

The Siren

Octavio Paz has long been known for his brilliant essays as well as for his poetry. Through the essays, he has sought to confront the tensions inherent in the conflict between art and society and to achieve a unity of their polarities. *The Siren and the Seashell* is a collection of Paz's essays, focusing on individual poets and on poetry in general. The first five poets he treats are Latin American: Sor Juana Inés de la Cruz, Rubén Darío, José Juan Tablada, Ramón López Velarde, and Alfonso Reyes. Then there are essays on Robert Frost, e. e. cummings, Saint-John Perse, Antonio Machado, and Jorge Guillén. Finally, there are Paz's reflections on the poetry of solitude and communion and the literature of Latin America. Each essay is more than Paz's impressions of one person or issue; each is the occasion for a wider discussion of cultural, historical, psychological, and philosophical themes. The essays were selected from Paz's writing between 1942 and 1965 and provide an overview of the development of his thinking and an exploration of the ideas central in his works.

Brackeen reveals wisdom and knowledge on how to be an intercessor and the important keys needed to be an effective vessel for God as a mighty intercessor. (Christian)

Inside an ordinary middle school in an ordinary city, a small redheaded eighth grader is doing something very ordinary, indeed. Ever since Charlotte Mielswetzki and her cousin, Zee, saved the world, life has been rather ordinary. Ordinary, that is, if you call being ultramegagrounded (in Charlotte's case) or treated as if you might fall to pieces (in Zee's case) ordinary. Either way, heroes deserve better. Of course, no one knows Charlotte and Zee are heroes. It's not like they can simply announce that Greek myths are real or proclaim they have returned from the Underworld, where they rescued all of mankind from Philonecron, a deranged demigod with delusions of grandeur. Instead, they are forced to keep this terrible knowledge to themselves, and are stuck in a state of extraordinary ordinariness. But things aren't quite as ordinary as they seem. For Philonecron is the grandson of Poseidon, and you don't mess with the progeny of the second most powerful god in the universe. And Philonecron himself isn't so happy about having all of his delicious plans thwarted by mortal children. He wants revenge, and with his grandfather to help him, he is going to get what he wants. For Charlotte and Zee, their not-so-ordinary lives are about to be disrupted once again. This time it's not the world they must save -- it's themselves. In the thrilling second installment of the *Cronus Chronicles* trilogy, author Anne Ursu brings her trademark wit to a spectacular adventure on the high seas.

"Lolly Salt's three sisters are sirens--young woman who lure ships to their doom. And as Lolly's 13th birthday approaches she's about to become one too. But when it becomes clear that someone in town knows the Salt girls secret, Lolly sets out to learn how this happened to her family and if she can prevent it"--

Victorian high society's most daring equestrienne finds love and an unexpected ally in her fight for independence in the strong arms of London's most sought after and devastatingly handsome half-Indian tailor. Evelyn Maltravers understands exactly how little she's worth on the marriage mart. As an incurable bluestocking from a family tumbling swiftly toward ruin, she knows she'll never make a match in a ballroom. Her only hope is to distinguish herself by making the biggest splash in the one sphere she excels: on horseback. In haute couture. But to truly capture London's attention she'll need a habit-maker who's not afraid to take risks with his designs--and with his heart. Half-Indian tailor Ahmad Malik has always had a talent for making women beautiful, inching his way toward recognition by designing riding habits for Rotten Row's infamous *Pretty Horsebreakers*--but no one compares to Evelyn. Her unbridled spirit enchants him, awakening a depth of feeling he never thought possible. But pushing boundaries comes at a cost and not everyone is pleased to welcome Evelyn and Ahmad into fashionable society. With obstacles spanning between them, the indomitable pair must decide which hurdles they can jump and what matters most: making their mark or following their hearts?

A vampire wishes upon a falling star and ends up with more than he bargained for. When he attempts to rescue a woman in distress, he soon learns she's not quite human and not a huntress--or at least like any he's ever known. That's when the seduction begins--but who is seducing whom? Tristina isn't a huntress in the normal sense. Before meeting the vampire who would rescue her from danger, she never thought anyone could love her for herself. Now, just maybe she's found the right man for her. Sardis wants nothing more than a vacation from his ponderous role as prince of the New York vampire clans, but ends up having anything but a peaceful time while staying at a beach resort when he meets the most enticing siren. Trouble doesn't even begin to describe the new world he finds himself in as he tries to seduce her, and he falls under her siren's spell instead.

Not just an Otherworldly... an Unusual. Fern is not like other girls. She has strange and vivid visions and has the ability to teleport--anywhere, anytime. Fern is an Otherworldly, a special kind of vampire that lives in the human world. What's more, Fern is one of the Unusual Eleven, a group of Otherworldlies all born on the same day with extraordinary powers, prophesied to change the fate of Otherworldlies and humans alike. On a school trip to Washington, DC, Fern has a dramatic vision that reveals another Unusual in grave danger. Now it's up to Fern to put together the pieces of where he is and why he's been taken. Can Fern solve the puzzle and free the boy in time to defeat the darkness that threatens? In this gripping and fast-paced tale, the world of vampires has never been more compelling.

The capable, confident, and occasionally ruthless heroine of *Daughter of the Pirate King* is back in this action-packed sequel that promises rousing high seas adventures and the perfect dash of magic. Alosa's mission is finally complete. Not only has she recovered all three pieces of the map to a legendary hidden treasure, but the pirates who originally took her captive are now prisoners on her ship. Still unfairly attractive and unexpectedly loyal, first mate Riden is a constant distraction, but now he's under her orders. And she takes great comfort in knowing that the villainous Vordan will soon be facing her father's justice. When Vordan exposes a secret her father has kept for years, Alosa and her crew find themselves in a deadly race with the feared Pirate King. Despite the danger, Alosa knows they will recover the treasure first . . . after all, she is the daughter of the Siren Queen. In *Daughter of the Siren Queen*, Tricia Levenseller brings together the perfect mix of thrilling action, tense battle scenes, and a heart-pounding romance.

Eilidh MacLeod just wants to close her granddad's shop and mourn him in peace. But when she's thrust into a world filled with magic, mythical creatures, and gods, she must control her burgeoning powers, or be destroyed by a vengeful Circe. All Alec Cantio wants when he visits his favorite magic shop, *Speak o' the Devil*, are supplies for his mission. Instead, he finds a mortal woman, innocent and brave, who tempts him with all he is forbidden to have. To gain her trust he must decide whether or not to share his most dangerous secret. Will Alec fight for the love of a lifetime? Or will Circe and Zeus destroy any hope of happiness?

Upon moving to her aunt's seaside home in the British Isles, Connie becomes part of a secret society that shelters mythical creatures, and must use her ability to communicate with these beings to protect them from evil and the incursions of humans. There is a mysterious, beautiful siren said to live high in the mountains, a fae enchantress who rides a wild stallion into battle and can bewitch men with a word. When the King stumbles into her clutches one fateful day, he is hopelessly smitten before being rescued by his loyal retainers. He demands she be brought to him, by any means. Robin, a skilled and cocksure adventurer, accepts the challenge. But when he finds the Siren at last, and she turns her entrancing gaze upon him, he begins to wonder if he's in over his head... or if he even cares. --- The siren hopped up onto a boulder and stared expectantly at the King, her lips curled in a smile. "You followed me." Her voice was throaty and musical. The hair rose on the back of his neck to hear it. He felt an unexpected desire start to burn the surface of his skin. "I wanted," he felt suddenly breathless, "to thank you." Black eyebrows shot up on her fair forehead. "Did you?" She began to approach him. Her dark eyes never left his as her muscled legs found their

way down boulders and across the soft ground toward him. His loins stirred in anticipation as she approached, feeling very much like a hare before the wolf. "I... You left so quickly," he stammered. "I owe you a debt." She was almost on him now. He could smell the scent of fresh grass and cloves that clung tantalizingly to her. Her eyes smoldered. "What can you offer me?" He felt a spark of indignation, knowing she was toying with him, but it was quenched as her slender-fingered hand lighted on his shoulder. She circled behind him. His skin burned as he felt her eyes move over him. He forced a swallow down his dry throat. "I am your king," some strength returned to his voice. "I do not offer my thanks lightly." "My king?" her voice rose in genuine interest. His breath hissed through his teeth as her fingers gripped tighter into his shoulders. "You are king of this land, then." Her lithe arms moved slowly around his neck. "Are you a just and strong king?" her breath felt hot on his ear. He inhaled audibly, shuddering with his sudden lust. Embarrassment burned into his cheeks, and she laughed low and light. "So you are. A noble man always quivers."

Still on a mission to find the legendary Sword of Cortâes, the crew of the Barnacle becomes entranced by an ethereal song that pulls them away from their mission, leaving Captain Jack Sparrow to find the source behind the dark spell.

A riveting thriller about a damaged undercover detective navigating a web of politicians, drug lords, missing persons, and his own flawed department, perfect for readers of Tana French, Don Winslow and Dennis Lehane. Infiltrating the inner circle of enigmatic criminal Zain Carver is dangerous enough. Pulling it off while also rescuing Isabelle Rossiter, a runaway politician's daughter, from Zain's influence? Impossible. That's why Aidan Waits is the perfect man for the job. Disgraced, emotionally damaged, and despised by his superiors. In other words, completely expendable. But Aidan is a born survivor. And as he works his way deep into Zain's shadowy world, he finds that nothing is as it seems. Zain is a mesmerizing, Gatsby-esque figure who lures young women into his orbit—women who have a bad habit of turning up dead. But is Zain really responsible? And will Isabelle be next? Before long, Aidan finds himself in over his head, cut loose by his superiors, and dangerously attracted to the wrong woman. How can he save the girl if he can't even save himself?

Sex, betrayal, and intrigue: A dream vacation on a luxurious yacht turns deadly in this pulse-pounding beach read "chock full of delicious characters who flaunt their sins . . . like the latest Birkin bag" (Adriana Trigiani). Belle likes to think herself immune to the dizzying effects of fabulous wealth. But when her best friend, Summer, invites her on a glamorous getaway to the Mediterranean aboard her billionaire boyfriend's yacht, the only sensible answer is yes. Belle hopes the trip will be a much-needed break from her stalled acting career and uniquely humiliating waitressing job, but once she's aboard the luxurious Lion's Den, it soon becomes clear this jet-setting holiday is not as advertised. Belle's dream vacation quickly devolves into a nightmare as she and the handful of other girls Summer invited are treated more like prisoners than guests by their controlling host—and in one terrifying moment, Belle comes to see Summer for who she truly is: a vicious gold digger who will stop at nothing to get what she wants. Belle realizes she's going to have to keep her wits about her—and her own big secret closely hidden—if she wants to make it off the yacht alive.

Pampered heiress Sophia Hathaway, who is fleeing from an unwanted arranged marriage, assumes a new identity as a governess to secure passage on a ship, where she captures the heart of ne'er-do-well privateer Benedict Grayson.

A philosophical interrogation of the concepts of chance, contingency, and eternity through a concentrated study of Mallarmé's poem "Un Coup de Dés." A meticulous literary study, a detective story à la Edgar Allan Poe, a treasure-hunt worthy of an adventure novel—such is the register in which can be deciphered the hidden secrets of a poem like no other. Quentin Meillassoux, author of *After Finitude*, continues his philosophical interrogation of the concepts of chance, contingency, infinity, and eternity through a concentrated study of Mallarmé's poem "Un Coup de Dés," patiently deciphering its enigmatic meaning on the basis of a dazzlingly simple and lucid insight with regard to Mallarmé's "unique Number." The decisive point of the investigation proposed by Meillassoux comes with a discovery, unsettling and yet as simple as a child's game. The Number that "can be no other" can only be revealed to us via a secret code, hidden in the "Coup de dés" like a key that finally unlocks every one of its poetic devices. Thus is also unveiled the meaning of that siren, emerging for a lightning-flash amongst the debris of the shipwreck: as the living heart of a drama that is still unfolding. With this bold new interpretation of Mallarmé's work, Meillassoux offers brilliant insights into modernity, poetics, secularism, and religion, and opens a new chapter in his philosophy of radical contingency. The volume contains the entire text of the "Coup de dés" and three other poems, with new English translations.

Born and raised a pirate in the south seas, I knew a thing or two about loyalty and proving one's salt. When I returned with a heavy ship's belly full of treasure, I knew I'd finally proven to my mother I was worthy to be a captain! Only, the Pirate Queen didn't see it that way. And who did she choose to give my ship to? Of all people? James "Hook"—or as he now likes to be called, Pan. Can you believe it? Hook, who has the audacity to earn the rights of a captain by having his father make the bargain with my mother. In spite of the momentary embarrassment, The Sea Devil is as good as mine, and I will prove to my mother once and for all that she made a mistake. All I need to do is obtain the summer stone from the sirens. Sounds simple enough. Until I get pulled into the sea and learn it's not only my destiny to save the sirens, but my birthright. And if I don't, the sea witch may claim us all. Being a pirate was so much easier.

The war has begun. The Dragons are gaining power, and the Gray Clan stands alone. Desperate to find a way to stop the Pendragon, Emilia is forced to seek answers from someone who hasn't been seen in seventeen years... Her mother. Embarking on a magical journey filled with witches, wizards, centaurs and a dangerous and powerful Siren, Jacob and Emilia must take a leap of faith to a land neither could have ever imagined ... and hope they can find their way home.

All his life, Moon roamed the Three Worlds, a solitary wanderer forced to hide his true nature — until he was reunited with his own kind, the Raksura, and found a new life as consort to Jade, sister queen of the Indigo Cloud court. But now a rival court has laid claim to him, and Jade may or may not be willing to fight for him. Beset by doubts, Moon must travel in the company of strangers to a distant realm where he will finally face the forgotten secrets of his past, even as an old enemy returns with a vengeance. The Fell, a vicious race of shape-shifting predators, menaces groundlings and Raksura alike. Determined to crossbreed with the Raksura for arcane purposes, they are driven by an ancient voice that cries out from . . . The siren depths.

A powerful spy infiltrates the Ocean Academy and targets Coral, dismantling her life piece by piece. Will Coral's newfound powers be enough to save her from the devastating effects of the Call of the Siren? Believing she's escaped her past, Coral returns to the Ocean Academy for her second year. But before she arrives, she is shown a harrowing look at her potential future. Scared by the possibilities, she devotes herself to strengthening her friendships and developing her magical gifts. However, a newcomer uses a powerfully seductive form of the siren's song to force those Coral cares about to betray her. Abandoned by her loved ones and frantic to make things right, Coral tries everything she can think of—even turning to old enemies for help—to defeat her attacker. Pushed to the brink, Coral must decide how to protect the new life she's built without becoming what she fears in her future. *Call of the Siren* is a gripping mystery that takes place during

the second year in the YA fantasy Ocean Academy series. If you enjoy reading stories filled with magic, suspense, manipulation, romance, betrayal, and a few surprise endings, then you'll love this second book in Sarah Elizabeth's innovative addition to the Academy subgenre. Buy the book today and join Coral in her next thrilling adventure! ?mermaids kindle unlimited, sirens and mermaids, academy fantasy, young adult academy, academy supernatural, Ursula the sea witch, ya fantasy for girls, siren guard, siren depths, siren ya, Atlantis academy, siren academy book, ya fantasy novels

Whether referred to as mermaid, usalka, mami wata, or by some other name, and whether considered an imaginary being or merely a person with extraordinary abilities, the siren is the remarkable creature that has inspired music and its representations from ancient Greece to present-day Africa and Latin America. This book, co-edited by a historical musicologist and an ethnomusicologist, brings together leading scholars and some talented newcomers in classics, music, media studies, literature, and cultural studies to consider the siren and her multifaceted relationships to music across human time and geography.

#1 New York Times bestseller From Kiera Cass, author of the Selection series, comes a captivating stand-alone fantasy romance. Kahlen is a Siren, bound to serve the Ocean by luring humans to watery graves with her voice, which is deadly to any human who hears it. Akinli is human—a kind, handsome boy who's everything Kahlen ever dreamed of. Falling in love puts them both in danger . . . but Kahlen can't bear to stay away. Will she risk everything to follow her heart? The Siren was previously self-published; this edition has been completely rewritten and redesigned.

A beautiful wind nymph and a sexy police detective join forces in this sultry paranormal romance from the author of *The Siren's Touch*. Death has transformed former ballerina Anya Truss into a vila—an alluring wind nymph—but her need for revenge has kept her trapped on the riverbank where she was drowned. Now, after fifty years of waiting, she finally has a chance to break free by getting even with her cruel dance instructor, the man who betrayed her and broke her heart. But for her plan to work, she must place her trust in a handsome but unlikely ally. Strait-laced police investigator Sergey Yuchenko has spent years searching for the father he never knew, and he finally has a solid lead. Problem is, that lead comes in the form of a ghost—a gorgeous but stubborn vila with destructive powers she can't control. Anya's graceful beauty awakens a desire in Sergey like he's never felt before. But when past secrets are brought to light, the lovers will have to face an evil that could tear them apart forever. "The tightly paced plot will hold the reader's attention, and the rapport that develops between the protagonists will reward it."—Publishers Weekly "From start to finish I found *The Siren's Dance* an enthralling tale...The author does a commendable job of making the characters flawed yet attractive to the reader...Combine that with a sexy romance and a woman who deserves to be avenged, and you've got an entertaining story you won't soon forget."—All About Romance

Notorious Nora Sutherlin is famous for her delicious works of erotica, each one more popular with readers than the last. But her latest manuscript is different — more serious, more personal — and she's sure it'll be her breakout book...if it ever sees the light of day. Zachary Easton holds Nora's fate in his well-manicured hands. The demanding British editor agrees to handle the book on one condition: he wants complete control. Nora must rewrite the entire novel to his standards — in six weeks — or no deal. Nora's gruelling writing sessions with Zach are draining...and shockingly arousing. And a dangerous former lover has her wondering which is more torturous — staying away from him... or returning to his bed? Nora thought she knew everything about being pushed to your limits. But in a world where passion is pain, nothing is ever that simple.

As a kid, Cassetera Robuck has it hard enough, suffering from a nerve disorder that makes her legs useless. Then the apocalypse happens. To survive, Cassetera and her family make a new home on an abandoned oil rig on Lake Superior. There, she and her father discover a machine: one that can take things apart molecule by molecule and reassemble them. Ten years later, her family all but lost, Cassetera heads into an apocalypse-torn Duluth, Minnesota, to find a man who calls himself the Fabulous Thadius Thumb, head writer and ringleader of the Thickskulled Thespian Troupe. He's also a resistance leader and knows how to use the machine. Meanwhile, the Regolatore work from a few dimensions over, escalating catastrophes with machines all too similar to Cassetera's. When she becomes their target, Cassetera finds herself in a web of betrayal, murder, and the mystery of her own multidimensional existence. Can she uncover the truth behind the apocalypse before life on this universe ends?

When Neptune tells Emily and her merman father and human mother to return to Brightport to try to make merpeople and humans work more closely together, Emily faces problems with old enemies, her new, half-merfolk friend Aaron, and a mystery related to a group of legendary lost sirens.

"Sarah Stewart Johnson interweaves her own coming-of-age story as a planetary scientist with a vivid history of the exploration of Mars in this celebration of human curiosity, passion, and perseverance."—Alan Lightman, author of *Einstein's Dreams* WINNER OF THE PHI BETA KAPPA AWARD FOR SCIENCE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Times (UK) • Library Journal "Lovely . . . Johnson's prose swirls with lyrical wonder, as varied and multihued as the apricot deserts, butterscotch skies and blue sunsets of Mars."—Anthony Doerr, The New York Times Book Review Mars was once similar to Earth, but today there are no rivers, no lakes, no oceans. Coated in red dust, the terrain is bewilderingly empty. And yet multiple spacecraft are circling Mars, sweeping over Terra Sabaea, Syrtis Major, the dunes of Elysium, and Mare Sirenum—on the brink, perhaps, of a staggering find, one that would inspire humankind as much as any discovery in the history of modern science. In this beautifully observed, deeply personal book, Georgetown scientist Sarah Stewart Johnson tells the story of how she and other researchers have scoured Mars for signs of life, transforming the planet from a distant point of light into a world of its own. Johnson's fascination with Mars began as a child in Kentucky, turning over rocks with her father and looking at planets in the night sky. She now conducts fieldwork in some of Earth's most hostile environments, such as the Dry Valleys of Antarctica and the salt flats of Western Australia, developing methods for detecting life on other worlds. Here, with poetic precision, she interlaces her own personal journey—as a female scientist and a mother—with tales of other seekers, from Percival Lowell, who was convinced that a utopian society existed on Mars, to Audouin Dollfus, who tried to carry out astronomical observations from a stratospheric balloon. In the process, she shows how the story of Mars is also a story about Earth: This other world has been our mirror, our foil, a telltale reflection of our own anxieties and yearnings. Empathetic and evocative, *The Sirens of Mars* offers an unlikely natural history of a place where no human has ever set foot, while providing a vivid portrait of our quest to defy our isolation in the cosmos.

A Good Housekeeping "Best Beach Read to Add to Your Summer Reading List" From Katherine St. John, author of *The Lion's Den*, comes another sublimely escapist thriller: When Hollywood heartthrob Cole Power hires his ex-wife, Stella Rivers, to act in his son's film, he sparks a firestorm on an isolated island that will unearth long-buried secrets—and unravel years of lies. ? In the midst of a sizzling hot summer, some of Hollywood's most notorious faces are assembled on the idyllic Caribbean island of St. Genesis to film *The Siren*, starring dangerously handsome megastar Cole Power playing opposite his ex-wife, Stella Rivers. The surefire blockbuster promises to entice audiences with its sultry storyline and intimately connected cast. Three very different women arrive on set, each with her own motive. Stella, an infamously unstable actress, is struggling to reclaim the career she lost in the wake of multiple, very public breakdowns. Taylor, a fledgling producer, is anxious to work on a film she hopes will turn her career around after her last job ended in scandal. And Felicity, Stella's mysterious new assistant, harbors designs of her own that threaten to upend everyone's plans. With a hurricane brewing offshore, each woman finds herself trapped on the island, united against a common enemy. But as deceptions come to light, misplaced trust may prove more perilous than the storm itself.

Lady Viviana Darby was considered a smashing success by society's standards. After all, she landed Ryder Maxen, the coveted Duke of

Margate, in her first season out. Wildly in love, Viv believed herself lucky to have escaped the cold marriages common amongst the ton. Until she found her husband in bed with an opera singer. Now four years later, Viv is determined to save her sisters from the same fate until Viv's phaeton-racing husband suffers a deadly accident, and she's forced by duty to go to his deathbed. Preparing herself for widowhood, she realizes she'll soon be free of the empty marriage she's been trapped in. But what will she do if he lives? The Duke and the Siren is the third book in the steamy, heart-stopping historical romance series, The Unwanted Dukes. If you love sexy, spellbinding romance and heartwarming humor, don't miss this captivating series from bestselling author Jessie Clever. Discover adventure and romance when you download The Duke and the Siren today.

An NYRB Classics Original In the last two years of his life, the Sicilian aristocrat Giuseppe Tomasi di Lampedusa wrote not only the internationally celebrated novel *The Leopard* but also three shorter pieces of fiction, brought together here in a new translation. "The Professor and the Siren," like *The Leopard*, meditates on the past and the passage of time, and also on the relationship between erotic love and learning. Professor La Ciura is one of the world's most distinguished Hellenists; his knowledge, however, came at the cost of a loss that has haunted him for his entire life. This Lampedusa's final masterpiece, is accompanied here by the parable "Joy and the Law" and "The Blind Kittens," a story originally conceived as the first chapter of a followup to *The Leopard*.

The Siren Grand Central Publishing

A comparative study of what the most influential writers of Ancient Greece and China thought it meant to have knowledge and whether they distinguished knowledge from other forms of wisdom. It surveys selected works of poetry, history and philosophy from the period of roughly the eighth through to the second century BCE, including Homer's "Odyssey", the ancient Chinese "Classic of Poetry", Thucydides' "History of the Peloponnesian War", Sima Qian's "Records of the Historian", Plato's "Symposium", and Laozi's "Dao de Jing and the writings of Zhuangzi". The intention, through such juxtaposition, is to introduce the foundational texts of each tradition which continue to influence the majority of the world's population.

Although best known as author of a singular masterpiece, "The Leopard", the Prince of Lampedusa left a rich and varied oeuvre that repays a careful reading. This title collects some of the best and most representative of his works.

A group of the world's elite minds – the cutting edge – were brought together for a mysterious quest: the Dodecathlon. Only by completing the challenge will they find out what it's all for. But as they have just discovered, these tasks are deadly. In searching for a lost musician with a tragic tale, Jirakee has paid the ultimate price...

Tired of feeling like life is passing her by, Chloe Sinclair experiences a passionate encounter with a stranger she meets at a party, but her brief affair could have unexpected repercussions when she discovers that the stranger is actually cutthroat corporate raider Sterling Prescott, the man who is threatening to take over the TV station where she works. Original.

'Bruce is doing for Cambridge what Colin Dexter did for Oxford with Inspector Morse' Daily Mail All it took was one small item on the regional news for Kimberly Guyver and Rachel Golinski to know that their old life was catching up with them. They wondered how they'd been naïve enough to think it wouldn't. They hoped they still had a chance to leave it behind - just one more time - but within hours, Rachel's home is burning and Kimberly's young son, Riley, is missing. As DC Goodhew begins to sift through their lives, he starts to uncover an unsettling picture of deceit, murder and accelerating danger. Kimberly seems distraught but also defensive and uncooperative. Is it fear and mistrust of the police which are putting her son at risk, or darker motivations? With Riley's life in peril, Goodhew needs Kimberly to make choices, but she has to understand, the one thing she cannot afford is another mistake. Praise for Alison Bruce: 'Menacing and insidious, this is a great novel' R J Ellory 'A fast-paced gritty tale guaranteed to have you hooked from beginning to end' Cambridgeshire Pride 'A gripping tale of murder and mystery' Cambridge Style

A New York Times Bestseller A "page-turning thriller that will keep readers guessing until the very end" (School Library Journal) about a road trip in a snowstorm that turns into bone-chilling disaster, from New York Times bestselling mystery author and "master of tension" (BCCB) Natalie D. Richards. She thought being stranded was the worst thing that could happen. She was wrong. Mira needs to get home for the holidays. Badly. But when an incoming blizzard results in a canceled connecting flight, it looks like she might get stuck at the airport indefinitely. And then Harper, Mira's glamorous seatmate from her initial flight, offers her a ride. Harper and her three friends can drop Mira off on their way home. But as they set off, Mira realizes fellow travelers are all total strangers. And every one of them is hiding something. Soon, roads go from slippery to terrifying. People's belongings are mysteriously disappearing. Someone in the car is clearly lying, and may even be sabotaging the trip—but why? And can Mira make it home alive, or will this nightmare drive turn fatal? Perfect for readers who love: YA horror books for teens Mystery books for teens Natasha Preston, Megan Miranda, Karen McManus and Ruth Ware Praise for *Five Total Strangers*: "A twisty thrill ride that will leave you breathless. I stayed up after midnight just to see how it all ended."—April Henry, New York Times bestselling author of *Girl, Stolen* "Richards is a master of tension. Suspense fans will get all the ups-and-downs of a well-paced narrative, but they may never want to drive on a snowy road again."—BCCB "A page-turning thriller that will keep readers guessing until the very end. Just the kind of fun book one needs for a hot summer day or a cold winter's night."—School Library Journal on *Five Total Strangers* "High thrill factor."—Booklist Also by Natalie D. Richards: *Six Months Later* *Gone Too Far* *My Secret to Tell* *One Was Lost* *We All Fall Down* *What You Hide*

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