

The Silent Passage Revised And Updated Edition

As their lives become both longer and increasingly unpredictable, men today are faced with the urgent need to reinvent themselves. *PASSAGES IN MEN'S LIVES* reveals their doubts, their passions, their hunger for renewal. Hundreds of men, celebrities as well as everyday heroes, have told their stories to Gail Sheehy. Sheehy makes the case that it is men in middle life who have the best chance to become masters of their fates, to understand what is missing and forge new directions to invigorate the second half of their lives. *PASSAGES IN MEN'S LIVES* is a concise guide for men (and the women who care about them) as they confront the major issues of each life change, including: how can you be the father you wish your father was? Where can you find new passion and purpose? How can you deal with male menopause? How can you survive a job change or downsizing? What strategies can defeat depression? What keeps a man young? When men and women face the same passage with different needs, how does marriage survive? Offering concrete information as well as inspiration, Gail Sheehy's *PASSAGES IN MEN'S LIVES* is a powerful, insightful guide to self-renewal.

SHORTLISTED FOR THE BOOKER PRIZE • A young man journeys into Sri Lanka's war-torn north in this searing novel of longing, loss, and the legacy of war from the author of *The Story of a Brief Marriage*. "A novel of tragic power and uncommon beauty."—Anthony Marra

"One of the most individual minds of their

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generation.”—Financial Times A Passage North begins with a message from out of the blue: a telephone call informing Krishan that his grandmother’s caretaker, Rani, has died under unexpected circumstances—found at the bottom of a well in her village in the north, her neck broken by the fall. The news arrives on the heels of an email from Anjum, an impassioned yet aloof activist Krishnan fell in love with years before while living in Delhi, stirring old memories and desires from a world he left behind. As Krishan makes the long journey by train from Colombo into the war-torn Northern Province for Rani’s funeral, so begins an astonishing passage into the innermost reaches of a country. At once a powerful meditation on absence and longing, as well as an unsparing account of the legacy of Sri Lanka’s thirty-year civil war, this procession to a pyre “at the end of the earth” lays bare the imprints of an island’s past, the unattainable distances between who we are and what we seek. Written with precision and grace, Anuk Arudpragasam’s masterful novel is an attempt to come to terms with life in the wake of devastation, and a poignant memorial for those lost and those still living. Looks at menopause, discussing the disquieting approach the medical community takes to it and offering commentary by some of today’s most notable post-menopausal women

The Earth is in ruins. Cities and nations destroyed. Mankind is extinct. Brant and Arsha are synthetics, machines made in the image of people. They dream of bringing humans back into the world and have the technology to succeed, but the obstacles in their way are

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mounting. Not only are their own conflicting ideals creating a rift between them, but now the sinister Marauders are closing in as they seek revenge on Brant. Out in the wasteland, strange lights and mysterious objects in the sky herald the arrival of new factions that seek to control the region. Even in the once quiet streets of their own city, malevolent forces are beginning to unfurl that threaten the sanctity of everything they hold dear, jeopardising the future that is within their grasp.

The Silent Earth Series Book 1 - After the Winter:

amazon.com/dp/B00P02FBPM

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world,

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its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

The Earth is trying to teach us to live better. To lead richer, happier lives. Will we continue down the limited path of the mechanical mind? Or will we tune into ultimate intelligence? The same intelligence that allows blood to flow through our veins, bees to pollinate flowers, birds to fly south, salmon to spawn, whales to migrate, caterpillars to become butterflies, the Earth to rotate, the moon to orbit, and the rest of nature to function perfectly of its own accord? We have access to nature's silent message-if we take the time to listen. In this spellbinding collection, Stillman guides us from the lush forests of the North Cascades, through the sandstone slot canyons of Utah, and into the border country of extreme southern Arizona. In this classroom, we learn not from books, nor words, nor lectures. Wilderness is the school of life, where we learn not from that which thinks-but that which knows. *Nature's Silent Message* suggests the existence of something far greater than what we see on the surface. It's about breaking through old patterns so that new ones may emerge. The message is simple and pure, but when you try to define it, it vanishes into thin air. And in that vanishing, you find it again. Like a beautiful butterfly that can never be caught. Try and catch her and she'll drive you mad, eluding you forever. But learn to fly with her, and all the wonders of the world will be shown, and all the answers to your questions be

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known. Get it now.

NEW YORK TIMES BESTSELLER • The end of the world was only the beginning. In his internationally bestselling and critically acclaimed novel *The Passage*, Justin Cronin constructed an unforgettable world transformed by a government experiment gone horribly wrong. Now the scope widens and the intensity deepens as the epic story surges forward . . . In the present day, as the man-made apocalypse unfolds, three strangers navigate the chaos. Lila, a doctor and an expectant mother, is so shattered by the spread of violence and infection that she continues to plan for her child's arrival even as society dissolves around her. Kittridge, known to the world as "Last Stand in Denver," has been forced to flee his stronghold and is now on the road, dodging the infected, armed but alone and well aware that a tank of gas will get him only so far. April is a teenager fighting to guide her little brother safely through a landscape of death and ruin. These three will learn that they have not been fully abandoned—and that in connection lies hope, even on the darkest of nights. One hundred years in the future, Amy and the others fight on for humankind's salvation . . . unaware that the rules have changed. The enemy has evolved, and a dark new order has arisen with a vision of the future infinitely more horrifying than man's extinction. If the Twelve are to fall, one of those united to vanquish them will have to pay the ultimate price. A heart-stopping thriller rendered with masterful literary skill, *The Twelve* is a grand and gripping tale of sacrifice and survival. Look for the entire *Passage* trilogy: **THE PASSAGE | THE TWELVE | THE CITY OF**

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MIRRORS Praise for The Twelve “[A] literary superthriller.”—The New York Times Book Review “An undeniable and compelling epic . . . a complex narrative of flight and forgiveness, of great suffering and staggering loss, of terrible betrayals and incredible hope.”—Milwaukee Journal Sentinel “The Twelve is even better than The Passage.”—The Plain Dealer “A compulsive read.”—San Francisco Chronicle “Gripping . . . Cronin [introduces] eerie new elements to his masterful mythology. . . . Enthralling, emotional and entertaining.”—The San Diego Union-Tribune “Fine storytelling.”—Associated Press “Cronin is one of those rare authors who works on two different levels, blending elegantly crafted literary fiction with cliff-hanging thrills.”—Fort Worth Star-Telegram

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

For more than forty years, Walter Wangerin, Jr. has been

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a formidable presence in American literature. A National Book Award-winner and the author of dozens of beloved books spanning numerous genres from fantasy to theology, his is a voice that has made an indelible impression upon generations of writers and readers as it sings to us out of the often silent places of the world. In this special collection of original essays, Wangerin's fellow writers in the Chrysostom Society turn their gifts upon his lifetime of work to draw out that which has drawn so many in. Featuring essays from Eugene Peterson, Luci Shaw, Philip Yancey, and others, these essays explore the breadth and depth of a writer who has wandered through a passage and has returned with news of a far country.

A seasoned woman is spicy. She has been marinated in life experience. . . . She can be alternately sweet, tart, bubbly, mellow. She can be maternal and playful. Bossy and submissive. Strong and soft. . . . The seasoned woman knows who she is. She could be any one of us, as long as she is committed to living fully and passionately in the second half of life. In her most groundbreaking work since *Passages* and *The Silent Passage*, bestselling author Gail Sheehy reveals a hidden cultural phenomenon—increased vitality in women's sex and love lives after fifty. *Sex and the Seasoned Woman* is the story of an intimate revolution taking place under our very noses. Boomer generation women in midlife are open to sex, love, dating, new dreams, exploring spirituality, and revitalizing their marriages as never before. This is a new universe of passionate, liberated women—married and single—who

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are unwilling to settle for the stereotypical roles of middle age and are now realizing they don't have to. As life spans grow longer and as societal constraints continue to loosen, older women—once free of the exhausting demands of young children, needy husbands, and demanding careers—find themselves ready to pursue the passionate life. They embrace their “second adulthood” as a period of reawakening. Written in Sheehy’s singularly compelling style, combining interviews and research, this book gives voice to more than a hundred fascinating and colorful women. The inspiring stories tell of wives who reinvigorate their marriages after their children leave the nest as well as divorced, widowed, and long-single women who find new dreams and new loves. Sheehy delineates a crucial link between cultivating a new dream and reopening the pathway to intimacy and sexual pleasure. She also examines the latest medical breakthroughs addressing symptoms that have unnecessarily curtailed women’s sex lives. From women who find their sexuality reawakened by a younger lover, to couples whose marriages survive health crises and grow stronger, to women who finally find a soulmate in their sixties, to stories from seasoned sirens in their seventies, eighties, and even nineties, these portraits cover an enormous range of experience. In them, Sheehy locates the universal patterns that enable us all to recognize and understand our own lives.

****THE INSTANT #1 NEW YORK TIMES BESTSELLER****

"An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly *The Silent*

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Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

Detective Inspector Charlie Moon is no stranger to murder, but the case at 17 Gooch Terrace is particularly gruesome. He uncovers a further four almost identical murders, years apart and spread across hundreds of miles. Moon begins to make some intriguing connections, but his methods don't sit well with the powers that be...

The Silent Passage Revised and Updated Edition Simon and Schuster

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AN INTERNATIONAL BESTSELLER "Heartfelt and heartening ... a full-throated paean to the fundamental importance of nature in all its glory, fury and impermanence." —Wall Street Journal The incredible follow-up to the international bestseller *The Salt Path*, a story of finding your way back home. Nature holds the answers for Raynor and her husband Moth. After walking 630 homeless miles along The Salt Path, living on the windswept and wild English coastline; the cliffs, the sky and the chalky earth now feel like their home. Moth has a terminal diagnosis, but together on the wild coastal path, with their feet firmly rooted outdoors, they discover that anything is possible. Now, life beyond *The Salt Path* awaits and they come back to four walls, but the sense of home is illusive and returning to normality is proving difficult - until an incredible gesture by someone who reads their story changes everything. A chance to breathe life back into a beautiful farmhouse nestled deep in the Cornish hills; rewilding the land and returning nature to its hedgerows becomes their saving grace and their new path to follow. *The Wild Silence* is a story of hope triumphing over despair, of lifelong love prevailing over everything. It is a luminous account of the human spirit's connection to nature, and how vital it is for us all. To her landmark studies, *Passages* and *New Passages*, the author adds another New York Times best-seller that leads men through the manifold changes and opportunities life brings after forty. Reprint. The single event that we know as 9/11 is over, but the shock waves continue to radiate outward, generated by orange alerts, terrorism lockdowns, and the shrinking of

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personal liberties we once took for granted. The stories in this book, of real people faced with extraordinary trauma and gradually transcending it, are the best antidote to our fears. Middletown, America is a book of hope. All Americans were hit with some degree of trauma on September 11, 2001, but no place was hit harder than Middletown, New Jersey. Gail Sheehy spent the better part of two years walking the journey from grief toward renewal with 75 members of the community that lost more people in the World Trade Center than any other outside New York City. Her subjects are the women, men, and children who remained after the devastation and who are putting their lives back together. Sheehy tells the story of four widowed moms from New Jersey who started out scarcely knowing the difference between the House and the Senate, yet turned their sorrow and anger into action and became formidable witnesses to the failures of the country's leadership to connect the dots before September 11. Sheehy follows the four moms as they fight White House attempts to thwart the independent commission investigating 9/11 and expose efforts at a cover-up. What would become of the young wives carrying children their husbands would never see, wives who had watched their dreams literally go up in smoke in that amphitheater of death across the river? Amazingly, each finds her own door to the light. Here, too, is the story of the widow and widower who met in the waiting room of a mental-health agency and brought each other back from the brink of despair across a bridge of love. Sheehy also reveals how bereft mothers who will never have another son or

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daughter found reasons to recommit to life. And she follows in the footsteps of the robbed children, documenting the incredible resilience of four-year-olds, the anger of teenagers, the courage of sisters and brothers. Sheehy follows survivors who escaped the burning towers only to find themselves trapped inside a tower of inner torment, from which it took love, family, and faith to free themselves. She is taken into the confidence of the night crew at Ground Zero, police officers who worked in that pit for eight months straight and then faced the "returning home" phenomenon. She recounts the confessions of religious leaders who struggled to explain the inexplicable to their flocks. Mental-health professionals confide in her, as do corporate chiefs, educators, friends and neighbors, town officials, and volunteers who rose to the occasion and committed themselves to healing their wounded community. As a journalist who conducted more than nine hundred interviews, Gail Sheehy is an impeccable researcher. As a writer with a novelistic gift, she weaves the individual stories into a compelling narrative. Middletown, America illuminates every stage of a tumultuous passage—from shock, passivity, and panic attacks, to rising anger and deep grieving, and on to the secret romances and startling relapses, the realignment of faith, the return of a capacity to love and be loved, and, finally, the commitment to constructing new lives.

INSTANT NEW YORK TIMES BESTSELLER An Amazon "Best Book of 2019" A Washington Post "10 Books To Read in July" A Los Angeles Times "Seven Highly Anticipated Books for Summer Reading" A USA Today "20 of the

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Season's Hottest New Books" A New York Post "25 Best Beach Reads of 2019 You Need to Pre-Order Now" A Bustle "The Best New True Crime Books You Can Read Right Now" "Maureen Callahan's deft reporting and stylish writing have created one of the all-time-great serial-killer books: sensitive, chilling, and completely impossible to put down." --Ada Calhoun, author of *St. Marks Is Dead* Ted Bundy. John Wayne Gacy. Jeffrey Dahmer. The names of notorious serial killers are usually well-known; they echo in the news and in public consciousness. But most people have never heard of Israel Keyes, one of the most ambitious and terrifying serial killers in modern history. The FBI considered his behavior unprecedented. Described by a prosecutor as "a force of pure evil," Keyes was a predator who struck all over the United States. He buried "kill kits"--cash, weapons, and body-disposal tools--in remote locations across the country. Over the course of fourteen years, Keyes would fly to a city, rent a car, and drive thousands of miles in order to use his kits. He would break into a stranger's house, abduct his victims in broad daylight, and kill and dispose of them in mere hours. And then he would return home to Alaska, resuming life as a quiet, reliable construction worker devoted to his only daughter. When journalist Maureen Callahan first heard about Israel Keyes in 2012, she was captivated by how a killer of this magnitude could go undetected by law enforcement for over a decade. And so began a project that consumed her for the next several years--uncovering the true story behind how the FBI ultimately caught Israel Keyes, and trying to understand what it means for a killer like Keyes to exist. A killer who left a path of monstrous, randomly committed crimes in his wake--many of which remain unsolved to this day. *American Predator* is the ambitious culmination of years of interviews with key figures in law enforcement and in Keyes's life, and research uncovered from classified FBI files.

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Callahan takes us on a journey into the chilling, nightmarish mind of a relentless killer, and to the limitations of traditional law enforcement.

NATIONAL BEST SELLER From the internationally acclaimed, best-selling author of *The English Patient*: a mesmerizing new novel that tells a dramatic story set in the decade after World War II through the lives of a small group of unexpected characters and two teenagers whose lives are indelibly shaped by their unwitting involvement. In a narrative as beguiling and mysterious as memory itself--shadowed and luminous at once--we read the story of fourteen-year-old Nathaniel, and his older sister, Rachel. In 1945, just after World War II, they stay behind in London when their parents move to Singapore, leaving them in the care of a mysterious figure named The Moth. They suspect he might be a criminal, and they grow both more convinced and less concerned as they come to know his eccentric crew of friends: men and women joined by a shared history of unspecified service during the war, all of whom seem, in some way, determined now to protect, and educate (in rather unusual ways) Rachel and Nathaniel. But are they really what and who they claim to be? And what does it mean when the siblings' mother returns after months of silence without their father, explaining nothing, excusing nothing? A dozen years later, Nathaniel begins to uncover all that he didn't know and understand in that time, and it is this journey--through facts, recollection, and imagination--that he narrates in this masterwork from one of the great writers of our time.

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's *The Great American Read*. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier

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still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today

DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

An updated edition of the best-seller by the author of *Passages* includes new data on perimenopause, menopause in the workplace, estrogen and brain-power, and new treatments. Reprint.

"In the three years since *The Silent Passage* was originally published, Gail Sheehy, a member of the National Institutes of Health Advisory Committee to the Women's Health Initiative, has been at the forefront of the newest research on menopause. She has also continued to interview countless women throughout the country on the subject. In this revised and expanded edition, she presents essential new data that will enable women to custom design their own hormone replacement regime. Candid, enlightening, inspiring, and witty, with the latest information on everything from early menopause to Chinese medicine and natural remedies, *The Silent Passage* is an indispensable reference for every woman."--BOOK JACKET

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A Washington Post Notable Book One of the Best Books of the Year: NPR, The Economist, Financial Times Shortlisted for the Costa Novel Award Finalist for the Women's Prize for Fiction Here is the story of the Iliad as we've never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer's epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece's two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with moments of terror and beauty, *The Silence of the Girls* gives voice to an extraordinary woman—and makes an ancient story new again.

#1 NEW YORK TIMES BESTSELLER • “A thrilling finale to a trilogy that will stand as one of the great achievements in American fantasy fiction.”—Stephen King You followed *The Passage*. You faced *The Twelve*. Now enter *The City of Mirrors* for the final reckoning. As the bestselling epic races to its breathtaking finale, Justin Cronin's band of hardened survivors await the second coming of unspeakable darkness. The world we knew is gone. What world will rise in its place? *The Twelve* have been destroyed and the terrifying hundred-year reign of darkness that descended upon the world has ended. The survivors are stepping outside their walls, determined to build society anew—and daring to dream of a hopeful future. But far from them, in a dead metropolis, he waits: Zero. The First. Father of the Twelve. The anguish that shattered his human life haunts him, and the hatred spawned

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by his transformation burns bright. His fury will be quenched only when he destroys Amy—humanity’s only hope, the Girl from Nowhere who grew up to rise against him. One last time light and dark will clash, and at last Amy and her friends will know their fate. Look for the entire Passage trilogy: THE PASSAGE | THE TWELVE | THE CITY OF MIRRORS Praise for The City of Mirrors “Compulsively readable.”—The New York Times Book Review “The City of Mirrors is poetry. Thrilling in every way it has to be, but poetry just the same . . . The writing is sumptuous, the language lovely, even when the action itself is dark and violent.”—The Huffington Post “This really is the big event you’ve been waiting for . . . A true last stand that builds and comes with a bloody, roaring payoff you won’t see coming, then builds again to the big face off you’ve been waiting for.”—NPR “A masterpiece . . . with The City of Mirrors, the third volume in The Passage trilogy, Justin Cronin puts paid to what may well be the finest post-apocalyptic epic in our dystopian-glutted times. A stunning achievement by virtually every measure.”—The National Post “Justin Cronin’s Passage trilogy is remarkable for the unremitting drive of its narrative, for the breathtaking sweep of its imagined future, and for the clear lucidity of its language.”—Stephen King

“Many days I believe menopause is the new (if long overdue) frontier for the most compelling and necessary philosophy; Darcey Steinke is already there, blazing the way. This elegant, wise, fascinating, deeply moving book is an instant classic. I’m about to buy it for everyone I know.” —Maggie Nelson, author of The Argonauts A brave, brilliant, and unprecedented examination of menopause Menopause hit Darcey Steinke hard. First came hot flashes. Then insomnia. Then depression. As she struggled to express what was happening to her, she

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came up against a culture of silence. Throughout history, the natural physical transition of menopause has been viewed as something to deny, fear, and eradicate. Menstruation signals fertility and life, and childbirth is revered as the ultimate expression of womanhood. Menopause is seen as a harbinger of death. Some books Steinke found promoted hormone replacement therapy. Others encouraged acceptance. But Steinke longed to understand menopause in a more complex, spiritual, and intellectually engaged way. In *Flash Count Diary*, Steinke writes frankly about aspects of Menopause that have rarely been written about before. She explores the changing gender landscape that comes with reduced hormone levels, and lays bare the transformation of female desire and the realities of prejudice against older women. Weaving together her personal story with philosophy, science, art, and literature, Steinke reveals that in the seventeenth century, women who had hot flashes in front of others could be accused of being witches; that the model for Duchamp's famous *Étant donnés* was a post-reproductive woman; and that killer whales—one of the only other species on earth to undergo menopause—live long post-reproductive lives. *Flash Count Diary*, with its deep research, open play of ideas, and reverence for the female body, will change the way you think about menopause. It's a deeply feminist book—honest about the intimations of mortality that menopause brings while also arguing for the ascendancy, beauty, and power of the post-reproductive years.

The author of the classic New York Times bestseller

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Passages returns with her inspiring memoir—a chronicle of her trials and triumphs as a groundbreaking “girl” journalist in the 1960s, to iconic guide for women and men seeking to have it all, to one of the premier political profilers of modern times. Candid, insightful, and powerful, *Daring: My Passages* is the story of the unconventional life of a writer who dared . . . to walk New York City streets with hookers and pimps to expose violent prostitution; to march with civil rights protesters in Northern Ireland as British paratroopers opened fire; to seek out Egypt’s president Anwar Sadat when he was targeted for death after making peace with Israel. Always on the cutting edge of social issues, Gail Sheehy reveals the obstacles and opportunities encountered when she dared to blaze a trail in a “man’s world.” *Daring* is also a beguiling love story of Sheehy’s tempestuous romance with and eventual happy marriage to Clay Felker, the charismatic creator of New York magazine. As well, Sheehy recounts her audacious pursuit and intimate portraits of many twentieth-century leaders, including Hillary Clinton, Presidents George H. W. and George W. Bush, and the world-altering attraction between Margaret Thatcher and Mikhail Gorbachev. Sheehy reflects on desire, ambition, and wanting it all—career, love, children, friends, social significance—and lays bare her major life passages: false starts and surprise successes, the shock of failures and inner crises; betrayal in a first marriage; life as a single mother; flings of an ardent, liberated young woman; her adoption of a second daughter from a refugee camp; marriage to the love of her life and their ensuing years of happiness,

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even in the shadow of illness. Now stronger than ever, Sheehy speaks from hard-won experience to today's young women. Her fascinating, no-holds-barred story is a testament to guts, resilience, smarts, and daring, and offers a bold perspective on all of life's passages.

Gail Sheehy's landmark bestseller has become the bible for women concerned about menopause. Since *The Silent Passage* was originally published in the early 1990s, Gail Sheehy, a member of the board of the New York Menopause Research Foundation, has been at the forefront of the newest research on menopause. She has also continued to interview countless women throughout the country on the subject. In this updated and expanded edition, she presents essential new data in chapters on *The Perimenopause Panic*, *Menopause in the Workplace*, *Estrogen and Brainpower*, and *New Frontiers in Treatment*. Candid, enlightening, inspiring, and witty, with the latest information on everything from early menopause to Chinese medicine and natural remedies, *The Silent Passage* is an indispensable reference for every woman.

The author of *The Silent Passage* combines interviews and research in an exploration of romance and the sexual habits of a wide range of women--married and single--over the age of fifty, covering an enormous range of experience among older women. Reprint. 50,000 first printing.

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital,

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necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

A Passage to India (1924) is a novel by English author E. M. Forster set against the backdrop of the British Raj and the Indian independence movement in the 1920s. It was selected as one of the 100 great works of 20th century English literature by the Modern Library and won the 1924 James Tait Black Memorial Prize for fiction. *Time* magazine included the novel in its "All Time 100 Novels" list. The novel is based on Forster's experiences in India, borrowing the title from Walt Whitman's 1870 poem in *Leaves of Grass*.

Learn how to better navigate the challenges of adult life with Gail Sheehy’s landmark bestseller—named one of the ten most influential books of our times by the Library of Congress. For decades, Gail Sheehy’s *Passages* has been inspiring readers to see the predictable crises of adult life as opportunities for growth. She charts the stages between 18 and 50 as unfolding in a pattern of

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adult development: once recognized, more easily managed. Passages is an insightful road map of adulthood that illustrates with vivid stories our continuing personality and sexual changes throughout the “Trying 20s,” “Catch 30s,” “Forlorn 40s,” and “Refreshed (or Resigned) 50s.” One comment is continuously repeated by men, women, singles, couples, and people who recover from a midlife crisis: “This book changed my life.”

Revenge and Resurrection in a Frozen Wasteland! Drizzt and Catti-brie have been away from Mithral Hall for six long years, but the pain of a lost companion still weighs heavily on their strong shoulders. Chasing pirates aboard Captain Deudermont's Sea Sprite is enough to draw their attention away from their grief. Then a mysterious castaway on an uncharted island sends them back to the very source of their pain, and into the clutches of a demon with vengeance on his mind. From the Paperback edition.

Book description to come.

THE #1 NEW YORK TIMES BESTSELLER Millions of readers literally defined their lives through Gail Sheehy's landmark bestseller Passages. Seven years ago she set out to write a sequel, but instead she discovered a historic revolution in the adult life cycle. . . People are taking longer to grow up and much longer to die. A fifty-year-old woman--who remains free of cancer and heart disease-- can expect to see her ninety-second birthday. Men, too, can expect a dramatically lengthened life span. The old demarcations and descriptions of adulthood--beginning at twenty-one and ending at sixty-five--are hopelessly out of date. In New Passages, Gail Sheehy discovers and maps out a completely

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new frontier--a Second Adulthood in middle life. "Stop and recalculate," Sheehy writes. "Imagine the day you turn forty-five as the infancy of another life." Instead of declining, men and women who embrace a Second Adulthood are progressing through entirely new passages into lives of deeper meaning, renewed playfulness, and creativity--beyond both male and female menopause. Through hundreds of personal and group interviews, national surveys of professionals and working-class people, and fresh findings extracted from fifty years of U.S. Census reports, Sheehy vividly dramatizes these newly developing stages. Combining the scholar's ability to synthesize data with the novelist's gift for storytelling, she allows us to make sense of our own lives by understanding others like us. *New Passages* tells us we have the ability to customize our own life cycle. This groundbreaking work is certain to awaken and permanently alter the way we think about ourselves. "SHEEHY CLEARLY STATES IDEAS ABOUT LIFE THAT HAVE NEVER BEFORE BEEN AS CLEARLY STATED." --Los Angeles Times Book Review "AN OPTIMISTIC ANALYSIS OF ADULT DEVELOPMENT IN PESSIMISTIC TIMES. . . It is grounded in the economic and psychological realities that make adult life so complex today." --The New York Times Book Review Discusses the reckless annihilation of fish and birds by the use of pesticides and warns of the possible genetic effects on humans.

A new and captivating piece of the puzzle of Farley Mowat's life: the years from his return from the north in the late 1940s to his discovery of Newfoundland and his love affair with the sea in the 1950s. This was a time in which he wrote his first books and weathered his first storms of controversy. It was a time of self-discovery, a formative period for him as a writer and activist. Mowat offers a rare glimpse into the inner workings of a writer's career and the events that shaped his

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work.

World War I veteran Henry Bright grieves over the death of his young wife while he struggles to care for their new infant and travels a fire-stricken landscape accompanied by a guardian angel and a cantankerous goat.

"Listening to the story is even more dramatic than reading it. It should be purchased by every public and school library." - School Library Journal

The author of the bestselling *New Passages* and *The Silent Passage* now turns her perceptive eye on men today -- their problems, their passions, their hunger for renewal. Men over thirty-five today are in turmoil. Few are prepared to change their lives to take advantage of a new second half. Gail Sheehy has talked candidly with hundreds of men about formerly forbidden subjects -- their fear of aging, job dislocation, slackening sex lives, their envy of wives whose careers are gearing up just as theirs are winding down. , Must men give up power as they get older? , How does male sexual potency change from age 30 to 70? , Why should you be afraid of male menopause? , Who survives job loss in middle life? , Gender Crossover -- Crisis or Comfort? , Do men have to die earlier than women? The stories of celebrities and regular guys who are reinventing their lives offer concrete information as well as inspiration. Gail Sheehy's *Passages for Men* will be a man's secret friend -- a short, intimate, knowing guide to self-renewal. And every woman will find it a must-read.

The *Open Passage Expedition* successfully sailed through the Northwest Passage during the summer of 2009. The crew not only succeeded in sailing some of the most dangerous waters in the world, but also learned more about the people and their land. This book tells of their expedition.

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