

## The Shortest Distance Between You And Your New Product How Innovators Use Rapid Learning Cycles To Get Their Best Ideas To Market Faster

Problems that beset Archimedes, Newton, Euler, Cauchy, Gauss, Monge, Steiner, and other great mathematical minds. Features squaring the circle, pi, and similar problems. No advanced math is required. Includes 100 problems with proofs.

What do Ford Motor Company, Steelcase, Scania, Goodyear, Novo Nordisk, and Philips Electronics have in common? They all need to get their best ideas to market as fast as possible. They need to achieve the mastery of innovation. When these companies needed to accelerate time-to-market, get more new products to customers, and improve their ROI from investments in R&D, they turned to Lean Product Development to help them master the process of innovation. By adapting Lean ideas to their specific product development challenges, they learned how to focus innovation on the problems that would maximize customer and business value, and deliver on their best ideas. Winner of a Shingo Research and Professional Publication Award! The Mastery of Innovation: A Field Guide to Lean Product Development describes the experiences of 19 companies that have achieved significant results from Lean Product Development. Their stories show that Lean Product Development delivers results: Ford Motor Company completely reinvented its Global Product Development System and put decades of knowledge about automotive design at its engineers' fingertips DJO Global, a medical device company, more than tripled the number of products they released to the market and cut development time by 60% Playworld Systems cut time-to-market in half—twice The diverse set of North American and European case studies in this book range from very small product development organizations (three engineers) to very large (more than 10,000). Some of the industries represented include automotive, medical devices, industrial products, consumer electronics, pharmaceuticals, scientific instruments, and aerospace. These companies have generously shared their knowledge about Lean Product Development to help you get your best ideas to market faster.

Why is it executives with great pedigree, great work ethic and great products lead teams that often under perform? Why is it some without the advantages of others seem to outperform the competition, get promoted more rapidly with far greater results? The answer is like most answers, it is right in front of your nose, but from an early age we have been socialized to ignore it to ensure acceptance. Once you have read through this articulate and inviting short work, you will be surprised this has not been driven home before...and once you understand this key piece to success both you and your company will be far more impactful and effective. The authors present, in a very down to earth and compelling manner the insights they have from distinctly different perspectives. One is a leading consultant who brings the unusual combination of a traditional MBA with a Ph.D. in clinical psychology. The second is an individual who was promoted through the ranks of one of America's best led Multi-national corporations to the role of president and COO. Any aspiring executive and indeed any current executive looking to hone their route to success will find this delightfully written book with its many examples a refreshing, if counter-intuitive look in the mirror. And if you are like most, will say "I knew that, and it gave me a powerful reminder of a basic principle responsible for many of the issues I face in my business and personal life."

Praying like Jesus doesn't just change your prayer life; it changes your entire life. There are many books on prayer, and books on Jesus, but there is a need for a book about the prayer life of Jesus since His prayer life alone was the perfect prayer life. How did Jesus pray? Why did Jesus pray? Where did Jesus pray? These questions and more will be examined as we look at what Jesus taught about prayer, as well as

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what Jesus modeled in prayer. This book will be biblical, practical, and easy to read so that it is accessible to a broad audience. Many people, Christian and non-Christian alike, statistically value prayer and try to have some sort of prayer life. But most people struggle to build any momentum in their prayer lives when they fall into a rut. In *Pray Like Jesus*, Mark and Ashley want to help people build momentum in their prayer lives by experiencing the presence of God in an ever-deepening, life-giving, burden-relieving, and hope-lifting relationship with Jesus Christ.

In *THE NEW STORY* more than 30 tales from around the world and easy to do exercises give a fresh and encouraging take on how to bring about understanding, compassion and transformation in a wide spectrum of life situations - at school, in work life, at home, in a quiet conversation with a friend but also in the wider arena of multicultural politics, mediation and social healing. During times of turbulence and conflict, storytelling dedicated to peace and reconciliation has proven successful in creating a common ground between people of all ages, from different cultures and disparate world views. A human culture is cultivated, engendering a free space where story speaks to story and we come to appreciate the uniqueness of everyone's contribution to a more inclusive and resilient society. In rich and lively picture language myths, wisdom tales, life stories and intuitively created stories are shared and everyone has a voice. Full of practical examples combined with leading edge contributions from modern storytellers at work in places like Israel, Kurdistan and the Nordic countries, this book will inspire all who are looking to awaken positivity and enthusiasm wherever they are. Here you will learn new skills to heal the past, honor the present and create sustainable futures together with others.

Assuming only a knowledge of basic calculus, this text's elementary development of tensor theory focuses on concepts related to vector analysis. The book also forms an introduction to metric differential geometry. 1962 edition.

When BIC, manufacturer of disposable ballpoint pens, wanted to grow, it looked for an idea beyond introducing new sizes and ink colors. Someone suggested lighters. *LIGHTERS?* With an idea that seemed crazy at first, that bright executive, instead of seeing BIC as a pen company—a business in the PEN “box”—figured out that there was growth to be found in the DISPOSABLE “box.” And he was right. Now there are disposable BIC lighters, razors, even phones. The company opened its door to a host of opportunities. *IT INVENTED A NEW BOX.* Your business can, too. And simply thinking “out of the box” is not the answer. True ingenuity needs structure, hard analysis, and bold brainstorming. It needs to start *THINKING IN NEW BOXES* —a revolutionary process for sustainable creativity from two strategic innovation experts from The Boston Consulting Group (BCG). To make sense of the world, we all rely on assumptions, on models—on what Luc de Brabandere and Alan Iny call “boxes.” If we are unaware of our boxes, they can blind us to risks and opportunities. This innovative book challenges everything you thought you knew about business creativity by breaking creativity down into five steps: • Doubt everything. Challenge your current perspectives. • Probe the possible. Explore options around you. • Diverge. Generate many new and exciting ideas, even if they seem absurd. • Converge. Evaluate and select the ideas that will drive breakthrough results. • Reevaluate. Relentlessly. No idea is a good idea forever. And did we mention Reevaluate? Relentlessly. Creativity is paramount if you are to thrive in a time of accelerating change. Replete with practical and potent creativity tools, and featuring fascinating case studies from BIC to Ford to Trader Joe's, *Thinking in New Boxes* will help you and your company overcome missed opportunities and stay ahead of the curve. This book isn't a simpleminded checklist. This is *Thinking in New Boxes*. And it will be fun. (We promise.) Praise for *Thinking in New Boxes* “Excellent . . . While focusing on business creativity, the principles in this book apply anywhere change is needed and will be of interest to anyone seeking to reinvent herself.”—Blogcritics “*Thinking in New Boxes* is a five-step guide that leverages the authors' deep understanding of human nature to enable

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readers to overcome their limitations and both imagine and create their own futures. This book is a must-read for people living and working in today's competitive environment."—Ray O. Johnson, Ph.D., chief technology officer, Lockheed Martin "Thinking In New Boxes discusses what I believe to be one of the fundamental shifts all companies/brands need to be thinking about: how to think creatively, in order to innovate and differentiate our brands. We need to thrive and lead in a world of accelerating change and this book challenges us to even greater creativity in our thinking. One of the best business books I've read in a long time."—Jennifer Fox, CEO, Fairmont Hotels & Resorts "As impressive as teaching new tricks to old dogs, Thinking in New Boxes is both inspirational and practical—a comprehensive, step-by-step guide to sharpening one's wits in order to harness creativity in the workplace."—Peter Gelb, general manager, Metropolitan Opera

This ebook edition contains artwork adapted from the print edition to fit the digital format. "My hope is that this volume will help you to see the Savior more clearly, to understand his grace more deeply, to confess your struggle more honestly, to worship him more fully, and to find in these meditations the motivation to continue to follow the Savior even when he's leading you into unexpected and hard places." —Paul David Tripp Best-selling author Paul David Tripp invites you into his personal reflections on his experience of God's ever-present grace through the ups and downs of his life. He shares his celebrations, disappointments, cries for help, confessions, and confusions in the form of 120 meditations that were written over many years through various joys and struggles. Vulnerable yet pastoral and wise, these meditations in the form of verse showcase how God's amazing grace intersects with the mundane, unexpected, messy, and beautiful moments of everyday life.

"The most thorough, accurate, user-friendly, well-organized and inspiring guide for writers on the market today. Period."—Richard Carlson, #1 New York Times bestselling author of Don't Sweat the Small Stuff This expert guide has put the dream of acquiring a publisher within reach for thousands of writers. Whether your book idea is a completed manuscript or still in the planning stages, *The Shortest Distance Between You and a Published Book* offers comprehensive, industry-savvy guidance on the steps to take to sell your book to a major publisher. Literary agents often advise their clients to read this book as their first step. Susan Page is the author of several bestselling self-help books, and a veteran of the publishing industry. Here, she'll guide you step-by-step through the roadblocks that stall other writers and help you toward a publishing strategy that gets results. You'll find in-depth information on the early steps to take, writing title ideas, developing winning book proposals, finding an agent, understanding publishing contracts, promoting your book, and more. Throughout the process, Page coaches you through both the emotional and practical obstacles you're likely to face. It's a must-read for anyone interested in a career as a published author. "Page, as her subtitle claims, really does tell you what you need to know to get happily published. This self-help author (*If I'm So Wonderful, Why Am I Still Single?*) knows what she's talking about, whether she's advising on how to write a book proposal, find an agent or promote one's book . . . This is one of the more instructive guides to read before writing your book."—Publishers Weekly

Rapid Learning Cycles will help you find the shortest distance between you and a new product that your customers can buy. *Acentsa-AThe Shortest DistanceAcentsa-?* is a compilation of stories that represents a bit of a departure from my previous publications, not so much in tone or content as in presentation. The pieces are not exactly poetry, nor are they standard prose; theyAcentsa-acentsre certainly not screenplays, but nor are they essays. They can probably best be called a variation on the classic short story -- while they incorporate that formatAcentsa-acentss required beginning, middle, and end, they reside in a

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focused moment, rather than the movement of time. The book's first section contains what I call ultrashorts. If you've never heard the term, you're not alone. It's a fairly new form, and, to be honest, I haven't seen much of it done by anyone else; as a result, I'm pretty much making up the rules for it as I go along. The purpose of the ultrashort is to convey an entire story with as few words as possible; I chose a quite arbitrarily -- 150 words or fewer. While it might seem that the small figure would make it easier for a writer to quickly jot off a story or two, that's not the case. When you are limited in the number of words, you do not have the luxury of writing full descriptions. You have to choose each word, each phrase, with care, making sure every part contributes effectively to the story as a whole. And even if you particularly like the way you described something, and you desperately want to keep it, if it doesn't fit your purpose or it doesn't advance the story, it has to go. Brevity demands a sense of ruthlessness. The book's second section contains two pieces that form a bridge between the ultrashort you've seen before and the Amini format you'll see later. The story I chose for this purpose is called *Trapped in Amber*. I wrote it first as an ultrashort; then I wrote it as a slightly longer piece, to see what would happen if I had a few more words at my disposal. I have presented both versions here. Is one form better than the other? Can the stories achieve the same result with their different scales? Only the reader can determine that, and I leave it for you to discover for yourself. The book's third section contains Amini short stories. Slightly longer than the second version of *Trapped in Amber*, these stories fall somewhere between 400 and 600 words. The longer length allows for more detail, but not much more, especially when you consider that the average magazine short story contains about 7,000 words! That means writers still need to be extremely frugal with their descriptions. One note about this section: Many of these mini stories were written when I worked for the ARISE Foundation, an organization that deals with incarcerated youth, specifically in the areas of anger and anger management. As a result, you may see a more of a connection between the stories in this section than to or with those in the rest of the book. As always, I love to get feedback from my readers, so feel free to speak up. It's

**IN BUSINESS AND IN LIFE: THE SHORTEST DISTANCE BETWEEN TWO POINTS IS STRAIGHT TALK!** Candor doesn't necessarily come naturally. It requires practice, but one can learn the behaviors and authentic ways of speaking that tap into the power of candor. With her executive experience, Nancy knows how to help people build success from the inside out. She coaches them to understand their passions, identify a vision, and follow through with velocity. If you feel you are working harder than ever but falling short on your desired results, *Uncommon Candor* will give you a fresh and nononsense approach for moving the needle. Strategic thinking and execution planning only work when leaders talk straight about what is working and what is not. Nancy Eberhardt's *Uncommon Candor* is a key component to getting uncommon results. —VERNE HARNISH, author of *Mastering the Rockefeller Habits*, creator of the One Page Strategic Plan™, founder of Gazelles, Inc. Nancy Eberhardt shows you exactly what to say and do when handling dozens of sensitive situations you encounter on and off the job. You'll appreciate her pragmatic, "I can

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use that today” advice and real-life examples you can relate to. Read it and reap. —SAM HORN, author of POP! and Tongue Fu!  
'The best American political biography since Obama's Dreams from My Father' Guardian NEW YORK TIMES BESTSELLER A mayor's inspirational story of a Midwest city that has become nothing less than a blueprint for the future of American renewal. Once described by the Washington Post as "the most interesting mayor you've never heard of," Pete Buttigieg, the thirty-seven-year-old mayor of South Bend, Indiana, has now emerged as one of America's most visionary politicians. With soaring prose that celebrates a resurgent American Midwest, *Shortest Way Home* narrates the heroic transformation of a "dying city" (*Newsweek*) into nothing less than a shining model of urban reinvention. Elected at twenty-nine as the nation's youngest mayor, Pete Buttigieg immediately recognized that "great cities, and even great nations, are built through attention to the everyday." As *Shortest Way Home* recalls, the challenges were daunting?whether confronting gun violence, renaming a street in honor of Martin Luther King Jr., or attracting tech companies to a city that had appealed more to junk bond scavengers than serious investors. None of this is underscored more than Buttigieg's audacious campaign to reclaim 1,000 houses, many of them abandoned, in 1,000 days and then, even as a sitting mayor, deploying to serve in Afghanistan as a Navy officer. Yet the most personal challenge still awaited Buttigieg, who came out in a South Bend Tribune editorial, just before being reelected with 78 percent of the vote, and then finding Chasten Glezman, a middle-school teacher, who would become his partner for life. While Washington reels with scandal, *Shortest Way Home*, with its graceful, often humorous, language, challenges our perception of the typical American politician. In chronicling two once-unthinkable stories?that of an Afghanistan veteran who came out and found love and acceptance, all while in office, and that of a revitalized Rust Belt city no longer regarded as "flyover country" Buttigieg provides a new vision for America's shortest way home.

Mathematical Modelling sets out the general principles of mathematical modelling as a means comprehending the world. Within the book, the problems of physics, engineering, chemistry, biology, medicine, economics, ecology, sociology, psychology, political science, etc. are all considered through this uniform lens. The author describes different classes of models, including lumped and distributed parameter systems, deterministic and stochastic models, continuous and discrete models, static and dynamical systems, and more. From a mathematical point of view, the considered models can be understood as equations and systems of equations of different nature and variational principles. In addition to this, mathematical features of mathematical models, applied control and optimization problems based on mathematical models, and identification of mathematical models are also presented. Features Each chapter includes four levels: a lecture (main chapter material), an appendix (additional information), notes (explanations, technical calculations, literature review) and tasks for independent work; this is suitable for undergraduates and graduate students and does not require the reader to take any prerequisite course, but may be useful for researchers as well. Described mathematical models are grouped both by areas of application and by the types of obtained mathematical problems, which contributes to both the breadth of coverage of the material and the depth of its understanding. Can be used as the main textbook on a mathematical modelling course, and is also recommended for special courses on mathematical models for physics,

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chemistry, biology, economics, etc.

A teen girl starting at a new school is torn between long-held loyalties and a bright new love in this irresistible new YA contemporary romance from the author of *A Little Something Different*. Paisley is really looking forward to college. She is ready to take charge of her destiny and embrace some new experiences! Finding a hot guy to make out with at her first ever college party seems like a great start...until her best friend informs her that mystery guy is actually Carter Schmitt, Paisley's sworn enemy who basically ruined their lives in middle school. So much for new people and exciting new experiences. Oh well. Paisley will just pretend he doesn't exist. Of course that would be easier if Carter, AKA her super-hot-sworn-enemy, hadn't ended up in three of her classes AND the same work study. Is it too late to rethink this college thing? Sandy Hall, author of *A Little Something Different* and *A Prom to Remember*, is heading back to college in this sweet and quirky contemporary romance. Praise for Sandy Hall: "If you need a cute romance to end your summer with, read this. It's sweet. It's adorable. It's full of emotions. It's one of the best romances I've ever read, and I'll be reading this one again multiple times." —Here's to Happy Endings on *Been Here All Along* "Romance with a twist." —Booklist on *A Little Something Different*

The 1988 Nobel Prize winner establishes the subject's mathematical background, reviews the principles of electrostatics, then introduces Einstein's special theory of relativity and applies it to topics throughout the book.

Magoosh gives students everything they need to make studying a breeze. We've branched out from our online GRE prep program and free apps to bring you this GRE prep book. We know sometimes you don't have easy access to the Internet--or maybe you just like scribbling your notes in the margins of a page! Whatever your reason for picking up this book, we're thrilled to take this ride together. In these pages you'll find: --Tons of tips, FAQs, and GRE strategies to get you ready for the big test. --More than 130 verbal and quantitative practice questions with thorough explanations. --Stats for each practice question, including its difficulty rating and the percent of students who typically answer it correctly. We want you to know exactly how tough GRE questions tend to be so you'll know what to expect on test day. --A full-length practice test with an answer key and detailed explanations. --Multiple practice prompts for the analytical writing assessment section, with tips on how to grade each of your essays. If you're not already familiar with Magoosh online, here's what you need to know: --Our materials are top-notch--we've designed each of our practice questions based on careful analysis of millions of students' answers. --We really want to see you do your best. That's why we offer a score improvement guarantee to students who use the online premium Magoosh program. --20% of our students earn a top 10% score on the GRE. --Magoosh students score on average 12 points higher on the test than all other GRE takers. --We've helped more than 1.5 million students prepare for standardized tests online and with our mobile apps. So crack open this book, join us online at [magoosh.com](http://magoosh.com), and let's get you ready to rock the GRE!

Bestselling author Kris Radish takes the emotional measure of mothers, daughters, sisters, and friends in her wise and

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wonderful new novel of a woman unsure if she's on the verge of a breakdown—or a breakthrough.... After all these years is there any way you would see me again? When Emma Lauryn Gilford heard the voice on her answering machine, she thought, How dare he? She's put a lot of distance between herself and Samuel, filling her life with work and family, lavishing her attention on her lovely nieces and a garden that's the pride of Higgins, South Carolina. So why does his voice still have the power to make her heart skip? Why can't she stop thinking about this man she'd forgotten so long ago? Emma has always been the dependable daughter, the mediator of the controlled chaos always surrounding her high-strung sisters and her widowed mother, Higgins's own senior citizen seductress. But with the annual Gilford family reunion just around the corner, at least two of her sisters approaching meltdown, and her favorite teenage niece taking sanctuary in her home, Emma's concrete wall of self-denial is showing cracks. And on the other side is a life she can't put off living a moment longer.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Master the Newest Blender Techniques for Creating Amazing 3D Characters: From Design and Modeling to Video Compositing Now fully updated for Blender 2.78b and beyond, Learning Blender, Second Edition, walks you through every step of creating an outstanding 3D animated character with Blender, and then compositing it in a real video using a professional workflow. This edition covers the powerful new selection and modeling tools, as well as high-efficiency improvements related to other parts of the project such as texture painting, shading, rigging, rendering, and compositing. Still the only Blender tutorial to take you from preproduction to final result, this guide is perfect for both novices and those moving from other software to Blender (open source and free software). Author Oliver Villar provides full-color, hands-on chapters that cover every aspect of character creation: design, modeling, unwrapping, texturing, shading, rigging, animation, and rendering. He also walks you through integrating your animated character into a real-world video, using professional camera tracking, lighting, and compositing techniques. The rich companion website ([blendtuts.com/learning-blender-files](http://blendtuts.com/learning-blender-files)) will help you quickly master even the most complex techniques with bonus contents like video tutorials. By the time you're done, you'll be ready to create outstanding characters for all media—and you'll have up-to-date skills for any 3D project, whether it involves characters or not. Learn Blender's updated user interface, navigation, and selection techniques Create your first scene with Blender and the Blender Render and Cycles render engines Organize an efficient, step-by-step pipeline to streamline workflow in any project Master modeling, unwrapping, and texturing Bring your character to life with materials and shading Create your character's skeleton and make it walk Use Camera Tracking to mix 3D objects into a real-world video Transform a raw rendered scene into the final result using Blender's compositing nodes Register your product at [informit.com/register](http://informit.com/register) for

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convenient access to downloads, updates, and corrections as they become available.

Africa is both a fertile and complex environment for business, unlike any other in the world. Understanding its idiosyncrasies and intricacies in order to make a business venture a success can take a significant amount of time and be costly without the adequate map to navigate it. "The Shortest Distance between Two Points Is Not a Straight Line in Africa" is a nonfiction book about doing business on the continent. The book gathers a collection of real-life stories from people with a practical experience in doing business in Africa across various industries and countries. Their rich experiences are shared through entertaining and informative conversations with the author. The book provides relevant and specific insights into doing business in Africa from professionals who have spent their lives growing their companies' footprint on the continent.

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

A new theory of light and gravity founded upon the Rope Hypothesis. Light is neither a wave nor a particle, but takes the form of a DNA-like, twined pair of threads. The EM Rope interconnects any two atoms in the Universe. All atoms are interconnected. The Rope Hypothesis debunks the physical interpretations offered by Quantum Mechanics, General Relativity and Mathematical Physics in general. Despite the normally difficult subject matter, Why God Doesn't Exist is for the average high school layman. Over 300 illustrations help the reader understand the theory and its contrasts with Mathematical Physics.

The Shortest Distance Between You and Your New Product, 2nd Edition How Innovators Use Rapid Learning Cycles to Get Their Best Ideas to Market Faster Chesapeake Research Press

Are all film stars linked to Kevin Bacon? Why do the stock markets rise and fall sharply on the strength of a vague rumour? How does gossip spread so quickly? Are we all related through six degrees of separation? There is a growing awareness of the complex networks that pervade modern society. We see them in the rapid growth of the Internet, the



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ease of global communication, the swift spread of news and information, and in the way epidemics and financial crises develop with startling speed and intensity. This introductory book on the new science of networks takes an interdisciplinary approach, using economics, sociology, computing, information science and applied mathematics to address fundamental questions about the links that connect us, and the ways that our decisions can have consequences for others.

From #1 New York Times bestselling author Sarah Dessen comes a big-hearted, sweeping novel about a girl who reconnects with a part of her family she hasn't seen since she was a little girl—and falls in love, all over the course of a magical summer. Emma Saylor doesn't remember a lot about her mother, who died when Emma was twelve. But she does remember the stories her mom told her about the big lake that went on forever, with cold, clear water and mossy trees at the edges. Now it's just Emma and her dad, and life is good, if a little predictable...until Emma is unexpectedly sent to spend the summer with her mother's family that she hasn't seen since she was a little girl. When Emma arrives at North Lake, she realizes there are actually two very different communities there. Her mother grew up in working class North Lake, while her dad spent summers in the wealthier Lake North resort. The more time Emma spends there, the more it starts to feel like she is also divided into two people. To her father, she is Emma. But to her new family, she is Saylor, the name her mother always called her. Then there's Roo, the boy who was her very best friend when she was little. Roo holds the key to her family's history, and slowly, he helps her put the pieces together about her past. It's hard not to get caught up in the magic of North Lake—and Saylor finds herself falling under Roo's spell as well. For Saylor, it's like a whole new world is opening up to her. But when it's time to go back home, which side of her—Emma or Saylor—will win out?

The basis for the hit Netflix series! “What Walter Tevis did for pool in *The Hustler*, he does for chess in *The Queen's Gambit*” (Playboy). When eight-year-old Beth Harmon's parents are killed in an automobile accident, she's placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother's tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in *The Hustler*, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, *The Queen's Gambit* is a thriller masquerading as a chess novel—one that's sure to keep you on the edge of your seat. “*The Queen's Gambit* is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it.” —Michael Ondaatje, Man Booker Prize-winning author of *The English Patient*

From the groundbreaking "A Coney Island of the Mind" in 1958 to the personal epic of "Americus, Book I" in 2003, Ferlinghetti has been the poetic conscience of America. In this work, he offers--in prose--what poetry is, could be, and should be.

Although many companies have introduced product innovation processes, they are still struggling to achieve the financial results

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they expected. This book shows how to properly balance the need for speed with the drive for profitability. It demonstrates how to maximize the value of a new product portfolio, how to streamline the product innovation process, and how to achieve growth that is both profitable and sustainable. New product success is not simply about developing new products that sell; it's about getting them to market quickly with the lowest cost and the highest return. Dr. Robert G. Cooper and Dr. Scott J. Edgett use their latest research and draw upon their combined 60 years of experience in the field to show you what the companies that continuously win at new products are doing. Top performers have discovered how to properly balance the need for speed with profitability. With a new process they call NexGen(TM) Stage-Gate(R), Dr. Cooper and Dr. Edgett show precisely how you can ensure that your innovation is not only lean and rapid but profitable as well. For more information, visit: [www.stage-gate.com](http://www.stage-gate.com)

The actor and founder of the Alan Alda Center for Communicating Science traces his personal quest to understand how to relate and communicate better, from practicing empathy and using improv games to storytelling and developing better intuitive skills.

A collection of love poems by known poet Kalen Dion.

"They are Hazel, James, Aubrey, and Colette. A classical pianist from London, a British would-be architect-turned-soldier, a Harlem-born ragtime genius in the U.S. Army, and a Belgian orphan with a gorgeous voice and a devastating past. Their story, as told by goddess Aphrodite, who must spin the tale or face judgment on Mount Olympus, is filled with hope and heartbreak, prejudice and passion, and reveals that, though War is a formidable force, it's no match for the transcendent power of Love"--

A rediscovered classic, originally published in 1938 -- and now an international bestseller. Address Unknown When it first appeared in Story magazine in 1938, Address Unknown became an immediate social phenomenon and literary sensation. Published in book form a year later and banned in Nazi Germany, it garnered high praise in the United States and much of Europe. A series of fictional letters between a Jewish art dealer living in San Francisco and his former business partner, who has returned to Germany, Address Unknown is a haunting tale of enormous and enduring impact.

Four-Word Self-Help is a pithy nod to the fact that life is simpler than we try to make it. Author Patti Digh gives truisms for most of our woes in four well-chosen words, taking the issues of our busy, burdened days and proving that rather than "solving" a complexity with another complexity, the answer may well lie in simple actions. Twelve hot-button "issues" are addressed: Community, Love, Stress, Travel, Soul, Wellness, Success, Green, Activism, Children, Generosity, and Endings. Each concise nugget of advice, 101 in all, has been illustrated with sumptuous original art from around the world by readers of the author's blog, [37days.com](http://37days.com).

"If you strive for more relevant innovation or want to outpace your competition, this book is for you." —Roger Johnson, Senior Vice President of Product Design and Engineering, Keurig Dr Pepper When a company can get its best ideas to market faster, its leaders can be confident that their most important strategic decisions will be executed faithfully, and their visions for the company's future will be realized. They are also able to be agile in response to market changes, pursue new opportunities, and achieve ambitious plans for growth. High Velocity Innovation will show how companies accelerate growth with: The strategic

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elements that pull innovation from their best people A framework for driving innovation that overcomes roadblocks, cultural barriers, and the pressure to sustain the current business Leadership models and metrics for building high accountability and responsiveness into innovation systems A roadmap for accelerating innovation across your business, no matter where you are now Businesses like yours can establish strategies, systems, processes, and tools that build innovation velocity by addressing the root causes that lead to innovation disappointments. To succeed, your best ideas need solid execution without launch delays, budget overruns, or poor product/market fit. Not every idea will succeed—and not every idea should succeed. But a company's best ideas can be identified and accelerated with High Velocity Innovation.

Handle With Prayer is a definitive guide to the power and practice of prayer. This modern-day classic is a must-read for anyone craving a rich, intimate prayer life that produces results. God longs to communicate with His children. He desires to move in our lives, help us through difficulties, and unveil the unseen. Yet few of us would claim to have a satisfying prayer life. So why is it that so many Christians struggle to open God's precious gift of prayer? This revised and refreshed edition features new artwork, an enhanced study guide, and updated content to connect with today's readers. With over 250,000 copies sold, Handle With Prayer continues to inspire believers of all backgrounds to revive their time of prayer with God.

Discover how graph algorithms can help you leverage the relationships within your data to develop more intelligent solutions and enhance your machine learning models. You'll learn how graph analytics are uniquely suited to unfold complex structures and reveal difficult-to-find patterns lurking in your data. Whether you are trying to build dynamic network models or forecast real-world behavior, this book illustrates how graph algorithms deliver value—from finding vulnerabilities and bottlenecks to detecting communities and improving machine learning predictions. This practical book walks you through hands-on examples of how to use graph algorithms in Apache Spark and Neo4j—two of the most common choices for graph analytics. Also included: sample code and tips for over 20 practical graph algorithms that cover optimal pathfinding, importance through centrality, and community detection. Learn how graph analytics vary from conventional statistical analysis Understand how classic graph algorithms work, and how they are applied Get guidance on which algorithms to use for different types of questions Explore algorithm examples with working code and sample datasets from Spark and Neo4j See how connected feature extraction can increase machine learning accuracy and precision Walk through creating an ML workflow for link prediction combining Neo4j and Spark

A passionate, thought provoking exploration of walking as a political and cultural activity, from the author of the memoir Recollections of My Nonexistence Drawing together many histories--of anatomical evolution and city design, of treadmills and labyrinths, of walking clubs and sexual mores--Rebecca Solnit creates a fascinating portrait of the range of possibilities presented by walking. Arguing that the history of walking includes walking for pleasure as well as for political, aesthetic, and social meaning, Solnit focuses on the walkers whose everyday and extreme acts have shaped our culture, from philosophers to poets to mountaineers. She profiles some of the most significant walkers in history and fiction--from Wordsworth to Gary Snyder, from Jane Austen's Elizabeth Bennet to Andre Breton's Nadja--finding a profound relationship between walking and thinking and walking and

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culture. Solnit argues for the necessity of preserving the time and space in which to walk in our ever more car-dependent and accelerated world.

Develops a simple non-Euclidean geometry and explores some of its practical applications through graphs, research problems, and exercises. Includes selected answers.

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