

## The Shack

In this intoxicating new cozy mystery series, the future for modern-day moonshiner Hattie Hayes looks bright--until death darkens the doorstep of her Moonshine Shack. The Hayes family has made moonshine in Chattanooga since the days of Prohibition, and Hattie is happy to continue the tradition, serving up fun, fruity flavors in mason jars for locals and tourists alike. All signs indicate her new 'shine shop will be a smashing success. What's more, mounted police officer Marlon Landers has taken a shine to Hattie. For the first time ever, the stars seemed to have aligned in both her work and romantic life. But when a body ends up on her store's doorstep alongside a broken jar of her Firefly Moonshine, it just might be lights out for her fledgling business. The homicide detective can't seem to identify the person who killed the owner of a nearby bar. The only witness is Hattie's longhaired gray cat, and Smoky isn't talking. When the detective learns that the victim and Hattie had a heated exchange shortly before his murder, she becomes her prime suspect. Lest Hattie end up behind bars like her bootlegging great-grandfather a century before, she must distill the evidence herself and serve the killer a swift shot of justice.

Mackenzie Allen Phillips's youngest daughter, Missy, has been abducted during a family vacation, and evidence that she may have been brutally murdered is found in an abandoned shack deep in the Oregon wilderness. Four years later, in this midst of his

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great sadness, Mack receives a suspicious note, apparently from God, inviting him back to that shack for a weekend. Against his better judgment he arrives at the shack on wintry afternoon and walks back into his darkest nightmare. What he finds there will change his life forever.

For years, there has been uncertainty regarding Paul Young's *The Shack*. Some have suspected heresy but have been unable to pin down exactly what Paul Young believed. James De Young, Th.D., who has known Paul Young for a couple decades, wrote *Burning Down the Shack* to expose Christians to the fact that Paul Young espoused universalism. Now "the cat is out of the bag." In his newest book, *Lies We Believe about God*, Young blatantly confesses adherence to universal reconciliation, as well as twenty-seven other beliefs that are heretical. Here are some of Paul Young's unbiblical claims:

- God is not in control of everything
- God submits to human beings
- God is a Christian
- God is a sexual being, equally male and female
- People do not need to get saved
- Sin and hell do not separate people from God
- The cross was man's idea, not God's
- People have a second chance to believe after death
- Everyone is a child of God
- Universal reconciliation has been accomplished for all people
- The God of evangelical faith tortured his child, Jesus, and is the perpetrator of evil

Drawing upon his life-long teaching of the Bible and the original languages, James De Young appeals to the Bible to expose Paul Young as a heretic. In appendices, he also furnishes proof that Paul Young violates the Nicene Creed and the beliefs of the early church father

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Athanasius. Finally, we have a book written by one who is both personally and academically qualified to expose the true nature of Young's writings. De Young will empower you to:

- Discover the heresy in Young's book, *Lies We Believe About God*
- Expand your ability to answer the lies found in universal reconciliation
- Enhance your capacity to discern between the truth and falsehood
- Strengthen your confidence in the truth of the Bible

Four years after his daughter is abducted and evidence of her murder is found in an abandoned shack, Mackenzie Allen Philips returns to the shack in response to a note claiming to be from God, and has a life-changing experience. Reprint. A #1 best-seller. Published in 1948, Aldo Leopold's *A Sand County Almanac* has become an enduring and beloved American classic. More than that, it is rightly seen as one of the foundational texts of the conservation movement. Starting in 1934 and continuing over the course of a dozen or so years, Leopold and his family—including his five children—restored a farm and surrounding lands in south-central Wisconsin. Working together, they put into practice Leopold's "land ethic" involving ecological restoration and sustainability. In the process, they built more than a habitable family shelter or pleasant weekend getaway; they established a new way of relating to nature. In this reflection on the Shack and its inhabitants, Estella B. Leopold, the youngest of Aldo's children, recalls with clear-eyed fondness the part the Shack played in their burgeoning awareness of nature's miracles, season by season. Life at the Shack is recalled vividly

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and unforgettably: the taste of fresh honey (with honey comb) on sourdough pancakes; the trumpeting arrival of migrating Canada geese; the awesome power of river ice driven by currents. Each improvement to the Shack, whether a new fireplace or a privy, constituted a triumph. As they worked to restore degraded farmland into its original prairie and woods, the Leopolds noted and celebrated all of the flora and fauna that came to share the Shack lands. As first evoked in *A Sand County Almanac*, and now in *Tales from the Leopold Shack*, the Leopold family's efforts were among the earliest in ecological restoration in the United States, and their work, collectively and individually, continues to have a profound impact on land management and conservationism. All of Aldo Leopold's children went on to become distinguished scientists and to devote themselves to a life of conservation; their work continues through the Aldo Leopold Foundation. Estella Leopold's intimate and endearing book offers a trip back to the place where it all began.

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When murder turns out to be the special of the day at her friend's seafood restaurant, bicycle shop owner Mackenzie "Mac" Almeida and her fellow book club sleuths have to net a killer . . . From clam chowdahs to oysters on the half-shell, Tulia Peters' Lobstah Shack offers locals and tourists in Westham, Massachusetts, some of Cape Cod's most amazing cuisine. But when the body of Annette DiCicero is discovered in the kitchen's walk-in freezer—with a custom-made claw-handled lobster pick lodged in her

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neck—spoiled appetites are the least of Tulia’s worries. After a heated public argument with Annette, Tulia is a person of interest in the police’s homicide investigation. To clear Tulia’s name, Mac and the Cozy Capers Book Group snoop into Annette’s personal life. Between her temperamental husband, his shady business partner, and two women tied to Annette’s past life as “Miss New Bedford”, there are now several suspects and multiple motives. And they’re getting crabby about Mac intruding on their affairs. . . Includes Recipes!

The powerful story found in *The Shack* written by Wm. Paul Young stole the hearts of millions and rocketed to fame by word-of-mouth, making it a phenomenon in publishing history. Now, *THE SHACK: REFLECTIONS FOR EVERY DAY OF THE YEAR* provides an opportunity for you to go back to the shack with Papa, Sarayu, and Jesus. This 365 day devotional selects meaningful quotes from *THE SHACK* and adds prayers writer by W. Paul Young to inspire, encourage, and uplift you every day of the year.

*Reflections from The Powder Room* is an enjoyable discussion of *The Shack* as seen through the diva senses of four diverse women who meet again in the Powder Room online chat space. This unofficial companion guide exposes the real life side of *The Shack* and discuss: Relationships good, bad, ugly. Spiritual life natural and supernatural. Family life functional and dysfunctional. Their quirky selves. Whether you are a Christian, a nonbeliever, or a not-sure-about-religion person, these conversations will keep you smiling, and thinking long after you have closed the Powder Room door behind you.

This widely acclaimed book analyzes the political effects of scientific research as exemplified

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by one field, economic botany, during one epoch, the nineteenth century, when Great Britain was the world's most powerful nation. Lucile Brockway examines how the British botanic garden network developed and transferred economically important plants to different parts of the world to promote the prosperity of the Empire. In this classic work, available once again after many years out of print, Brockway examines in detail three cases in which British scientists transferred important crop plants--cinchona (a source of quinine), rubber and sisal--to new continents. Weaving together botanical, historical, economic, political, and ethnographic findings, the author illuminates the remarkable social role of botany and the entwined relation between science and politics in an imperial era.

It was our home away from home. It was a gathering point, a place to go when there was nowhere else to go. If you wanted to find a friend, the first place to look was The Shack What is "normal"? And how does the past affect the present? In his early teen years, Tommy Carter's family falls apart. He finds something with his friends that he can't find with his family; he discovers that peace of mind is found at the bottom of a bottle, even if only temporarily. Everyone drinks at the age of fourteen, right? It's the late 1960s, and the world appears to be coming apart at the seams. Politicians continue to be assassinated, and the United States becomes embroiled in yet another war. The lives of four boys in a small Midwestern town mimic the turbulent times as their worlds crumble around them. Tommy and his friends (Jake, Mitch, and Ralphie) find that to survive, they must rely on each other-and alcohol. The Shack is a first-person account of families destroyed and youth interrupted-of troubled times when a family history of alcoholism can affect lives in ways that are understood only many years later. It's a story of dysfunction, friendship, addiction, redemption, and eventual forgiveness.

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Being a woman in ministry, whether you are partnering with your husband in his calling or serving in your own leadership role, is challenging. While serving as mentors, counselors, advisors, and even cheerleaders, women carry numerous responsibilities. Lori Wilhite and Brandi Wilson know about this first-hand as the wives of two well-known pastors in America. Everyone has an image in their mind of what they think a pastor's wife should be. The trouble with this picture is that it has never been and never will be accurate. Ministry wives and female ministry leaders face the same real-life struggles as their church members, but have the added stress of sharing in everyone's burdens as well. They are held to impossible standards by those they serve, and the more this ideal of women in leadership is expected, the more we turn up the intensity in the pressure cooker that is life in ministry. In *LEADING AND LOVING IT*, Lori Wilhite and Brandi Wilson offer a support system to help women make connections to get the encouragement that sustains them and become equipped for the ministry God has called them to pursue. They give readers tools for understanding that external pressures and expectations are only important if they fall in line with what God intends for your life and ministry and they give answers for how to deal with criticism, isolation, finding your personal calling, and what happens when you reach a place of burn-out, and more.

A Washington Post bestselling cookbook *Become the favorite family chef with 100 tested, perfected, and family approved recipes.* The healthy cookbook for every meal of the day: Once upon a time, Jenn Segal went to culinary school and worked in fancy restaurants. One marriage and two kids later she created *Once Upon a Chef*, the popular blog that applies her tried and true chef skills with delicious, fresh, and approachable ingredients for family friendly meals. With the authority of a professional chef and the practicality of a busy working mom,

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Jenn shares 100 recipes that will up your kitchen game while surprising you with their ease. • Helpful tips on topics such as how to season correctly with salt, how to balance flavors, and how to make the most of leftovers. • Great recipes for easy weeknight family dinners kids will love, indulgent desserts, fun cocktails, exciting appetizers, and more. • Jenn Segal is the founder of Once Upon a Chef, the popular blog showcasing easy, family friendly recipes from a chef's point of view. Her recipes have been featured on numerous websites, magazines, and television programs. Fans of Chrissy Teigen, Skinnytaste, Pioneer Woman, Oh She Glows, Magnolia Table, and Smitten Kitchen will love Once Upon a Chef, the Cookbook. With 100 tested, perfected, and family approved recipes with helpful tips and tricks to improve your cooking. • Breakfast favorites like Maple, Coconut & Blueberry Granola and Savory Ham & Cheese Waffles • Simple soups, salads and sandwiches for ideal lunches like the Fiery Roasted Tomato Soup paired with Smoked Gouda & Pesto Grilled Cheese Sandwiches • Entrées the whole family will love like Buttermilk Fried Chicken Tenders • Tasty treats for those casual get togethers like Buttery Cajun Popcorn and Sweet, Salty & Spicy Pecans • Go to sweets such as Toffee Almond Sandies and a Classic Chocolate Lover's Birthday Cake

Peek inside the bungalows, trailers, and beach homes where surfers retreat after a day on the waves. Surf Shack highlights longtime enthusiasts and dedicated newcomers whose homes reflect not just a sport or a passion, but also a way of life. These quiet harbors embrace a casual ease, the break between the waves. Vibrant photographs of design details and bright beaches from Malibu to the Rockaways, from Kamagawa to Torquay capture the soulful milieu of a lifestyle we all aspire to.

Millions of readers of William Paul Young's The Shack want to know, Is God really that good?



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Is this the same God we find in the Bible or not? Is the Trinity really like what we find in the novel? And what about evil in the world? How much does *The Shack* help us understand why it exists and how God deals with it? Here are clear, insightful responses to the questions so many people want answers to.

From weekend homes to get-away cabins, this architecture embodies our longing for relaxing in nature.

"Leopold's Shack and Ricketts's Lab brings fresh insight to the fertile ideas and writings of two innovators of early twentieth century ecology. In this insightful and important book, Michael J. Lannoo enriches the legacies of Leopold and Ricketts as early conservation-minded environmentalists and suggests that there is still much to be learned from them."--Katharine A. Rodger, editor of *Breaking Through: Essays, Journals, and Travelogues of Edward F. Ricketts*

"Lannoo creatively explores an important story of compelling historical characters with a clear vision of their significance for today's readers."--Curt Meine, author of *Aldo Leopold: His Life and Work*

In this booklet I hope to guide you through *The Shack*. We will look at the book with a charitable but critical eye, attempting to understand what it teaches and how it can be that opinions about the book vary so widely. We do this not simply to be critical, but as an exercise in discernment and critical thinking. We will

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simply look at what the author teaches and compare that to the Bible. The book instructs readers in the background of each creature and the dangers each present. It also includes a catalog of the premodern worlds most powerful armament. This book details everything a new generation of valiant monster hunters needs to know t

What makes a best-selling Christian book? The author touches your spirit, tingles your soul, and disturbs your comfortableness. Author and publisher Don Nori examines current and past runaway-sales books and discovers a common thread that leads to the Love Shack-a place where all people are welcome and cherished. Books such as The Shack, The Purpose Driven Life, and The Love Dare stir spiritual hunger. But do they truly lead to the totally satisfying destination and real fellowship with the living God? How do you get from excitement and encouragement to the experimental reality we all want? Take a step-by-step journey toward finding ultimate peace and joy at the Love Shack where you will experience God's Ultimate best.

"The fulfilled renown of Moby-Dick and of As I Lay Dying is augmented by Blood Meridian, since Cormac McCarthy is the worthy disciple both of Melville and Faulkner," writes esteemed literary scholar Harold Bloom in his Introduction to the Modern Library edition. "I venture that no other living American novelist, not

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even Pynchon, has given us a book as strong and memorable." Cormac McCarthy's masterwork, *Blood Meridian*, chronicles the brutal world of the Texas-Mexico borderlands in the mid-nineteenth century. Its wounded hero, the teenage Kid, must confront the extraordinary violence of the Glanton gang, a murderous cadre on an official mission to scalp Indians and sell those scalps. Loosely based on fact, the novel represents a genius vision of the historical West, one so fiercely realized that since its initial publication in 1985 the canon of American literature has welcomed *Blood Meridian* to its shelf. "A classic American novel of regeneration through violence," declares Michael Herr. "McCarthy can only be compared to our greatest writers."

*The Shack* has touched millions of readers with its portrayal of a compassionate God in the face of great evil. Many have identified with the main character's Great Sadness, the terrible burden of grief that often accompanies and follows a deep loss. The Great Sadness is part of the human condition. And it compels us to ask, Where is God? Who is God? Roger Olson, who has faced his own Great Sadness, finds a good deal of comfort in this much beloved story as have so many others. Some may ask, however, Is God really like that? Is that really how God responds to evil? Can God be trusted? Olson also views *The Shack* with a theologian's eye and finds much to endorse. He delves into many of the

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significant issues raised by the book, such as forgiving those who have done us great evil, how God acts in the world, how God is three persons in one and what difference this makes to us. While he offers his own criticisms and questions of the book, he believes we largely find the truth about God in *The Shack*.

15-year-old Justin Spencer is a loner with a tragic past, whose devotion to his deceased father is threatened by his mother's remarriage to an abusive alcoholic. Justin has long accepted his father's death, but the fact that his mother was willing to put both of their lives at risk for a man created turmoil between mother and son. Determined to stop the abuse and heal their relationship, Justin's mother schemes up a plan to escape with Justin and start a new life in an old house in the quaint fishing town of Sherbrook, Maine. It is here that Justin befriends Natalie Boyer, an attractive yet enigmatic 16-year old girl. But when Justin discovers that his new friend is hiding a dark secret and needs his help, it will lead him down a dangerous path of discovery, and one which he will have to walk alone if he is to uncover the truth and help his new friend before it's too late.

For use in schools and libraries only. Mackenzie Allen Phillips's youngest daughter, Missy, has been abducted during a family vacation. Evidence that she may have been brutally murdered is found in an abandoned shack deep in the Oregon wilderness. Four years later, in the midst of his great sadness, Mack

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receives a suspicious note--apparently from God--inviting him back to that shack for a weekend. Against his better judgment, he arrives at the shack on a wintry afternoon and walks back into his darkest nightmare. What he finds there will change his life forever.

This book is a clinical guide in the practice of pediatric critical care and can serve as a roadmap for an introductory journey through this broad and challenging subspecialty. Key topics intrinsic to the practice of pediatric critical care are addressed from an organ-system and disease-specific perspective, and tailored to the needs of new learners. Comprehensive, practical and up-to-date information is provided in a user-friendly format that facilitates both learning and care implications. Each topic is analyzed and discussed in a custom-built section to provide both an overview and the necessary detail to help the reader participate in and contribute to patient care. Definitions, etiologies, physical findings, laboratory and radiologic data, differential diagnoses, management, suggested consultations and prognosis are condensed using easy-to-find boxes, bulleted lists, decision trees, tables and illustrations.

How much trouble can two young kids get into when nobody is looking? A lot. They were unlikely friends both looking to escape the daunting realities of their own home lives. They never imagined the old shack in the woods is where they would do such a large majority of growing up, and that they'd go through it together. While it all seemed like perfectly innocent play, the two went through more trauma within the innocent and

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unmolested walls of a forgotten space.

Olson delves into many of the significant issues raised by the popular book "The Shack," such as forgiving those who have done evil, how God acts in the world, how God is three persons in one, and what difference this makes.

Millions have bought into the theology of Paul Young, whose book, *The Shack*, which portrays God as a loving, black woman. Similar changes in appearance were given to Jesus and the Holy Spirit. The story of pain and redemption then resonated with the public. But is Young's worldview important? Is his theology that big a deal? James De Young thinks so. In fact, it's so important that he's written a compelling challenge to *The Shack*. In *Burning Down the Shack*, De Young manages to shed important light on the implications of Young's pluralistic faith, and provides readers with a gripping counter-balance to the popular little volume that's spent many weeks on the best-seller lists. Exploring the nature and character of God, from Scripture, De Young concludes that it is necessary to proceed carefully with *The Shack*, lest important truths be skewed and even jettisoned. Without being confrontational, De Young makes the case that dangers can lurk under the foundation.

Mackenzie Allen Phillips's youngest daughter, Missy, has been abducted during a family vacation. Evidence that she may have been brutally murdered is found in an abandoned shack deep in the Oregon wilderness. Four years later, in the midst of his great sadness, Mack receives a suspicious note--apparently from God--inviting him

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back to that shack for a weekend. Against his better judgment, he arrives at the shack on a wintry afternoon and walks back into his darkest nightmare. What he finds there will change his life forever.

From the author of the bestselling novel *The Shack* and the New York Times bestsellers *Cross Roads* and *Eve* comes a compelling, conversational exploration of twenty-eight assumptions about God—assumptions that just might be keeping us from experiencing His unconditional, all-encompassing love. In his wildly popular novels, Wm. Paul Young portrayed the Triune God in ways that challenged our thinking—sometimes upending long-held beliefs, but always centered in the eternal, all-encompassing nature of God’s love. Now, in Wm. Paul Young’s first nonfiction book, he invites us to revisit our assumptions about God—this time using the Bible, theological discussion, and personal anecdotes. Paul encourages us to think through beliefs we’ve presumed to be true and consider whether some might actually be false. Expounding on the compassion fans felt from the “Papa” portrayed in *The Shack*—now a major film starring Sam Worthington and Octavia Spencer—Paul encourages you to think anew about important issues including sin, religion, hell, politics, identity, creation, human rights, and helping us discover God’s deep and abiding love.

From the author of the twenty-five-million-copy bestseller *The Shack* comes a captivating new novel destined to be one of the most talked-about books of the decade. *Eve* is a bold, unprecedented exploration of the Creation narrative, true to the original

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texts and centuries of scholarship—yet with breathtaking discoveries that challenge traditional beliefs about who we are and how we’re made. Eve opens a refreshing conversation about the equality of men and women within the context of our beginnings, helping us see each other as our Creator does—complete, unique, and not constrained by cultural rules or limitations. When a shipping container washes ashore on an island between our world and the next, John the Collector finds a young woman inside—broken, frozen, and barely alive. With the aid of Healers and Scholars, John oversees her recovery and soon discovers that her genetic code connects her to every known race. No one would guess what her survival will mean... No one but Eve, Mother of the Living, who calls her “daughter” and invites her to witness the truth about her own story—indeed, the truth about us all. As *The Shack* awakened readers to a personal, non-religious understanding of God, Eve will free us from faulty interpretations that have corrupted human relationships since the Garden of Eden. Thoroughly researched and exquisitely written, *Eve* is a masterpiece that will inspire readers for generations to come.

After his daughter's murder, a grieving father confronts God with desperate questions -- and finds unexpected answers -- in this riveting and deeply moving #1 NYT bestseller. When Mackenzie Allen Phillips's youngest daughter Missy is abducted during a family vacation, he remains hopeful that she'll return home. But then, he discovers evidence that she may have been brutally murdered in an abandoned shack deep in the Oregon



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wilderness. Four years later, in this midst of his great sadness, Mack receives a suspicious note that's supposedly from God, inviting him back to that shack for a weekend. Against his better judgment, he arrives on a wintry afternoon and walks back into his darkest nightmare. What he finds there will change his life forever.

Winner of the Jane Grigson Trust Award 2020 Winners of BBC Radio 4 Food & Farming Award for Best Street Food Welcome to The Seafood Shack, a small food truck in Ullapool in the Scottish Highlands. It's here that Kirsty Scobie and Fenella Renwick take whatever their fishermen friends bring them each day and serve it up for their ever-growing band of loyal customers. Join them and discover how easy it is to cook mouthwatering seafood with over 80 down-to-earth recipes, plus essential tips on how to responsibly source, prepare, dissect, fillet, and cook white fish, smoked fish, and shellfish. The recipes are punctuated with tall tales from the fishermen who go out on fine days and foul to catch this fantastic produce from the clear and icy North Atlantic waters. Whether it's their signature haddock wrap for a mid-week dinner or their garlic & thyme langoustines for a weekend party treat, this is food that is simple and quick, but more importantly fresh, delicious to eat and an absolute joy to cook.

The basis for the hit Netflix series! "What Walter Tevis did for pool in *The Hustler*, he does for chess in *The Queen's Gambit*" (Playboy). When eight-year-old Beth

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Harmon's parents are killed in an automobile accident, she's placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother's tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in *The Hustler*, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, *The Queen's Gambit* is a thriller masquerading as a chess novel—one that's sure to keep you on the edge of your seat. "The Queen's Gambit is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it." —Michael Ondaatje, Man Booker Prize-winning author of *The English Patient*

How can wounded people come to believe that God deeply loves them? Many have enjoyed William Young's *The Shack*, even if they puzzled over the book's actual meaning and theology. While some were quick to dismiss it as fiction, *The Shack* isn't really fiction at all. It's a modern day parable. Meeting God at *The Shack* shows hurting people how to read this story with profit and come to know

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God more fully.

With 18 million copies sold worldwide, THE SHACK is an international bestseller that explores life's toughest questions through the gripping story of one man's struggle to find answers to his suffering. Mack's youngest daughter, Missy, was abducted during a family vacation and evidence that she may have been brutally murdered is found in an abandoned shack deep in the Oregon wilderness. Four years later, still trapped in his great sadness, Mack receives a suspicious note, apparently from God, inviting him back to that shack. Against his better judgement Mack arrives at the shack on a wintry afternoon. What he finds there will change his life forever. THE SHACK wrestles with the timeless question, 'Where is God in a world so filled with unspeakable pain?' Mack's experiences when he faces up to his darkest nightmares will astound you, and perhaps transform you as much as it did him. This is the kind of book you'll want to tell everyone about. Millions have discovered it already - now it's your turn.

Shake Shack's first-ever cookbook, with 70 recipes and plenty of stories, fun facts, and pro tips for the home cook and ShackFan, as well as 200 photographs. Follow Shake Shack's journey around the world; make your own ShackBurgers, crinkle-cut fries, and hand-spun frozen custard shakes at home; and get a glimpse into the culture, community, and inner workings of this global

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phenomenon.

Millions have found their spiritual hunger satisfied by William P. Young's #1 New York Times bestseller, *The Shack*--the story of a man lifted from the depths of despair through his life-altering encounter with God the Father, God the Son, and God the Holy Spirit. Now C. Baxter Kruger's *THE SHACK REVISITED* guides readers into a deeper understanding of these three persons to help readers have a more profound connection with the core message of *The Shack*--that God is love. An early fan of *The Shack* and a close friend to its author, Kruger shows why the novel has been enthusiastically embraced by so many Christians worldwide. In the words of William P. Young from the foreword to *THE SHACK REVISITED*, "Baxter Kruger will stun readers with his unique cross of intellectual brilliance and creative genius as he takes them deeper into the wonder, worship, and possibility that is the world of *The Shack*."

What would it be like to lose your youngest child to a serial killer? And then to have God invite you out for a conversation at the very shack where the terrible deed took place? And then imagine that the door to that shack of horrors opened . . . and before you knew it you had been swept up in the motherly embrace of a large African American woman? This most unlikely of stories, as told in William Young's *The Shack*, has become a runaway bestseller, and now a major motion

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picture, and it is easy to see why. But even as lives have been transformed through this book, other readers have sternly denounced it as a hodgepodge of serious theological error, even heresy. With one pastor urging his congregation to read it and another forbidding his congregation to, many Christians have simply been left confused. Aware both of the excitement and uncertainty generated by *The Shack*, theologian Randal Rauser takes the reader on a fascinating journey through the pages of the story. In successive chapters he explores many of the book's complex and controversial issues. Thus he explains why God the Father is revealed as an African American woman, he defends the book's theology of the Trinity against charges of heresy and he considers its provocative denial of a Trinitarian hierarchy. But at its heart *The Shack* is a response to evil and so Rauser spends the final three chapters considering the book's explanation for why God allows evil, how the atoning work of Christ offers new hope for a suffering world and ultimately how this hope extends to all of creation. Through these chapters Rauser offers an honest and illuminating discussion which opens up a new depth to the conversation while providing the reader with new opportunities for Finding God in *The Shack*.

“Every now and then we get a break from reality. A glimpse into the other world that is more real than the reality we live in 99 percent of our days. The Bible is

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about a world of demons and angels and great evil and even greater glory.” What if you could travel inside another person’s soul? To battle for them. To be part of Jesus healing their deepest wounds. To help set them free to step boldly into their divinely designed future. Thirty years ago that’s exactly what Reece Roth did. Until tragedy shattered his life and ripped away his future. Now God has drawn Reece out of the shadows to fulfill a prophecy spoken over him three decades ago. A prophecy about four warriors with the potential to change the world . . . if Reece will face his deepest regret and teach them what he has learned. They gather at a secluded and mysterious ranch deep in the mountains of Colorado, where they will learn to see the spiritual world around them with stunning clarity—and how to step into the supernatural. Their training is only the beginning. The four have a destiny to pursue a freedom even Reece doesn’t fully fathom. But they have an enemy hell-bent on destroying them and he’ll stop at nothing to keep them from their quest for true freedom and the coming battle of souls. “Readers with high blood pressure or heart conditions be warned: this is a seriously heart-thumping and satisfying read that goes to the edge, jumps off, and 'builds wings on the way down.’” —Publishers Weekly

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