

## The Siege 68 Hours Inside Taj Hotel Adrian Levy

Construct an arsenal of mini-models of large launchers, based on siege weapons used throughout history. All you need are everyday items and some adult help. Wheel them out as you conduct a siege and load your catapults with raisins or marshmallows. Bite-sized facts explain how these siege weapons were used in history too!

WINNER OF THE CWA INTERNATIONAL DAGGER 2014 Cádiz, 1811. While the city is under siege from the marauding French army, an even greater menace is lurking within the city walls: a serial killer is on the loose, flaying young women to death. Each of these murders takes place near where a French bomb has just fallen. In order to find the murderer, police commissioner Rogelio Tizon begins to perceive the city as a vast chessboard as he tries to predict his unknown opponent's next deadly move. In the claustrophobic atmosphere of the besieged town, an heiress, an unscrupulous corsair captain, a taxidermist who is also a spy and a hardened soldier begin to cross paths, and behind them all the figure of Tizon is getting closer to deciphering the lethal pattern behind the murders... With all the intrigue and romance of Pérez-Reverte's bestsellers, *THE DUMAS CLUB* and *THE FLANDERS PANEL*, *THE SIEGE* is the story of a city and a people who will never be the same again.

The Siege 68 Hours Inside the Taj Hotel Penguin

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

The shocking, three-decade story of A. Q. Khan and Pakistan's nuclear program, and the complicity of the United States in the spread of nuclear weaponry. On December 15, 1975, A. Q. Khan—a young Pakistani scientist working in Holland—stole top-secret blueprints for a revolutionary new process to arm a nuclear bomb. His original intention, and that of his government, was purely patriotic—to provide Pakistan a counter to India's recently unveiled nuclear device. However, as Adrian Levy and Catherine Scott-Clark chillingly relate in their masterful investigation of Khan's career over the past thirty years, over time that limited ambition mushroomed into the world's largest clandestine network engaged in selling nuclear secrets—a mercenary and illicit program managed by the Pakistani military and made possible, in large part, by aid money from the United States, Saudi Arabia, and Libya, and by indiscriminate assistance from China. Based on hundreds of interviews in the United States, Pakistan, India, Israel, Europe, and Southeast Asia, *Deception* is a masterwork of reportage and dramatic storytelling by two of the world's most resourceful investigative journalists. Urgently important, it should stimulate debate and command a reexamination of our national priorities.

The #1 New York Times bestselling sequel to *Words of Radiance*, from epic fantasy author Brandon Sanderson at the top of his game. In *Oathbringer*, the third volume of the New York Times bestselling *Stormlight Archive*, humanity faces a new Desolation with the return of the Voidbringers, a foe with numbers as great as their thirst for vengeance. Dalinar Kholin's Alethi armies won a fleeting victory at a terrible cost: The enemy Parshendi summoned the violent Everstorm, which now sweeps the world with destruction, and in its passing awakens the once peaceful and subservient parshmen to the horror of their millennia-long enslavement by humans. While on a desperate flight to warn his family of the threat, Kaladin Stormblessed must come to grips with the fact that the newly kindled anger of the parshmen may be wholly justified. Nestled in the mountains high above the storms, in the tower city of Urithiru, Shallan Davar investigates the wonders of the ancient stronghold of the Knights Radiant and unearths dark secrets lurking in its depths. And Dalinar realizes that his holy mission to unite his homeland of Alethkar was too narrow in scope. Unless all the nations of Roshar can put aside Dalinar's blood-soaked past and stand together—and unless Dalinar himself can confront that past—even the restoration of the Knights Radiant will not prevent the end of civilization. Other Tor books by Brandon Sanderson *The Cosmere* *The Stormlight Archive* *The Way of Kings* *Words of Radiance* *Edgedancer* (Novella) *Oathbringer* *The Mistborn trilogy* *Mistborn: The Final Empire* *The Well of Ascension* *The Hero of Ages* *Mistborn: The Wax and Wayne series* *Alloy of Law* *Shadows of Self* *Bands of Mourning* *Collection Arcanum* *Unbounded* Other *Cosmere* novels *Elantris* *Warbreaker* *The Alcatraz vs. the Evil Librarians series* *Alcatraz vs. the Evil Librarians* *The Scrivener's Bones* *The Knights of Crystallia* *The Shattered Lens* *The Dark Talent* *The Rithmatist series* *The Rithmatist* Other books by Brandon Sanderson *The Reckoners* *Steelheart* *Firefight* *Calamity* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Two stunning, Booker Prize-winning historical novels that vividly chronicle the crumbling edges of the British Empire in India and Ireland—in one Contemporary Classics hardcover. Inspired by historical events, *The Siege of Krishnapur* is the mesmerizing tale of a British outpost, under siege during the Indian Mutiny of 1857, whose residents find their smug assumptions of moral and military superiority and their rigid class barriers under fire—literally and figuratively. The hero of *Troubles*, having survived the battles of World War I, makes his way to Ireland in 1919, in search of his once-wealthy fiancée. What he finds is her family's enormous seaside hotel in a spectacular state of decline, overgrown and overrun by herds of cats and pigs and the few remaining guests. From this strange perch, moving from room to room as the hotel falls down around him, he witnesses the distant tottering of the Empire in the East and the rise of the violent "Troubles" in Ireland.

Set against the turbulent backdrop of Leningrad in 1941, an intricately woven tapestry of love and war follows the Levin family—twenty-two-year-old Anna, her young brother Kolya, and their father, Mikhail—as they struggle to survive during the German siege. Reprint.

A powerful historical novel by the late Ariana Franklin and her daughter Samantha Norman, *The Siege Winter* is a tour de force mystery and murder, adventure and intrigue, a battle for a crown, told by two courageous young women whose fates are intertwined in twelfth century England's devastating civil war. 1141. England is engulfed in war as King Stephen and his cousin, the Empress Matilda, vie for the crown. In this dangerous world, not even Emma, an eleven-year-old peasant, is safe. A depraved monk obsessed with redheads kidnaps the ginger-haired girl from her village and leaves her for dead. When an archer for hire named Gwyl finds her, she has no memory of her previous life. Unable to abandon her, Gwyl takes the girl with him, dressing her as a boy, giving her a new name—Penda—and teaching her to use a bow. But Gwyn knows that the man who hurt Penda roams free, and that a scrap of evidence she possesses could be very valuable. Gwyl and Penda make their way to Kenilworth, a small but strategically important fortress that belongs to fifteen-year-old Maud. Newly wedded to a boorish and much older husband after her father's death, the fierce and determined young chatelaine tempts fate and Stephen's murderous wrath when she gives

shelter to the empress. Aided by a garrison of mercenaries, including Gwyl and his odd red-headed apprentice, Maud will stave off Stephen's siege for a long, brutal winter that will bring a host of visitors to Kenilworth—kings, soldiers . . . and a sinister monk with deadly business to finish.

New York Times Bestseller A Los Angeles Times Book Prize Finalist in History Winner of the 2018 Marine Corps Heritage Foundation Greene Award for a distinguished work of nonfiction "An extraordinary feat of journalism . . . full of emotion and color."—Karl Marlantes, Wall Street Journal The first battle book from Mark Bowden since his #1 New York Times bestseller Black Hawk Down, Hue 1968 is the story of the centerpiece of the Tet Offensive and a turning point in the American War in Vietnam. In the early hours of January 31, 1968, the North Vietnamese launched over one hundred attacks across South Vietnam in what would become known as the Tet Offensive. The lynchpin of Tet was the capture of Hue, Vietnam's intellectual and cultural capital, by 10,000 National Liberation Front troops who descended from hidden camps and surged across the city of 140,000. Within hours the entire city was in their hands save for two small military outposts. American commanders refused to believe the size and scope of the Front's presence, ordering small companies of marines against thousands of entrenched enemy troops. After several futile and deadly days, Lieutenant Colonel Ernie Cheatham would finally come up with a strategy to retake the city, block by block and building by building, in some of the most intense urban combat since World War II. With unprecedented access to war archives in the U.S. and Vietnam and interviews with participants from both sides, Bowden narrates each stage of this crucial battle through multiple viewpoints. Played out over 24 days and ultimately costing 10,000 lives, the Battle of Hue was by far the bloodiest of the entire war. When it ended, the American debate was never again about winning, only about how to leave. Hue 1968 is a gripping and moving account of this pivotal moment.

The Siege by Adrian Levy & Cathy Scott-Clark - a searing account of the 2005 terrorist attacks at Mumbai's famous Taj Hotel On 26th November 2008 the Taj Mahal Palace hotel in Mumbai is besieged by Pakistani Islamists, armed with explosives and machine guns. For three days, guests and staff of the hotel are trapped as the terrorists run amok. On 29th November commandos launch Operation Black Tornado. The world holds its breath. The Siege is a helter-skelter thriller, threaded with powerful human stories. By turns tragic and heroic, the events are told through a cast of real characters, who were thrown together in the luxurious, century-old Taj: waiters, chefs, captains of industry, hedge funders, celebrities, tourists, policemen, special forces and terrorists. For the first time, this astonishing book takes us through the news footage and into the heart of the hotel. Each hostage has a choice: hide, run or fight. What would you do? This classic non-fiction account will grip readers of No Easy Day and No Way Down and will be enjoyed by fans of 'United 93' and 'The Towering Inferno'. Cathy Scott-Clark and Adrian Levy are the authors of four books, most recently the acclaimed The Meadow: Kashmir 1995 - Where the Terror Began (Harper Press UK; Penguin India). For 16 years they worked as foreign correspondents and investigative reporters for the Sunday Times and then the Guardian. In 2009, the One World Trust named them British Journalists of the Year, having won Foreign Correspondents of the Year in 2004. They co-produce documentaries for British and American television; their most recent for C4 Dispatches, on Pakistan's war on terror, City of Fear, was nominated for an award at the Edinburgh International Television Festival. Currently they are filming new projects in Myanmar and China.

A piercing portrait of the struggles and triumphs of one of America's renowned Jewish neighborhoods in the wake of unspeakable tragedy that highlights the hopes, fears, and tensions all Americans must confront on the road to healing. Squirrel Hill, Pittsburgh, is one of the oldest Jewish neighborhoods in the country, known for its tight-knit community and the profusion of multigenerational families. On October 27, 2018, a gunman killed eleven Jews who were worshipping at the Tree of Life synagogue in Squirrel Hill--the most deadly anti-Semitic attack in American history. Many neighborhoods would be understandably subsumed by despair and recrimination after such an event, but not this one. Mark Oppenheimer poignantly shifts the focus away from the criminal and his crime, and instead presents the historic, spirited community at the center of this heartbreak. He speaks with residents and nonresidents, Jews and gentiles, survivors and witnesses, teenagers and seniors, activists and historians. Together, these stories provide a kaleidoscopic and nuanced account of collective grief, love, support, and revival. But Oppenheimer also details the difficult dialogue and messy confrontations that Squirrel Hill had to face in the process of healing, and that are a necessary part of true growth and understanding in any community. He has reverently captured the vibrancy and caring that still characterize Squirrel Hill, and it is this phenomenal resilience that can provide inspiration to any place burdened with discrimination and hate. Startling and scandalous, this is an intimate insider's story of Osama bin Laden's retinue in the ten years after 9/11, a family in flight and at war. From September 11, 2001 to May 2, 2011, Osama Bin Laden evaded intelligence services and special forces units, drones and hunter killer squads. The Exile tells the extraordinary inside story of that decade through the eyes of those who witnessed it: bin Laden's four wives and many children, his deputies and military strategists, his spiritual advisor, the CIA, Pakistan's ISI, and many others who have never before told their stories. Investigative journalists Cathy Scott-Clark and Adrian Levy gained unique access to Osama bin Laden's inner circle, and they recount the flight of Al Qaeda's forces and bin Laden's innocent family members, the gradual formation of ISIS by bin Laden's lieutenants, and bin Laden's rising paranoia and eroding control over his organization. They also reveal that the Bush White House knew the whereabouts of bin Laden's family and Al Qaeda's military and religious leaders, but rejected opportunities to capture them, pursuing war in the Persian Gulf instead, and offer insights into how Al Qaeda will attempt to regenerate itself in the coming years. While we think we know what happened in Abbottabad on May 2, 2011, we know little about the wilderness years that led to that shocking event. As authoritative in its scope and detail as it is propulsively readable, The Exile is a landmark work of investigation and reporting.

Winner of the International Lannan Literary Award for Nonfiction Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patterns) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In The Spell of the Sensuous David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which--even at its most abstract--echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his

arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

New York Times bestselling author of *Dead Time* Disgraced Boulder detective Sam Purdy, FBI counter-terrorism specialist Christopher Poe, and CIA analyst Deirdre Drake are drawn to Yale University to investigate the disappearances of several students- including the sons of both the Secretary of the Army and a Supreme Court Justice. An unseen enemy is playing by no rules, making no demands, somehow anticipating every FBI move-and executing hostages, one by one...

2014 has the potential to go down as a crucial year in modern world history. A resurgent and bellicose Russia took over Crimea and fueled a civil war in Eastern Ukraine. Post-Saddam Iraq, in many respects a creature of the United States because of the war that began in 2003, lost a third of its territory to an army of hyper-violent millennialists. The peace process in Israel seemed to completely collapse. Finally, after coalescing in Syria as a territorial entity, the Islamic State swept into northern Iraq and through northeastern Syria, attracting legions of recruits from Europe and the Middle East. In short, the post-Cold War security order that the US had constructed after 1991 seemed to be coming apart at the seams. David Kilcullen was one of the architects of America's strategy in the late phases of the second Gulf War, and also spent time in Afghanistan and other hotspots. In *Blood Year*, he provides a wide-angle view of the current situation in the Middle East and analyzes how America and the West ended up in such dire circumstances. Whereas in 2008 it appeared that the U.S. might pull a modest stalemate from the jaws of defeat in Iraq, six years later the situation had reversed. After America pulled out of Iraq completely in 2011, the Shi'ite president cut Sunnis out of the power structure and allowed Iranian influence to grow. And from the debris of Assad's Syria arose an extremist Sunni organization even more radical than Al Qaeda. Unlike Al Qaeda, ISIS was intent on establishing its own state, and within a remarkably short time they did. Interestingly, Kilcullen highlights how embittered former Iraqi Ba'athist military officers were key contributors to ISIS's military successes. Kilcullen lays much of the blame on Bush's initial decision to invade Iraq (which had negative secondary effects in Afghanistan), but also takes Obama to task for simply withdrawing and adopting a "leading from behind" strategy. As events have proven, Kilcullen contends, withdrawal was a fundamentally misguided plan. The U.S. had uncorked the genie, and it had a responsibility to at least attempt to keep it under control. Instead, the U.S. is at a point where administration officials state that the losses of Ramadi and Palmyra are manageable setbacks. Kilcullen argues that the U.S. needs to re-engage in the region, whether it wants to or not, because it is largely responsible for the situation that is now unfolding. *Blood Year* is an essential read for anyone interested in understanding not only why the region that the U.S. invaded a dozen years ago has collapsed into utter chaos, but also what it can do to alleviate the grim situation.

Describes what took place during the 2008 terrorist attacks in Mumbai when terrorists assailed the luxurious Taj Mahal Palace Hotel and how the combined efforts of courageous staff and guests helped keep the death toll down. Reprint. 50,000 first printing. Emperor Elend Venture, having survived only to become a Mistborn himself, struggles to find clues by the Lord Ruler that will save his world, while a guilt-consumed Vin takes on a task of ending the cosmic power of the Ruin mystic force.

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. 'Another indispensable classic' The Times "Ray Bradbury's gift for storytelling reshaped our culture and expanded our world" Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, *Fahrenheit 451* stands alongside Orwell's *1984* and Huxley's *Brave New World* as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock.

Download the first five chapters of the widely anticipated *SIEGE & STORM*, book two in The Grisha Trilogy! Darkness never dies... Hunted across the True Sea, haunted by the lives she took on the Fold, Alina must try to make a life with Mal in an unfamiliar land, all while keeping her identity as the Sun Summoner a secret. But she can't outrun her past or her destiny for long. The Darkling has emerged from the Shadow Fold with a terrifying power and a dangerous plan that will test the very boundaries of the natural world. With the help of a notorious privateer, Alina returns to the country she abandoned, determined to fight the forces gathering against Ravka. But as her power grows, Alina slips deeper into the Darkling's game of dark magic and control-and farther away from Mal. Now, she will have to choose between her country, her power, and her heart, or risk losing everything to the oncoming storm.

A compelling and richly textured journey to Burma into the heart of Imperial Green Jade, the rare and stunning stone more precious than diamonds, interconnects the modern story of the miners of jadeite who are dying of AIDS because they are being paid in the form of heroin with the mythology and secret history of this unusual jewel that goes back to the Burmese court. Reprint. 25,000 first printing.

A comprehensive and moving biography of Max Jacob, a brilliant cubist poet who lived at the margins of fame. Though less of a household name than his contemporaries in early twentieth century Paris, Jewish homosexual poet Max Jacob was Pablo Picasso's initiator into French culture, Guillaume Apollinaire's guide out of the haze of symbolism, and Jean Cocteau's loyal friend. As Picasso reinvented painting, Jacob helped to reinvent poetry with compressed, hard-edged prose poems and synapse-skipping verse lyrics, the product of a complex amalgamation of Jewish, Breton, Parisian, and Roman Catholic influences. In *Max Jacob*, the poet's life plays out against the vivid backdrop of bohemian Paris from the turn of the twentieth century through the divisions of World War II. Acclaimed poet Rosanna Warren transports us to Picasso's ramshackle studio in Montmartre, where Cubism was born; introduces the artists gathered at a seedy bar on the left bank, where Max would often hold court; and offers a front-row seat to the artistic squabbles that shaped the Modernist movement. Jacob's complex understanding of faith, art, and sexuality animates this sweeping work. In 1909, he saw a vision of Christ in his shabby room in Montmartre, and in 1915 he converted formally from Judaism to Catholicism—with Picasso as his godfather. In his later years, Jacob split his time between Paris and the monastery of Benoît-sur-Loire. In February 1944, he was arrested by the Gestapo and sent to Drancy, where he would die a few days later. More than thirty years in the making, this landmark biography offers a compelling, tragic portrait of Jacob as a man and as an artist alongside a rich study of his groundbreaking poetry—in Warren's own stunning translations. *Max Jacob* is a nuanced, deeply researched, and essential contribution to Modernist scholarship.

In this landmark work of journalism, Norman Mailer reports on the presidential conventions of 1968, the turbulent year from which today's bitterly divided country arose. The Vietnam War was raging; Martin Luther King, Jr., and Robert F. Kennedy had just been assassinated. In August, the Republican Party met in Miami and picked Richard Nixon as its candidate, to little fanfare. But when the Democrats backed

Lyndon Johnson's ineffectual vice president, Hubert Humphrey, the city of Chicago erupted. Antiwar protesters filled the streets and the police ran amok, beating and arresting demonstrators and delegates alike, all broadcast on live television—and captured in these pages by one of America's fiercest intellects. Praise for *Miami and the Siege of Chicago* "For historians who wish for the presence of a world-class literary witness at crucial moments in history, Mailer in Miami and Chicago was heaven-sent."—Michael Beschloss, *The Washington Post* "Extraordinary . . . Mailer [predicted that] 'we will be fighting for forty years.' He got that right, among many other things."—Christopher Hitchens, *The Atlantic* "Often reads like a good, old-fashioned novel in which suspense, character, plot revelations, and pungently describable action abound."—*The New York Review of Books* "[A] masterful account . . . To understand 1968, you must read Mailer."—*Chicago Tribune*

*The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time.* "Fox unspools Jones and Hill's delightfully elaborate scheme in nail-biting episodes that advance like a narrative Rube Goldberg machine."—*The New York Times Book Review* Imprisoned in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen understanding of the psychology of deception—to build a trap for their captors that will ultimately lead them to freedom. A gripping nonfiction thriller, *The Confidence Men* is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for "the Great War," Jones, the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her "nose for interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality" (Kathryn Schulz, *New York*) to this tale of psychological strategy that is rife with cunning, danger, and moments of high farce that rival anything in *Catch-22*.

'Angela's Ashes' is the memoir of retired schoolteacher Frank McCourt. He grew up in New York in the 1930s and in Ireland in the 1940s, in a large family, with an alcoholic father. It is a story of courage and survival against apparently overwhelming odds.

'The Mysterious Island' - one of the most famous in the world literature novels written by the famous French writer Jules Verne. Five Americans appear on a desert island in the Southern Hemisphere but they are not going to despair. Eventually it appears that their skills are all they need there to survive. But suddenly life throws a riddle to them...

Winner of the CWA Nonfiction Dagger Award, the definitive account of the 2008 terrorist attacks in Mumbai Mumbai, 2008. On the night of November 26, Lashkar-e-Toiba terrorists attacked targets throughout the city, including the Taj Mahal Palace Hotel, one of the world's most exclusive luxury hotels. For sixty-eight hours, hundreds were held hostage as shots rang out and an enormous fire raged. When the smoke cleared, thirty-one people were dead and many more had been injured. Only the courageous actions of staff and guests—including Mallika Jagad, Bob Nichols, and Taj general manager Binny Kang—prevented a much higher death toll. With a deep understanding of the region and its politics and a narrative flair reminiscent of *Midnight in Peking*, journalists Cathy Scott-Clark and Adrian Levy vividly unfold the tragic events in a real-life thriller filled with suspense, tragedy, history, and heroism.

This book is devoted primarily to papers prepared by American and Russian specialists on cyber terrorism and urban terrorism. It also includes papers on biological and radiological terrorism from the American and Russian perspectives. Of particular interest are the discussions of the hostage situation at Dubrovko in Moscow, the damage inflicted in New York during the attacks on 9/11, and Russian priorities in addressing cyber terrorism.

A *New York Times Book Review* Editors' Choice "Intelligent, honest, and full of heart," *My Heart* is an intimate work of autobiographical fiction by one of ex-Yugoslavia's greatest writers about his family's experience as refugees from the Bosnian war—a timeless story of love, memory, and the resilience of the human spirit that "has all the qualities one might seek in a friend" (Etgar Keret, author of *The Seven Goods* Years). "Today, it seems, was the day I was meant to die." When a writer suffers a heart attack at the age of fifty, he must confront his mortality in a country that is not his native home. Confined to a hospital bed and overcome by a sense of powerlessness, he reflects on the fragility of life and finds extraordinary meaning in the quotidian. In this affecting autobiographical novel, Semezdin Mehmedinovic explores the love he and his family have for one another, strengthened by trauma; their harrowing experience of the Bosnian war, which led them to flee for the United States as refugees; eerie premonitions of Donald Trump's presidency; the life and work of a writer; and the nature of memory and grief. Poetically explosive and pure to the core, *My Heart* serves as a kind of mirror, reflecting our human strengths and weaknesses along with the most important issues on our minds—love and death, the present and the past, sickness and health, leaving and staying.

The main part of Polybius's history covers the years 264-146 BCE. It describes the rise of Rome to the destruction of Carthage and the domination of Greece by Rome.--From publisher description.

Examines the most important democratic challenges of today, using the Covid-19 pandemic as a case study.

For anyone wishing to understand the next, post-9/11 generation of al-Qaeda planning, leadership, and tactics, there is only one place to begin: Southeast Asia. In fact, such countries as the Philippines, Indonesia, Thailand, and Malaysia have been crucial nodes in the al-Qaeda network since long before the strikes on the Pentagon and World Trade Center, but when the allies overran Afghanistan, the new camps in Southeast Asia became the key training grounds for the future. It is in the Muslim strongholds in the Philippines and Indonesia that the next generation of al-Qaeda can be found. In this powerful, eye-opening work, Maria Ressa casts the most illuminating light ever on this fascinating but little-known "terrorist HQ." Every major al-Qaeda attack since 1993 has had a connection to the Philippines, and Maria Ressa, CNN's lead investigative reporter for Asia and a Filipino-American who has lived in the region since 1986, has broken story after story about them. From the early, failed attempts to assassinate Pope John Paul II and Bill Clinton to the planning of the 9/11 strikes and the "48 Hours of Terror," in which eleven American jetliners were to be blown up over the Pacific, she has interviewed the terrorists, their neighbors and families, and the investigators from six different countries who have tracked them down. After the Bali bombing, al-Qaeda's worst strike since 9/11, which killed more than two hundred, Ressa broke major revelations about how it was planned, why it was a Plan B substitute for an even more ambitious scheme aimed at Singapore, and why the suicide bomber recruited to deliver the explosives almost caused the whole plan to fall apart when he admitted he could barely drive a car. Above all, Ressa has seen how al-Qaeda's tactics are shifting under the pressures of the war on terror. Rather than depending upon its own core membership (estimated at three to four thousand at its peak), the network is now enmeshing itself in local conflicts, co-opting Muslim independence movements wherever they can be found, and helping local "revolutionaries" to fund, plan, and execute sinister attacks against their neighbors and the West. If history is any guide, al-Qaeda revisits its plans over and over until they can succeed -- and many of those plans have already been

discovered and are here revealed, thanks to classified investigative documents uncovered by Ressa.

Dr. Norman Golb's classic study on the origin of the Dead Sea Scrolls is now available online. Since their earliest discovery in 1947, the Scrolls have been the object of fascination and extreme controversy. Challenging traditional dogma, Golb has been the leading proponent of the view that the Scrolls cannot be the work of a small, desert-dwelling fringe sect, as various earlier scholars had claimed, but are in all likelihood the remains of libraries of various Jewish groups, smuggled out of Jerusalem and hidden in desert caves during the Roman siege of 70 A. D. Contributing to the enduring debate sparked by the book's original publication in 1995, this digital edition contains additional material reporting on new developments that have led a series of major Israeli and European archaeologists to support Golb's basic conclusions. In its second half, the book offers a detailed analysis of the workings of the scholarly monopoly that controlled the Scrolls for many years, and discusses Golb's role in the struggle to make the texts available to the public. Pleading for an end to academic politics and a commitment to the search for truth in scrolls scholarship, *Who Wrote the Dead Sea Scrolls?* sets a new standard for studies in intertestamental history "This book is 'must reading'.... It demonstrates how a particular interpretation of an ancient site and particular readings of ancient documents became a straitjacket for subsequent discussion of what is arguably the most widely publicized set of discoveries in the history of biblical archaeology...." Dr. Gregory T. Armstrong, 'Church History' Golb "gives us much more than just a fresh and convincing interpretation of the origin and significance of the Qumran Scrolls. His book is also... a fascinating case-study of how an idee fixe, for which there is no real historical justification, has for over 40 years dominated an elite coterie of scholars controlling the Scrolls...." Daniel O'Hara, 'New Humanist'

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