

The Silk Industry Shire Library

For at least 150 years, Thomas Chippendale has been synonymous with beautifully made eighteenth-century furniture in a variety of styles – Rococo, Chinese, Gothic and Neoclassical. Born in Otley, Yorkshire, in 1718, Chippendale rose to fame because of his revolutionary design book, *The Gentleman and Cabinet Maker's Director*, published in 1754. That same year he set up his famous workshops in St Martin's Lane, creating some of the most magnificent furniture ever made in Britain. This beautifully illustrated history focuses on Britain's most famous furniture maker and designer, including the worldwide phenomenon 'Chippendale style' that became popular in Europe, North America and Asia after his death in 1779. Today, his influence lives on with the ongoing production of 'Chippendale' furniture, while the eighteenth-century originals are selling for millions at auction.

Victorian pumping stations are colourful cathedrals of utility. Their imposing and striking exteriors enclose highly decorative cast-iron frames, built to encage powerful steam engines. They are glorious buildings which display the Victorians' architectural confidence and engineering skills. More than that, they represent a key part of the story of urban development and how our towns and cities were shaped in this period of ground-breaking invention and civic pride. In this illustrated guide, Trevor Yorke tells the story of Victorian pumping stations and explains why they were built in such a flamboyant manner, describing their architectural features and showing how their mighty steam engines worked. He includes examples of their glorious interior decoration from pumping stations across the country and provides a detailed list of those which are open to visitors.

Through the story of a portrait of a woman in a silk dress, historian Zara Anishanslin embarks on a fascinating journey, exploring and refining debates about the cultural history of the eighteenth-century British Atlantic world. While most scholarship on commodities focuses either on labor and production or on consumption and use, Anishanslin unifies both, examining the worlds of four identifiable people who produced, wore, and represented this object: a London weaver, one of early modern Britain's few women silk designers, a Philadelphia merchant's wife, and a New England painter. Blending macro and micro history with nuanced gender analysis, Anishanslin shows how making, buying, and using goods in the British Atlantic created an object-based community that tied its inhabitants together, while also allowing for different views of the Empire. Investigating a range of subjects including self-fashioning, identity, natural history, politics, and trade, Anishanslin makes major contributions both to the study of material culture and to our ongoing conversation about how to write history.

This is a carefully researched A-Z of women's employment, covering over 200 years of change. The entries themselves themselves are based on an encyclopaedic approach, each full of interest and information, as they chart the steadily evolving status of women and the job opportunities open to them. Early occupations considered socially suitable incl

Gloves and Glove-making Bloomsbury Publishing

Over 5,000 works published since the fifteenth century on textiles as art, craft, technology, industry & commerce. Including archaeological, ethnographic, religious (Islamic, Christian, Buddhist), secular, decorative, folk, textiles - Asia, Europe, the Americas, Oceania, Africa - prehistoric, ancient, Medieval, Renaissance, Baroque, Rococo - woven silk, wool, linen, cotton, velvet, printed textiles, embroidery, lace, carpets, dyeing, tapestry, costume, and related subjects. Most with collations; many with descriptions; some with illustrations ...

The 1950s was the first decade when American fashion became truly American. The United States had always relied on Europe for its style leads, but during World War II, when necessity became the mother of invention, the country had to find its own way. American designers looked to what American women needed and found new inspirations for American fashion design. Sportswear became a strength, but not at the expense of elegance. Easy-wear materials were adapted for producing more formal clothes, and versatile separates and adaptable dress and jacket suits became hallmarks of American style. This book follows the American fashion industry from New York's 7th Avenue to the beaches of California in search of the clothes that defined 1950s American fashion.

Map on folded sheet.

Isambard Kingdom Brunel considered the Great Western Railway the 'finest work in England' and he contributed many groundbreaking features, none so unorthodox as the decision not to adopt the 'standard' track gauge of 4ft 8½in and instead introduce the new 'broad gauge' of 7ft 1¼in. Describing the rationale behind the choice of broad gauge, and also the unique track and locomotives used, this beautifully illustrated introduction to broad gauge railways chronicles the building of the original GWR between Bristol and London, and the expansion of that original 112-mile main line into a network stretching across the West of England, Wales and the Midlands. It describes how the clash between broad and narrow led to the 'Battle of the Gauges' and also provides a list of places to visit where broad gauge artefacts still survive.

An instant New York Times, Washington Post, and USA TODAY bestseller—based on the true story of the heroic librarians at the American Library in Paris during World War II—The Paris Library is a moving and unforgettable “ode to the importance of libraries, books, and the human connections we find within both” (Kristin Harmel, New York Times bestselling author). Paris, 1939: Young and ambitious Odile Souchet seems to have the perfect life with her handsome police officer beau and a dream job at the American Library in Paris. When the Nazis march into the city, Odile stands to lose everything she holds dear, including her beloved library. Together with her fellow librarians, Odile joins the Resistance with the best weapons she has: books. But when the war finally ends, instead of freedom, Odile tastes the bitter sting of unspeakable betrayal. Montana, 1983: Lily is a lonely teenager looking for adventure in small-town Montana. Her interest is piqued by her solitary, elderly neighbor. As Lily uncovers more about her neighbor's mysterious past, she finds that they share a love of language, the same longings, and the same intense jealousy, never suspecting that a dark secret from the past connects them. “A love letter to Paris, the power of books, and the beauty of intergenerational friendship” (Booklist), The Paris Library shows that extraordinary heroism can sometimes be found in the quietest places.

The Victorian age was one of the most exciting and complex periods of history, an era of rapid change and great contrasts, in which fashion reflected the times with extraordinary vibrancy. Female style was expressed in a succession of striking fashions--with ever-shifting trends in the form, color, material and ornamentation of garments, novel accessories and diverse hairstyles. Male fashion was more uniform and sober, evolving subtly, whereas children's wear underwent significant developments. While celebrating the excesses of high fashion hot from Paris, author Jayne Shrimpton also considers the style of ordinary working people and the clothing worn for special occasions and sporting activities. Featuring many previously-unpublished images--and drawing on private journals--this new history of Victorian fashion presents fresh material and offers original insights into a fascinating subject.

"This illustrated book examines Wright's decisive impact on the artistic climate of the expanding port town of Liverpool and on the other artists working there. The Merseyside network of merchants, bankers,

and amateur and professional artists that Wright encountered in the years around 1770 is identified as his true historical milieu. The book serves as the catalogue of the exhibition of the same name shown at the Walker Art Gallery, Liverpool, and the Yale Center for British Art, New Haven in 2007-8."--BOOK JACKET.

From workaday marigolds to hand-wear custom crafted for the Queen, gloves perform many functions – insulation from the cold, protection from injury, and even ceremonial roles. Gloves have been used since prehistoric times, but in Britain their use as formal and fashion items took off during Elizabeth I's reign, and played a surprisingly significant cultural role well into the nineteenth century. They were often given as precious gifts, used in coronation ceremonies, sent to indicate assent, or even to offer a formal challenge. This beautifully illustrated history, published in association with the Worshipful Company of Glovers of London, delves into the glove's place in history, offers detailed descriptions of their production in the artisanal workshop and on the factory floor, and also tells the fascinating story of the closely guarded privileges of the glove-makers' guilds.

The glorious architecture of Victorian Britain gained much of its lustre from the colourful stained glass which embellished the windows of cathedrals, churches and country houses. Inspired by the designs of medieval artisans, leading designers such as A.W.N. Pugin and William Morris used innovative techniques to produce coloured and painted glass that complemented the architectural opulence of the Gothic Revival. These decorative artworks record contemporary beliefs and morals, indicative of the mind set of those who commissioned and executed them. Such was the impact of these new stained-glass patterns that companies mass produced cheaper imitations which were fitted in the doors and windows of offices, public buildings and thousands of middle-class terraced homes. This beautiful book introduces the reader to many wonderful examples of Victorian stained glass and where it can be found. It outlines the development of the craft, the leading designers and manufacturers, how the windows were made and the details which can help identify the date and style of a piece.

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