

The Shape Of Water The First Inspector Montalbano Mystery

Anthony Lane on Con Air— “Advance word on Con Air said that it was all about an airplane with an unusually dangerous and potentially lethal load. Big deal. You should try the lunches they serve out of Newark. Compared with the chicken napalm I ate on my last flight, the men in Con Air are about as dangerous as balloons.” Anthony Lane on The Bridges of Madison County— “I got my copy at the airport, behind a guy who was buying Playboy’s Book of Lingerie, and I think he had the better deal. He certainly looked happy with his purchase, whereas I had to ask for a paper bag.” Anthony Lane on Martha Stewart— “Super-skilled, free of fear, the last word in human efficiency, Martha Stewart is the woman who convinced a million Americans that they have the time, the means, the right, and—damn it—the duty to pipe a little squirt of soft cheese into the middle of a snow pea, and to continue piping until there are ‘fifty to sixty’ stuffed peas raring to go.” For ten years, Anthony Lane has delighted New Yorker readers with his film reviews, book reviews, and profiles that range from Buster Keaton to Vladimir Nabokov to Ernest Shackleton. Nobody’s Perfect is an unforgettable collection of Lane’s trademark wit, satire, and insight that will satisfy both the long addicted and the not so familiar.

ONE OF PUBLISHERS WEEKLY’S BEST BOOKS OF THE YEAR Master storyteller Sharon Shinn has thrilled readers with her national bestselling Twelve Houses series. Now experience her original new novel in which love and loyalty are tested at every turn.... For fifteen years, Maria Devane has been desperately, passionately in love with Dante Romano. But Maria knows that Dante can never give everything of himself back—at least not all of the time. Every

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month, Dante shifts shape, becoming a wild animal. He can't choose when he shifts, the transition is often abrupt, and, as he gets older, the time he spends in human form is gradually decreasing. Maria has kept his secret since the beginning, knowing that their love is worth the danger. But when a string of brutal attacks occurs in local parks while Dante is in animal form, Maria is forced to consider whether the lies she's been telling about her life have turned into lies she's telling herself...

The must-have photography monograph of the year, this lavish oversized volume celebrates David Yarrow's unparalleled wildlife imagery. For more than two decades, legendary British photographer David Yarrow has been putting himself in harm's way to capture immersive and evocative photography of the world's most revered and endangered species. With his images heightening awareness of those species and also raising huge sums for charity and conservation, he is one of the most relevant photographers in the world today. Featuring Yarrow's 150 most iconic photographs, this book offers a truly unmatched view of some of the world's most compelling animals. The collection of stunning images, paired with Yarrow's first-person contextual narrative, offers insight into a man who will not accept second best in his relentless pursuit of excellence. David Yarrow Photography offers a balanced retrospective of his spectacular work in the wild and his staged storytelling work, which has earned him wide acclaim in the fine-art market. Yarrow rarely just takes pictures--he almost always makes them. This approach sets him apart from others in the field. Yarrow's work will awaken our collective conscience, and--true to form--he plans to donate all the royalties from this book to conservation

Sixteen-year-old Joey's life takes a very strange turn when his mother's tragic death forces him to move from Chicago to

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rural Iowa with the father he has never known, and who is the town pariah.

"The story follows Zebulon Finch, a teenager murdered in 1896 Chicago who inexplicably returns from the dead and searches for redemption through the ages"--

Explore the creation of Guillermo del Toro's early masterpiece through this visually stunning and insightful look at the spine-chilling classic. Released in 2001, Guillermo del Toro's *The Devil's Backbone* announced the director as a singular talent with a unique ability to mix the macabre with the sublime. A spiritual companion piece to his Oscar-winning *Pan's Labyrinth* (2006), the film shares similar themes and is also set against the backdrop of the Spanish Civil War, a brutal conflict that turned ordinary men into monsters.

Through a series of in-depth and extremely candid interviews with the director, this deluxe volume not only explores the shooting of the film but also delves into a range of other topics with del Toro, including his influences, his uniquely nuanced approach to filmmaking, and the traumatic personal events that colored the creation of *The Devil's Backbone*.

The book also draws on interviews with key contributors in the film's creation, including cinematographer Guillermo Navarro and composer Javier Navarrete, to give readers an exclusive, behind-the-scenes look at how this gothic horror masterpiece was crafted. Featuring a wealth of exquisite concept art and rare unit photography, Guillermo del Toro's *The Devil's Backbone* is the ultimate behind-the-scenes look at an unforgettable Spanish-language classic.

Many Chinese philosophic concepts derive from an ancient cosmology. This work is the first reconstructions of the mythic thought of the Shang Dynasty (ca. 1700- 1100 B.C.) which laid the foundation for later Chinese patterns of thought. Allan regards the myth, cosmology, divination, sacrificial ritual, and art of the Shang as different manifestations of a common

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religious system and each is examined in turn, building up a coherent and consistent picture. Although primarily concerned with the Shang, this work also describes the manner in which Shang thought was transformed in the later textual tradition. Kids who grow up with basic values of conserving water, energy and not polluting will have a better chance of being responsible adults who care about others, animals and their surroundings. Eco Stars books help bring these value in a FUN and EXCITING way! The Mysterious Lake Bandit specifically touches the subject of water conservation: why is it important to conserve water, daily actions we can take to save water, how important it is to us and to others. It also teaches where our water comes from which many children do not know! If your child is already an Eco Star, a kid who is aware of being Eco Friendly and taking care of the planet, this book will make him or her smile and make him or her proud! The Eco Stars captivating story leaves your child inspired about conserving water. "On a hot summer day, the residents of Ecolandia wake up to a town without water! As the Eco Stars begin to investigate they come to suspect the town's water could have been... Stolen?!? But by whom and why!? Join them to find out! The book is part of the "Eco Stars Series," stories that will inspire your child to be an Eco Star: Someone who is Eco Friendly, kind to the environment and to animals. The Eco Stars Series enwraps your child in the imaginative world of Ecolandia with lively, playful and stimulating adventures that teach your child to be an Eco Star!

Fans of dark fairy-tales like *The Hazel Wood* and *The Cruel Prince* will relish this atmospheric and absorbing book based on Guillermo del Toro's critically acclaimed movie. Oscar winning writer-director Guillermo del Toro and New York Times

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bestselling author Cornelia Funke have come together to transform del Toro's hit movie Pan's Labyrinth into an epic and dark fantasy novel for readers of all ages, complete with haunting illustrations and enchanting short stories that flesh out the folklore of this fascinating world. This spellbinding tale takes readers to a sinister, magical, and war-torn world filled with richly drawn characters like trickster fauns, murderous soldiers, child-eating monsters, courageous rebels, and a long-lost princess hoping to be reunited with her family. A brilliant collaboration between masterful storytellers that's not to be missed. "Perfectly unsettling and deeply felt, this reminded me of the best kind of fairytales wherein each chapter is a jewel that, when held up to the light, reframes how we see the world around us." —Roshani Chokshi, New York Times bestselling author of *The Star-Touched Queen* and *Aru Shah and the End of Time* "A fearless and moving adaption of the film, and a gorgeously written, emotional, frightening parable about the courage of young women amid the brutality of war." —Michael Grant, New York Times bestselling author of *Gone*

Does going green change the face of design or only its content? The first book to outline principles for the aesthetics of sustainable design, *The Shape of Green* argues that beauty is inherent to sustainability, for how things look and feel is as

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important as how they're made. In addition to examining what makes something attractive or emotionally pleasing, Hosey connects these questions with practical design challenges. Can the shape of a car make it more aerodynamic and more attractive at the same time? Could buildings be constructed of porous materials that simultaneously clean the air and soothe the skin? Can cities become verdant, productive landscapes instead of wastelands of concrete? Drawing from a wealth of scientific research, Hosey demonstrates that form and image can enhance conservation, comfort, and community at every scale of design, from products to buildings to cities. Fully embracing the principles of ecology could revolutionize every aspect of design, in substance and in style. Aesthetic attraction isn't a superficial concern — it's an environmental imperative. Beauty could save the planet.

It is 1962, and Elisa Esposito-mute her whole life, orphaned as a child-is struggling with her humdrum existence as a janitor working the graveyard shift at Baltimore's Occam Aerospace Research Center. Were it not for Zelda, a protective coworker, and Giles, her loving neighbor, she doesn't know how she'd make it through the day. Then, one fateful night, she sees something she was never meant to see, the Center's most sensitive asset ever: an amphibious man, captured in the Amazon, to be studied for Cold War advancements. The creature is

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terrifying but also magnificent, capable of language and of understanding emotions... and Elisa can't keep away. Using sign language, the two learn to communicate. Soon, affection turns into love, and the creature becomes Elisa's sole reason to live. But outside forces are pressing in. Richard Strickland, the obsessed soldier who tracked the asset through the Amazon, wants nothing more than to dissect it before the Russians get a chance to steal it. Elisa has no choice but to risk everything to save her beloved. With the help of Zelda and Giles, Elisa hatches a plan to break out the creature. But Strickland is on to them. And the Russians are, indeed, coming. Developed from the ground up as a bold two-tiered release-one story interpreted by two artists in the independent mediums of literature and film-The Shape of Water is unlike anything you've ever read or seen.

Now back in print, Mrs. Caliban is “totally unforgettable” (The New York Times Book Review) and “something of a miracle” (The New Yorker) In the quiet suburbs, while Dorothy is doing chores and waiting for her husband to come home from work, not in the least anticipating romance, she hears a strange radio announcement about a monster who has just escaped from the Institute for Oceanographic Research... Reviewers have compared Rachel Ingalls’s Mrs. Caliban to King Kong, Edgar Allan Poe’s stories, the films of David

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Lynch, Beauty and the Beast, The Wizard of Oz, E.T., Richard Yates's domestic realism, B-horror movies, and the fairy tales of Angela Carter—how such a short novel could contain all of these disparate elements is a testament to its startling and singular charm.

The first English translation of the best-selling international mystery series follows Sicilian detective Inspector Montalbano as he investigates the suspicious death of an engineer who had made a name for himself in a small town. Reprint.

Eccentric and popular film critic Pidde Andersson has compiled a bunch of movie reviews he found under his couch. The reviews that got away. This book compiles material originally published on Xomba.com and a couple of other websites. Among the titles discussed in here are the cheap Captain America TV movies, 2019 - The New Barbarians, Valhalla Rising, Mega Piranha, Princess of Mars, and a handful of Dolph Lundgren flicks. Fun, funny, informative and educational.

String theory says we live in a ten-dimensional universe, but that only four are accessible to our everyday senses. According to theorists, the missing six are curled up in bizarre structures known as Calabi-Yau manifolds. In *The Shape of Inner Space*, Shing-Tung Yau, the man who mathematically proved that these manifolds exist, argues that not only is geometry fundamental to string theory, it is

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also fundamental to the very nature of our universe. Time and again, where Yau has gone, physics has followed. Now for the first time, readers will follow Yau's penetrating thinking on where we've been, and where mathematics will take us next. A fascinating exploration of a world we are only just beginning to grasp, *The Shape of Inner Space* will change the way we consider the universe on both its grandest and smallest scales.

"You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen... transporting. Long live Camilleri, and long live Montalbano." —A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Set on the Sicilian coast, a collection of eight short stories featuring the young Inspector Montalbano In 1980s Vigàta, a restless Inspector Montalbano brings his bold investigative style to eight enthralling cases. From jilted lovers and deadly family affairs to assassination attempts and murders in unexpected places, *Death at Sea* is the perfect collection to escape into Andrea Camilleri's unforgettable slice of Sicily.

"Brilliant and fundamental, this is the necessary book about our prime global emergency. Here you'll find the facts, the processes, the physics of our complex and changing climate, but delivered with eloquence and

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urgency. Lawrence Krauss writes with a clarity that transcends mere politics. Prose and poetry were never better bedfellows.” —Ian McEwan, Booker Prize-winning author of *Solar and Machines Like Me* “The ideal book for understanding the science of global warming..at once elegant, rigorous, and timely.” — Elizabeth Kolbert, Pulitzer Prizewinning author of *The Sixth Extinction* “A brief, brilliant, and charming summary of what physicists know about climate change and how they learned it.” —Sheldon Glashow, Nobel Laureate in Physics, Metcalf Distinguished Professor Emeritus, Boston University “The distinguished scientist Lawrence Krauss turns his penetrating gaze on the most pressing existential threat facing our world: climate change. It is brimming with information lucidly analysed. Such hope as there is lies in science, and a physicist of Dr. Krauss’s imaginative versatility is unusually qualified to offer it.” —Richard Dawkins, author of *The Blind Watchmaker* and *Science in the Soul* “Lucid and gripping, this study of the most severe challenge humans have ever faced leads the reader from the basic physics of climate change to recognition of the damage that humans have already caused and on to the prospects that lie ahead if we do not change course soon.” —Noam Chomsky, Laureate Professor, University of Arizona, author of *Internationalism or Extinction?* “Lawrence Krauss tells the story of climate change with erudition, urgency, and passion. It is our great good luck that one of our most brilliant scientists is also such a gifted writer. This book will change the way we think about the future.” —Jennifer Finney Boylan, author of *Good Boy* and *She’s Not*

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There “Everything on climate change that I’ve seen is either dumbed down and bossy or written for other climate scientists. I’ve been looking for a book that can let me, a layperson, understand the science. This book does just what I was looking for. It is important.” —Penn Jillette, Magician, author of *Presto!* and *God, No!* “The renowned physicist Lawrence Krauss makes the science behind one of the most important issues of our time accessible to all.” —Richard C. J. Somerville, Distinguished Professor Emeritus, Scripps Institution of Oceanography, University of California, San Diego “Lawrence Krauss is a fine physicist, a talented writer, and a scientist deeply engaged with public affairs. His book deserves wide readership. The book’s eloquent exposition of the science and the threats should enlighten all readers and motivate them to an urgent concern about our planet’s future.” —Lord Martin Rees, Astronomer Royal, former president of the Royal Society, author of *On the Future: Prospects for Humanity*

A critical study of the work of the Mexican director and producer Guillermo del Toro.

A noted poet presents a full-length memoir based on her autobiographical "Ploughshares" essay that recounts her struggles with alcoholism and search for answers after her son's death from leukemia.

I have this strange sense that my silence is preparing me for something I can't name . . . Elizah Rayne is nothing like other fourteen-year-old girls. More interested in bird bones than people, she wraps herself in silence. Trying to escape the shadow of her gambler father, Elizah and her mother move into an old house that borders a

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cemetery. All her mother wants is for them to have "normal" lives. But that becomes impossible for Elizah when she finds a human jawbone by the river and meets Nathaniel, a strangely hypnotic boy who draws Elizah into his dreamlike and mysterious world. Only by forgetting everything she knows can Elizah understand the truth about Nathaniel—and discover an unimaginable secret.

When Dr Philip Raven, an intellectual working for the League of Nations, dies in 1930 he leaves behind a powerful legacy - an unpublished 'dream book'. Inspired by visions he has experienced for many years, it appears to be a book written far into the future: a history of humanity from the date of his death up to 2105. The Shape of Things to Come provides this 'history of the future', an account that was in some ways remarkably prescient - predicting climatic disaster and sweeping cultural changes, including a Second World War, the rise of chemical warfare, and political instabilities in the Middle East.

An ancient race of lycanthropes has survived to the present day, and its numbers are growing as the initiated convince L.A.'s down and out to join their pack. Paying no heed to moons, full or otherwise, they change from human to canine at will—and they're bent on domination at any cost. Caught in the middle are Anthony, a kind-hearted, besotted dogcatcher, and the girl he loves, a female werewolf who has abandoned her pack. Anthony has no idea that she's more than she seems, and she wants to keep it that way. But her efforts to protect her secret lead to murderous results. Blending dark humor

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and epic themes with card-playing dogs, crystal meth labs, surfing, and carne asada tacos, Sharp Teeth captures the pace and feel of a graphic novel while remaining "as ambitious as any literary novel, because underneath all that fur, it's about identity, community, love, death, and all the things we want our books to be about" [Nick Hornby, *The Believer*].

This cutting-edge new work, by the author of the New York Times bestseller *The Hidden Messages in Water*, presents a revolutionary understanding of life and consciousness and provides answers to the most profound questions of existence. Introduced in the bestselling *The Hidden Messages in Water* and the hit cult film *What the Bleep Do We Know?*, the groundbreaking work of Japanese scientist Masaru Emoto captured the popular imagination and launched a worldwide movement. Using high-speed photography, Dr. Emoto discovered that crystals formed in frozen water are affected by our thoughts, words, and feelings. Since humans and the earth are composed mostly of water, his findings have far-reaching ramifications for individuals, for human society, and for the global environment. In *The Shape of Love*, Dr. Emoto shares new images from his research and for the first time draws out the significant lessons of his work. In a clear, conversational style, he interprets the messages hidden in his extraordinary photographs and explains how his discoveries can help us find answers to these eternal questions: Where did we come from? Why are we here? Where will we go after we die? Providing a new way of looking at such important issues as how we treat others

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and the earth itself, Dr. Emoto's findings encourage the positive actions that spell a better future for all. A magnificent follow-up to *The Hidden Messages in Water*, *The Shape of Love* is a fascinating investigation into the intersection of science and spirituality and its impact on our lives and our world.

#1 NEW YORK TIMES BESTSELLER GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER

An addictive new novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train* and *A Slow Fire Burning*. "Hawkins is at the forefront of a group of female authors—think Gillian Flynn and Megan Abbott—who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there's a certain solace to a dark escape, in the promise of submerged truths coming to light." —*Vogue* A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same compulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an

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urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

A horrific crime that defies explanation, a rookie FBI agent in uncharted territory, and an extraordinary hero for the ages: an investigation spirals out of control in this heart-pounding thriller. Odessa Hardwicke's life is derailed when she's forced to turn her gun on her partner, Walt Leppo, a decorated FBI agent who turns suddenly, inexplicably violent while apprehending a rampaging murderer. The shooting, justified by self-defense, shakes the young FBI agent to her core. Devastated, Odessa is placed on desk leave pending a full investigation. But what most troubles Odessa isn't the tragedy itself -- it's the shadowy presence she thought she saw fleeing the deceased agent's body after his death.

Questioning her future with the FBI and her sanity, Hardwicke accepts a low-level assignment to clear out the belongings of a retired agent in the New York office. What she finds there will put her on the trail of a mysterious figure named Hugo Blackwood, a man of enormous means who claims to have been alive for centuries, and who is either an unhinged lunatic, or humanity's best and only defense against unspeakable evil. From the authors who brought you *The Strain Trilogy* comes a strange, terrifying, and darkly wondrous world of suspense, mystery, and literary horror. *The Hollow Ones* is a chilling, spell-binding tale, a hauntingly original new fable from Academy Award-winning director Guillermo del Toro and bestselling author Chuck Hogan featuring their most fascinating character yet.

Peter Degraives was a prominent businessman and entrepreneur in early Hobart. His wife, Sophia, his wife, has

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slipped through the cracks of history and almost nothing is known of her. This work of fictional history weaves together the scant known facts and creates a woman of flesh and blood. This is her story, written by imagining what was real. From Guillermo del Toro comes the book that inspired the Netflix Animated Series TROLLHUNTERS! "You are food. Those muscles you flex to walk, lift, and talk? They're patties of meat topped with chewy tendon. That skin you've paid so much attention to in mirrors? It's delicious to the right tongues, a casserole of succulent tissue. And those bones that give you the strength to make your way in the world? They rattle between teeth as the marrow is sucked down slobbering throats. These facts are unpleasant but useful. There are things out there, you see, that don't cower in holes to be captured by us and cooked over our fires. These things have their own ways of trapping their kills, their own fires, their own appetites." Jim Sturges is your typical teen in suburban San Bernardino— one with an embarrassingly overprotective dad, a best friend named "Tubby" who shares his hatred of all things torturous (like gym class), and a crush on a girl who doesn't know he exists. But everything changes for Jim when a 45-year old mystery resurfaces, threatening the lives of everyone in his seemingly sleepy town. Soon Jim has to team up with a band of unlikely (and some un-human) heroes to battle the monsters he never knew existed. From the minds of horror geniuses Guillermo del Toro and Daniel Kraus comes a new illustrated novel about the fears that move in unseen places.

A year after her artistic mother's death, fifteen-year-old Maggie puts aside her desire to set fires and hopes for more solidity in life, as her down-to-earth father prepares to marry a like-minded woman and sell their home on the Staten Island shore.

Movies do more than tell a good story. Filmspotting co-host

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Josh Larsen brings a critic's unique perspective to how movies can act as prayers—expressing lament, praise, joy, confession, and more. When words fail, the perfect film might be just what you need to jump-start your conversations with the Almighty.

“A horror landmark and a work of gory genius.”—Joe Hill, *New York Times* bestselling author of *The Fireman* *New York Times* bestselling author Daniel Kraus completes George A. Romero's brand-new masterpiece of zombie horror, the massive novel left unfinished at Romero's death! George A. Romero invented the modern zombie with *Night of the Living Dead*, creating a monster that has become a key part of pop culture. Romero often felt hemmed in by the constraints of film-making. To tell the story of the rise of the zombies and the fall of humanity the way it should be told, Romero turned to fiction. Unfortunately, when he died, the story was incomplete. Enter Daniel Kraus, co-author, with Guillermo del Toro, of the *New York Times* bestseller *The Shape of Water* (based on the Academy Award-winning movie) and *Trollhunters* (which became an Emmy Award-winning series), and author of *The Death and Life of Zebulon Finch* (an *Entertainment Weekly* Top 10 Book of the Year). A lifelong Romero fan, Kraus was honored to be asked, by Romero's widow, to complete *The Living Dead*. Set in the present day, *The Living Dead* is an entirely new tale, the story of the zombie plague as George A. Romero wanted to tell it. It begins with one body. A pair of medical examiners find themselves battling a dead man who won't stay dead. It spreads quickly. In a Midwestern trailer park, a Black teenage girl and a Muslim immigrant battle newly-risen friends and family. On a US aircraft carrier, living sailors hide from dead ones while a fanatic makes a new religion out of death. At a cable news station, a surviving anchor keeps broadcasting while his undead colleagues try to devour him. In DC, an

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autistic federal employee charts the outbreak, preserving data for a future that may never come. Everywhere, people are targeted by both the living and the dead. We think we know how this story ends. We. Are. Wrong. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION "Bold, virtuosic, addictive, erotic – there is nothing like *The Pisces*. I have no idea how Broder does it, but I loved every dark and sublime page of it." —Stephanie Danler, author of *Sweetbitter* Lucy has been writing her dissertation on Sappho for nine years when she and her boyfriend break up in a dramatic flameout. After she bottoms out in Phoenix, her sister in Los Angeles insists Lucy dog-sit for the summer. Annika's home is a gorgeous glass cube on Venice Beach, but Lucy can find little relief from her anxiety — not in the Greek chorus of women in her love addiction therapy group, not in her frequent Tinder excursions, not even in Dominic the foxhound's easy affection. Everything changes when Lucy becomes entranced by an eerily attractive swimmer while sitting alone on the beach rocks one night. But when Lucy learns the truth about his identity, their relationship, and Lucy's understanding of what love should look like, take a very unexpected turn. A masterful blend of vivid realism and giddy fantasy, pairing hilarious frankness with pulse-racing eroticism, *THE PISCES* is a story about falling in obsessive love with a merman: a figure of Sirenic fantasy whose very existence pushes Lucy to question everything she thought she knew about love, lust, and meaning in the one life we have.

This eBook features the unabridged text of 'The Shape of Things to Come' from the bestselling edition of 'The Complete Works of H. G. Wells'. Having established their

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name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Wells includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Shape of Things to Come' * Beautifully illustrated with images related to Wells's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

A bold and all-embracing exploration of the nature and progress of knowledge from one of today's great thinkers. Throughout history, mankind has struggled to understand life's mysteries, from the mundane to the seemingly miraculous. In this important new book, David Deutsch, an award-winning pioneer in the field of quantum computation, argues that explanations have a fundamental place in the universe. They have unlimited scope and power to cause change, and the quest to improve them is the basic regulating principle not only of science but of all successful human endeavor. This stream of ever improving explanations has infinite reach, according to Deutsch: we are subject only to the laws of physics, and they impose no upper boundary to what we can eventually understand, control, and achieve. In his previous book, *The Fabric of Reality*, Deutsch

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describe the four deepest strands of existing knowledge—the theories of evolution, quantum physics, knowledge, and computation—arguing jointly they reveal a unified fabric of reality. In this new book, he applies that worldview to a wide range of issues and unsolved problems, from creativity and free will to the origin and future of the human species. Filled with startling new conclusions about human choice, optimism, scientific explanation, and the evolution of culture, *The Beginning of Infinity* is a groundbreaking book that will become a classic of its kind.

“A cross between *The Hot Zone* and *Salem’s Lot*.” —*Entertainment Weekly* “I cannot wait to see where Del Toro and Hogan take us next.” —James Rollins, *New York Times* bestselling author of *Bloodline* The wait is over! Guillermo del Toro, one of Hollywood’s most popular and imaginative storytellers (*Pan’s Labyrinth*, *Hellboy*) and Hammett Award-winning thriller writer Chuck Hogan (*Prince of Thieves*) return with *The Fall*—the second blood-chilling volume in their critically acclaimed, *New York Times* bestselling *Strain Trilogy*. *The Fall* picks up where *The Strain* left off—with a vampiric infection spreading like wildfire across America as a small band of heroes struggles to save the dwindling human race from the vampire plague. Horror fiction and dark fantasy fans will be swept up in this epic story that bestselling author Nelson DeMille describes as “*Bram Stoker*

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meets Stephen King meets Michael Crichton.”

In the midst of a 1981 meteor shower in Iowa, a homicidal maniac escapes from prison and returns to the farm where his nineteen-year-old son, Ry, must summon three childhood toys--Mr. Furrington, Jesus Christ, and Scowler--to protect himself, his eleven-year-old sister, Sarah, and their mother.

Ecohorror represents human fears about the natural world—killer plants and animals, catastrophic weather events, and disquieting encounters with the nonhuman. Its portrayals of animals, the environment, and even scientists build on popular conceptions of zoology, ecology, and the scientific process. As such, ecohorror is a genre uniquely situated to address life, art, and the dangers of scientific knowledge in the Anthropocene. Featuring new readings of the genre, *Fear and Nature* brings ecohorror texts and theories into conversation with other critical discourses. The chapters cover a variety of media forms, from literature and short fiction to manga, poetry, television, and film. The chronological range is equally varied, beginning in the nineteenth century with the work of Edgar Allan Poe and finishing in the twenty-first with Stephen King and Guillermo del Toro. This range highlights the significance of ecohorror as a mode. In their analyses, the contributors make explicit connections across chapters, question the limits of the genre, and address the ways in which our fears about nature

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intersect with those we hold about the racial, animal, and bodily "other." A foundational text, this volume will appeal to specialists in horror studies, Gothic studies, the environmental humanities, and ecocriticism. In addition to the editors, the contributors include Kristen Angierski, Bridgitte Barclay, Marisol Cortez, Chelsea Davis, Joseph K. Heumann, Dawn Keetley, Ashley Kniss, Robin L. Murray, Brittany R. Roberts, Sharon Sharp, and Keri Stevenson.

The Shape of Water

"[A] science fiction fairy tale set in a collapsing future America about a girl and the android she falls in love with" -- provided by publisher.

From Pulitzer Prize-winning author Paul Zindel comes this touching, humorous, and delightful play that earned wide recognition in its National Educational Television (NET) Network production. The action is set in the laboratory of the American Biological Association Development for the Advancement of Brain Analysis, where curious experiments involving various mammals are taking place. Helen, a newly engaged cleaning lady, is particularly drawn to a dolphin and is shocked when she learns that, having failed to "talk" as hoped for, it is slated for brain dissection. She makes a desperate attempt to rescue the dolphin from the scientists, incurring first their indignation and then, when the dolphin does indeed "talk" for Helen, their futile pleas

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that she change her mind about leaving and stay on to help them in their experiments. But the gentle Helen has had enough—both of "Custodial Engineering" and of schemes to change man's relationship to the other creatures with whom the world must be shared. Comedy/Drama One Act 5 women (or can be divided between men and women): 5 total Interior

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