

## The Selected Stories Of Patricia Highsmith

A collection of dark tales, originally published in 1981, sketches the lives of suburban residents who appear normal at first but who are later revealed to have macabre realities. By the late author of *The Talented Mr. Ripley*. Reprint. 13,000 first printing.

Spanning several decades and several continents and set against the backdrop of a changing New Zealand, *Chappy* is a compelling story of enduring love. Uprooted from his privileged European life and sent to New Zealand to sort himself out, twenty-one-year-old Daniel pieces together the history of his Maori family. As his relatives revisit their past, Daniel learns of a remarkable love story between his Maori grandmother Oriwia and his Japanese grandfather Chappy. The more Daniel hears about his deceased grandfather, the more intriguing – and elusive – Chappy becomes. In this touching portrayal of family life, acclaimed writer Patricia Grace explores racial intolerance, cross-cultural conflicts and the universal desire to belong. Also available as an eBook.

Nine elegant, moving stories from National Book Award finalist Patricia Henley delve into the bonds and betrayals among women.

The great revival of interest in Patricia Highsmith continues with this work that reveals the chilling reality behind the idyllic facade of American suburban life. The stories collected in *Mermaids on the Golf Course* are among Highsmith's most mature, psychologically penetrating works. As in the title story, in which a man's brush with death endows his everyday desires with tragic consequences, the warm familiarities of middle-class life become the eerie setting for Highsmith's chilling portrayals of violence, secrecy, and madness.

"Highsmith's writing is wicked . . . it puts a spell on you, after which you feel altered, even tainted."—*Entertainment Weekly* *Slowly, Slowly in the Wind* brilliantly assembles many of Patricia Highsmith's most nuanced and psychologically suspenseful works. Rarely has an author articulated so well the hypocrisies of the Catholic Church while conveying the delusions of a writer's life and undermining the fantasy of suburban bliss. Each of these twelve pieces, like all great short fiction, is a crystal-clear snapshot of lives both static and full of chaos. In "The Pond" Highsmith explores the unforeseen calamities that can unalterably shatter a single woman's life, while "The Network" finds sinister loneliness and joy in the mundane yet engrossing friendships of a small community of urban dwellers. In this enduring and disturbing collection, Highsmith evokes the gravity and horror of her characters' surroundings with evenhanded prose and a detailed imagination.

Features key works in the psychological thriller genre from the author of *The Talented Mr. Ripley*, including *Strangers on a Train* which was made into a legendary Alfred Hitchcock film and *The Price of Salt*.

Featuring three brand-new stories and an original introduction by Peter S. Beagle, author of *The Last Unicorn*. Bestselling author Patricia A. McKillip (*The*

Riddle-Master of Hed) is one of the most lyrical writers gracing the fantasy genre. With the debut of her newest work, *Dreams of Distant Shores* is a true ode to her many talents. Within these pages you will find a youthful artist possessed by both his painting and his muse and seductive travelers from the sea enrapturing distant lovers. The statue of a mermaid comes suddenly to life, and two friends are transfixed by a haunted estate. Fans of McKillip's ethereal fiction will find much to delight them; those lucky enough to be discovering her work will find much to enchant them.

The Selected Stories of Patricia Highsmith W. W. Norton & Company

Patricia Grace's classic novel is a work of spellbinding power in which the myths of older times are inextricably woven into the political realities of today. In a small coastal community threatened by developers who would ravage their lands it is a time of fear and confusion – and growing anger. The prophet child Tokowaru-i-te-Marama shares his people's struggles against bulldozers and fast money talk. When dramatic events menace the marae, his grief threatens to burst beyond the confines of his twisted body. His all-seeing eye looks forward to a strange and terrible new dawn. *Potiki* won the New Zealand Book Awards in 1987.

Publishing for the centenary of her birth, Patricia Highsmith's diaries "offer the most complete picture ever published" of the canonical author (*New York Times*). Relegated to the genre of mystery during her lifetime, Patricia Highsmith is now recognized as one of "our greatest modernist writers" (Gore Vidal). Beloved by fans who were unaware of the real psychological turmoil behind her prose, the famously secretive Highsmith refused to authorize a biography, instead sequestering herself in her Switzerland home in her final years. Posthumously, her devoted editor Anna von Planta discovered her diaries and notebooks in 1995, tucked in a closet—with tantalizing instructions to be read. For years thereafter, von Planta meticulously culled from over eight thousand pages to help reveal the inscrutable figure behind the legendary pen. Beginning with her junior year at Barnard in 1941, Highsmith ritualistically kept a diary and notebook—the former to catalog her day, the latter to brainstorm stories and hone her craft. This volume weaves diary and notebook simultaneously, exhibiting precisely how Highsmith's personal affairs seeped into her fiction—and the sheer darkness of her own imagination. Charming yet teetering on the egotistical, young "Pat" lays bare her dizzying social life in 1940s Greenwich Village, barhopping with Judy Holliday and Jane Bowles, among others. Alongside Flannery O'Connor and Chester Himes, she attended—at the recommendation of Truman Capote—the Yaddo artist colony in 1948, where she drafted *Strangers on a Train*. Published in 1950 and soon adapted by Alfred Hitchcock, this debut novel brought recognition and brief financial security, but left a heartsick Highsmith agonizing: "What is the life I choose?" Providing extraordinary insights into gender and sexuality in mid-twentieth-century America, Highsmith's diaries convey her euphoria writing *The Price of Salt* (1951). Yet her sophomore novel would have to be published under a pseudonym, so as not to tarnish her reputation. Indeed, no one could anticipate

commercial reception for a novel depicting love between two women in the McCarthy era. Seeking relief from America, Highsmith catalogs her peripatetic years in Europe, subsisting on cigarettes and growing more bigoted and satirical with age. After a stay in Positano with a new lover, she reflects in her notebooks on being an expat, and gleefully conjures the unforgettable *The Talented Mr. Ripley* (1955); it would be this sociopathic antihero who would finally solidify her true fame. At once lovable, detestable, and mesmerizing, Highsmith put her turbulent life to paper for five decades, acutely aware there must be “a few usable things in literature.” A memoir as significant in our own century as Sylvia Plath’s journals and Simone de Beauvoir’s writings were to another time, *Patricia Highsmith: Her Diaries and Notebooks* is an historic work that chronicles a woman’s rise against the conventional tide to unparalleled literary prominence. Escape from the everyday stresses in your life and unwind with *Chromalaxing, Kaleidoscope Series, Adult Coloring Book #1*. The first book in this great new series. Forty intricately and delightfully designed images. Printed one side per page. The reverse side includes the image number so you can leave your thoughts and specific feedback for us per image. Your finished work may be suitable for framing or gift giving. Our website (<http://www.chromalaxing.com>) features fun art contests. Enter today and show us your masterpiece for a chance to win great prizes. Vote for your favorites too. Our designs offer a pleasing variety in image complexity suitable for beginner to expert-level. Provides unlimited hours of relaxing stress relief, as well as an enjoyable artistic outlet. Tap into the soothing and rejuvenating effects that coloring has been shown to produce. Join countless adults all over the world and rediscover the fun and relaxing hobby of coloring. Grab your pencils, pens... relax and explore your creative side today.

Short stories that reflect the complexities of contemporary Tibetan life, written by Tibetan filmmaker Pema Tsenden. *Enticement* marks the English-language debut of prominent Tibetan writer and filmmaker Pema Tsenden. This collection gathers together his most relevant and influential short stories, including “Tharlo,” which he adapted into an award-winning and internationally acclaimed film in 2015. Written originally in the Chinese and Tibetan languages, these stories make use of a variety of literary styles and sources, ranging from traditional Tibetan oral tales to magical realism, surrealism, and the theater of the absurd. They humanize the Tibetan experience by stepping away from patronizing, mystic, or idealized visions of Tibet to speak with empathy and humor about the real challenges faced by Tibetans in the age of globalization. Advance Praise for *Enticement* “Pema Tsenden is known internationally as an award-winning filmmaker, the elegant and contemplative pioneering auteur of new Tibetan cinema. Western audiences may not, however, be aware that he began his career as a critically acclaimed writer of short stories. Patricia Schiaffini-Vedani and Michael Monhart have, for the first time, shared with the English reader a comprehensive anthology of both his Chinese and Tibetan stories. The stories in

this collection reflect Pema Tseden's characteristically observant, unhurried, and humanistic take on the violent social changes faced by Tibetans living at the edge of China's economic transformation. Schiaffini-Vedani and Monhart's translations are rich and faithful to the original texts. They must be commended for providing us with a valuable new source on cultural life in contemporary Tibet." — Tsering Shakya, author of *The Dragon in the Land of Snows: A History of Modern Tibet Since 1947* "Pema Tseden is the singularly most influential Tibetan filmmaker on the international scene. With this skillfully translated collection of short stories, *Enticement*, readers can now also appreciate his written works, including the renowned 'Tharlo.' In literary long shots, the author transforms grasslands, snowy expanses, and county seats into mindscapes with a curious and chilly brilliance until they are rendered translucent. Elsewhere, he racks focus with wry humor from quirky details to complex social realities, finding possibility in fantasy, chance meetings, and even mistranslation. Interspersed with the winsome and arboreal artwork of Wu Yao and with the orientation of an insightful introduction and preface, these contemporary tales beckon readers with all the promise of the title-story towards the liminal, where cultural and temporal displacement may point to new meanings." — Lauran R. Hartley, Columbia University "Pema Tseden, a distinguished writer and filmmaker, is an important leader among Tibetan intellectuals. He sees Tibet as more than a land of startling natural beauty, of profound religious heritage, and of galling colonization by the Communist Party of China—correct though those views are. For him, Tibetan culture lives not only in Tibet proper, but across Qinghai, Sichuan, and Gansu as well, and Tibetan people are not mystical Others but ordinary human beings (flawed, as we all are) who struggle to adapt their inherited lives to the modern world (as people everywhere, now or recently, have done). By looking beyond clichéd concepts to examine actual lives, Pema Tseden's work enriches Tibetan culture and shows a new face for it." — Perry Link, author of *An Anatomy of Chinese: Rhythm, Metaphor, Politics* "For the first time in the Anglophone world, we have an extraordinary translation of short stories by the celebrated Tibetan filmmaker and writer Pema Tseden, originally written in Tibetan and Mandarin Chinese. While he wrote his stories in Tibetan for his Tibetan readers, in Mandarin Chinese for Chinese readers, the translators have brought both sets of stories together in one volume to allow readers to compare and contrast how he writes for different audiences. These stories, told in beguilingly simple and direct prose, are powerful vignettes of Tibetan life, as powerful as his deeply evocative films, filled not only with despair and loss but also beauty and longing. These elegant stories are almost more powerful in what they do not say than in what they do say. I recommend *Enticement* to everyone." — Shu-mei Shih, author of *Visuality and Identity: Sinophone Articulations across the Pacific* "The blinding sun, wind storms, wolves, and death are at work in these vital and unforgettable stories. Equally, the social forces of surveillance, bureaucracy, information, misinformation, and romance propel the narratives, which encompass the

ordinary and the truly strange. The collection is invaluable for offering an all too rare ‘Tibetan view of Tibet,’ revealing unexpected and disorienting perspectives on Buddhism and on Tibetans’ engagements with the Chinese state. The characters we get to know are police officers, herders, artists, children, lamas, and lovers. They are all painfully and vividly alive, their every move and impulse represented with startlingly detailed observation. Readers will be richer in knowledge and imagination from spending time with these stories, so expertly translated that we feel we hear the author’s compassionate and yet relentlessly perceptive voice. One is left with an impression that is crystal clear and yet uncanny. It is difficult to say whether the strongest draw of the stories is humor or sorrow.” — Dominique Townsend, Bard College

A REESE’S BOOK CLUB PICK and INSTANT NEW YORK TIMES

BESTSELLER “A profound, beautiful novel.” — People \* “Poignant.” —BuzzFeed

\* “A breathtaking story of the unimaginable prices paid for a better life.” —Esquire

This “heartbreaking portrait of a family dealing with the realities of migration and separation” (Time) is “a sweeping love story and tragic drama [and] an authentic vision of what the American Dream looks like in a nationalistic country” (Elle). I often wonder if we are living the wrong life in the wrong country. Talia is being held at a correctional facility for adolescent girls in the forested mountains of Colombia after committing an impulsive act of violence that may or may not have been warranted. She urgently needs to get out and get back home to Bogotá, where her father and a plane ticket to the United States are waiting for her. If she misses her flight, she might also miss her chance to finally be reunited with her family. How this family came to occupy two different countries, two different worlds, comes into focus like twists of a kaleidoscope. We see Talia’s parents, Mauro and Elena, fall in love in a market stall as teenagers against a backdrop of civil war and social unrest. We see them leave Bogotá with their firstborn, Karina, in pursuit of safety and opportunity in the United States on a temporary visa, and we see the births of two more children, Nando and Talia, on American soil. We witness the decisions and indecisions that lead to Mauro’s deportation and the family’s splintering—the costs they’ve all been living with ever since. Award-winning, internationally acclaimed author Patricia Engel, herself a dual citizen and the daughter of Colombian immigrants, gives voice to all five family members as they navigate the particulars of their respective circumstances. Rich with Bogotá urban life, steeped in Andean myth, and tense with the daily reality of the undocumented in America, *Infinite Country* “is as much an all-American story as it is a global one” (Booklist, starred review).

A New York Times Notable Book, an NPR Best Debut of the Year, and a PEN/Hemingway finalist. These linked stories follow Sabina as she navigates her shifting identity as a daughter of the Colombian diaspora, and struggles to find her place within and beyond the net of her strong, protective, but embattled family. In “Lucho,” Sabina’s family—already “foreigners in a town of blancos”—is shunned by the community when a relative commits an unspeakable act of

violence, but she is in turn befriended by the town bad boy, who has a secret of his own. In “Desaliento,” Sabina surrounds herself with other young drifters who spend their time looking for love and then fleeing from it—until reality catches up with one of them. And in “Vida,” the urgency of Sabina’s self-imposed exile in Miami fades when she meets an enigmatic Colombian woman with a tragic past. “Vida calls to mind some of the best fiction from recent years. Like Elizabeth Strout’s *Olive Kitteridge*, Engel uses stories about connected characters to illuminate her main subject, in this case Sabina, who moves with her family from Bogotá, Colombia, to New Jersey. Engel brings Sabina’s family and culture to life with a narrative style reminiscent of Junot Díaz’s *The Brief Wondrous Life of Oscar Wao* . . . Vivid, memorable . . . An exceptionally promising debut.” —The Cleveland Plain Dealer

This is a fine new collection of short stories by the much-loved Patricia Grace, probably never more popular since the great commercial success of the novel *Tu*. The feast of stories is varied: urban, rural, New Zealand, overseas, tribal, contemporary. The thread that runs through all the stories, though, is Grace's huge sympathy for the underdog and the perspective of the outsider. The world she depicts is often a stark and unsentimental place, in which people struggle against ageing, rejection, violence and betrayal.

To escape the terrible realities of an alcoholic son, a departed husband, a bedridden uncle, and a dreary parttime job, Edith records the activities of a happy family in her journal

'My New Year's Eve Toast: to all the devils, lusts, passions, greeds, envies, loves, hates, strange desires, enemies ghostly and real, the army of memories, with which I do battle - may they never give me peace' PATRICIA HIGHSMITH (New Year's Eve, 1947) Made famous by the great success of her psychological thrillers, *The Talented Mr Ripley* and *Strangers on a Train*, Patricia Highsmith is lauded as one of the most influential and celebrated modern writers. However, there has never been a clear picture of the woman behind the books. The relationship between Highsmith's lesbianism, her fraught personality – by parts self-destructive and malicious – and her fiction, has been largely avoided by biographers. She was openly homosexual and wrote the seminal lesbian love story, *Carol*. In modern times, she would be venerated as a radical exponent of the LGBT community. However, her status as an LGBT icon is undermined by the fact that she was excessively cruel and exploitative of her friends and lovers. In this new biography, Richard Bradford brings his sharp, incisive style to one of the great and most controversial writers of the twentieth century. He considers Highsmith's bestsellers in the context of her troubled personal life; her alcoholism, licentious sex life, racism, anti-Semitism, misogyny and abundant self-loathing.

"Highsmith is no more a practitioner of the murder mystery genre...than are Doestoevsky, Faulkner and Camus."—Joan Smith, *Los Angeles Times* The Patricia Highsmith renaissance continues with *Nothing That Meets the Eye*, a brilliant collection of twenty-eight psychologically penetrating stories, a great majority of which are published for the first time in this collection. This volume spans almost fifty years of Highsmith's career and establishes her as a permanent member of our American

literary canon, as attested by recent publication of two of these stories in *The New Yorker* and *Harper's*. The stories assembled in *Nothing That Meets the Eye*, written between 1938 and 1982, are vintage Highsmith: a gigolo-like psychopath preys on unfulfilled career women; a lonely spinster's fragile hold on reality is tethered to the bottle; an estranged postal worker invents homicidal fantasies about his coworkers. While some stories anticipate the diabolical narratives of the Ripley novels, others possess a Capra-like sweetness that forces us to see the author in a new light. From this new collection, a remarkable portrait of the American psyche at mid-century emerges, unforgettably distilled by the inimitable eye of Patricia Highsmith. A *New York Times* Notable Book and a *Washington Post* Rave of 2002.

From the late mistress of suspense and noir fiction comes a chilling anthology of short fiction, featuring works from five of her classic short story collections combined into a single anthology. By the author of *The Talented Mr. Ripley*. Reader's Guide available. Ten short stories include the tale of Queen Cimorene's Frying Pan of Doom, a yarn about a magical blue chipmunk with a passion for chestnuts, and a story about an enchanted wizard's daughter.

Explains how to use the elements of suspense to create and develop an exciting story. These are short stories about ordinary folk leading seemingly ordinary lives. The power of community, extended family and culture are central to all.

*Shiny Thing* gathers together nineteen of Patricia Russo's short stories, including four original, unpublished tales of magic and danger that will chill you to the bone. Russo's characters are people you know, yet they do things you would never expect, and within each story there is one shining thing that somehow changes them all. You know the old saying: all that glitters is not gold. Well sometimes, all that is gold does not glitter. In *Shiny Thing*, your life may depend on being able to tell the difference.

Patricia Engel's collection of stories, *Vida*, quickly established her as one of our country's best young writers, winning praise from Junot Díaz, Uzodinma Iweala, Francisco Goldman, and others. Her first novel is a vibrant and wistful narrative about an American girl abroad in Paris, who navigates the intoxicating and treacherous complexities of independence, friendship, and romance. Lita del Cielo, the daughter of two Colombian orphans who arrived in America with nothing and made a fortune with their Latin food empire, has been granted one year to pursue her studies in Paris before returning to work in the family business. She moves into a gently crumbling Left Bank mansion known as "The House of Stars," where a spirited but bedridden Countess Séraphine rents out rooms to young women visiting Paris to work, study, and, unofficially, to find love. Cautious and guarded, Lita keeps a cool distance from the other girls, who seem at once boldly adult and impulsively naïve, who both intimidate and fascinate her. Then Lita meets Cato, and the contours of her world shift. Charming, enigmatic, and weak with illness, Cato is the son of a notorious right-wing politician. As Cato and Lita retreat to their own world, they soon find it difficult to keep the outside world from closing in on theirs. Ultimately Lita must decide whether to stay in France with Cato or return home to fulfill her immigrant family's dreams for her future. *It's Not Love, It's Just Paris* is a spellbinding love story, a portrait of a Paris caught between old world grandeur and the international greenblood elite, and an exploration of one woman's journey to distinguish honesty from artifice and lay claim to her own life. This is a stunning novel about tradition and change, about whanau and its struggle to

survive, about the place of women in a shifting world. Makareta is the chosen one - carrying her family's hopes. Missy is the observer - the one who accepts but has her dreams. Mata is always waiting - for life to happen as it stealthily passes by. Moving from the forties to the present, from the country to the protests of the cities, Cousins is the story of these three cousins. Thrown together as children, they have subsequently grown apart, yet they share a connection that can never be broken.

The field of detective fiction is vast, and *The Oxford Book of Detective Stories* brings together the best short fiction from around the world to show how different nationalities have imposed their own stamp on the genre. As well as English and American stories from acknowledged masters such as Ellery Queen, Dashiell Hammett, and Agatha Christie, the anthology includes stories by Simenon, Conan Doyle, Sarah Paretsky, and Ian Rankin, and roams across Europe and further afield to embrace Japan, Denmark, Holland, Italy, Argentina, Czechoslovakia, and other countries. Women detectives, police procedurals, the amateur sleuth, locked-room mysteries are all here, and in her introduction Patricia Craig examines the figure of the detective in international literature. Lakshmi is a thirteen-year-old girl who lives with her family in a small hut on a mountain in Nepal. Though she is desperately poor, her life is full of simple pleasures, like playing hopscotch with her best friend from school, and having her mother brush her hair by the light of an oil lamp. But when the harsh Himalayan monsoons wash away all that remains of the family's crops, Lakshmi's stepfather says she must leave home and take a job to support her family. He introduces her to a glamorous stranger who tells her she will find her a job as a maid in the city. Glad to be able to help, Lakshmi journeys to India and arrives at "Happiness House" full of hope. But she soon learns the unthinkable truth: she has been sold into prostitution. An old woman named Mumtaz rules the brothel with cruelty and cunning. She tells Lakshmi that she is trapped there until she can pay off her family's debt—then cheats Lakshmi of her meager earnings so that she can never leave. Lakshmi's life becomes a nightmare from which she cannot escape. Still, she lives by her mother's words— Simply to endure is to triumph—and gradually, she forms friendships with the other girls that enable her to survive in this terrifying new world. Then the day comes when she must make a decision—will she risk everything for a chance to reclaim her life? Written in spare and evocative vignettes, this powerful novel renders a world that is as unimaginable as it is real, and a girl who not only survives but triumphs.

In *This Sweet Sickness*, Patricia Highsmith, in her own inimitable fashion, has created a complex psychological tale as suspenseful as *The Talented Mr. Ripley*. David Kelsey, a young scientist, has an unyielding conviction that life will turn out all right for him; he just has to fix the Situation: he is in love with a married woman. Obsessed with Annabelle and the life he has imagined for them—including the fully furnished cabin he maintains for her—David prepares to win her over, whatever it takes. In this riveting tale of a deluded loner, Highsmith reveals her uncanny ability to draw out the secret obsessions that overwhelm the human heart.

By the bestselling author of *The Talented Mr Ripley*, *Carol* and *Strangers on a Train* 'What is striking about these stories is their integrity: they are all of a piece . . . a brilliant collection' - Sunday Times Unsuspecting victims are devoured by their own obsessions in this perfectly chilling collection of short stories. A man becomes devoted to his pet snails, with fatal results. A young nanny turns arsonist in a bid to become heroine of the



hour. A boy finally stands up to his mother, with knife in hand. Highsmith weaves a world claustrophobic in its intensity, disturbing in its mundanity, as she probes the dark corners of the human psyche. *Eleven* is a collection of masterpieces of Highsmith's particular art, full of compulsion, foreboding and cruel pleasures.

In this “profound, daring” tale of loss and faith, a woman haunted by tragedy begins to find healing in the waters—and love—that surround her (San Francisco Chronicle). Reina Castillo’s beloved brother has been sentenced to death for an unthinkable crime that shocked the community—and Reina secretly blames herself. Devastated and grieving, Reina moves to a quiet enclave in the Florida Keys seeking anonymity and a new start, and meets Nesto Cadena, a recently exiled Cuban awaiting the arrival of the children he left behind in Havana. Inspired by Nesto’s love of the sea and capacity for faith, Reina comes to understand her own connections to the life-giving and destructive forces of the ocean that surrounds her, as well as its role in her family’s troubled history. Against a vibrant coastal backdrop that ranges from Miami to Cartagena, Colombia, author Patricia Engel delivers a profound and riveting Pan-American story of fractured souls finding solace and redemption in the beauty and power of the natural world—and in one another. “This is a writer who understands that exile can be as much an emotional state as a geographical one, that the agony of leaving tugs against the agony of being left behind. . . . To immerse oneself in Engel’s prose is to surrender to a seductive embrace, a hypnotic beauty that mingles submersion with submission.” —The New York Times Book Review

Shapeshifter Mercy Thompson has friends in high places—and in low, dark, scary ones. And in this must-have collection of short stories, you’ll meet new faces and catch up with old acquaintances—in all their forms... Includes the new stories... “Silver” “Roses in Winter” “Redemption” “Hollow” ...and reader favorites “Fairy Gifts” “Gray” “Seeing Eye” “Alpha and Omega” “The Star of David” “In Red, with Pearls” “One of the best urban fantasy anthologies I’ve ever read.”—The BiblioSanctum

*Blue* follows three roommates as they navigate life and love in their post-college years. Tash Daniels, the former party girl, falls for deejay Aidan. Always attracted to the wrong guy, what happens when the right one comes along? Jason Woo, a lighthearted model on the rise, uses the club scene as his personal playground. While he’s adept at helping Tash with her personal life, how does he deal with his own when he meets a man that defies his expectations? Penelope, a reserved and earnest graduate student slips under the radar, but she has a secret no one suspects. As the characters’ stories unfold, each is forced to confront their life choices or complacency and choose which version of themselves they want to be. *Blue* is a novel about identity, friendship, figuring out who we are during the “in-between” phases of life, and the search for people who “get us.” The characters in *Blue* show how our interactions with people often bump up against backstage struggles we know nothing of. Visual art, television and film, appear as signposts throughout the narrative, providing a context for how we each come to build our sense of self in the world. With a tribute to 1980s pop culture, set against the backdrop of contemporary New York, *Blue* both celebrates and questions the ever-changing cultural landscape against which we live our stories, frame by frame. Although fictional, *Blue* is grounded in interview research, teaching and personal observations. It can be read entirely for pleasure or used as supplemental reading in a variety of courses in women’s/gender studies, sociology, psychology, communication, popular

culture, media studies, qualitative inquiry, narrative inquiry or arts-based research. The protagonist, Tash Daniels, originally appeared in the best-selling novel *Low-Fat Love* (Blue is set several years later). Blue can be read as a stand-alone novel. Blue is a joyful, inspiring and painfully beautiful novel written by gifted scholar and writer, Patricia Leavy." Norman Denzin, Ph.D., University of Illinois at Urbana-Champaign I love it. Tash is so familiar and yet unique. I get her discontents and I am rooting for her. I find the novel to be cool, hip, and awesome! It would be fantastic in any number of college courses. Young adults should read this. BRAVO, Patricia Leavy!" Laurel Richardson, Ph.D., The Ohio State University An engaging piece of public scholarship, Blue provides rich food for thought about the pop culture landscape and how it shapes our own stories. This will be a useful and fun teaching tool." Sut Jhally, Ph.D., University of Massachusetts at Amherst; Founder & Executive Director, Media Education Foundation Patricia Leavy, Ph.D., is an award-winning independent sociologist and best-selling author.

By the bestselling author of *The Talented Mr Ripley*, *Carol* and *Strangers on a Train* \* 'By opening this book, you've given Patricia Highsmith permission to follow you, catch you, take you apart. Get ready to run' CARMEN MARIA MACHADO \* 'Every story shimmers like a dark gem as Highsmith turns her gimlet eye on domesticity, suburban madness, toxic families and the loneliness of childhood. Often mordantly funny and always psychologically acute, this collection is not to be missed' MEGAN ABBOTT \* 'The sheer macabre, amoral brilliance of Patricia Highsmith surely makes her one of the finest writers in the English language' RICHARD OSMAN INTRODUCED BY CARMEN MARIA MACHADO Patricia Highsmith was one of the great twentieth-century novelists, celebrated for classics *The Talented Mr Ripley*, *Carol* and *Strangers on a Train*, but she was also a masterful and prolific short-story writer. This definitive new collection, featuring two stories that have never been published before, confirms Highsmith as a genius of the genre. Peerlessly disturbing, exhilarating and savagely funny, Highsmith's stories still have the power to startle, presenting a world that is frighteningly familiar and as relevant today as when they were written. \* Includes two newly discovered stories \* This is the only volume of Highsmith's stories to select from a lifetime of short-story writing

The legendary writer Patricia Highsmith is best remembered today for her chilling psychological thrillers *The Talented Mr. Ripley* and *Strangers on a Train*, which was made into the classic film by Alfred Hitchcock and Raymond Chandler. A critically-acclaimed best seller in Europe, Highsmith struggled during her life for recognition in the United States, but since her death in 1995 Highsmith's reputation has grown tremendously, and she is now recognized as one of the signature voices of the troubled twentieth century. "When the dust has settled," critic A.N. Wilson wrote, "and when the chronicle of twentieth-century American literature comes to be written, history will place Highsmith at the top of the pyramid, as we should place Dostoevsky at the top of the Russian hierarchy of novelists." *Tales of Natural and Unnatural Catastrophes* is the last short fiction published during Highsmith's lifetime. The ten eerily up-to-date stories chronicle a

world gone slightly mad; environmental degradation, apocalyptic disaster, political chaos, and religious conservatism are captured in incisive prose that leaves us haunted with “afterimages that will tremble—but stay—in our minds” (The New Yorker).

"Annie Fetlock--born on Thursday, met the love of her life on Thursday, and when a special cat comes into her life on Thursday, she knows he has found the right home"--

Patricia Grace's popular first collection – sensitive stories of Maori life which explore Maori spirituality and values and pursue relationships between people, family and races. Also available as an eBook

This is one of the finest collections of stories by any New Zealand writer. The collected edition of Patricia Grace's stories brings together all the work contained in her first three celebrated books of short stories. Also available as an eBook  
Introduces a gallery of highly unusual characters in these seventeen tales of women who destroy their men and women who destroy themselves.

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