

The Silenced Majority Stories Of Uprisings Occupations Resistance And Hope The Silenced Majority Stories Of Uprisings Occupations Resistance And Hope By Goodman Amy Author Oct 09 2012 Paperback

"Day, director of Democrats for Life, offers the proposition that right-to-life issues are not the exclusive domain of the Republican Party, and that only through bipartisanship will we be able to protect the unborn" --Provided by publisher.

Includes statistics.

A New York Times Notable Book of 2020 "[A] sweeping and authoritative history" (The New York Times Book Review), *Black Wave* is an unprecedented and ambitious examination of how the modern Middle East unraveled and why it started with the pivotal year of 1979. Kim Ghattas seamlessly weaves together history, geopolitics, and culture to deliver a gripping read of the largely unexplored story of the rivalry between Saudi Arabia and Iran, born from the sparks of the 1979 Iranian revolution and fueled by American policy. With vivid story-telling, extensive historical research and on-the-ground reporting, Ghattas dispels accepted truths about a region she calls home. She explores how Sunni Saudi Arabia and Shia Iran, once allies and twin pillars of US strategy in the region, became mortal enemies after 1979. She shows how they used and distorted religion in a competition that went well beyond geopolitics. Feeding intolerance, suppressing cultural expression, and encouraging sectarian violence from Egypt to Pakistan, the war for cultural supremacy led to Iran's fatwa against author Salman Rushdie, the assassination of countless intellectuals, the birth of groups like Hezbollah in Lebanon, the September 11th terrorist attacks, and the rise of ISIS. Ghattas introduces us to a riveting cast of characters whose lives were upended by the geopolitical drama over four decades: from the Pakistani television anchor who defied her country's dictator, to the Egyptian novelist thrown in jail for indecent writings all the way to the murder of journalist Jamal Khashoggi in the Saudi consulate in Istanbul in 2018. *Black Wave* is both an intimate and sweeping history of the region and will significantly alter perceptions of the Middle East.

A fresh voice from the 'other America', investigative journalist Amy Goodman exposes corporate cronyism, media spin and the systematic undermining of democracy in George Bush's USA.

An exciting e-format containing 27 video clips taken directly from the CBS news archive of a brilliant, best-selling account of the Nixon era by one of America's most talented young historians. Between 1965 and 1972 America experienced a second civil war. Out of its ashes, the political world we know today was born. Nixonland begins in the blood and fire of the Watts riots-one week after President Johnson signed the Voting Rights Act, and nine months after his historic landslide victory over Barry Goldwater seemed to have heralded a permanent liberal consensus. The next year scores of liberals were thrown out of Congress, America was more divided than ever-and a disgraced politician was on his way to a shocking comeback: Richard Nixon. Six years later, President Nixon, harvesting the bitterness and resentment borne of that blood and fire, was reelected in a landslide even bigger than Johnson's, and the outlines of today's politics of red-and-blue division became already distinct. Cataclysms tell the story of Nixonland: • Angry blacks burning down their neighborhoods, while suburbanites defend home and hearth with shotguns. • The civil war over Vietnam, the assassinations, the riot at the Democratic National Convention. • Richard Nixon acceding to the presidency pledging a new dawn of national unity--and governing more divisively than any before him. • The rise of twin cultures of left- and right-wing vigilantes, Americans literally bombing and cutting each other down in the streets over political differences. • And, finally, Watergate, the fruit of a president who rose by matching his own anxieties and dreads with those of an increasingly frightened electorate--but whose anxieties and dreads produced a criminal conspiracy in the Oval Office.

Over the last five years, widespread concern about the effects of social media on democracy has led to an explosion in research from different disciplines and corners of academia. This book is the first of its kind to take stock of this emerging multi-disciplinary field by synthesizing what we know, identifying what we do not know and obstacles to future research, and charting a course for the future inquiry.

Chapters by leading scholars cover major topics – from disinformation to hate speech to political advertising – and situate recent developments in the context of key policy questions. In addition, the book canvasses existing reform proposals in order to address widely perceived threats that social media poses to democracy. This title is also available as Open Access on Cambridge Core.

The chilling story of the hundred days in the spring of 1933 in which the Nazis laid the foundations for their Third Reich.

Presents a collection of the author's commentaries from Democracy Now!, the daily grassroots global news hour that broadcasts the program via radio, satellite and cable television, and Internet.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Donald Trump may be gone from the White House, but the 75 million people who voted for him are still out there . . . Updated to reflect election results, this is a look at the entirety of the Trump phenomenon, using psychological and social science studies, as well as polling analyses, to understand Donald Trump's followers, and what they will do now that he's gone. To find out, John Dean, of Watergate fame, joined with Bob Altemeyer, a professor of psychology with a unique area of expertise: Authoritarianism. Relying on social science findings and psychological diagnostic tools (such as the "Power Mad Scale" and the "Con Man Scale"), and including exclusive research and analysis from the Monmouth University Polling Institute (one of America's most respected public opinion research foundations), the authors provide us with an eye-opening understanding of the Trump phenomenon — and how it may not go away, whatever becomes of Trump.

Based on newly discovered letters and memos, this riveting scholarly history of the conservative justice who became a free-speech advocate and established the modern understanding of the First Amendment reconstructs his journey from free-speech skeptic to First Amendment hero. (This book was previously featured in *Forecast*.)

"A work of tremendous originality and insight. ... Makes you see the world differently."—Washington Post Translated into twenty languages ?The Future of Freedom ?is a modern classic that uses historical analysis to shed light on the present, examining how democracy has changed our politics, economies, and social relations. Prescient in laying out the

distinction between democracy and liberty, the book contains a new afterword on the United States's occupation of Iraq and a wide-ranging update of the book's themes. It wasn't so long ago that the white working class occupied the middle of British and American societies. But today members of the same demographic, feeling silenced and ignored by mainstream parties, have moved to the political margins. In the United States and the United Kingdom, economic disenfranchisement, nativist sentiments and fear of the unknown among this group have even inspired the creation of new right-wing parties and resulted in a remarkable level of support for fringe political candidates, most notably Donald Trump. Answers to the question of how to rebuild centrist coalitions in both the U.S. and U.K. have become increasingly elusive. How did a group of people synonymous with Middle Britain and Middle America drift to the ends of the political spectrum? What drives their emerging radicalism? And what could possibly lead a group with such enduring numerical power to, in many instances, consider themselves a "minority" in the countries they once defined? In *The New Minority*, Justin Gest speaks to people living in once thriving working class cities--Youngstown, Ohio and Dagenham, England--to arrive at a nuanced understanding of their political attitudes and behaviors. In this daring and compelling book, he makes the case that tension between the vestiges of white working class power and its perceived loss have produced the unique phenomenon of white working class radicalization.

Suburban sprawl transformed the political culture of the American South as much as the civil rights movement did during the second half of the twentieth century. *The Silent Majority* provides the first regionwide account of the suburbanization of the South from the perspective of corporate leaders, political activists, and especially of the ordinary families who lived in booming Sunbelt metropolises such as Atlanta, Charlotte, and Richmond. Matthew Lassiter examines crucial battles over racial integration, court-ordered busing, and housing segregation to explain how the South moved from the era of Jim Crow fully into the mainstream of national currents. During the 1960s and 1970s, the grassroots mobilization of the suburban homeowners and school parents who embraced Richard Nixon's label of the Silent Majority reshaped southern and national politics and helped to set in motion the center-right shift that has dominated the United States ever since. *The Silent Majority* traces the emergence of a "color-blind" ideology in the white middle-class suburbs that defended residential segregation and neighborhood schools as the natural outcomes of market forces and individual meritocracy rather than the unconstitutional products of discriminatory public policies. Connecting local and national stories, and reintegrating southern and American history, *The Silent Majority* is critical reading for those interested in urban and suburban studies, political and social history, the civil rights movement, public policy, and the intersection of race and class in modern America.

In this provocative new book, award-winning political journalist Will Bunch unravels the story of how a right-wing cabal hijacked the mixed legacy of Ronald Reagan, a personally popular but hugely divisive 1980s president, and turned him into a bronze icon to revive their fading ideology. They succeeded to the point where all the GOP candidates for president in 2008 scurried to claim his mantle, no matter how preposterous the fit. With clear eyes and an ever-present wit, Bunch reveals the truth about the Ronald Reagan legacy, including the following: Despite the idolatry of the last fifteen years, Reagan's average popularity as president was only, well, average, lower than that of a half-dozen modern presidents. More important, while he was in office, a majority of Americans opposed most of his policies and by 1988 felt strongly that the nation was on the wrong track. Reagan's 1981 tax cut, weighted heavily toward the rich, did not cause the economic recovery of the 1980s. It was fueled instead by dropping oil prices, the normal business cycle, and the tight fiscal policies of the chairman of the Federal Reserve appointed by Jimmy Carter. Reagan's tax cut did, however, help usher in the deregulated modern era of CEO and Wall Street greed. Most historians agree that Reagan's waste-ridden military buildup didn't actually "win the Cold War." And Reagan mythmakers ignore his real contributions -- his willingness to talk to his Soviet adversaries, his genuine desire to eliminate nuclear weapons, and the surprising role of a "liberal" Hollywood-produced TV movie. George H. W. Bush's and Bill Clinton's rolling back of Reaganomics during the 1990s spurred a decade of peace and prosperity as well as the reactionary campaign to pump up the myth of Ronald Reagan and restore right-wing hegemony over Washington. This effort has led to war, bankrupt energy policies, and coming generations of debt. With masterful insight, Bunch exposes this dangerous effort to reshape America's future by rewriting its past. As the Obama administration charts its course, he argues, it should do so unencumbered by the dead weight of misplaced and unearned reverence.

From the *New York Times*, *USA Today*, and *Wall Street Journal* bestselling author of *The Radium Girls* comes another dark and dramatic but ultimately uplifting tale of a forgotten woman whose inspirational journey sparked lasting change for women's rights and exposed injustices that still resonate today. 1860: As the clash between the states rolls slowly to a boil, Elizabeth Packard, housewife and mother of six, is facing her own battle. The enemy sits across the table and sleeps in the next room. Her husband of twenty-one years is plotting against her because he feels increasingly threatened—by Elizabeth's intellect, independence, and unwillingness to stifle her own thoughts. So Theophilus makes a plan to put his wife back in her place. One summer morning, he has her committed to an insane asylum. The horrific conditions inside the Illinois State Hospital in Jacksonville, Illinois, are overseen by Dr. Andrew McFarland, a man who will prove to be even more dangerous to Elizabeth than her traitorous husband. But most disturbing is that Elizabeth is not the only sane woman confined to the institution. There are many rational women on her ward who tell the same story: they've been committed not because they need medical treatment, but to keep them in line—conveniently labeled "crazy" so their voices are ignored. No one is willing to fight for their freedom and, disenfranchised both by gender and the stigma of their supposed madness, they cannot possibly fight for themselves. But Elizabeth is about to discover that the merit of losing everything is that you then have nothing to lose... Bestselling author Kate Moore brings her sparkling narrative voice to *The Woman They Could Not Silence*, an unputdownable

story of the forgotten woman who courageously fought for her own freedom—and in so doing freed millions more. Elizabeth's refusal to be silenced and her ceaseless quest for justice not only challenged the medical science of the day, and led to a giant leap forward in human rights, it also showcased the most salutary lesson: sometimes, the greatest heroes we have are those inside ourselves. "The glowing ghosts of the radium girls haunt us still."—NPR Books for The Radium Girls

"The K?piti Way of Being is a novel and training book in one. The story makes you visit the most beautiful spots on the K?piti Coast, whilst listening to fascinating discussions about the way people tick, how they think, feel and act. You will dive into deep discussions with the members of a walking group to solve the issues of the moment, schooling, academia, the economy, political systems and politicians, and whatever other topics usually come to the fore when people meet. The K?piti Way of Being is a call to activate the Silent Majority not to become the Silenced Majority and to stand assertive, open and kind in the wake of a Noisy Minority. It is a call to resist the restriction of language in the name of political correctness, so that we can all have open and informed discussions about the things that really matter. Without certain words, we cannot say certain things and, more importantly, cannot think in certain ways"--Back cover.

By the New York Times bestselling author: a provocative account of the attack on the humanities, the rise of intolerance, and the erosion of serious learning America is in crisis, from the university to the workplace. Toxic ideas first spread by higher education have undermined humanistic values, fueled intolerance, and widened divisions in our larger culture. Chaucer, Shakespeare and Milton? Oppressive. American history? Tyranny. Professors correcting grammar and spelling, or employers hiring by merit? Racist and sexist. Students emerge into the working world believing that human beings are defined by their skin color, gender, and sexual preference, and that oppression based on these characteristics is the American experience. Speech that challenges these campus orthodoxies is silenced with brute force. The Diversity Delusion argues that the root of this problem is the belief in America's endemic racism and sexism, a belief that has engendered a metastasizing diversity bureaucracy in society and academia. Diversity commissars denounce meritocratic standards as discriminatory, enforce hiring quotas, and teach students and adults alike to think of themselves as perpetual victims. From #MeToo mania that blurs flirtations with criminal acts, to implicit bias and diversity compliance training that sees racism in every interaction, Heather Mac Donald argues that we are creating a nation of narrowed minds, primed for grievance, and that we are putting our competitive edge at risk. But there is hope in the works of authors, composers, and artists who have long inspired the best in us. Compiling the author's decades of research and writing on the subject, The Diversity Delusion calls for a return to the classical liberal pursuits of open-minded inquiry and expression, by which everyone can discover a common humanity.

The New York Times—bestselling collection of essays on the power of ordinary people to effect lasting change—from the host and cofounder of Democracy Now! Amy Goodman and Denis Moynihan began writing a weekly column, "Breaking the Sound Barrier," for King Features Syndicate in 2006. This timely new sequel to Goodman's New York Times bestseller of the same name gives voice to the many ordinary people standing up to corporate and government power—and refusing to be silent. The Silenced Majority pulls back the veil of corporate media reporting to dig deep into the politics of "climate apartheid," the implications of the Fukushima nuclear disaster, the movement to halt the execution of Troy Anthony Davis, and the globalization of dissent "from Tahrir Square to Liberty Plaza." Throughout, Goodman and Moynihan show the work of ordinary people to change their media—and change the world. Praise for Amy Goodman "Amy Goodman has taken investigative journalism to new heights." —Noam Chomsky, leading public intellectual and author of Hopes and Prospects "Amy Goodman is not afraid to speak truth to power. She does it every day." —Susan Sarandon, activist and actress "Crusading journalism at its best." —Arianna Huffington, founder of The Huffington Post "A towering progressive freedom fighter in the media and the world." —Cornel West, author of Race Matters "What journalism should be: beholden to the interests of people, not power and profit." —Arundhati Roy, author of The End of Imagination

The Silenced Majority Stories of Uprisings, Occupations, Resistance, and Hope Haymarket Books

From the #1 bestselling author of Too Much and Never Enough: A diagnosis of America's national trauma, and a way to heal. The Reckoning will examine America's national trauma, rooted in our history but dramatically exacerbated by the impact of current events and the Trump administration's corrupt and immoral policies. Our failure to acknowledge this trauma, let alone root it out, has allowed it to metastasize. Whether it manifests itself in rising levels of rage and hatred, or hopelessness and apathy, the stress of living in a country we no longer recognize has affected all of us. America is suffering from PTSD—a new leader alone cannot fix us. An enormous amount of healing must be done to rebuild our faith in leadership, and our hope for this nation. It starts with The Reckoning.

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, The New York Times The Pulitzer Prize—winning, bestselling author of The Warmth of Other Suns examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways

America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

Aggressive policing and draconian sentencing have disproportionately imprisoned millions of African Americans for drug-related offenses. Michael Javen Fortner shows that in the 1970s these punitive policies toward addicts and pushers enjoyed the support of many working-class and middle-class blacks, angry about the chaos in their own neighborhoods.

Torture. Kidnapping. Bogus wars. Illegal wiretapping. Propaganda. Spies in the newsrooms. Oil profiteers. Soldiers who won't fight. Mothers of fallen soldiers Who will. In *Static*, the bestselling brother-sister team of Amy Goodman, host of *Democracy Now!*, and investigative journalist David Goodman takes on government liars, corporate profiteers, and the media that have acted as their cheerleaders. The authors cut through the official static to show the truth about war, torture, and government control of the media. *Static* breaks the sound barrier to present the voices of dissidents, activists, and others who are often frozen out of official debate. Read *Static*. Become informed. Fight back. Defend democracy.

In 1996 Amy Goodman began hosting a show on Pacifica Radio called *Democracy Now!* to focus on the issues and movements that are too often ignored by the corporate media. Today *Democracy Now!* is the largest public media collaboration in the US, broadcasting on over 1,400 public television and radio stations around the world, with millions accessing it online at *DemocracyNow.org*. Now Amy, along with her journalist brother, David, and co-author Denis Moynihan, share stories of the heroes -- the whistleblowers, the organizers, the protesters -- who have brought about remarkable change. This important book looks back over the past two decades of *Democracy Now!* and the powerful movements and charismatic leaders who are re-shaping our world.

Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.

This is the book that the leftist elites don't want you to read -- Donald Trump, Jr., exposes all the tricks that the left uses to smear conservatives and push them out of the public square, from online "shadow banning" to rampant "political correctness." In *Triggered*, Donald Trump, Jr. will expose all the tricks that the left uses to smear conservatives and push them out of the public square, from online "shadow banning" to fake accusations of "hate speech." No topic is spared from political correctness. This is the book that the leftist elites don't want you to read! Trump, Jr. will write about the importance of fighting back and standing up for what you believe in. From his childhood summers in Communist Czechoslovakia that began his political thought process, to working on construction sites with his father, to the major achievements of President Trump's administration, Donald Trump, Jr. spares no details and delivers a book that focuses on success and perseverance, and proves offense is the best defense.

Draws on in-depth research to offer insights into what Muslims actually believe about key global issues such as democracy, radicalism, and women's rights, in an account that seeks to differentiate extremists from everyday Muslims.

Amy Goodman and her colleague Denis Moynihan began writing a weekly column, 'Breaking the Sound Barrier', for King Features Syndicate in 2006. Following the success of Goodman's book of the same name, *The Silenced Majority* gives voice to the many ordinary people standing up to corporate and government power - and refusing to be silent. This fascinating collection pulls back the veil of corporate media reporting to dig deep into political issues facing readers today.

"This book is a daring intervention to get us back in the game—and a witty, delightfully personal meditation on collective power." —Naomi Klein The energy on the left has never been higher. But because there are so many issues to tackle, each one more urgent and divisive than the next, some say progressives will once again fail to seize the moment and gain real power. But what if we're getting the story all wrong? In *The Marginalized Majority*, Onnesha Roychoudhuri makes the galvanizing case that our plurality of identities is not only our greatest strength, but is also at the indisputable core of successful progressive change throughout history. From the civil rights movement to the Women's March, mainstream media to Saturday Night Live, Roychoudhuri illuminates how historical narratives are written and, by holding the myths about our disenfranchisement up to the light, reveals we have far more power than we're often led to believe. With both clear-eyed hope and electrifying power, she examines our ideas about what's possible, and what's necessary—opening up space for action, new realities, and, ultimately, survival. Now, Roychoudhuri urges us, is the time to fight like the majority we already are.

Offers a sweeping account of the class and racial conflicts in the American news media, from the first colonial newspaper to the Internet age. By the co-author of *Harvest of Empire*.

SHORTLISTED FOR A JAMES TAIT BLACK PRIZE 2020 WINNER OF A NATIONAL BOOK CRITICS CIRCLE AWARD WRITTEN BY THE RECIPIENT OF A MACARTHUR GENIUS GRANT At the dawn of the twentieth century, black women in the US were carving out new ways of living. They refused to labour like slaves or to accept degrading conditions of work. Wrestling with the question of freedom, they invented forms of love and solidarity outside convention and law. These were the pioneers of free love, common-law and transient marriages, queer identities, and single motherhood - all deemed scandalous, even pathological, at the dawn of the 20th century, though they set the pattern for the world to come. In *Wayward Lives, Beautiful Experiments*, Saidiya Hartman deploys both radical scholarship and profound literary intelligence to examine the transformation of intimate life that they instigated. With visionary intensity, she conjures their worlds, their dilemmas, their defiant brilliance.

Vote suppression is the key issue to the 2020 Election and Palast is the expert to explain why.... Has Trump already stolen the 2020 election? Vote theft was once considered to be a marginal issue that no one wanted to talk about, but as the stakes have risen and the facts have become known--in large part thanks to this author--it is now recognized as one of the central issues deciding our presidential elections. The scope is staggering. In the Georgia 2018 midterm election alone--the testing ground--Republican voting officials quietly removed half a million voters from the voter rolls--including Martin Luther King's ninety-two-year-old cousin Christine Jordan. *How Trump Stole 2020* is the story of the racially poisonous schemes to steal the 2020 election, the political operatives behind the trickery--and the hard right billionaires funding it all, written by the investigative reporter who has been covering this story from the outset.

An extraordinary story of faith and violence in nineteenth-century America, based on previously confidential documents from the Church of Jesus Christ of Latter-day Saints. Compared to the Puritans,

Mormons have rarely gotten their due, treated as fringe cultists at best or marginalized as polygamists unworthy of serious examination at worst. In *Kingdom of Nauvoo*, the historian Benjamin E. Park excavates the brief life of a lost Mormon city, and in the process demonstrates that the Mormons are, in fact, essential to understanding American history writ large. Drawing on newly available sources from the LDS Church—sources that had been kept unseen in Church archives for 150 years—Park recreates one of the most dramatic episodes of the 19th century frontier. Founded in Western Illinois in 1839 by the Mormon prophet Joseph Smith and his followers, Nauvoo initially served as a haven from mob attacks the Mormons had endured in neighboring Missouri, where, in one incident, seventeen men, women, and children were massacred, and where the governor declared that all Mormons should be exterminated. In the relative safety of Nauvoo, situated on a hill and protected on three sides by the Mississippi River, the industrious Mormons quickly built a religious empire; at its peak, the city surpassed Chicago in population, with more than 12,000 inhabitants. The Mormons founded their own army, with Smith as its general; established their own courts; and went so far as to write their own constitution, in which they declared that there could be no separation of church and state, and that the world was to be ruled by Mormon priests. This experiment in religious utopia, however, began to unravel when gentiles in the countryside around Nauvoo heard rumors of a new Mormon marital practice. More than any previous work, *Kingdom of Nauvoo* pieces together the haphazard and surprising emergence of Mormon polygamy, and reveals that most Mormons were not participants themselves, though they too heard the rumors, which said that Joseph Smith and other married Church officials had been “sealed” to multiple women. Evidence of polygamy soon became undeniable, and non-Mormons reacted with horror, as did many Mormons—including Joseph Smith’s first wife, Emma Smith, a strong-willed woman who resisted the strictures of her deeply patriarchal community and attempted to save her Church, and family, even when it meant opposing her husband and prophet. A raucous, violent, character-driven story, *Kingdom of Nauvoo* raises many of the central questions of American history, and even serves as a parable for the American present. How far does religious freedom extend? Can religious and other minority groups survive in a democracy where the majority dictates the law of the land? The Mormons of Nauvoo, who initially believed in the promise of American democracy, would become its strongest critics. Throughout his absorbing chronicle, Park shows the many ways in which the Mormons were representative of their era, and in doing so elevates nineteenth century Mormon history into the American mainstream.

The past is what happened. History is what we remember and write about that past, the narratives we craft to make sense out of our memories and their sources. But what does it mean to look at the past and to remember that “nothing happened”? Why might we feel as if “nothing is the way it was”? This book transforms these utterly ordinary observations and redefines “Nothing” as something we have known and can remember. “Nothing” has been a catch-all term for everything that is supposedly uninteresting or is just not there. It will take some—possibly considerable—mental adjustment before we can see Nothing as Susan A. Crane does here, with a capital “n.” But Nothing has actually been happening all along. As Crane shows in her witty and provocative discussion, Nothing is nothing less than fascinating. When Nothing has changed but we think that it should have, we might call that injustice; when Nothing has happened over a long, slow period of time, we might call that boring. Justice and boredom have histories. So too does being relieved or disappointed when Nothing happens—for instance, when a forecasted end of the world does not occur, and millennial movements have to regroup. By paying attention to how we understand Nothing to be happening in the present, what it means to “know Nothing” or to “do Nothing,” we can begin to ask how those experiences will be remembered. Susan A. Crane moves effortlessly between different modes of seeing Nothing, drawing on visual analysis and cultural studies to suggest a new way of thinking about history. By remembering how Nothing happened, or how Nothing is the way it was, or how Nothing has changed, we can recover histories that were there all along.

In this eye-opening cultural history, Brian Tochtermann examines competing narratives that shaped post–World War II New York City. As a sense of crisis rose in American cities during the 1960s and 1970s, a period defined by suburban growth and deindustrialization, no city was viewed as in its death throes more than New York. Feeding this narrative of the dying city was a wide range of representations in film, literature, and the popular press—representations that ironically would not have been produced if not for a city full of productive possibilities as well as challenges. Tochtermann reveals how elite culture producers, planners and theorists, and elected officials drew on and perpetuated the fear of death to press for a new urban vision. It was this narrative of New York as the dying city, Tochtermann argues, that contributed to a burgeoning and broad anti-urban political culture hostile to state intervention on behalf of cities and citizens. Ultimately, the author shows that New York’s decline—and the decline of American cities in general—was in part a self-fulfilling prophecy bolstered by urban fear and the new political culture nourished by it.

Noelle-Newmann’s classic on public opinion as a form of social control was originally published in German in 1980 and first published in English in 1984. This revised edition adds three new chapters to summarize ongoing research, new findings, and new developments. Annotation copyright by Book News, Inc., Portland, OR

Set in the ancient city of Smyrna, this historical novel follows the intertwining fates of four families as their peaceful city is ripped apart by the dissolution of the Ottoman Empire.

An updated and revised edition of the controversial classic—now more relevant than ever—argues that boys are the ones languishing socially and academically, resulting in staggering social and economic costs. Girls and women were once second-class citizens in the nation’s schools. Americans responded with concerted efforts to give girls and women the attention and assistance that was long overdue. Now, after two major waves of feminism and decades of policy reform, women have made massive strides in education. Today they outperform men in nearly every measure of social, academic, and vocational well-being. Christina Hoff Sommers contends that it’s time to take a hard look at present-day realities and recognize that boys need help. Called “provocative and controversial . . . impassioned and articulate” (“The Christian Science Monitor”), this edition of “The War Against Boys” offers a new preface and six radically revised chapters, plus updates on the current status of boys throughout the book. Sommers argues that the problem of male underachievement is persistent and worsening. Among the new topics Sommers tackles: how the war against boys is harming our economic future, and how boy-averse trends such as the decline of recess and zero-tolerance disciplinary policies have turned our schools into hostile environments for boys. As our schools become more feelings-centered, risk-averse, competition-free, and sedentary, they move further and further from the characteristic needs of boys. She offers realistic, achievable solutions to these problems that include boy-friendly pedagogy, character and vocational education, and the choice of single-sex classrooms. “The War Against Boys” is an incisive, rigorous, and heartfelt argument in favor of recognizing and confronting a new reality: boys are languishing in education and the price of continued neglect is economically and socially prohibitive.

A masterful and eye-opening examination of Trump and the coercive control tactics he uses to build a fanatical devotion in his supporters written by “an authority on breaking away from cults...an argument that...bears consideration as the next election cycle heats up” (Kirkus Reviews). Since the 2016 election, Donald Trump’s behavior has become both more disturbing and yet increasingly familiar. He relies on phrases like, “fake news,” “build the wall,” and continues to spread the divisive mentality of us-vs.-them. He lies constantly, has no conscience, never admits when he is wrong, and projects all of his shortcomings on to others. He has become more authoritarian, more outrageous, and yet many of his followers remain blindly devoted. Scott

Adams, the creator of Dilbert and a major Trump supporter, calls him one of the most persuasive people living. His need to squash alternate information and his insistence of constant ego stroking are all characteristics of other famous leaders—cult leaders. In *The Cult of Trump*, mind control and licensed mental health expert Steven Hassan draws parallels between our current president and people like Jim Jones, David Koresh, Ron Hubbard, and Sun Myung Moon, arguing that this presidency is in many ways like a destructive cult. He specifically details the ways in which people are influenced through an array of social psychology methods and how they become fiercely loyal and obedient. Hassan was a former “Moonie” himself, and he presents a “thoughtful and well-researched analysis of some of the most puzzling aspects of the current presidency, including the remarkable passivity of fellow Republicans [and] the gross pandering of many members of the press” (Thomas G. Gutheil, MD and professor of psychiatry, Harvard Medical School). *The Cult of Trump* is an accessible and in-depth analysis of the president, showing that under the right circumstances, even sane, rational, well-adjusted people can be persuaded to believe the most outrageous ideas. “This book is a must for anyone who wants to understand the current political climate” (Judith Stevens-Long, PhD and author of *Living Well, Dying Well*).

A teenage runaway from Maine gets an eye-opening introduction to life on the streets of New York City Robin catches a bus from her home in Maine to New York City to escape her tyrannical father. With no money and little hope of finding a decent job, the sixteen-year-old girl is easy prey for a hard-luck pimp named Prince. He quickly gains Robin’s trust and introduces her to the seedy underbelly of the city, a world of sex, drugs, and lies in which she must fight to survive. A homeless woman named Owl, who was once beautiful and bold, befriends Robin as they both struggle to take control of their lives. *On the Stroll* is a moving, gritty picture of the people who find themselves on society’s margins and a heartrending look at the ultimate costs of homelessness and prostitution.

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