

The Song Of Achilles

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the shadow of King Peleus and his golden son, Achilles. Achilles, 'best of all the Greeks', is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As they grow into young men skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause, Torn between love and fear for his friend, Patroclus follows Achilles into war, little

knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

NATIONAL BESTSELLER “Gorgeous.... With her trademark passion, wit, and fierce feminism, Natalie Haynes gives much-needed voice to the silenced women of the Trojan War.”—Madeline Miller, author of *Circe* Shortlisted for the Women’s Prize for Fiction, a gorgeous retelling of the Trojan War from the perspectives of the many women involved in its causes and consequences—for fans of Madeline Miller. This is the women’s war, just as much as it is the men’s. They have waited long enough for their turn . . . This was never the story of one woman, or two. It was the story of them all . . . In the middle of the night, a woman wakes to find her beloved city engulfed in flames. Ten seemingly endless years of conflict between the Greeks and the Trojans are over. Troy has fallen. From the Trojan women whose fates now lie in the hands of the Greeks, to the Amazon princess who fought Achilles on their behalf, to Penelope awaiting the return of Odysseus, to the three goddesses whose feud started it all, these are the stories of the women whose lives, loves, and rivalries were forever altered by this long and tragic war. A woman’s epic, powerfully imbued with new life, *A Thousand Ships* puts the women, girls and goddesses at the center of the Western world’s great tale ever told.

From Robyn Cadwallader, author of the internationally acclaimed novel *The anchoress*, comes a deeply profound and moving novel of the importance of creativity and the power of connection, told through the story of the commissioning of a gorgeously decorated medieval manuscript, a *Book of Hours*. London, 1321: In a small shop in Paternoster Row, three people are drawn together around the creation of a magnificent book, an illuminated manuscript of prayers, a book of hours. Even though the commission seems to answer the aspirations of each one of them, their own desires and ambitions threaten its completion. As each struggles to see the book come into being, it will change everything they have understood about their place in the world. In many ways, this is a story about power - it is also a novel about the place of women in the roiling and turbulent world of the early fourteenth century; what power they have, how they wield it, and just how temporary and conditional it is. Rich, deep, sensuous and full of life, *Book of Colours* is also, most movingly, a profoundly beautiful story about creativity and connection, and our instinctive need to understand our world and communicate with others through the pages of a book. 'Robyn Cadwallader fashions words with the same delicate, colourful intensity that her 14th century illuminators brought to their illustrated manuscripts. *Book of Colours* brings alive a harsh but rich past, filled with the fantasies, fears, sly wit and tender longings of the medieval imagination.' Sarah Dunant 'Book of Colours shows the depth of possibility a book might hold - all the while shimmering with the beauty and fragility

of an ancient gilded page.' Eleanor Limprecht 'Extraordinary ... a real sensory experience ... suffused with colours' ABC Radio National The Bookshelf Praise for The anchoress: 'So beautiful, so rich, so strange, unexpected and thoughtful - also suspenseful. I loved this book.' Elizabeth Gilbert, author of Eat, Pray, Love 'Affecting ... finely drawn ... a considerable achievement.' Sarah Dunant, New York Times 'Elegant and eloquent' Irish Mail 'Cadwallader's writing evokes a heightened attention to the senses: you might never read a novel so sensuous yet unconcerned with romantic love. For this alone it is worth seeking out. But also because The Anchoress achieves what every historical novel attempts: reimagining the past while opening a new window - like a squint, perhaps - to our present lives.' Sydney Morning Herald 'A novel of page-turning grace' Newtown Review of Books

“At once a scholar’s homage to The Iliad and startlingly original work of art by an incredibly talented new novelist....A book I could not put down.” —Ann Patchett “Mary Renault lives again!” declares Emma Donoghue, author of Room, referring to The Song of Achilles, Madeline Miller’s thrilling, profoundly moving, and utterly unique retelling of the legend of Achilles and the Trojan War. A tale of gods, kings, immortal fame, and the human heart, The Song of Achilles is a dazzling literary feat that brilliantly reimagines Homer’s enduring masterwork, The Iliad. An action-packed adventure, an epic love story, a marvelously conceived and executed page-turner, Miller’s monumental debut novel has already earned resounding acclaim from some of contemporary fiction’s brightest lights—and fans of Mary Renault, Bernard Cornwell, Steven Pressfield, and Colleen McCullough’s Masters of Rome series will delight in this unforgettable journey back to ancient Greece in the Age of Heroes.

A Washington Post Notable Book One of the Best Books of the Year: NPR, The Economist, Financial Times Shortlisted for the Costa Novel Award Finalist for the Women’s Prize for Fiction Here is the story of the Iliad as we’ve never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer’s epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece’s two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with moments of terror and beauty, The Silence of the Girls gives voice to an extraordinary woman—and makes an ancient story new again.

A smart, sexy, laugh-out-loud romantic comedy about ex-boyfriends, imperfect parents, friends with kids, and a man who disappears the moment he says "I love you." Nina Dean is not especially bothered that she's single. She owns her own apartment, she's about to publish her second book, she has a great relationship with her ex-boyfriend, and enough

friends to keep her social calendar full and her hangovers plentiful. And when she downloads a dating app, she does the seemingly impossible: she meets a great guy on her first date. Max is handsome and built like a lumberjack, he has floppy blond hair and a stable job. But more surprising than anything else, Nina and Max have chemistry. Their conversations are witty and ironic, they both hate sports, they dance together like fools, they happily dig deep into the nuances of crappy music, and they create an entire universe of private jokes and chemical bliss. But when Max ghosts her, Nina is forced to deal with everything she's been trying so hard to ignore: her father's Alzheimers is getting worse, and so is her mother's denial of it; her editor hates her new book idea; and her best friend from childhood is icing her out. Funny, tender, and eminently, movingly relatable, *Ghosts* is a whip-smart tale of relationships and modern life.

Only a few plays by Sophocles—one of the great tragic playwrights from Classical Athens—have survived, and each of them dramatizes events from the rich store of myths that framed literature and art. Sophocles' treatment evokes issues that were vividly contemporary for Athenian audiences of the Periclean age: How could the Athenians incorporate older, aristocratic ideas about human excellence into their new democratic society? Could citizens learn to be morally excellent, or were these qualities only inherited? What did it mean to be a creature who knows that he or she must die? Late Sophocles traces the evolution of the Sophoclean hero through the final three plays, *Electra*, *Philoctetes*, and *Oedipus at Colonus*. The book's main thesis, that Sophocles reimagined the nature of the tragic hero in his last three works, is developed inductively through readings of the plays. This balanced approach, in which a detailed argument about the plays is offered in a format accessible to nonspecialists, is unusual—perhaps unique—in contemporary Classical scholarship on Sophocles. This book will appeal to nonspecialist readers of serious literature as well as scholars of classical and other literatures. While including ample guidance for those not familiar with the plays, Late Sophocles goes beyond a generalized description of “what happens” in the plays to offer a clear, jargon-free argument for the enduring importance of Sophocles' plays. The argument's implications for longstanding interpretational issues will be of interest to specialists. All Greek is translated.

Enter the world of Homer's ancient Greece with the enhanced e-book edition of *The Song of Achilles*. This edition lets you further engage with this compelling story through video interviews with Madeline Miller and Gregory Maguire, bestselling author of the *Wicked* series, clips from the audio book at the start of each chapter, an illustrated map, and a pop-up gallery featuring over 40 images and descriptions of the characters, armor, and ships found in the book. The legend begins... Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia to be raised in the shadow of King Peleus and his golden son, Achilles. "The best of all the Greeks"—strong, beautiful, and the child of a goddess—Achilles is everything the shamed Patroclus is not. Yet despite their differences, the boys become steadfast companions. Their bond deepens as they grow into

young men and become skilled in the arts of war and medicine—much to the displeasure and the fury of Achilles' mother, Thetis, a cruel sea goddess with a hatred of mortals. When word comes that Helen of Sparta has been kidnapped, the men of Greece, bound by blood and oath, must lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause, and torn between love and fear for his friend, Patroclus follows. Little do they know that the Fates will test them both as never before and demand a terrible sacrifice. Built on the groundwork of the Iliad, Madeline Miller's page-turning, profoundly moving, and blisteringly paced retelling of the epic Trojan War marks the launch of a dazzling career. Please note that due to the large file size of these special features this enhanced e-book may take longer to download than a standard e-book.

Jevik travels to the city of Olondria where he is overtaken by a ghost from his past.

In his first novel in more than a decade, award-winning author David Malouf reimagines the pivotal narrative of Homer's Iliad—one of the most famous passages in all of literature. This is the story of the relationship between two grieving men at war: fierce Achilles, who has lost his beloved Patroclus in the siege of Troy; and woeful Priam, whose son Hector killed Patroclus and was in turn savaged by Achilles. A moving tale of suffering, sorrow, and redemption, Ransom is incandescent in its delicate and powerful lyricism and its unstated imperative that we imagine our lives in the glow of fellow feeling.

Three Wishes for Jamie is the playful tale of a dreamy young Irishman who is given three wishes in the hills of rural West Ireland and comes to the United States to the state of Georgia to pursue them.

Patroclus, an awkward young prince, follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Set during the Trojan War.

In the beginning, everything was fine.* And then along came Zeus. *more or less Ahh Greek myths. Those glorious tales of heroism, honour and... petty squabbles, soap-opera drama and more weird sex than Fifty Shades of Grey could shake a stick at! It's about time we stopped respecting myths and started laughing at them. Did you know Aphrodite, goddess of love and beauty, was born of some discarded genitals? Or that Hera threw her own son off a mountain because he was ugly? Or that Apollo once kidnapped a boat full of people while pretending to be a dolphin? And let's not even get started on Zeus - king of the gods, ruler of the skies and a man who's never heard of self-control. In fact, if there's one thing most Greek myths have in common, it's that all the drama could have been avoided if SOMEONE could keep it in their toga... Horrible Histories writer Susie Donkin takes us on a hilarious romp through mythology and the many times the gods (literally) screwed everything up! Stephen Fry's Mythos by way of Drunk History, Zeus is a Dick is perfect for those who like their myths with a heavy dollop of satire. 'Who knew mythology was so bonkers? I am grateful - it had me laughing from the first page to the last.' - Miranda Hart 'It's about time someone called him out on all this' - Hera, goddess of marriage, wife of Zeus 'Worst. Father. Ever.' - Artemis, goddess of the hunt, daughter of Zeus 'Oh yeah, focus on him. I never did anything wrong. Nothing to see here' - Poseidon, god of the seas, brother of Zeus 'Just a real dick, honestly' - Many, many people

"The Wonderful Room first appeared in 2006 in The Dallas Morning News"--T.p. verso.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 109-page guide for "The Song of Achilles" by Madeline Miller includes detailed chapter summaries and analysis covering 33 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like What It Mean to Be a Hero and The Immutability of Fate.

In Ancient Greece, a skilled marble sculptor has been blessed by a goddess who has given his masterpiece – the most beautiful woman the town has ever seen – the gift of life. Now his wife, Galatea is expected to be obedience and humility personified, but it is not long before she learns to use her beauty as a form of manipulation. In a desperate bid by her obsessive husband to keep her under control, she is locked away under the constant supervision of doctors and nurses. But with a daughter to rescue, she is determined to break free, whatever the cost... From the Orange Prize-winning author of The Song of Achilles, this short story is a dazzling retelling of the myth of Galatea.

In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years in the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

Heart of Darkness meets The Poisonwood Bible in the most ambitious and mesmeric book yet from the Orange prize-winning author of *Bel Canto*.

Major Ernest Pettigrew is perfectly content to lead a quiet life in the sleepy village of Edgecombe St Mary, away from the meddling of the locals and his overbearing son. But when his brother dies, the Major finds himself seeking companionship with the village shopkeeper, Mrs Ali. Drawn together by a love of books and the loss of their partners, they are soon forced to contend with irate relatives and gossiping villagers. The perfect gentleman, but the most unlikely hero, the Major must ask himself what matters most: family obligation, tradition or love? Funny, comforting and heart-warming, Major Pettigrew's Last Stand proves that sometimes, against all odds, life does give you a second chance.

The Song of Achilles A&C Black

“What a gorgeous, heartbreaking novel.”—Roxane Gay ?? A necessary and exciting addition to both the Sri Lankan-American and LGBTQ canons, SJ Sindu's debut novel offers a moving and sharply rendered? exploration of friendship, family, love, and loss. Lucky and her husband, Krishna, are gay. They present an illusion of marital bliss to their conservative Sri Lankan–American families, while each dates on the side. It’s not ideal, but for Lucky, it seems to be working. She goes out dancing, she drinks a bit, she makes ends meet by doing digital art on commission. But when Lucky’s grandmother has a nasty fall, Lucky returns to her childhood home and unexpectedly reconnects with her former best friend and first lover, Nisha, who is preparing for her own arranged wedding with a man she’s never met. As the connection between the two women is rekindled, Lucky tries to save Nisha from entering a marriage based on a lie. But does Nisha really want to be saved? And after a decade’s worth of lying, can Lucky break free of her own circumstances and build a new life? Is she willing to walk away from all that she values about her parents and community to live in a new truth? As Lucky—an outsider no matter what choices she makes—is pushed to the breaking point, *Marriage of a Thousand Lies* offers a vivid exploration of a life lived at a complex intersection of race, sexuality, and nationality. The result is a profoundly American debut novel shot through with humor and loss, a story of love, family, and the truths that define us all.

"Fifty leading writers retell myths from around the world in this dazzling follow-up to the bestselling *My Mother She Killed Me, My Father He Ate Me*—Icarus flies once more. Aztec jaguar gods again stalk the earth. An American soldier designs a new kind of Trojan horse—his cremains in a bullet. Here, in compelling guise, are your favorite mythological figures—Narcissus and Echo, Orpheus and Eurydice, Pygmalion and Galatea, even Argos, Odysseus's faithful dog—alongside characters from Indian, Punjabi, Inuit, and other traditions. Featuring talkative goats, a cat lady, a bird woman, a beer-drinking ogre, and a squid who falls in love with the sun, these are stories of boundless wonder and invention. If "xo" signals a goodbye, then *xo Orpheus* is a goodbye to an old way of mythmaking, a book that boldly heralds a new beginning for one of the world's oldest literary traditions"--

The year is 1502, and seven-year-old Bianca de Nevada lives perched high above the rolling hills and valleys of Tuscany and Umbria at Montefiore, the farm of her beloved father, Don Vicente. One day a noble entourage makes its way up the winding slopes to the farm—and the world comes to Montefiore. In the presence of Cesare Borgia and his sister, the lovely and vain Lucrezia—decadent children of a wicked pope—no one can claim innocence for very long. When Borgia sends Don Vicente on a year's quest to reclaim a relic of the original Tree of Knowledge, he leaves Bianca under the care, so to speak, of Lucrezia. She plots a dire fate for the young girl in the woods below the farm, but in the dark forest there can be found salvation as well. . . . A lyrical work of stunning creative vision, *Mirror Mirror* gives fresh life to the classic story of

Snow White—and has a truth and beauty all its own.

This is the definitive guide to being a successful Head of Year. Brian Carline covers every aspect of this challenging role, from leading a team of tutors and heading up a year group, to coping with problem parents, dealing with the SEN department and working effectively with the rest of the school. This book also contains an invaluable 'teaching clinic' in the final section, providing solutions to some of the most common problems a Head of Year is likely to encounter.

Accessibly and engagingly written, and packed with real-life examples, this book will prove essential reading for Heads of Year everywhere.

A mesmerizing debut novel for fans of Madeline Miller's *Circe*. Ariadne, Princess of Crete, grows up greeting the dawn from her beautiful dancing floor and listening to her nursemaid's stories of gods and heroes. But beneath her golden palace echo the ever-present hoofbeats of her brother, the Minotaur, a monster who demands blood sacrifice. When Theseus, Prince of Athens, arrives to vanquish the beast, Ariadne sees in his green eyes not a threat but an escape. Defying the gods, betraying her family and country, and risking everything for love, Ariadne helps Theseus kill the Minotaur. But will Ariadne's decision ensure her happy ending? And what of Phaedra, the beloved younger sister she leaves behind? Hypnotic, propulsive, and utterly transporting, Jennifer Saint's *Ariadne* forges a new epic, one that puts the forgotten women of Greek mythology back at the heart of the story, as they strive for a better world.

Updated and expanded with more than 80 pages of new content! Improve your athletic performance, extend your athletic career, treat stiffness and achy joints, and prevent and rehabilitate injuries—all without having to seek out a coach, doctor, chiropractor, physical therapist, or masseur. In *Becoming a Supple Leopard*, Dr. Kelly Starrett—founder of MobilityWOD.com—shares his revolutionary approach to mobility and maintenance of the human body and teaches you how to hack your own movement, allowing you to live a healthier, more fulfilling life. This new edition of the *New York Times* and *Wall Street Journal* bestseller has been thoroughly revised to make it even easier to put to use. Want to truly understand the principles that guide human movement? *Becoming a Supple Leopard* lays out a blueprint for moving safely and effectively through life and sport. Want to learn how to apply those principles to specific movements, whether you are doing squats in the gym or picking up a bag of groceries? Hundreds of step-by-step photos show you not only how to perform a host of exercise movements, such the squat, deadlift, pushup, kettlebell swing, clean, snatch, and muscle-up, but also how to correct the common faults associated with those movements. Frustrated because you can't perform a certain movement correctly due to range of motion restrictions? Breaking the body down into 14 distinct areas, Starrett demonstrates hundreds of mobilization techniques that will help you resolve restrictions and reclaim your mobility. Unsure how to put it all together into a program that addresses your individual needs? This updated edition lays

out dozens of prescriptions that allow you to hone in on a specific limitation, a nagging injury, or an exercise fault that you just can't seem to get right. It even offers a 14-day full-body mobility overhaul. Performance is what drives us as human beings, but dysfunctional movement patterns can bring the human body to an abrupt halt. Often, the factors that impede performance are invisible even to seasoned athletes and coaches. Becoming a Supple Leopard makes the invisible visible. Whether you are a professional athlete, a weekend warrior, or simply someone wanting to live healthy and free from physical restrictions, this one-of-a-kind training manual will teach you how to harness your athletic potential and maintain your body. Learn how to perform basic maintenance on your body, unlock your athletic potential, live pain-free...and become a Supple Leopard. This step-by-step guide to movement and mobility will show you how to: - Move safely and efficiently in all situations - Organize your spine and joints in optimal, stable positions - Restore normal function to your joints and tissues - Accelerate recovery after training sessions and competition - Properly perform strength and conditioning movements like the squat, bench press, pushup, deadlift, clean, and snatch - Build efficient, transferable movement patterns and skill progressions from simple to more advanced exercises - Identify, diagnose, and correct inefficient movement patterns - Treat and resolve common symptoms like low back pain, carpal tunnel, shoulder pain, and tennis elbow - Prevent and rehabilitate common athletic injuries - Use mobilization techniques to address short and stiff muscles, soft tissue and joint capsule restriction, motor control problems, and joint range of motion limitations - Create personalized mobility prescriptions to improve movement efficiency

Finalist for the Pulitzer Prize New York Times Bestseller | A Read with Jenna Today Show Book Club Pick | A New York Times Book Review Notable Book | TIME Magazine's 100 Must-Read Books of 2019 Named one of the Best Books of the Year by NPR, The Washington Post; O: The Oprah Magazine, Real Simple, Good Housekeeping, Vogue, Refinery29, and BuzzFeed Ann Patchett, the #1 New York Times bestselling author of Commonwealth, delivers her most powerful novel to date: a richly moving story that explores the indelible bond between two siblings, the house of their childhood, and a past that will not let them go. The Dutch House is the story of a paradise lost, a tour de force that digs deeply into questions of inheritance, love and forgiveness, of how we want to see ourselves and of who we really are. At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves. The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another. It is

this unshakeable bond between them that both saves their lives and thwarts their futures. Set over the course of five decades, *The Dutch House* is a dark fairy tale about two smart people who cannot overcome their past. Despite every outward sign of success, Danny and Maeve are only truly comfortable when they're together. Throughout their lives they return to the well-worn story of what they've lost with humor and rage. But when at last they're forced to confront the people who left them behind, the relationship between an indulged brother and his ever-protective sister is finally tested.

Yunani pada zaman para pahlawan. Patroclus, seorang pangeran muda yang kikuk, diasingkan ke istana Raja Peleus dan putranya yang sempurna, Achilles. Mereka tumbuh menjadi pemuda yang cakap dalam seni perang dan pengobatan, dan kedekatan mereka berkembang menjadi hubungan yang lebih dalam---meski sangat ditentang oleh ibu Achilles, Thetis, dewi laut yang kejam. Lalu tersiar kabar bahwa Helen dari Sparta telah diculik. Bimbang antara takut dan rasa sayang terhadap sahabatnya, Patroclus pergi bersama Achilles ke Troy, tanpa menyadari bahwa tahun-tahun selanjutnya akan menjadi ujian bagi semua yang mereka sayangi.

Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, *The Metamorphoses* is a masterpiece of Western culture-the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

A BRILLIANT AND BEGUILING REIMAGINING OF ONE OF OUR GREATEST MYTHS BY A GIFTED YOUNG WRITER

Zachary Mason's brilliant and beguiling debut novel, *The Lost Books of the Odyssey*, reimagines Homer's classic story of the hero Odysseus and his long journey home after the fall of Troy. With brilliant prose, terrific imagination, and dazzling literary skill, Mason creates alternative episodes, fragments, and revisions of Homer's original that taken together open up this classic Greek myth to endless reverberating interpretations. *The Lost Books of the Odyssey* is punctuated with great wit, beauty, and playfulness; it is a daring literary page-turner that marks the emergence of an extraordinary new talent.

The New York Times bestselling novel that has been called "a tour de force" (*Wall Street Journal*), "unputdownable" (*The Washington Post*), "a delicious hothouse of a novel" (*USA Today*), "effortless" (*The Economist*), "seductive" (*Vanity Fair*) and "pitch perfect" (*Salon*) "Superb, bewitching...Forget about *Fifty Shades of Grey*; this novel is one of the most sensual you will ever read, and all without sacrificing either good taste or a "G" rating" – NPR "One of the year's most engrossing and suspenseful novels...a love affair, a shocking murder, and a flawless ending ... Will keep you

sleepless for three nights straight and leave you grasping for another book that can sustain that high.” — Entertainment Weekly (A rating) “Volcanically sexy, sizzingly smart, plenty bloody and just plain irresistible.” —USA Today (4 stars) It is 1922, and London is tense. Ex-servicemen are disillusioned; the out-of-work and the hungry are demanding change. And in South London, in a genteel Camberwell villa—a large, silent house now bereft of brothers, husband, and even servants—life is about to be transformed as impoverished widow Mrs. Wray and her spinster daughter, Frances, are obliged to take in lodgers. With the arrival of Lilian and Leonard Barber, a modern young couple of the “clerk class,” the routines of the house will be shaken up in unexpected ways. Little do the Wrays know just how profoundly their new tenants will alter the course of Frances’s life—or, as passions mount and frustration gathers, how far-reaching, and how devastating, the disturbances will be. Short-listed for the Man Booker Prize three times, Sarah Waters has earned a reputation as one of our greatest writers of historical fiction, and here she has delivered again. A love story, a tension-filled crime story, and a beautifully atmospheric portrait of a fascinating time and place, *The Paying Guests* is Sarah Waters’s finest achievement yet.

An epic of life in New Zealand during the nineteenth century explores the relationship between two newlyweds as they encounter the harsh realities of their chosen home in the South Pacific. Reader's Guide available. Reprint. 25,000 first printing.

The story of Alexias, a young Athenian from a good family who gets drawn in to the controversial teachings of Socrates and a participates in the Olympic Games -- all set against the background of famine, siege and civil conflict.

Angrboda's story begins where most witch's tales end: with a burning. A punishment from Odin for refusing to give him knowledge of the future, the fire leaves Angrboda injured and powerless, and she flees into a remote forest. There she is found by a man Loki, and her initial distrust grows into a deep and abiding love. Their union produces three unusual children, each with a secret destiny, who she is keen to raise at the hidden from Odin's all-seeing eye. But as Angrboda slowly recovers her prophetic powers, she learns that her blissful life - and possibly all of existence - is in danger.

Meet Naamah, Noah's wife, the matriarch who kept her family alive as they drifted on an endless sea. Here is a woman torn between faith and fury, lending her strength to her sons and their wives, caring for an unruly menagerie of restless creatures, silently mourning the lover she left behind. In fresh and modern language, Blake revisits the story of the Ark that rescued life on earth, and rediscovers the agonising burdens endured by the woman at the heart of the story. Naamah is a parable for our time: a provocative fable of body, spirit, and resilience.

"The Luxe" meets the ancient world in the extraordinary story of Cleopatra's daughter. Selene has grown up in a palace on the Nile with her parents, Cleopatra & Mark Antony--the most brilliant, powerful rulers on earth. But the jealous Roman Emperor Octavianus wants Egypt for himself, & when war finally comes, Selene faces the loss of all she's ever loved. Forced to build a new life in Octavianus's household in Rome, she finds herself torn between two young men and two possible destinies--until she reaches out to claim her own. This stunning novel brings to life the personalities & passions of one of the greatest dramas in history, & offers a wonderful new heroine in Selene.

In this series, a contemporary poet advocates a poet of the past or present whom they have particularly admired. By their selection of verses and by the personal and critical reactions they express, the selectors offer intriguing insight into their own work.

Online Library The Song Of Achilles

In this stunning new fantasy novel from international bestselling author C. S. Pacat, heroes and villains of a long-forgotten war are reborn and begin to draw new battle lines. This epic fantasy with high-stakes romance will sit perfectly on shelves next to beloved fantasy novels like the Infernal Devices series, the Shadow and Bone trilogy, and the Red Queen series. Sixteen-year-old dock boy Will is on the run, pursued by the men who killed his mother. Then an old servant tells him of his destiny to fight beside the Stewards, who have sworn to protect humanity if the Dark King ever returns. Will is thrust into a world of magic, where he starts training for a vital role in the oncoming battle against the Dark. As London is threatened and old enmities are awakened, Will must stand with the last heroes of the Light to prevent the fate that destroyed their world from returning to destroy his own. Like V.E. Schwab's *A Darker Shade of Magic* and Shelby Mahurin's *Serpent & Dove*, *Dark Rise* is more than just high intrigue fantasy—it's fast-paced, action-packed, and completely surprising. Readers will love exploring the rich setting of nineteenth-century London. This thrilling story of friendship, deception, loyalty, and betrayal is sure to find a passionate audience of readers.

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