

The Shape Of A Pocket

By the author of 2021 Pura Belpré Honor Book *The Total Eclipse of Nestor Lopez*, a sweeping, emotional middle grade historical novel about a twelve-year-old boy who leaves his family in Cuba to immigrate to the U.S. by himself, based on the author's family history. "I don't remember. Tell me everything, Pepito. Tell me about Cuba." When the failed Bay of Pigs invasion in 1961 solidifies Castro's power in Cuba, twelve-year-old Cumba's family makes the difficult decision to send him to Florida alone. Faced with the prospect of living in another country by himself, Cumba tries to remember the sound of his father's clarinet, the smell of his mother's lavender perfume. Life in the United States presents a whole new set of challenges. Lost in a sea of English speakers, Cumba has to navigate a new city, a new school, and new freedom all on his own. With each day, Cumba feels more confident in his new surroundings, but he continues to wonder: Will his family ever be whole again? Or will they remain just out of reach, ninety miles across the sea?

When you buy this book you get an electronic version (PDF file) of the interior of this book. Sudoku is a fun and addicting logic puzzle game. Sudoku teaches your child logical thinking and deductive reasoning skills, even at a young age. Sudoku improves critical thinking and making quick decisions based upon available evidence. Sudoku is a brain game that helps to train the brain of your child. In addition, Sudoku demands attention to detail - noticing patterns, spotting opportunities, and finding the right moment to make a move. Sudoku is not only fun and interesting – it might just help prepare your kids for better success in school and in life. Mini Sudoku 6x6 Travel Pocket Size Book For Kids 1 - 120 Easy to Hard Logic Puzzles For On-

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The-Go Holiday Fun is a collection of 120 puzzles: 40 easy Sudoku 6x6 puzzles 40 medium Sudoku 6x6 puzzles 40 hard Sudoku 6x6 puzzles The goal of Sudoku is to fill in the empty cells, one number in each, so that each column, row, and region contains each number exactly once. I guarantee that every logic puzzle in this Sudoku puzzle book has been carefully checked to ensure that each puzzle has only 1 solution. None of the puzzles in this book will appear in any of the other English PuzzleBooks.net books. Sudoku is also known as Number Place, Nanpure, Su Doku. Quite often Sudoku is misspelled as Suduko, Soduko, Sodoku, Sudoko, Suduku or Soduku.

When Polly and her friends plan to open the Fabulous Pet Palace, they decide to host a pet talent show as part of the opening, but Beth has plans to ruin it.

"What do the religious and spiritual lives of American young people look like as they reach their mid-to-late twenties, enter the full-time job market, and start families? In *Back Pocket God*, Melinda Lundquist Denton and Richard Flory provide a look beyond conflicting stories that argue that emerging adults are either overwhelmingly leaving religion, or that they are earnest spiritual seekers maintaining a significant place in their lives for religion. Denton and Flory show that while the dominant trend among young people is a move away from religious beliefs and institutions, there is also a parallel trend in which a small, religiously committed group of emerging adults claim faith as an important fixture in their lives. Yet, whether religiously committed or not, emerging adults are increasingly personalizing, customizing and compartmentalizing religion in ways that suit their idiosyncratic desires. For emerging adults, God has become increasingly remote yet is highly personalized to meet their particular needs. In the process, they have transformed their conception of God from a powerful being or force

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that exists "out there" to their own personal Pocket God--a God that they can carry around with them, but that exerts little power or influence in their daily lives. God functions, in a sense, like a smartphone app--readily accessible, easy to control, and useful but only for limited purposes. Back Pocket God shows the changing relationship between emerging adults and religion, providing a window into the future of religion and more broadly, American culture"--

Even in silhouette, the fun and fanciful art of Dr. Seuss is instantly recognizable in this Bright and Early Book classic: "a bug, a balloon, a bed, a bike. No shapes are ever quite alike."

Looking at ordinary shapes is great when seen through the eyes of the remarkable Dr. Seuss, but of course it's the extraordinary shapes that really make an impression. Would you want to be shaped like a BLOGG? Combining brief and funny stories, easy words, catchy rhythm, and lively illustrations, Bright and Early Books are an ideal way to introduce the joys of reading to children.

John Newbery (1713-1767) was a British publisher of books who first made children's literature a sustainable and profitable part of the literary market. He also supported and published the works of Christopher Smart, Oliver Goldsmith and Samuel Johnson. In honour of his achievements in children's publishing, the Newbery Medal was named after him. By 1740 he had started publishing books in Reading, Berkshire; his first two publications were an edition of Richard Allestree's *The Whole Duty of Man* and *Miscellaneous Works Serious and Humerous in Verse and Prose*. In 1743, Newbery left Reading, putting his stepson John Carnan in charge of his business there, and established a shop in London. The first book he published there was *A Little Pretty Pocket-Book* in 1744. Scholars have speculated that Oliver Goldsmith or Giles and Griffith Jones wrote one of Newbery's best-selling stories, *The History of Little Goody Two-*

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Shoes. This was Newbery's most popular book, going through 29 editions between 1765 and 1800. Newbery also published a series of books written by "Tom Telescope" that were wildly popular, going through seven editions between 1761 and 1787 alone.

This powerfully intimate, plain-spoken memoir about fathers and sons, fortitude, and football from the face and voice of college football—Kirk Herbstreit—is not just “a window into the game, but also a peek into what makes him special: his heart” (David Shaw, head coach, Stanford University). Kirk Herbstreit is a reflection of the sport he loves, a reflection of his football-crazed home state of Ohio, where he was a high school star and Ohio State captain, and a reflection of another Ohio State football captain thirty-two years earlier: his dad Jim, who battled Alzheimer’s disease until his death in 2016. In *Out of the Pocket*, Herbstreit does what his father did for him: takes you inside the locker rooms, to the practice fields, to the meeting rooms, to the stadiums. Herbstreit describes how a combination of hard work, perseverance, and a little luck landed him on the set of ESPN’s iconic *College GameDay* show, surrounded by tens of thousands of fans who treat their Saturdays like a football Mardi Gras. He takes you into the television production meetings, on to the *GameDay* set, and into the broadcast booth. You’ll live his life during a football season, see the things he sees, experience every chaotic twist and turn as the year unfolds. Not to mention the relationships he’s established and the insights he’s learned from the likes of coaches and players such as Nick Saban, Tim Tebow, Dabo Swinney, and Peyton Manning, as well as his colleagues, including Chris Fowler, Rece Davis, and his “second dad,” the beloved Coach Lee Corso. Yes, Kirk Herbstreit is the undeniable face and voice of college football—but he’s also a survivor. He’s the quiet kid who withstood the collapse of his parents’ marriage. The boy who endured too many overbearing

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stepdads and stepmoms. The painfully shy student who always chose the last desk in the last row of the classroom. The young man who persevered through a frustrating Ohio State playing career. The new college graduate who turned down a lucrative sales job after college to pursue a “no way you’ll make it” dream career in broadcasting. Inspiring and powerful, *Out of the Pocket* “proves the importance of perseverance and family” (Peyton Manning).

As a groundbreaking chef and beloved cookbook author, Deborah Madison--"The Queen of Greens" (The Washington Post)--has profoundly changed the way generations of Americans think about cooking with vegetables, helping to transform "vegetarian" from a dirty word into a mainstream way of eating. But before she became a household name, Madison spent almost twenty years at the Zen Center in the midst of counterculture San Francisco. In this warm, candid, and refreshingly funny memoir, she tells the story of her life in food--and with it, the story of the vegetarian movement--for the very first time. From her childhood in Northern California's Big Ag heartland to sitting sesshin for hours on end at the Tassajara monastery; from her work in the kitchen of the then-new Chez Panisse to the birth of food TV to the age of farmers' markets everywhere, *An Onion in My Pocket* is a deeply personal look at the rise of vegetable-forward cooking and a manifesto for how to eat (and live) well today. This collection of verse offers 170 rhymes: rhymes of insult and retaliation; of teasing and repartee; rhymes for skipping and for counting out; riddles, tounge-twisters, narratives and nonsense - rhymes that have been chanted by children for generations.

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Shows how to sew lined and unlined pockets, and pockets with cuffs, tucks, pleats, and flaps, and offers advice on placement, interfacing, finishes, and reinforced openings

A major new book from one of the world's leading writers and art critics John Berger, one of the world's most celebrated art writers, takes us through centuries of drawing and painting, revealing his lifelong fascination with a diverse cast of artists. In *Portraits*, Berger grounds the artists in their historical milieu in revolutionary ways, whether enlarging on the prehistoric paintings of the Chauvet caves or Cy Twombly's linguistic and pictorial play. In penetrating and singular prose, Berger presents entirely new ways of thinking about artists both canonized and obscure, from Rembrandt to Henry Moore, Jackson Pollock to Picasso. Throughout, Berger maintains the essential connection between politics, art and the wider study of culture. The result is an illuminating walk through many centuries of visual culture, from one of the contemporary world's most incisive critical voices.

Why aren't we more like other apes? How did we win the evolutionary race? Find out how "wise" *Homo sapiens* really are. Prehistory has never been more exciting: New discoveries are overturning long-held theories left and right. Stone tools in Australia date back 65,000 years—a time when, we once thought, the first *Sapiens* had barely left Africa. DNA sequencing has unearthed a new hominid group—the Denisovans—and confirmed that crossbreeding with them (and Neanderthals) made *Homo sapiens* who we are today. *A Pocket History of Human Evolution* brings us up-to-date on the exploits

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of all our ancient relatives. Paleoanthropologist Silvana Condemi and science journalist François Savatier consider what accelerated our evolution: Was it tools, our “large” brains, language, empathy, or something else entirely? And why are we the sole survivors among many early bipedal humans? Their conclusions reveal the various ways ancient humans live on today—from gossip as modern “grooming” to our gendered division of labor—and what the future might hold for our strange and unique species.

From Booker Prize-winning author John Berger, a collection of essays that explores the relationship of art and artists and includes examinations of the work of Brancusi, Degas, Michelangelo, and Frida Kahlo, among others. The pocket in question is a small pocket of resistance. A pocket is formed when two or more people come together in agreement. The resistance is against the inhumanity of the New World Economic Order. The people coming together are the reader, me, and those the essays are about—Rembrandt, Paleolithic cave painters, a Romanian peasant, ancient Egyptians, an expert in the loneliness of a certain hotel bedroom, dogs at dusk, a man in a radio station. And unexpectedly, our exchanges strengthen each of us in our conviction that what is happening in the world today is wrong, and that what is often said about it is a lie. I’ve never written a book with a greater sense of urgency. —John Berger

Dr. Seuss has always been welcome in every reader's home, but in this Bright and Early Book classic, Marvin K. Mooney's welcome has been worn out! In merry verse

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and illustrations, Marvin is asked to leave by every conceivable means of transportation. He can leave by lion's tail or stamp himself and go by mail. By stilts or Crunk-Car or Zumble-Zay, it's time that Marvin was on his way. Will Marvin ever get the hint? Combining brief and funny stories, easy words, catchy rhythm, and lively illustrations, Bright and Early Books are an ideal way to introduce the joys of reading to children.

Get to know your favorite YouTube stars—Ryan ToysReview, HobbyKidsTV, JillianTubeHD, and EvanTubeHD—in this hilarious, insightful, and cool look at their lives behind the camera. Watch This Book to discover: -What superpower Ryan wishes he has -The most colossal mess the HobbyKids made during an episode (and how long it took them to clean it up) -Jillian's not-so-secret talents -Evan's favorite food (It's pizza. Evan would live in a house made of pizza if he could) -And much, much more, including tips and advice from each of these stars on how to make your best videos! This full-color book includes an introduction by the one and only CaptainSparklez and comes with games, quizzes, and never-before-seen photographs of the stars and their families. It's sure to be beloved by the YouTube-loving kid in your life. So, if you or someone you know wants to have tons of fun with your YouTube friends and their families—and over 20 million people already have with this all-star crew—it's time to Watch This Book! © 2018

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"The Story of Frontier Religion' could have been told in a great many ways, many of them dull. Here, however, inter-pretative matter has been kept to a minimum and source material selected with an unerring sense of humor. . . . There are chapters on the styles of preaching and of praying, the phenomena of revivalism, the church as a disciplinary force, frauds and 'bad men' who preached, scoffers and trouble-makers, the fiercely jocular competition among the various sects, and the hard lot of circuit ministers."--Virginia Kirkus' Bulletin "This is an admirable piece of research, unpedantic but authentic, packed with entertaining anecdotes (some of them hilarious) based on obscure pastoral autobiographies, the diaries of early missionaries, the minutes of church court trials, and other curious source materials. . . . A unique book."--Chicago Sunday Tribune Ross Phares has written widely for magazines and is the author of several books.

A portable puzzle book that is suitable for school bags, car seats and even pockets. Presenting bendable spine for easy-opening and easy-to-write-in pages, it features illustrations that bring life to mazes, word searches, number puzzles and logic problems of all kinds. It also includes answers to all the puzzles.

As a novelist, art critic, and cultural historian, Booker Prize-winning author John

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Berger is a writer of dazzling eloquence and arresting insight whose work amounts to a subtle, powerful critique of the canons of our civilization. In *About Looking* he explores our role as observers to reveal new layers of meaning in what we see. How do the animals we look at in zoos remind us of a relationship between man and beast all but lost in the twentieth century? What is it about looking at war photographs that doubles their already potent violence? How do the nudes of Rodin betray the threats to his authority and potency posed by clay and flesh? And how does solitude inform the art of Giacometti? In asking these and other questions, Berger quietly -- but fundamentally -- alters the vision of anyone who reads his work.

New York Times Bestseller • New York Times Notable Book 2014 • Winner of the Royal Society Winton Prize for Science Books "A thrilling account of the modern material world." —Wall Street Journal "Miodownik, a materials scientist, explains the history and science behind things such as paper, glass, chocolate, and concrete with an infectious enthusiasm." —Scientific American Why is glass see-through? What makes elastic stretchy? Why does any material look and behave the way it does? These are the sorts of questions that renowned materials scientist Mark Miodownik constantly asks himself. Miodownik studies objects as ordinary as an envelope and as unexpected as concrete cloth,

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uncovering the fascinating secrets that hold together our physical world. In *Stuff Matters*, Miodownik explores the materials he encounters in a typical morning, from the steel in his razor to the foam in his sneakers. Full of enthralling tales of the miracles of engineering that permeate our lives, *Stuff Matters* will make you see stuff in a whole new way. "Stuff Matters is about hidden wonders, the astonishing properties of materials we think boring, banal, and unworthy of attention...It's possible this science and these stories have been told elsewhere, but like the best chocolatiers, Miodownik gets the blend right." —New York Times Book Review

The central concepts of the theory of interpersonal neurobiology. Many fields have explored the nature of mental life from psychology to psychiatry, literature to linguistics. Yet no common “framework” where each of these important perspectives can be honored and integrated with one another has been created in which a person seeking their collective wisdom can find answers to some basic questions, such as, What is the purpose of life? Why are we here? How do we know things, how are we conscious of ourselves? What is the mind? What makes a mind healthy or unwell? And, perhaps most importantly: What is the connection among the mind, the brain, and our relationships with one another? Our mental lives are profoundly relational. The interactions we have with one another shape

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our mental world. Yet as any neuroscientist will tell you, the mind is shaped by the firing patterns in the brain. And so how can we reconcile this tension—that the mind is both embodied and relational? Interpersonal Neurobiology is a way of thinking across this apparent conceptual divide. This Pocket Guide to Interpersonal Neurobiology is designed to aid in your personal and professional application of the interpersonal neurobiology approach to developing a healthy mind, an integrated brain, and empathic relationships. It is also designed to assist you in seeing the intricate foundations of interpersonal neurobiology as you read other books. Praise for Daniel J. Siegel's books: “Siegel is a must-read author for anyone interested in the science of the mind.” —Daniel Goleman, author of *Social Intelligence: The New Science of Human Relationships* “[S]tands out for its skillful weaving together of the interpersonal, the inner world, the latest science, and practical applications.” —Jack Kornfield, PhD, founding teacher of the Insight Meditation Society and Spirit Rock Center, and author of *A Path With Heart* “Siegel has both a meticulous understanding of the roles of different parts of the brain and an intimate relationship with mindfulness . . . [A]n exciting glimpse of an uncharted territory of neuroscience.” —*Scientific American Mind* “Dr. Daniel Siegel is one of the most thoughtful, eloquent, scientifically solid and reputable exponents of mind/body/brain integration in the world today.” —Jon Kabat-Zinn,

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PhD, author of *Wherever You Go, There You Are*, *Full Catastrophe Living*, and *Coming to Our Senses*

The writing career of Booker Prize winner John Berger—poet, storyteller, playwright, and essayist—has yielded some of the most original and compelling examinations of art and life of the past half century. In this essential volume, Geoff Dyer has brought together a rich selection of many of Berger’s seminal essays. Berger’s insights make it impossible to look at a painting, watch a film, or even visit a zoo in quite the same way again. The vast range of subjects he addresses, the lean beauty of his prose, and the keenness of his anger against injustice move us to view the world with a new lens of awareness. Whether he is discussing the singleminded intensity of Picasso’s *Guernica*, the parallel violence and alienation in the art of Francis Bacon and Walt Disney, or the enigmatic silence of his own mother, what binds these pieces throughout is the depth and fury of Berger’s passion, challenging us to participate, to protest, and above all, to see.

A New York Times Best Art Book of 2019 “A riveting book . . . few stones are left unturned.”—Roberta Smith’s “Top Art Books of 2019,” *The New York Times* This fascinating and enlightening study of the tie-on pocket combines materiality and gender to provide new insight into the social history of women’s everyday lives—from duchesses and country gentry to prostitutes and washerwomen—and to explore their consumption practices, sociability, mobility, privacy, and identity. A wealth of evidence

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reveals unexpected facets of the past, bringing women's stories into intimate focus. "What particularly interests Burman and Fennetaux is the way in which women of all classes have historically used these tie-on pockets as a supplementary body part to help them negotiate their way through a world that was not built to suit them."—Kathryn Hughes, *The Guardian* "A brilliant book."—Ulinka Rublack, *Times Literary Supplement*

What is a bird? To answer that, we must understand how birds are different from all other living things and how they fit into the diversity of life on Earth. This excellent RSPB guide to bird anatomy looks at the avian body, system by system, how it evolved, and how it functions. Chapters explore traits that are unique to birds, including their remarkable one-way breathing cycle, their trimmed-down skeleton, how feathers permit flight, provide weather-proofing and add beauty, and the avian bill – a lightweight replacement for both teeth and food-handling forelimbs. Each chapter tackles a particular body system and includes detailed anatomical illustrations, from cells and organs to skeletons and muscles, to show how birds' anatomical adaptations enable all their physical feats and fascinating behaviour. Feature spreads offer more in-depth analysis on topics like birdsong, temperature control, ornamentation, unusual diets, social behaviour, nocturnal adaptations, mutation and natural selection. Featuring more than 300 diagrams and colour photos, this fascinating new book also looks at the human impact on the avian world and reveals how behaviour and anatomy work together to produce these vibrant living beings that delight and inspire us so much.

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With this provocative and infinitely moving collection of essays, a preeminent critic of our time responds to the profound questions posed by the visual world. For when John Berger writes about Cubism, he writes not only of Braque, Léger, Picasso, and Gris, but of that incredible moment early in this century when the world converged around a marvelous sense of promise. When he looks at the Modigliani, he sees a man's infinite love revealed in the elongated lines of the painted figure. Ranging from the Renaissance to the conflagration of Hiroshima; from the Bosphorus to Manhattan; from the woodcarvers of a French village to Goya, Dürer, and Van Gogh; and from private experiences of love and of loss to the major political upheavals of our time, *The Sense of Sight* encourages us to see with the same breadth, courage, and moral engagement that its author does.

A pocket mentor for the early career academic learning to strategically navigate the demands of an academic role, this book is a friendly and constructive companion providing hands-on advice about how to balance teaching responsibilities alongside other duties. More than just a 'how to', the text is a timely commentary on changes in higher education. Discussing contemporary developments and offering guidance on how to negotiate this evolving climate, the book uniquely captures the political, social, economic and cultural forces at play, taking into account the issues which influence and shape an academic's career trajectory. Organised around the three main tasks within a conventional academic post – teaching, research and administration – the book

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includes tips, pauses for thought, author reflections and sources for further reading, and provides insight to help the reader reflect on what they are doing, why, and where to go next in their career. Crucially, it shows that in order to survive and flourish, the early career academic needs to take a strategic view as to their function, purpose and contribution both inside and beyond the intellectual establishment. From establishing a research niche to getting stuck into administration *Survive and Thrive* empowers the early career academic, helping them to build their academic reputation both internally and externally and maintain a sense of personal fulfilment and accomplishment within an increasingly commercialised environment.

In this tender sequel to the New York Times bestseller and children's classic *The Kissing Hand*, Audrey Penn provides parents with another tale of love and reassurance to share with their children. Chester Raccoon has a baby brother—and the baby brother is taking over his territory. When Chester sees his mother give his baby brother a Kissing Hand—his Kissing Hand—he is overcome with sadness, but Mrs. Raccoon soothes his fears with her own special brand of wisdom, finding just the right way to let Chester know he is deeply loved. Brought to life by Barbara Leonard Gibson's warm illustrations, this story is perfect for families who are adjusting to all the changes new members can bring.

This monograph presents a thorough geometrical investigation of practical and theoretical problems arising from NC pocket machining. Practical topics include

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selection of tool sizes and determination of optimal tool paths. A rigorous theoretical framework based on Voronoi diagrams is given.

A baby kangaroo is reluctant to leave the comfort of his mother's pocket, where he is safe and warm and can always hear her heartbeat, until he finds out that her heart is not actually in her pocket.

A toy bear who wants a pocket for himself searches for one in a laundromat.

The celebrated author of such works as *To the Wedding* continues his exploration of the relationship between experience and expression, tracing the stories behind works of visual art including the mythological sketchbooks of philosopher Baruch Spinoza to counsel readers on alternate ways of seeing the world.

Valued for their lumber, their shade, and the beauty of their flowers and foliage as well as the nuts that nourish wildlife and humans alike, trees play important economic, ecological, and aesthetic roles in our lives. From honey and black locusts to white and chinkapin oaks to yellow and river birches, *Trees in Your Pocket* gives us identification and natural history information for about forty prominent deciduous species found in the Upper Midwest states of Minnesota, Wisconsin, Illinois, Iowa, and Missouri. Botanist Tom Rosburg provides diagnostic color photographs of leaves, acorns and other fruits, and bark along with descriptions of leaves, fruits, and measurements of blades. The composition, arrangement, shape, and margin of leaves are most important for tree identification. Fruits can help confirm identification of species with similar leaves. The bark of a tree can be very helpful for identifying some species; as a tree ages, older bark (lower on the tree) can be quite different from younger bark (higher and on branches). In addition to these essential markers, Rosburg gives information about the

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range, habitat—savannas, moist forests, dry slopes, sandy soils, and so on—life-span, and tolerance of shade, fire, drought, and flood. Each state in this region maintains a Big Tree program that honors the largest individual tree of each species. Champion trees are determined by adding together measurements of trunk circumference, height, and canopy spread. Rosburg identifies the trees with the largest diameter and the tallest trees among the champion trees in the Upper Midwest by their county and state. Together his superb photographs and key information make this guide the perfect companion for enjoying the diversity of trees in all kinds of environments.

A practical guide to identifying, understanding and hunting for fossils. The Firefly Guide to Fossils is a practical, pocket-sized and beautifully illustrated field guide. Its introduction explains how fossils form and the history of ancient life. Fossil classification and distribution are described, providing essential background information for students and collectors. Fossil hunting is described in detail with practical advice on everything from finding sites to displaying specimens. The main part of the book presents major groups of fossils, from trilobites to tree ferns in a wide international range, from the common and easy-to-find, to dinosaur bones that would crown any collection. The entries are illustrated with color images accompanied by clear descriptive text. A quick reference identification key organizes the 400 specimens by the major fossil classification, making it easier to find detailed information for each one.

It's Not Just About the Money True wealth is not about buckets of cash. True wealth is not about designer clothes. It is not about a new Mercedes. It is not about living in a palatial estate. True wealth, asserts David Gikandi, is about discovering value within yourself and value within other people. It is about a kind of conscious living that incorporates gratitude, a belief in

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abundance, and the experience of joy. Based on the recent discoveries of theoretical physics and a close reading of inspirational classics of the last century, Gikandi creates a new model for the creation of personal wealth; a new model that shows readers how to create abundance by saving, giving, offering charity, and building happy relationships. Learn to use an internal mantra to build wealth consciousness. Practice conscious and deliberate thoughts and intentions. Decide, define, and set goals you can believe in. Practice gratitude, giving, and faith, and experience abundance and joy in your life. Includes a 16-page study guide—for individuals and group use.

Alexander's mom keeps putting stuff in her pocket and it's driving him crazy! A young kangaroo called Alexander lives in his mom, Nancy's pocket. Alexander loves his mom, but there's one thing she does that really drives him nuts. She is always putting stuff in her pocket. Alexander tries to keep things neat, but the more he tidies, the more stuff she shoves in there. When he complains, his sister calls him a baby - it's time to leave the pouch anyway. But Alexander loves it in there - it's warm and cosy and smells of mom. Then one day, it gets really bad. Twelve bobby pins, a tube of toothpaste, a bottle of water, a packet of chewing gum, two bus tickets, some keys, a toy car and a cookbook all find their way into Nancy's pouch. And that's just for starters. Finally, Alexander's had enough. 'I can't take it any more!' he shouts. 'I'm moving out!' So Alexander moves into the room next to his sister's. They make it all cosy, with a furry blanket and shelves for all his stuff. So it's just like his mom's pouch. Almost. The penultimate spread is Alexander sleeping with all his stuff strewn around him. The final spread is Nancy clearing out her pocket with a wink. It was time for Alexander to go. This is a heartwarming tale about the connection between a son and mother and a journey towards

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independence.

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