as pragmatism. It also exploits the visual nature of genre culture and employs bold, full-color drawings, maps, renderings, and visualizations to stimulate creative thinking. On top of all that, the book features sidebars and essays from some of the biggest names working in the field today, including George R. R. Martin, Lev Grossman, Neil Gaiman, Michael Moorcock, and Karen Joy Fowler. For the fifth anniversary of the original publication, Jeff VanderMeer has added an additional 50 pages of diagrams, illustrations, and writing exercises creating the ultimate volume of inspiring advice that is also a stunning and inspiring object.

In *City of Saints and Madmen*, Jeff VanderMeer has reinvented the literature of the fantastic. You hold in your hands an invitation to a place unlike any you've ever visited--an invitation delivered by one of our most audacious and astonishing literary magicians. *City of elegance and squalor. Of religious fervor and wanton lusts. And everywhere, on the walls of courtyards and churches, an incandescent fungus of mysterious and ominous origin. In Ambergris, a would-be suitor discovers that a sunlit street can become a killing ground in the blink of an eye. An artist receives an invitation to a beheading--and finds himself enchanted. And a patient in a mental institution is convinced he's made up a city called Ambergris, imagined its every last detail, and that he's really from a place called Chicago....* By turns sensuous and terrifying, filled with exotica and eroticism, this interwoven collection of stories, histories, and "eyewitness" reports invokes a universe within a puzzlebox where you can lose--and find--yourself again. From the Trade Paperback edition.

Escaping the busy confusion of his homeland and moving to an almost-uninhabited lakeshore where he plans on living simply and raising a family, a man descends into rage, obsession and an abstract sense of reality when his wife suffers multiple miscarriages. A first novel by the author of *How They Were Found*.

To find a cult leader's killer, a former detective must literally give up his body in this award-winning work of literary horror--"A dark treat" (AV Club). Nominated for the Shirley Jackson award and winner of the ALA/RUSA Best Horror novel, Brian Evenson's *Last Days* is an intense, profoundly unsettling down-the-rabbit-hole detective noir. Kline is a former detective who's cool head in the face of a brutal amputation makes him the perfect candidate to infiltrate a dark cult that believes amputation brings one closer to God. Kline is tasked with finding the cult leader's killer. But to get to the truth, Kline must lose himself--literally--one body part at a time. *Last Days* was first published in 2003 as a limited edition novella titled *The Brotherhood of Mutilation*. Its success led Evenson to expand the story into a full-length novel. In doing so, he has created a work that's disturbing, deeply satisfying, and completely original.

Area X has been cut off from the rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization, and the government is involved in sending secret missions to explore Area X. The first expedition returned with reports of a pristine, Edenic landscape; all the members of the second expedition committed suicide; the third expedition died in a hail of gunfire as its members turned on one another; the members of the eleventh expedition returned as shadows of their former selves, and within months of their return, all had died of aggressive cancer. *Annihilation* opens with the twelfth expedition. The group is composed of four women, including our narrator, a biologist. Their mission is to map the terrain and collect specimens; to record all of their observations, scientific and otherwise; and, above all, to avoid succumbing to the unpredictable effects of Area X itself. What they discover shocks them: first, a massive topographic anomaly that does not appear on any map; and second, life forms beyond anything they're equipped to understand. But it's the surprises that came across the border with them that change everything--the secrets of the expedition members themselves, including our narrator. What do they really know about Area X--and each other?

If you're interested in science fiction but crave something with a little more intellectual heft than your typical space opera, give David Lindsay's *A Voyage to Arcturus* a try. Widely praised by critics as one of the most philosophically advanced science fiction novels, the book follows two intrepid spiritual seekers through a series of remarkable interstellar adventures.

The New York Times best-seller, now in paperback! This paperback edition of the New York Times best-selling title expands the civil upheaval among the drow, one of the most popular races in the *Forgotten Realms* setting. Best-selling author R.A. Salvatore wrote the prologue to *Annihilation* and continues to consult on the series, lending his expertise as the author who brought drow society to the forefront of the *Forgotten Realms* setting. From the Paperback edition.

*Sisters of the Revolution* gathers a highly curated selection of feminist speculative fiction (science fiction, fantasy, horror, and more) chosen by one of the most respected editorial teams in speculative literature today, the award-winning Ann and Jeff VanderMeer. Including stories from the 1970s to the present day, the collection seeks to expand the conversation about feminism while engaging the reader in a wealth of imaginative ideas. From the literary heft of Angela Carter to the searing power of Octavia Butler, *Sisters of the Revolution* gathers daring examples of speculative fiction's engagement with feminism. Dark, satirical stories such as Eileen Gunn's "Stable Strategies for Middle Management" and the disturbing horror of James Tiptree Jr.'s "The Screwfly Solution" reveal the charged intensity at work in the field. Including new, emerging voices such as Nnedi Okorafor and featuring international contributions from Angelica Gorodischer and many more, this collection seeks to expand the ideas of both contemporary fiction and feminism to new fronts. Moving from the fantastic to the futuristic, subtle to surreal, these stories will provoke thoughts and emotions about feminism like no other book available today. Other contributors include Anne Richter, Carol

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Emshwiller, Eleanor Arnason, Hiromi Goto, Joanna Russ, Karin Tidbeck, Kelley Eskridge, Kelly Barnhill, Kit Reed, L. Timmel Duchamp, Leena Krohn, Leonora Carrington, Pamela Sargent, Rose Lemberg, Susan Palwick, Tanith Lee, Ursula K. Le Guin, and Vandana Singh.

From the author of Borne and Annihilation comes the one-volume hardcover reissue of his cult classic Ambergris Trilogy. Before Area X, there was Ambergris. Jeff VanderMeer conceived what would become his first cult classic series of speculative works: the Ambergris Trilogy. Now, for the first time ever, the story of the sprawling metropolis of Ambergris is collected into a single volume, including City of Saints and Madmen, Shriek: An Afterword, and Finch.

'A contemporary masterpiece' Guardian THE FIRST VOLUME OF THE EXTRAORDINARY SOUTHERN REACH TRILOGY - NOW A MAJOR MOTION PICTURE WRITTEN AND DIRECTED BY ALEX GARLAND (EX MACHINA) AND STARRING NATALIE PORTMAN AND OSCAR ISAAC

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