

The Skull Throne The Demon Cycle Book 4

Peter V. Brett writes in the grand tradition of George R. R. Martin, Terry Brooks, David Eddings, and Robert Jordan. New York Times bestselling author Peter V. Brett continues his critically acclaimed Demon Cycle, which last left off in *THE DAYLIGHT WAR*.

The Daylight War, the eagerly anticipated third volume in Brett's internationally bestselling Demon Cycle, continues the epic tale of humanity's last stand against an army of demons.

The Skull Throne Demon Cycle

As darkness falls after sunset, the corelings rise—demons who possess supernatural powers and burn with a consuming hatred of humanity. For hundreds of years the demons have terrorized the night, slowly culling the human herd that shelters behind magical wards—symbols of power whose origins are lost in myth and whose protection is terrifyingly fragile. It was not always this way. Once, men and women battled the corelings on equal terms, but those days are gone. Night by night the demons grow stronger, while human numbers dwindle under their relentless assault. Now, with hope for the future fading, three young survivors of vicious demon attacks will dare the impossible, stepping beyond the crumbling safety of the wards to risk everything in a desperate quest to regain the secrets of the past. Together, they will stand against the night. Look for Peter V. Brett's complete Demon Cycle: *THE WARDED MAN* | *THE DESERT SPEAR* | *THE DAYLIGHT WAR* | *THE SKULL THRONE* | *THE CORE*

Paranoid schizophrenic Michael Shipman's hallucinations and complex horror fantasies are complicated by his discovery of what may or may not be real monsters.

New York Times bestselling author Peter V. Brett returns to his groundbreaking Demon Cycle

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series with this enthralling novella—the latest story set in his much-loved fantasy world. Each night, the world is overrun by bloodthirsty demons. For centuries, humanity survived only by hiding behind defensive wards—magical symbols with the power to repel the demons. Now, the rediscovery of long-forgotten combat wards has given them the magic they need to fight back. In Tippet's Brook, the fighting wards have brought change, but the factions and grudges of a troubled past remain. Selia Square, the woman they call Barren, has long been the force that holds the Brook together. As a terrifying new threat emerges, she rallies her people once again. But Selia has a past of her own. And in a small community the personal and the political can never be divided. If Tippet's Brook is to survive, Selia must uncover memories she has buried deep—the woman she once was, the woman she once loved—and retell their story. A stunning special edition of Peter V. Brett's thrilling debut *THE PAINTED MAN*, the modern fantasy classic that began *The Demon Cycle*, featuring over 30 illustrations by acclaimed fantasy artist Dominik Broniek.

The Providence of Fire is the second novel in Brian Staveley's *Chronicle of the Unhewn Throne*, a gripping new epic fantasy series. The conspiracy to destroy the ruling family of the Annurian Empire is far from over. Having learned the identity of her father's assassin, Adare flees the Dawn Palace in search of allies to challenge the coup against her family. Few trust her, but when she is believed to be touched by Intarra, patron goddess of the empire, the people rally to help her retake the capital city. As armies prepare to clash, the threat of invasion from barbarian hordes compels the rival forces to unite against their common enemy. Unknown to Adare, her brother Valyn, a renegade member of the empire's most elite fighting force, has allied with the invading nomads. The terrible choices each of them has made may

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make war between them inevitable. Between Valyn and Adare is their brother Kaden, rightful heir to the Unhewn Throne, who has infiltrated the Annurian capital with the help of two strange companions. The knowledge they possess of the secret history that shapes these events could save Annur or destroy it. Chronicle of the Unhewn Throne The Emperor's Blades The Providence of Fire The Last Mortal Bond Other books in the world of the Unhewn Throne Skullsworn (forthcoming) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A whimsical space-opera spoof follows the misadventures of not-terribly-bright but exceedingly cocksure Captain Hadria Sawback and his motley crew aboard the starship Willful Child as they plant the Terran flag on subjugated alien worlds.

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED The first three novels in Peter V. Brett's groundbreaking Demon Cycle series—*The Warded Man*, *The Desert Spear*, and *The Daylight War*—set a new standard for heroic fantasy. The powerful saga of humans winnowed to the brink of extinction by night-stalking demons, and the survivors who fight back, has kept readers breathless as they eagerly turned the pages. Now the thrilling fourth volume, *The Skull Throne*, raises the stakes as it carries the action in shocking new directions. The Skull Throne of Krasia stands empty. Built from the skulls of fallen generals and demon princes, it is a seat of honor and ancient, powerful magic, keeping the demon corelings at bay. From atop the throne, Ahmann Jardir was meant to conquer the known world, forging its isolated peoples into a unified army to rise up and end the demon war once and for all. But Arlen Bales, the Warded Man, stood against this course, challenging Jardir to a duel he could not in honor refuse. Rather than risk defeat, Arlen cast

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them both from a precipice, leaving the world without a savior, and opening a struggle for succession that threatens to tear the Free Cities of Thesa apart. In the south, Inevera, Jardir's first wife, must find a way to keep their sons from killing one another and plunging their people into civil war as they strive for glory enough to make a claim on the throne. In the north, Leesha Paper and Rojer Inn struggle to forge an alliance between the duchies of Angiers and Miln against the Krasians before it is too late. Caught in the crossfire is the duchy of Lakton—rich and unprotected, ripe for conquest. All the while, the corelings have been growing stronger, and without Arlen and Jardir there may be none strong enough to stop them. Only Renna Bales may know more about the fate of the missing men, but she, too, has disappeared. . . .

Look for Peter V. Brett's complete Demon Cycle: [THE WARDED MAN](#) | [THE DESERT SPEAR](#) | [THE DAYLIGHT WAR](#) | [THE SKULL THRONE](#) | [THE CORE](#) Praise for Peter V. Brett's novels of The Demon Cycle

The Warded Man "There is much to admire in Peter Brett's writing, and his concept is brilliant. There's action and suspense all the way."—Terry Brooks "[A] fast-paced and thoroughly enjoyable dark fantasy."—The Miami Herald

The Desert Spear "Inspired, compelling, and totally addictive: the most significant and cinematic fantasy epic since The Lord of the Rings."—Paul W. S. Anderson, director of Resident Evil: Afterlife

"Fans of epic fantasy in the tradition of Robert Jordan and George R. R. Martin will enjoy the arrival of a strong voice in multivolume epic fantasy."—Library Journal

The Daylight War "Highly entertaining, fast-paced, and action-packed."—SF Site "[Brett is] at the top of his game."—Tordotcom

The Skull Throne "Heart-thumping, adrenaline-pumping . . . The crescendo is near perfect."—Book Frivolity "As soon as we dive into The Skull Throne, it quickly becomes obvious that Brett knows exactly what he's doing. . . . Brett is setting up his

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world and the characters in order to tell his epic fantasy tale in a way that is both personal and global. It's a page-turner, and quite possibly the best so far."—Starburst Magazine

The gods who created this world have abandoned it. In their mercy, however, they chained the rogue god--and the monstrous creatures he created to plague mortalkind--in the vast and inhospitable wasteland of the Bourne. The magical Veil that contains them has protected humankind for millennia and the monsters are little more than tales told to frighten children. But the Veil has become weak and creatures of Nightmare have come through. To fight them, the races of men must form a great alliance to try and stop the creatures. But there is dissent. One king won't answer the call, his pride blinding him even to the poison in his own court. Another would see Convocation fail for his own political advantage. And still others believe Convocation is not enough. Some turn to the talents of the Sheason, who can shape the very essence of the world to their will. But their order is divided, on the brink of collapse. Tahn Junell remembers friends who despaired in a place left barren by war. One of the few who have actually faced the unspeakable horde in battle, Tahn sees something else at work and wonders about the nature of the creatures on the other side of the Veil. He chooses to go to a place of his youth, a place of science, daring to think he can find a way to prevent slaughter, prevent war. And his choices may reshape a world The second title in the Vault of Heaven series, Peter Orullian's *Trial of Intentions* is a mesmerizing fantasy epic that turns the conventions of the genre on its head

Millennia after a god is condemned to live among the hateful creatures he has created, the magical veil entrapping the god and his monsters weakens, compelling bow hunter Than Junell and his companions to undertake a dangerous and secret journey to protect their people.

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A brand-new epic fantasy adventure set in the beloved world of the Demon Cycle, following a new generation of heroes, from New York Times bestselling author Peter V. Brett “Heart-wrenching, smart, and modern . . . The Desert Prince has set a new standard for fantasy.”—Wesley Chu, #1 New York Times bestselling author of The War Arts Saga Fifteen years have passed since the end of the war with demons, creatures of darkness who have hunted the night and plagued humanity since time out of mind. The heroes of humanity’s hour of need have become legend, and those who remain struggle to escape their shadows. Olive Paper and Darin Bales have grown up in this new peaceful world. Demons have been all but destroyed, but dangers still lurk for the children of heroes. Olive, Princess of Hollow, has her entire life planned out by her mother, Duchess Leesha Paper: a steady march on a checklist to prepare her for succession. The more her mother writes the script, the more Olive rails against playing the parts she is assigned. Darin faces challenges of a different kind. Though free to choose his own path, the weight of legacy hangs heavy around his shoulders. It isn’t easy being the son of the man people say saved the world. Everyone expects greatness from Darin, but the only thing he’s ever been great at is hiding. But when Olive and Darin step across the wards one night, they learn the demons are not all gone, and those that remain hunger for revenge. Events are set in motion that only prophecy can foresee as Olive and Darin seek to find their own places in the world in time to save it again.

Seventeen-year-old Arlen Bales, an apprentice Messenger, undertakes a journey carrying a dangerous cargo to Count Bryan’s gold mine while trying to elude One Arm, the giant rock demon who hunts him.

Peter V. Brett writes in the grand tradition of George R.R. Martin, Terry Brooks, David Eddings,

and Robert Jordan. This novel continues his critically acclaimed 'Demon Cycle', which last left off in 'The Daylight War'.

An encounter with a devil leaves Red Sonja, the legendary swordswoman, bereft of her signature chainmail and fleeing murder charges, but a change of clothes and venue aren't enough to escape the guilt in her heart. Penniless and under pursuit, she has no choice but to accept a dangerous mercenary job: to search for the tomb of an ancient warrior queen. But the spirit of Queen Ghetta lives on... a fierce and unnatural combatant who may be the only creature in history capable of defeating Sonja. Meanwhile, the demonic entity Bhamothes wreaks havoc in her homeland of Hyrkania... and only the forgiveness of a murdered boy can end its killing spree!

BONUS: Now with twenty pages of bonus material, including an exclusive interview with Peter V. Brett, and an excerpt from Peter V. Brett's *The Daylight War*. The sun is setting on humanity. The night now belongs to voracious demons that prey upon a dwindling population forced to cower behind half-forgotten symbols of power. Legends tell of a Deliverer: a general who once bound all mankind into a single force that defeated the demons. But is the return of the Deliverer just another myth? Perhaps not. Out of the desert rides Ahmann Jardir, who has forged the desert tribes into a demon-killing army. He has proclaimed himself Shar'Dama Ka, the Deliverer, and he carries ancient weapons—a spear and a crown—that give credence to his claim. But the

Northerners claim their own Deliverer: the Warded Man, a dark, forbidding figure. Once, the Shar'Dama Ka and the Warded Man were friends. Now they are fierce adversaries. Yet as old allegiances are tested and fresh alliances forged, all are unaware of the appearance of a new breed of demon, more intelligent—and deadly—than any that have come before. Look for Peter V. Brett's complete Demon Cycle: THE WARDED MAN | THE DESERT SPEAR | THE DAYLIGHT WAR | THE SKULL THRONE | THE CORE

A stunning special edition of Peter V. Brett's thrilling debut THE PAINTED MAN, the modern fantasy classic that began The Demon Cycle, featuring over 30 illustrations by acclaimed fantasy artist Dominik Broniek.

One of the most exciting new sagas in epic fantasy, The Demon Cycle became a phenomenon with readers and launched the brilliant career of New York Times bestselling author Peter V. Brett. With the popularity of this groundbreaking tale of demons and destiny growing with each book, now is the time to catch up from the beginning with the first three novels in one convenient eBook bundle: THE WARDED MAN THE DESERT SPEAR THE DAYLIGHT WAR Also includes a preview of the fourth book in The Demon Cycle, The Skull Throne! As darkness falls after sunset, the corelings rise—demons who possess supernatural powers and burn with a consuming hatred of humanity. For hundreds of years the

demons have terrorized the night, slowly culling the human herd that shelters behind magical wards—symbols of power whose origins are lost in myth and whose protection is terrifyingly fragile. It was not always this way. Once, men and women battled the corelings on equal terms, but those days are gone. Night by night the demons grow stronger, while human numbers dwindle under their relentless assault. Now, with hope for the future fading, three young survivors of vicious demon attacks will do the unthinkable, stepping beyond the crumbling safety of the wards to risk everything in a desperate quest to regain the secrets of the past. Arlen Bales will pay any price, embrace any sacrifice, for freedom, and his grim journey will take him beyond the bounds of human power. Crippled by the demons that killed his parents, Rojer Inn seeks solace in music, only to discover that his instrument can be a weapon as well as a refuge. Wanting to cure the sick and injured, Leesha Paper overcomes great hardship to become a guardian of old world science, learning that what heals can also harm. Together, they will stand against the night. Praise for *The Demon Cycle* *The Warded Man* “There is much to admire in Peter Brett’s writing, and his concept is brilliant. There’s action and suspense all the way.”—Terry Brooks “A gripping adventure—a very promising start to a new series.”—Locus “[A] fast-paced and thoroughly enjoyable dark fantasy.”—The Miami Herald *The Desert Spear*

“Inspired, compelling, and totally addictive: the most significant and cinematic fantasy epic since *The Lord of the Rings*.”—Paul W. S. Anderson, director of *Resident Evil: Afterlife* “Peter V. Brett is one of my favorite new authors.”—New York Times bestselling author Patrick Rothfuss “Fans of epic fantasy in the tradition of Robert Jordan and George R. R. Martin will enjoy the arrival of a strong voice in multivolume epic fantasy.”—Library Journal *The Daylight War* “[Brett] confirms his place among epic fantasy’s pantheon of greats amid the likes of George R. R. Martin, Steven Erikson, and Robert Jordan.”—Fantasy Book Critic “Highly entertaining, fast-paced, and action-packed.”—SF Site “[Brett is] at the top of his game.”—Tor.com

New York Times bestselling author Peter V. Brett brings one of the most imaginative fantasy sagas of the twenty-first century to an epic close. For time out of mind, bloodthirsty demons have stalked the night, culling the human race to scattered remnants dependent on half-forgotten magics to protect them. Then two heroes arose--men as close as brothers, yet divided by bitter betrayal. Arlen Bales became known as the Warded Man, tattooed head to toe with powerful magic symbols that enable him to fight demons in hand-to-hand combat--and emerge victorious. Jardir, armed with magically warded weapons, called himself the Deliverer, a figure prophesied to unite humanity and lead them to triumph in

Sharak Ka--the final war against demonkind. But in their efforts to bring the war to the demons, Arlen and Jardir have set something in motion that may prove the end of everything they hold dear--a swarm. Now the war is at hand, and humanity cannot hope to win it unless Arlen and Jardir, with the help of Arlen's wife, Renna, can bend a captured demon prince to their will and force the devious creature to lead them to the Core, where the Mother of Demons breeds an inexhaustible army. Trusting their closest confidantes, Leesha, Inevera, Ragen, and Elissa, to rally the fractious people of the Free Cities and lead them against the swarm, Arlen, Renna, and Jardir set out on a desperate quest into the darkest depths of evil--from which none of them expects to return alive. Look for Peter V. Brett's complete Demon Cycle: THE WARDED MAN | THE DESERT SPEAR | THE DAYLIGHT WAR | THE SKULL THRONE | THE CORE Praise for The Core "Thoroughly addicting . . . a thrilling adventure that is, without question, [Brett's] greatest achievement yet."--Bookreporter "Rewarding . . . Congratulations to Peter Brett on completing a fantastic series."--SFFWorld The Fiends of Nightmaria is a new novella from New York Times bestselling author Steven Erikson, set in the world of the Malazan Book of the Fallen. The king is dead, long live King Bauchelain the First, crowned by the Grand Bishop Korbil Broach. Both are, of course, ably assisted in the running of the Kingdom

of Farrog by their slowly unravelling servant, Emancipor Reese. However, tensions are mounting between Farrog and the neighboring country of Nightmaria, the mysterious home of the Fiends. Their ambassador, Ophal D Neeth Flatroq, seeks an audience with King Bauchelain, who has thus far rebuffed his overtures. But the necromancer has some other things on his plate. To quell potential rebellion nearly all the artists, poets, and bards in the city have been put to death. A few survivors languish in the dungeons, bemoaning their fates. Well, just moaning in general really...and maybe plotting escape and revenge. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

One of the most exciting new sagas in epic fantasy, The Demon Cycle became a phenomenon with readers and launched the brilliant career of New York Times bestselling author Peter V. Brett. Now start from the beginning with all five novels in one convenient ebook bundle: THE WARDED MAN THE DESERT SPEAR THE DAYLIGHT WAR THE SKULL THRONE THE CORE As darkness falls after sunset, the corelings rise—demons who possess supernatural powers and burn with a consuming hatred of humanity. For hundreds of years the demons have terrorized the night, slowly culling the human herd that shelters behind magical wards—symbols of power whose origins are lost in myth and whose protection is

terrifyingly fragile. It was not always this way. Once, men and women battled the corelings on equal terms, but those days are gone. Night by night the demons grow stronger, while human numbers dwindle under their relentless assault. Now, with hope for the future fading, three young survivors of vicious demon attacks will do the unthinkable, stepping beyond the crumbling safety of the wards to risk everything in a desperate quest to regain the secrets of the past. Arlen Bales will pay any price, embrace any sacrifice, for freedom, and his grim journey will take him beyond the bounds of human power. Crippled by the demons that killed his parents, Rojer Inn seeks solace in music, only to discover that his instrument can be a weapon as well as a refuge. Wanting to cure the sick and injured, Leesha Paper overcomes great hardship to become a guardian of old world science, learning that what heals can also harm. Together, they will stand against the night. "Inspired, compelling, [The Demon Cycle is] the most significant and cinematic fantasy epic since The Lord of the Rings."—Paul W. S. Anderson, director of Alien vs. Predator

"Built from the skulls of fallen generals and demon princes, the Skull Throne of Krasia is a seat of honor and powerful magic that keeps the demon corelings at bay. Now it stands empty. From atop it, Ahmann Jardir was meant to conquer the known world, forging a unified army to end the demon war once and for all. Arlen

Bales, the Warded Man, stood against this course, challenging Jardir to a duel to the death. Rather than risk defeat, Arlen cast Jardir and himself from a precipice, opening a struggle for succession that threatens to tear the Free Cities of Thesa apart"--Back cover.

Where does an angel go when he's been to Hell and back? Renegade angel Bobby Dollar does not have an easy afterlife. After surviving the myriad gruesome dangers Hell oh-so-kindly offered him, Bobby has returned empty-handed – his demon girlfriend Casmira, the Countess of Cold Hands, is still in the clutches of Eligor, Grand Duke of Hell. Some hell of a rescue. Forced to admit his failure, Bobby ends up back at his job as an angel advocate. That is, until Walter, an old angel friend whom Bobby never thought he'd see again, shows up at the local bar. The last time he saw Walter was in Hell, when Walter had tried to warn him about one of Bobby's angel superiors. But now Walter can't remember anything, and Bobby doesn't know whom to trust. Turns out that there's corruption hidden within the higher ranks of Heaven and Hell, but the only proof Bobby has is a single feather. Before he knows it, he's in the High Hall of Heavenly Judgement – no longer a bastion for the moral high ground, if it ever was, but instead just another rigged system – on trial for his immortal soul... *Sleeping Late on Judgement Day* is the third installment of Tad Williams' urban

fantasy Bobby Dollar series!

In a world overrun by demons, young Briar Damaj flees his small village after a tragedy, but the news of his flight sparks Ragen Messenger to risk danger and bring home this son of an old friend.

Two exciting short stories set in the engrossing world of The Demon Cycle from bestselling fantasy author Peter V. Brett.

Bobby Dollar, an angel who has taken part in the long battle between Heaven and Hell, must figure out why there are suddenly an unprecedented number of souls missing from both sides and who summoned a Babylonian demon to kill him.

Mark Hodder's second Burton & Swinburne steampunk adventure, following the acclaimed *The Strange Affair of Spring Heeled Jack*, is filled with eccentric steam-driven technology, grotesque characters, and a deepening mystery. When a clockwork-powered man of brass is found abandoned in Trafalgar Square, Burton and his assistant, the wayward poet Algernon Swinburne, find themselves on the trail of the stolen Garnier Collection--black diamonds rumored to be fragments of the Lemurian Eye of Naga, a meteorite that fell to Earth in prehistoric times. From a haunted mansion to the Bedlam madhouse, from South America to Australia, from séances to a secret labyrinth, Burton struggles with shadowy opponents and his own inner demons. Can the king's agent expose a plot that threatens to rip the British Empire apart, leading to an international conflict the like of which the world has never seen? And what part does

the clockwork man have to play? From the Trade Paperback edition.

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Online Library The Skull Throne The Demon Cycle Book 4

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Cameron Davies has the job she’s always wanted—designing custom motorcycles at Fast & Furious. No way is she going to screw this up. But when her wild, sexy one-night stand ends up being the shop’s new VIP client, her life is suddenly turned on its head. Orion Stenton radiates power, danger and, most of all, sex. His lavish lifestyle is fraught with dangers for Cam—and a far too intimate link to her past. She has to keep things professional, but it’s impossible to forget the feel of him or the way he whispers her name. The connection between them demands far more than a quick fling. But when Cam’s past puts Orion in danger, she must face her demons if she’s going to save

them both. Fast & Fury Book 1: Custom Built Book 2: Custom Made
New York Times bestselling author Peter V. Brett brings one of the most imaginative fantasy sagas of the twenty-first century to an epic close. For time out of mind, bloodthirsty demons have stalked the night, culling the human race to scattered remnants dependent on half-forgotten magics to protect them. Then two heroes arose—men as close as brothers, yet divided by bitter betrayal. Arlen Bales became known as the Warded Man, tattooed head to toe with powerful magic symbols that enable him to fight demons in hand-to-hand combat—and emerge victorious. Jardir, armed with magically warded weapons, called himself the Deliverer, a figure prophesied to unite humanity and lead them to triumph in Sharak Ka—the final war against demonkind. But in their efforts to bring the war to the demons, Arlen and Jardir have set something in motion that may prove the end of everything they hold dear—a swarm. Now the war is at hand, and humanity cannot hope to win it unless Arlen and Jardir, with the help of Arlen’s wife, Renna, can bend a captured demon prince to their will and force the devious creature to lead them to the Core, where the Mother of Demons breeds an inexhaustible army. Trusting their closest confidantes, Leesha, Inevera, Ragen, and Elissa, to rally the fractious people of the Free Cities and lead them against the swarm, Arlen, Renna, and Jardir set out on a desperate quest into the darkest depths of evil—from which none of them expects to return alive. Look for Peter V. Brett’s complete Demon Cycle: THE WARDED MAN | THE DESERT SPEAR | THE

DAYLIGHT WAR | THE SKULL THRONE | THE CORE Praise for The Core

“Thoroughly addicting . . . a thrilling adventure that is, without question, [Brett’s] greatest achievement yet.”—Bookreporter “Rewarding . . . Congratulations to Peter Brett on completing a fantastic series.”—SFFWorld

A follow-up to the best-selling *The Warded Man* continues the adventures of reluctant savior Arlen Bales, who wonders at the identity of a spear-wielding figure that emerges from the desert and leads a vast army intent on a holy war. Reprint.

As reluctant savior Arlen Bales denies he is the Deliverer, the one prophesied to unite the remnants of humanity against the army of demons that rises each night, Ahmann Jardir initiates a bitter rivalry with Arlen when he claims the title for himself.

An imaginative new talent makes his debut with the acclaimed first installment in the epic *Sorcery Ascendant Sequence*, a mesmerizing tale of high fantasy that combines magic, malevolence, and mystery. After young Caldan's parents are brutally slain, the boy is raised by monks who initiate him into the arcane mysteries of sorcery. Growing up plagued by questions about his past, Caldan vows to discover who his parents were, and why they were killed. The search will take him beyond the walls of the monastery, into the unfamiliar and dangerous chaos of city life. With nothing to his name but a pair of mysterious heirlooms and a handful of coins, he must prove his talent to become apprenticed to a guild of sorcerers. But the world outside the monastery is a darker place than he ever imagined, and his treasured sorcery has disturbing depths he does

Online Library The Skull Throne The Demon Cycle Book 4

not fully understand. As a shadowy evil manipulates the unwary and forbidden powers are unleashed, Caldan is plunged into an age-old conflict that will bring the world to the edge of destruction. Soon, he must choose a side—and face the true cost of uncovering his past.

A collection of the first three books of the impressive debut fantasy series *The Demon Cycle*, and two novellas set in the same world, all from the imagination of Sunday Times bestselling author Peter V. Brett.

NEW YORK TIMES BESTSELLER With *The Warded Man* and *The Desert Spear*, Peter V. Brett surged to the front rank of contemporary fantasy, standing alongside giants in the field such as George R. R. Martin, Robert Jordan, and Terry Brooks. *The Daylight War*, the eagerly anticipated third volume in Brett's internationally bestselling *Demon Cycle*, continues the epic tale of humanity's last stand against an army of demons that rise each night to prey on mankind. On the night of the new moon, the demons rise in force, seeking the deaths of two men, both of whom have the potential to become the fabled Deliverer, the man prophesied to reunite the scattered remnants of humanity in a final push to destroy the demon corelings once and for all. Arlen Bales was once an ordinary man, but now he has become something more—the Warded Man, tattooed with eldritch wards so powerful they make him a match for any demon. Arlen denies he is the Deliverer at every turn, but the more he tries to be one with the common folk, the more fervently they believe. Many would follow him, but Arlen's path

threatens to lead to a dark place he alone can travel to, and from which there may be no returning. The only one with hope of keeping Arlen in the world of men, or joining him in his descent into the world of demons, is Renna Tanner, a fierce young woman in danger of losing herself to the power of demon magic. Ahmann Jardir has forged the warlike desert tribes of Krasia into a demon-killing army and proclaimed himself Shar'Dama Ka, the Deliverer. He carries ancient weapons—a spear and a crown—that give credence to his claim, and already vast swaths of the green lands bow to his control. But Jardir did not come to power on his own. His rise was engineered by his First Wife, Inevera, a cunning and powerful priestess whose formidable demon bone magic gives her the ability to glimpse the future. Inevera's motives and past are shrouded in mystery, and even Jardir does not entirely trust her. Once Arlen and Jardir were as close as brothers. Now they are the bitterest of rivals. As humanity's enemies rise, the only two men capable of defeating them are divided against each other by the most deadly demons of all—those lurking in the human heart. Look for Peter V. Brett's complete Demon Cycle: [THE WARDED MAN](#) | [THE DESERT SPEAR](#) | [THE DAYLIGHT WAR](#) | [THE SKULL THRONE](#) | [THE CORE](#) Praise for *The Daylight War* “[Peter V. Brett] confirms his place among epic fantasy’s pantheon of greats amid the likes of George R. R. Martin, Steven Erikson, and Robert Jordan.”—Fantasy Book Critic “Brett’s prose and flow remain virtually flawless, providing for a smooth read during which you don’t feel guilty for skipping two meals so you can lie on the couch and keep

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reading.”—Fixed on Fantasy “The best book yet in The Demon Cycle. If you are looking for a great series, look no further.”—Roqoo Depot “After the phenomenal success of both The Warded Man and The Desert Spear, I was tentative about The Daylight War; surely it couldn’t get much better? Well, I was wrong. . . . This will be a strong contender for one of the best books of the year, even this early on.”—Jet Black Ink “Brett has his hooks in me and I want more of The Demon Cycle.”—Best Fantasy Books As darkness falls each night, the corelings rise, demons who well up from the ground like a hellish steam, and when young Arlen decides to brave the night roads and face the demons, he attempts something not dreamt of since ancient times: a stand against the night.

The first book in the Miriam Black series: “A sassy, hard-boiled thriller with a paranormal slant” (The Guardian) about a young woman who can see the darkest corners of the future. Miriam Black knows how you’re going to die. This makes her daily life a living hell, especially when you can’t do anything about it, or stop trying to. She’s foreseen hundreds of car crashes, heart attacks, strokes, and suicides. She merely needs to touch you—skin to skin contact—and she knows how and when your final moments will occur. Miriam has given up trying to save people; that only makes their deaths happen. But when she hitches a ride with Louis Darling and shakes his hand, she sees in thirty days that Louis will be murdered while he calls her name— Louis will die because he met her, and Miriam will be the next victim. No matter what she

does she can't save Louis. But if she wants to stay alive, she'll have to try. "Think Six Feet Under co-written by Stephen King and Chuck Palahniuk" (SFX), and you have Blackbirds: a visceral, exciting novel about life on the edge.

Humanity has been brought to the brink of extinction. Each night, the world is overrun by demons - bloodthirsty creatures of nightmare that have been hunting and killing humanity for over 300 years. A scant few hamlets and half-starved city-states are all that remain of a once proud civilization, and it is only by hiding behind wards, ancient symbols with the power to repel the demons, that they survive.

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