

The Sound Of Mountain Yasunari Kawabata

Three surreal, erotically charged stories from Nobel Prize winner Yasunari Kawabata. In the three long tales in this collection, Yasunari Kawabata examines the boundaries between fantasy and reality in the minds of three lonely men. Piercing examinations of sexuality and human psychology—and works of remarkable subtlety and beauty—these stories showcase one of the twentieth century's great writers—in any language—at his very best.

The Old Capital is one of the three novels cited specifically by the Nobel Committee when they awarded Yasunari Kawabata the Nobel Prize for Literature in 1968. With the ethereal tone and aesthetic styling characteristic of Kawabata's prose, The Old Capital tells the story of Chieko, the adopted daughter of a Kyoto kimono designer, Takichiro, and his wife, Shige. Set in the traditional city of Kyoto, Japan, this deeply poetic story revolves around Chieko who becomes bewildered and troubled as she discovers the true facets of her past. With the harmony and time-honored customs of a Japanese backdrop, the story becomes poignant as Chieko's longing and confusion develops.

'A compelling and very entertaining look at the complexities of our hyperreal age, an insightful and witty exploration of the disconnect between image and reality, truth and appearance and whether love and sincere sentiment can overcome the short term thrills of social media.' James Miller For Jeff Brennan, juggling multiple identities is a way of life. Online he has dozens of different personalities and switches easily between them. Offline, he shows different faces to different people: the caring grandson, the angry eco-protester, the bored IT consultant. So when the beautiful Marie mistakes him for a famous blogger, he thinks nothing of adding this new identity to his repertoire. But as they fall in love and start building a life together, Jeff is gradually forced into more and more desperate measures to maintain his new identity, and the boundaries between his carefully segregated personas begin to fray. In a world where truth is a matter of perspective and identities are interchangeable, Jeff finds himself trapped in his own web of lies. How far will he go to maintain his secrets? And even if he wanted to turn back, would he be able to?

This Japanese literature collection contains four translated stories from two of Japan's most beloved and acclaimed fiction writers. The Izu Dancer, Yasunari Kawabata's first work to bring him recognition as a writer, is a novella about six Izu Peninsula travelers. As the six travelers journey together, intimacy develops and friendship overcomes class differences. Capturing the shy eroticism of adolescence, The Izu Dancer is a charming picture of the times. Yasushi Inoue's The Counterfeiter, although set in modern times, poses universal questions that transcend culture an era. Abasute and The Full Moon both explore themes of separation, loneliness, and isolation. Through the gloomy tales, Inoue's compassion shines, revealing yet another aspect of an author known for his vivid precision and economy of words. Inoue's stories are at least partially autobiographical, and Inoue's attitudes toward human destiny and fatalism are strongly influenced by his separation from his parents at an early age—yet all of his stories reveal his great compassion for his fellow human being.

From New York Times bestselling author Kate White comes a gripping novel about one woman's dangerous quest to recover lost memories someone would rather she never find. The key to her missing memories could bring relief—or unlock her worst nightmares. On a cold, rainy morning, finance journalist Ally Linden arrives soaked to the bone at her Manhattan office, only to find that she's forgotten her keycard. When her boss shows, he's shocked to see her—because, he explains, she hasn't worked there in five years. Ally knows her name, but is having trouble coming up with much beyond that, though after a trip to the psychiatric ER, she begins to piece together important facts: she lives on the Upper West Side; she's now a freelance journalist; she's married to a terrific man named Hugh. More memories materialize and yet she still can't recall anything about the previous two days. Diagnosed as having experienced a dissociative state, she starts to wonder if it may have been triggered by something she saw. Could she have witnessed an accident—or worse—had something happened to her? Desperate for answers, Ally tries to track where she spent the missing days, but every detail she unearths points to an explanation that's increasingly ominous, and it's clear someone wants to prevent her from learning where those forty-eight hours went. In order to uncover the truth, Ally must dig deep into the secrets of her past—and outsmart the person who seems determined to silence her.

A fascinating discovery, Kawabata's unfinished final novel Dandelions is a great master's last word A fascinating discovery, Dandelions is Kawabata's final novel, left incomplete when he committed suicide in 1972. Beautifully spare and deeply strange, Dandelions explores love and madness and consists almost entirely conversations between a woman identified only as Ineko's mother, and Kuno, a young man who loves Ineko and wants to marry her. The two have left Ineko at the Ikuta Clinic, a mental hospital, which she has entered for treatment of somagnosia, a condition that might be called “seizures of body blindness.” Although her vision as a whole is unaffected, she periodically becomes unable to see her lover Kuno. Whether this condition actually constitutes madness is a topic of heated discussion between Kuno and Ineko's mother: Kuno believes Ineko's blindness is actually an expression of her love for him, as it is only he, the beloved, she cannot see. In this tantalizing book, Kawabata explores the incommunicability of desire and carries the art of the novel, where he always suggested more than he stated, into mysterious and strange new realms. Dandelions is the final word of a truly great master, the first Japanese winner of the Nobel Prize.

Bundel van veertien korte historische thrillers die zich in de feodale wereld van de stad Edo (later Tokyo) afspelen.

From an emerging talent comes an exquisite collection of stories exploring the complexity of love between women, each a delicate piece in a mosaic transcending the boundaries of literary romance. Amora dares explore the way women love each other--the atrophy and healing of the female spirit in response to sexual desire and identity. These thirty-three short stories and poems, crafted with a deliberate delicacy, each capture the candid, private moments of women in love. Together, these stories and the women who inhabit them reveal an illuminating portrait of the sacred female romance, with all its nuances, complexities, burdens, and triumphs revealed. Violence, sickness, chaos, tenderness, beauty, and freedom adorn these pages in a mosaic of unforgettable moments, including a lesbian granddaughter discovering unexpected commonalities with her grandmother, a teenager's tryst with her friend after disenchanting sex with a boy, and an old couple's dreamy Sunday-morning ritual. Sweeping nearly every major Brazilian literary prize in 2016--including the Prêmio Jabuti and Prêmio Açorianos de Literatura--Amora has propelled Natalia Borges Polesso to the forefront of the international literary world.

The Nobel Prize winner's most influential and enduring personal writings, newly curated and introduced by acclaimed Camus scholar Alice Kaplan. Albert Camus (1913-1960) is unsurpassed among writers

for a body of work that animates the wonder and absurdity of existence. Personal Writings brings together, for the first time, thematically-linked essays from across Camus's writing career that reflect the scope and depth of his interior life. Grappling with an indifferent mother and an impoverished childhood in Algeria, an ever-present sense of exile, and an ongoing search for equilibrium, Camus's personal essays shed new light on the emotional and experiential foundations of his philosophical thought and humanize his most celebrated works.

A sensitive portrayal of the hopes and fears, triumphs and defeats experienced by the women of the Tagore household. In a sprawling novel that spans a unique phase in the history of Bengal and India, Aruna Chakravarti provides a fascinating account of how the Tagore women influenced and were in turn influenced by their illustrious male counterparts, the times they lived in and the family they belonged to. Jorasanko mirrors the hopes and fears, triumphs and defeats that the women of the Tagore household experienced in their intricate interpersonal relationships, as well as the adjustments they were continually called upon to make as daughters and daughters-in-law of one of the most eminent families of the land. 'In her meticulously researched novel, Aruna Chakravarti has successfully re-created for the reader the world inside the Tagore home, at once glittering and fascinating, but also dark and challenging. The women of the Tagore family who are at the heart of this novel are complex beings who will raise many questions in the modern reader regarding the role of women in today's society' - Chitra Banerjee Divakaruni, author of Palace of Illusions and One Amazing Thing.

Donation.

One of the most prolific and respected directors of Japanese cinema, Naruse Mikio (1905–69) made eighty-nine films between 1930 and 1967. Little, however, has been written about Naruse in English, and much of the writing about him in Japanese has not been translated into English. With *The Cinema of Naruse Mikio*, Catherine Russell brings deserved critical attention to this under-appreciated director. Besides illuminating Naruse's contributions to Japanese and world cinema, Russell's in-depth study of the director sheds new light on the Japanese film industry between the 1930s and the 1960s. Naruse was a studio-based director, a company man renowned for bringing films in on budget and on time. During his long career, he directed movies in different styles of melodrama while displaying a remarkable continuity of tone. His films were based on a variety of Japanese literary sources and original scripts; almost all of them were set in contemporary Japan. Many were "women's films." They had female protagonists, and they depicted women's passions, disappointments, routines, and living conditions. While neither Naruse or his audiences identified themselves as "feminist," his films repeatedly foreground, if not challenge, the rigid gender norms of Japanese society. Given the complex historical and critical issues surrounding Naruse's cinema, a comprehensive study of the director demands an innovative and interdisciplinary approach. Russell draws on the critical reception of Naruse in Japan in addition to the cultural theories of Harry Harootunian, Miriam Hansen, and Walter Benjamin. She shows that Naruse's movies were key texts of Japanese modernity, both in the ways that they portrayed the changing roles of Japanese women in the public sphere and in their depiction of an urban, industrialized, mass-media-saturated society.

VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions. In the Tokyo suburbs four women work the graveyard shift at a factory. Burdened with heavy debts, alienated from husbands and children, they all secretly dream of a way out of their dead-end lives. A young mother among them finally cracks and strangles her philandering, gambling husband. She confesses her crime to her colleagues and unexpectedly, they agree to help. But then the dismembered body parts are discovered, the police start asking questions and more dangerous enemies begin to close in. *OUT* is a psychologically taut and unflinching foray into the darkest recesses of the human soul, an unsettling reminder that the desperate desire for freedom can make the most ordinary person do the unimaginable.

On the first day of the millennium, a small town gathers to witness a miracle and unravel its portents for the century: the mysterious reappearance of a lost infant, Pajarita. Later, as a young woman in the capital city — Montevideo, brimming with growth and promise — Pajarita begins a lineage of fiercely independent women. Her daughter, Eva, survives a brutal childhood to pursue her dreams as a rebellious poet and along the hazardous precipices of erotic love. Eva's daughter, Salomé, driven by an unrelenting idealism, commits clandestine acts that will end in tragedy as unrest sweeps Uruguay. But what saves them all is the fierce fortifying connection between mother and daughter that will bring them together to face the future. From Perón's glittering Buenos Aires to the rustic hills of Rio de Janeiro, from the haven of a corner butchershop to U.S. embassy halls, the Firielli family traverses a changing South America and the uncharted terrain of their relationships with one another.

Long-listed for the Man Booker Prize, a novel about violence, love, and religion in modern India On a train bound for the seaside town of Jarmuli, known for its temples, three elderly women meet a young documentary filmmaker named Nomi, whose braided hair, tattoos, and foreign air set her apart. At a brief stop en route, the women witness a sudden assault on Nomi that leaves her stranded as the train pulls away. Later in Jarmuli, among pilgrims, priests, and ashrams, the women disembark only to find that Nomi has managed to arrive on her own. What is someone like her, clearly not a worshipper, doing in this remote place? Over the next five days, the women live out their long-planned dream of a holiday together; their temple guide pursues a forbidden love; and Nomi is joined by a photographer to scout locations for a documentary. As their lives overlap and collide, Nomi's past comes into focus, and the serene surface of the town is punctured by violence and abuse as Jarmuli is revealed as a place with a long, dark history that transforms all who encounter it. A haunting, vibrant novel that was long-listed for the Man Booker Prize and the DSC Prize for South Asian Literature and short-listed for the Hindu Literary Prize, Anuradha Roy's *Sleeping on Jupiter* is a brilliantly told story of contemporary India from an internationally acclaimed writer.

In the first volume of a four-volume novel set in ancient Egypt, a desert wanderer blocks a plot to steal a gemstone with supposed magical powers.

A collection of stories explores characters broken by war, loss, and longing

Nobel Prize winner Yasunari Kawabata felt the essence of his art was to be found not in his longer works but in a series of short-stories which he called *Palm-of-the-hand-stories* - written over the span of his career. In them we find loneliness, love and the passage of time, demonstrating the range and complexity of a true master.

This first full length, and long overdue, study of Kawabata, Japan's first Nobel laureate for literature and the most widely known for his novels *Snow Country* (1960) and *Sound of the Mountain* (1970).

"Daniel Randolph Deal is a Southern aristocrat, having the required bloodline, but little of the nobility. A man resistant to the folly of ethics, he prefers a selective, self-indulgent morality. He is a confessed hedonist, albeit responsibly so."--Back cover.

"The apparently fixed constellations of family relationships, the recurrent beauties of nature, the flaming or flickering patterns of love and lust—all the elements of Kawabata's fictional world are combined in an engrossing novel that rises to the incantatory fascination of a N? drama." —Saturday Review Few novels have rendered the predicament of old age more beautifully than *The Sound of the Mountain*. For in his portrait of an elderly Tokyo businessman, Yasunari Kawabata charts the gradual, reluctant narrowing of a human life, along with the sudden upsurges of passion that illuminate its closing. By day Ogata Shingo is troubled by small failures of memory. At night he hears a distant rumble from the nearby mountain, a sound he associates with death. In between are the relationships that were once the foundation of Shingo's life: with his disappointing wife, his philandering son, and his daughter-in-law Kikuko, who instills in him both pity and uneasy stirrings of sexual desire. Out of this translucent web of attachments—and the tiny shifts of loyalty and affection that threaten to sever it irreparably—Kawabata creates a novel that is at once serenely observed and enormously affecting. Translated from the

Japanese by Edward G. Seidensticker

The war on drugs has been lost but for want of the courage to face the fact that the whole world is rapidly becoming one vast criminal network. From pop stars and princes to crack whores and street kids. From the Groucho Club toilets to the poppy fields of Afghanistan, we are all partners in crime. HIGH SOCIETY is a story or rather a collection of interconnected stories that takes the reader on a hilarious, heart breaking and terrifying journey through the kaleidoscope world that the law has created and from which the law offers no protection.

A tale of twisted love from Yoko Ogawa—author of *The Diving Pool* and *The Housekeeper and the Professor*. In a crumbling seaside hotel on the coast of Japan, quiet seventeen-year-old Mari works the front desk as her mother tends to the off-season customers. When one night they are forced to expel a middle-aged man and a prostitute from their room, Mari finds herself drawn to the man's voice, in what will become the first gesture of a single long seduction. In spite of her provincial surroundings, and her cool but controlling mother, Mari is a sophisticated observer of human desire, and she sees in this man something she has long been looking for. The man is a proud if threadbare translator living on an island off the coast. A widower, there are whispers around town that he may have murdered his wife. Mari begins to visit him on his island, and he soon initiates her into a dark realm of both pain and pleasure, a place in which she finds herself more at ease even than the translator. As Mari's mother begins to close in on the affair, Mari's sense of what is suitable and what is desirable are recklessly engaged. *Hotel Iris* is a stirring novel about the sometimes violent ways in which we express intimacy and about the untranslatable essence of love.

An injury at birth left Audrey with a wandering eye. Though flawed, the bad eye functions well enough to permit her an idiosyncratic view of the world, one she welcomes in the stifling postwar Brooklyn of the 1950s. During a journey to Manhattan to see a doctor about her sight, she begins to explore the sexual rites of adulthood. But can her romance last? In this beautifully observed novel, Lynne Sharon Schwartz raises themes of innocence and escape while illuminating the rich inner life of a singular girl.

Set in a remote fishing village in Japan, *The Sound of Waves* is a timeless story of first love. A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the village. They fall in love, but must then endure the calumny and gossip of the villagers.

The Sound of the MountainVintage

In a time not far from our own, Lawrence sets out simply to build an artificial intelligence that can pass as human, and finds himself instead with one that can pass as a god. Taking the Three Laws of Robotics literally, Prime Intellect makes every human immortal and provides instantly for every stated human desire. Caroline finds no meaning in this life of purposeless ease, and forgets her emptiness only in moments of violent and profane exhibitionism. At turns shocking and humorous, "Prime Intellect" looks unflinchingly at extremes of human behavior that might emerge when all limits are removed. An international Internet phenomenon, "Prime Intellect" has been downloaded more than 10,000 times since its free release in January 2003. It has been read and discussed in Australia, Canada, Denmark, Germany, Japan, Mexico, the Netherlands, Slovenia, South Africa, and other countries. This Lulu edition is your chance to own "Prime Intellect" in conventional book form.

Unmotivated and dormant, Jack is drawn into the rampant whirlwind of Neil Blake, who he meets one windy night on the Holloway Road. Inspired by Jack Kerouac's famous road novel, the two young men climb aboard Jack's Figaro and embark on a similar search for freedom and meaning in modern-day Britain. Pulled along in Neil's careering path, taking them from the pubs of London's Holloway Road to the fringes of the Outer Hebrides, Jack begins to ask questions of himself, his friend and what there is in life to grasp. Spiting speed cameras and CCTV, motorway riots and island detours, will their path lead to new meaning or ultimate destruction?

The successful writer Oki has reached middle age and is filled with regrets. He returns to Kyoto to find Otoko, a young woman with whom he had a terrible affair many years before, and discovers that she is now a painter, living with a younger woman as her lover. Otoko has continued to love Oki and has never forgotten him, but his return unsettles not only her but also her young lover. This is a work of strange beauty, with a tender touch of nostalgia and a heartbreaking sensitivity to those things lost forever.

A new translation of the only work not currently available in English by a Nobel-Prize winning author and the best known Japanese writer outside of Japan.

Wise and illuminating, *Rouse Up O Young Men of the New Age!* is a masterpiece from one of the world's finest writers, Kenzaburo Oe -- winner of the Nobel Prize for Literature. K is a famous writer living in Tokyo with his wife and three children, one of whom is mentally disabled. K's wife confronts him with the information that this child, Eeyore, has been doing disturbing things -- behaving aggressively, asserting that he's dead, even brandishing a knife at his mother -- and K, given to retreating from reality into abstraction, looks for answers in his lifelong love of William Blake's poetry. As K struggles to understand his family and assess his responsibilities within it, he must also reevaluate himself -- his relationship with his own father, the political stances he has taken, the duty of artists and writers in society. A remarkable portrait of the inexpressible bond between this father and his damaged son, *Rouse Up O Young Men of the New Age!* is the work of an unparalleled writer at his sparkling best.

Why on earth would anyone give up a life on the open road for the regimen of a vast Japanese conglomerate? And is it really so different in Japan from everywhere else? Niall Murtagh spent years as a world traveller - hitchhiking to Istanbul, bussing to Kathmandu and crossing the Atlantic in a home-built yacht. In 1986 he closed the door on his adventurous life and settled down in Japan, eventually joining Mitsubishi as a Salaryman - a man in a shiny suit with a shiny attache case in a conglomerate with 100,000 employees. And what happens when you give up the Salaryman life? The book follows life after the corporation, giving fresh perspectives on the nature of Japanese business culture and the problems faced by outsiders in Japan.

This story of a stalker is a unique work by the first Japanese Nobel Prize winner for Literature.

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Nobel Prize winner Yasunari Kawabata's *Thousand Cranes* is a luminous story of desire, regret, and the almost sensual nostalgia that binds the living to the dead. While attending a traditional tea ceremony in the aftermath of his parents' deaths, Kikuji encounters his father's former mistress, Mrs. Ota. At first Kikuji is appalled by her indelicate nature, but it is not long before he succumbs to passion—a passion with tragic and unforeseen consequences, not just for the two lovers, but also for Mrs. Ota's daughter, to whom Kikuji's attachments soon extend. Death, jealousy, and attraction convene around the delicate art of the tea ceremony, where every gesture is imbued with profound

meaning.

Focuses on the anxieties, desires, and emotions of a sensitive old Japanese man

How can such a bright future be so full of darkness? Beautiful young Charity Freestone has it all: the love of a good man, the revelation of her remarkable identity, and her family reunited after their spectacular battle with the Sons of the Crystal Mind. However, at her moment of triumph Charity is tricked into joining the mysterious New Form Enterprise, whose harsh regime seems designed to break her. Before she can learn their strange purpose, a shocking betrayal brings unique and terrifying freedom. Cut off from its advanced technology, Charity is hunted through war-torn, subterranean Diamond City by an enemy who is always closer than she thinks. As she struggles to make sense of her inhumanly ruthless pursuers, Charity must confront her own complicity in the nightmare that engulfs her. And when she does, she discovers there are far worse places than the dreaded Outer Spheres. Book Two of Andrew Wallace's viscerally thrilling Diamond Roads science fiction series, The Outer Spheres takes extraordinary heroine Charity Freestone into even stranger and more disturbing territory. The novel threads bleeding-edge science through a fearsomely-wrought war story to explore the unimaginable outcomes of our most terrifying decisions. Blending the vast and eerie scale of Peter F Hamilton's The Reality Dysfunction with the originality and political insight of Anne Leckie's Ancillary Justice, The Outer Spheres forges a unique vision of fear and wonder. Diamond Roads is fast becoming a whole new mythology, exploring the way things are against a wildly-imagined backdrop of how they might turn out. To see if Charity survives, and whether she can be truly free of her pursuers and her own demons, buy the book now. Praise for Diamond Roads: Andrew Wallace shows a real talent for world building in this well-written, fast-paced debut novel. From the first page, Diamond Roads is packed with sci-fi smarts. I'm looking forward to reading more from this author – Anne Charnock, winner of the Clarke Award for Dreams Before the Start of Time & the BSFA Award for The Enclave Fast-paced, clever and beautifully written, Diamond Roads is a richly imagined dystopian thriller that introduces the latest in a long line of cool, kick-ass SF heroines. Charity Freestone combines the strength of Ripley with the wiles of Katniss and the vulnerability of Halo Jones. If you liked Wool, you'll love this – Mark Edwards, bestselling author of The Magpies & Follow You Home I loved this smart, continually surprising thriller set in a richly drawn world – Simon Guerrier, author of Doctor Who: The Pirate Loop; Primeval: Fire & Water & Being Human: The Road

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