

The Snowy Day

When he can't find his cat to enter in the neighborhood pet show, Archie must do some fast thinking to win a prize.

Max is sent to bed without supper and imagines sailing away to the land of Wild Things, where he is made king.

When school is cancelled because of snow, Robby and his family enjoy the day together.

Peter wants to invite Amy to his birthday party but he wants it to be a surprise.

Curious George ventures out into the snow for the first time—and finds out how difficult it is for a little monkey to walk in deep snow! With the help of friends, he learns all about skiing, sledding, and snowshoeing—and puts his new knowledge to use when he rescues a farmer's pig that had become stranded during the snowstorm! Learning concepts: properties of snow

"Featuring all-new bonus material!"--Cover.

On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.

The adventures of a little boy in the city on a very snowy day. On board pages.

A celebration of the extraordinary life of Ezra Jack Keats, creator of *The Snowy Day*. The story of *The Snowy Day* begins more than one hundred years ago, when Ezra Jack Keats was born in Brooklyn, N.Y. The family were struggling Polish immigrants, and despite Keats's obvious talent, his father worried that Ezra's dream of being an artist was an unrealistic one. But Ezra was determined. By high school he was winning prizes and scholarships. Later, jobs followed with the WPA and Marvel comics. But it was many years before Keats's greatest dream was realized and he had the opportunity to write and illustrate his own book. For more than two decades, Ezra had kept pinned to his wall a series of photographs of an adorable African American child. In Keats's hands, the boy morphed into Peter, a boy in a red snowsuit, out enjoying the pristine snow; the book became *The Snowy Day*, winner of the Caldecott Medal, the first mainstream book to feature an African American child. It was also the first of many books featuring Peter and the children of his -- and Keats's -- neighborhood. Andrea Davis Pinkney's lyrical narrative tells the inspiring story of a boy who pursued a dream, and who, in turn, inspired generations of other dreamers.

Winner of the 1963 Caldecott Medal! No book has captured the magic and sense of possibility of the first snowfall better than *The Snowy Day*. Universal in its appeal, the story has become a favorite of millions, as it reveals a child's wonder at a new world, and the hope of capturing and keeping that wonder forever. The adventures of a little boy in the city on a very snowy day. "Keats's sparse collage illustrations capture the wonder and beauty a snowy day can bring to a small child."—Barnes & Noble "Ezra Jack Keats's classic *The Snowy Day*, winner of the 1963 Caldecott Medal, pays homage to the wonder and pure pleasure a child experiences when the world is blanketed in snow."—Publisher's Weekly "The book

is notable not only for its lovely artwork and tone, but also for its importance as a trailblazer. According to Horn Book magazine, *The Snowy Day* was "the very first full-color picture book to feature a small black hero"—yet another reason to add this classic to your shelves. It's as unique and special as a snowflake."—Amazon.com

Snow is falling. Snow is wonderful - for sledding, for skiing, and for building snowmen. But did you know that snow can actually keep things warm? Find out how snow helps plants, animals, and people to survive. But when a blizzard blows, watch out! The snow that is so useful can be dangerous too. Franklyn M. Branley and Holly Keller team up for a fun and colorful exploration of the world of snow, including experiments and activities for cold winter days. A Let's Read and Find Out Science book, for Stage 1.

When Peter takes the class hamster out of his cage, the hamster escapes. Peter and his friends search the classroom, but every time they come close, Mikey the hamster runs away again! How will Peter and his friends ever get Mikey back into his cage?

In this classic book by Ezra Jack Keats, a young boy named Peter, dressed in his bright red snowsuit, wanders a landscape transformed by snow that's fallen overnight. The book is lovely and quiet — a perfect look at the simple adventures kids have when they go out to play in fresh snow. Our doll is soft and warm and ideal for even the youngest child. It's nice to cuddle up with after a day of play out in the snow, or when imaginations turn to remembering those cold, icy days. safe for all ages, perfect for ages 6 months to 6 years

Ana & Andrew are always on an adventure! They live in Washington, DC with their parents, but with family in Savannah, Georgia and Trinidad, there's always something exciting and new to learn about African American history and culture. Aligned to Common Core standards and correlated to state standards.

This book is a clinical guide in the practice of pediatric critical care and can serve as a roadmap for an introductory journey through this broad and challenging subspecialty. Key topics intrinsic to the practice of pediatric critical care are addressed from an organ-system and disease-specific perspective, and tailored to the needs of new learners. Comprehensive, practical and up-to-date information is provided in a user-friendly format that facilitates both learning and care implications. Each topic is analyzed and discussed in a custom-built section to provide both an overview and the necessary detail to help the reader participate in and contribute to patient care. Definitions, etiologies, physical findings, laboratory and radiologic data, differential diagnoses, management, suggested consultations and prognosis are condensed using easy-to-find boxes, bulleted lists, decision trees, tables and illustrations.

"Every Who down in Who-ville liked Christmas a lot . . . but the Grinch, who lived just north of Who-ville, did NOT!" Not since "'Twas the night before Christmas" has the beginning of a Christmas tale been so instantly recognizable. No holiday season is complete without the Grinch, Max, Cindy-Lou, and all the residents of

Who-ville, in this heartwarming story about the effects of the Christmas spirit on even the smallest and coldest of hearts. Like mistletoe, candy canes, and caroling, the Grinch is a mainstay of the holidays, and his story is the perfect gift for young and old. This Read & Listen edition contains audio narration.

Young children will adore following the icy delights of a snowy day, from sparkling frost to pretty snowflakes and sleepy squirrels to frozen frogs. Elena Temporin's vivid illustrations evoke all the magic and excitement of a winter's day.

Since it was first published in 1964, Whistle for Willie has delighted millions of young readers with its nearly wordless text and its striking collage artwork depicting the story of Peter, who longs to whistle for his dog. The New York Times wrote: "Mr. Keats' illustrations boldly, colorfully capture the child, his city world, and the shimmering heat of a summer's day."

Grandma finds a way to dispel her grandchild's fear of thunderstorms.

This gorgeous and lyrical picture book follows a year in the life of a red fox named Vixen. Kids will learn about a common backyard neighbor as they read how Vixen finds food, hunts, escapes threats, finds a mate, and raises her kits—all the way to the day that she and her mate watch their kits head off to lead their own secret lives. Stunning, realistic illustrations celebrate the beauty of these mysterious creatures as readers learn important facts through an engaging and fascinating story. The book also includes back matter with more in-depth information, a glossary, and further resources.

Using her photographic memory, Cam Jansen joins Eric in solving the mystery of how some of the school computers were stolen.

The Snowy Day Penguin

The boy and girl want to play in the snow. But, they can't decide what to do. Will they be able to find something they both enjoy?

Two days after arriving in New York from Puerto Rico, eight-year-old Juanito, who speaks no English, loses his dog and searches for it all over the city making new friends along the way.

The Ethereal Aether is a historical narrative of one of the great experiments in modern physical science. The fame of the 1887 Michelson-Morley aether-drift test on the relative motion of the earth and the luminiferous aether derives largely from the role it is popularly supposed to have played in the origins, and later in the justification, of Albert Einstein's first theory of relativity; its importance is its own. As a case history of the intermittent performance of an experiment in physical optics from 1880 to 1930 and of the men whose work it was, this study describes chronologically the conception, experimental design, first trials, repetitions, influence on physical theory, and eventual climax of the optical experiment. Michelson, Morley, and their colleague Miller were the prime actors in this half-century drama of confrontation between experimental and theoretical physics. The issue concerned the relative motion of "Spaceship Earth" and the Universe, as measured against the background of a luminiferous medium supposedly filling all interstellar space. At stake, it seemed, were the phenomena of astronomical aberration, the wave theory of light, and the Newtonian concepts of absolute space and time. James Clerk Maxwell's suggestion for a test of his electromagnetic theory was translated by Michelson into an experimental design in 1881, redesigned and reaffirmed as a null result with Morley in 1887, thereafter modified and partially repeated by Morley and Miller, finally completed in 1926 by Miller

alone, then by Michelson's team again in the late 1920s. Meanwhile Helmholtz, Kelvin, Rayleigh, FitzGerald, Lodge, Larmor, Lorentz, and Poincaré—most of the great names in theoretical physics at the turn of the twentieth century—had wrestled with the anomaly presented by Michelson's experiment. As the relativity and quantum theories matured, wave-particle duality was accepted by a new generation of physicists. The aether-drift tests disproved the old and verified the new theories of light and electromagnetism. By 1930 they seemed to explain Einstein, relativity, and space-time. But in historical fact, the aether died only with its believers.

In this rhyming counting book, one energetic puppy and two children set out for some snowy day fun.

This new edition of Colloquial Arabic of the Gulf has been revised and updated to make learning this variety of Arabic easier and more enjoyable than ever before. Specially written by an expert for self-study and classroom use, the course offers you a step-by-step approach to spoken Arabic of the Gulf, together with an introduction to reading signs, business cards, advertisements and other realia. No prior knowledge of the language is required. Each unit presents numerous grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key can be found at the back as well as useful vocabulary summaries throughout. Features new to this edition include: a 'Cultural Point' section in each unit on important aspects of Gulf culture, society and history, with photographs and realia a 'Reading Arabic' section in each unit, plus a special appendix on the Arabic script comprehensive glossaries, both English-Arabic and Arabic-English, containing all the words in the book extra notes on the dialects of Oman. By the end of this rewarding course you will be able to communicate confidently and effectively in Arabic in a broad range of situations. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills. .

A narrative poem about the death of Elaine, "the lily maid of Astolat".

Bold and colorful; perfect for advancing pre-literacy skills; created especially for young listeners; diverse and inclusive; ideal for storytimes and one-on-one reading. Lenny and Wilbur the dog are the best of friends. They do everything together! Lenny makes sure that Wilbur has enough to eat and drink, he also brushes Wilbur's golden fur. Wilbur just makes Lenny giggle and laugh!

Sheltering in a cavern, Chirri and Chirra enjoy sweet treats, a game of marbles, soaking in a hot spring, and a comfortable rest in an igloo that is just the right size.

Little Bea and her friends enjoy a day of snow angels, skating, and even making a new snow friend.

Children of all ages are invited to a bright and colorful multicultural celebration with We've Got the Whole World in Our Hands!

School is cancelled! Ana and Andrew play in the snow with their neighbours and learn to make snow ice cream. They save some snow cream in the freezer for their cousins in Trinidad who have never seen snow.

Two boys must outsmart the neighborhood bullies before they can enjoy their new treasure, a pair of lensless motorcycle goggles.

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in Brooklyn, N.Y. The family were struggling Polish immigrants, and despite Keats's obvious talent, his father worried that Ezra's dream of being an artist was an unrealistic one. But Ezra was determined. By high school he was winning prizes and scholarships. Later, jobs followed with the WPA and Marvel comics. But it was many years before Keats's greatest dream was realized and he had the opportunity to write and illustrate his own book. For more than two decades, Ezra had kept pinned to his wall a series of photographs of an adorable African American child. In Keats's hands, the boy morphed into Peter, a boy in a red snowsuit, out enjoying the pristine snow; the book became *The Snowy Day*, winner of the Caldecott Medal, the first mainstream book to feature an African American child. It was also the first of many books featuring Peter and the children of his — and Keats's — neighborhood. Andrea Davis Pinkney's lyrical narrative tells the inspiring story of a boy who pursued a dream, and who, in turn, inspired generations of other dreamers.

"Coinciding with 'The snow day's' 50th anniversary, this book features illustrations of Mr. Keats along with essays by Claudia J. Nahson and Maurice Berger discussing Keats' Jewish background, his advocacy of civil rights, his art and his influence"—Dust jacket flap.

A laugh-out-loud novel about a woman determined to track down her exes in hopes of repairing her failing love life—from the New York Times bestselling author of *500 Miles from You*. "I loved this book!"—Sophie Kinsella We all look up our exes on-line...but should we? *Posy Fairweather* is over the moon when her boyfriend Matt proposes in what is probably the most romantic way possible—on top of a mountain, in a thunderstorm, like something from a Nicholas Sparks novel. But a few days later he dumps her. Crushed and humiliated, Posy wonders why all her romances have always been such train wrecks. Determined to gain some insight, Posy resolves to get online, track down her exes, and ask them. Which doors from Posy's past should stay closed? Which might open? Can she learn from past mistakes? And what if she has let Mr. Right slip through her fingers along the way?

Artem Samsurov, a protégé of Lenin, makes an extraordinary escape from Tsarist Russia to reach sanctuary in Australia, but soon discovers that repression and injustice exist there too. Though distracted by an infatuation with a beautiful female lawyer, he throws himself back into the socialist cause, only to be imprisoned, then accused of murdering an informer. But he never loses his belief that the revolution will come - and in 1917, he returns to Russia alongside an Australian journalist to fight for it. Based on a true story, Keneally's enthralling novel takes us to the heart of the Russian Revolution through the dramatic exploits of one inspiring man. Once again, he illuminates a seismic period of history from an intimate, unusual perspective as he captures the ideals and passions behind a movement that changed the world.

Something strange is in the air on this dark, cold night. The members of Fright Club are always ready to scare, but tonight Fran K. Stein has something else on his mind. He's busy making something, and the other monsters want to know what it is. Could it be a mask with fangs? A big pink nose? Or maybe a paper butt? No . . . it's a Valentine! That means one thing . . . EEEEK!! Is Fran in love? What could be scarier than falling in love?!? In this hilariously spooky story by Geisel Award-winning author and illustrator Ethan Long, even the scariest of monsters have true feelings.

After nearly a quarter of a century, Cam Jansen remains a popular character, garnering new fans with each new title. In this newest Cam Jansen mystery, it's a very snowy day outside, so Cam and Eric are running late to computer lab. When they finally arrive, they realize that three computers are missing! There are only two clues—footprints in the snow outside and a locked window. This mystery seems impossible to solve, but with Cam Jansen on the case, the thieves don't stand a chance!

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