

The Secrets Of Stonehenge

If you want to discover the captivating history of the Stonehenge, then keep reading this book! In this stonehenge history book, you will discover: - The Shaman and the Moon - The Ancestors, the Moon and the Monument - The Wheel of the Sun - The Hub of the Moon - The Celtic Connection - Numbers - Musings Scroll up, click the "Buy Now with 1-Click" button and Start Reading Now!

"A cornucopia of our weirdest and most wonderful archaeological sites and artefacts. They make you feel proud to be a citizen of these gloriously intriguing isles." Sir Tony Robinson An Ice Age cannibal's skull cup, a hoard of Anglo-Saxon gold, a seventeenth century witch bottle... anthropologist Mary-Ann Ochota unearths more than 70 of Britain's most intriguing ancient places and artefacts and explores the mysteries behind them. Britain is full of ancient wonders: not grand like the Egyptian pyramids, but small, strange places and objects that hint at a deep and enduring relationship with the mystic. Secret Britain offers an expertly guided tour of Britain's most fascinating mysteries: archaeological sites and artefacts that take us deep into the lives of the many different peoples who have inhabited the island over the millennia. Illustrated with beautiful photographs, the wonders include buried treasure, stone circles and geoglyphs, outdoor places of worship, caves filled with medieval carvings, and enigmatic tools to divine the future. Explore famous sites such as Stonehenge and Glastonbury, but also discover: The Lindow Man bog body, showing neatly trimmed hair and manicured fingernails despite having been killed 2,000 years ago The Uffington White Horse, a horse-shaped geoglyph maintained by an unbroken chain of people for 3,000 years A roman baby's bronze cockerel, an underworld companion for a two-year-old who died sometime between AD 100–200 St Leonard's Ossuary, home to 1,200 skulls and a vast stack of human bones made up of around 2,000 people who died from the 1200s to the 1500s The Wenhaston Doom painting, an extraordinary medieval depiction of the Last Judgement painted on a chancel arch Explore Britain's secret history and discover why these places still resonate today.

Why was this amazing monument erected? How did our Stone-Age ancestors bring such massive stones to the site from so far away? How did they raise the enormous stones to their upright positions? What was Stonehenge used for, and who lived around the site? With captions and pictures, and using up-to-the-minute research discoveries, Mick Manning and Brita Granström tell the incredible true story of this awe-inspiring monument – one of the greatest ancient sites in the world.

A guide to the characters and settings of the game "Temple Run" features facts and trivia about ancient civilizations, from Cambodia and Turkey to prehistoric England, ancient Egypt and Greece, and Machu Picchu in Peru.

Eight days after the summer solstice, a man's corpse is discovered on the grounds of Stonehenge, strange symbols carved into the flesh. Amid a media frenzy, the case falls to Wiltshire policewoman Meg Redfern, who in turn appeals to young Cambridge historian Gideon Chase, an expert on ancient British archaeology. Their investigation threatens to expose a secret society - an ancient international legion devoted for thousands of years to Stonehenge. With a charismatic and ruthless new leader at the helm, the cult is now performing ritual human sacrifices in a terrifying bid to unlock the secret of the stones. Packed with codes, symbology, relentless suspense, and fascinating detail about the history of one of the world's most iconic, beloved, and mysterious places, The Stonehenge Legacy is a blockbuster thriller to rival the best of Dan Brown, Chris Kuzneski, and Raymond Khoury.

For those of us who have always been fascinated by the unexplained—or inadequately explained—secrets and mysteries of this world, Sylvia

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Browne now brings her great insight. Using a combination of information from her spirit guide Francine as well as her own incredible psychic powers, Sylvia augments current scientific research to provide us with detailed explanations about seeming inexplicable concepts. From the Great Pyramid to Stonehenge, Sylvia reveals amazing facts about some of the world's most mysterious sites. The truth behind sacred and controversial objects such as the Shroud of Turin and the Holy Grail are brought to light; and fascinating and mystifying topics such as crop circles, the Lost Continent of Atlantis, UFOs, Easter Island, and much more are examined and clarified. Sylvia tears away the obscure and timeworn explanations that hide the underlying truths about these fascinating subjects.

Reveals how Stonehenge was an extraordinary astronomical calendar used in the cultivation of ingredients for long-forgotten botanical cures

- Explores how Stonehenge and other stone circles were ancient healing sanctuaries and celestial calculators for the preparation of natural medicines
- Explains how the megalithic priesthood--and their successors, the Druids--developed astonishing memory techniques to preserve knowledge over generations
- Draws upon the very latest discoveries from recent archaeological excavations and overlooked historical source material

Stonehenge is just one of thousands of stone circles erected throughout Britain and Ireland for over three millennia from 3,000 BC on. How did this building tradition survive for so long, over such a large area and with such complexity and uniformity, when the people of the British Isles lived in separate, isolated communities and left no evidence of a central leadership or obvious communication network? Graham Phillips argues that these stone circles are evidence of an astonishing system of healthcare and preservation of ancient medical knowledge that held together a society scattered across the British Isles. With stones aligned to the sun, moon, and certain stars, these ancient monuments enabled the precise timings necessary for the cultivation of medicinal plants. He explains how the megalithic priesthood possessed medical knowledge well beyond their time and may even have discovered a cure for cancer. Furthermore, because they had no form of writing, the megalithic people developed phenomenal memory techniques to preserve their knowledge over many generations, resulting in a class of wisdomkeepers that were not only healers but the living libraries of their culture. Drawing upon the latest discoveries from recent archaeological excavations and overlooked historical source material, Phillips reveals that the megalithic culture survived far longer than previously thought and that the people who held it together were an enigmatic shamanic sect ultimately called the Druids. Uncovering the secrets of ancient megalithic culture and the purpose of their enigmatic stone circles, Phillips contends that all the evidence has now been gathered to unlock the secrets encoded in the stones--and perhaps discover remedies for diseases still uncured by modern medicine today.

Argues that Stonehenge's scientific purpose was to observe the setting midwinter sun, and that astronomical observations made by the ancient Britons were as rational and methodical as they are today.

Unravel some of the riddles of Stonehenge, one of the most famous and mysterious monuments in the world! Where is Stonehenge? That's an easy question to answer. It sits on the Salisbury Plain in Southern England. But what is the meaning of these strange circles of stones? Was Stonehenge a religious site to honor the dead? Or a sacred place of healing? Or perhaps an astrological calendar? These are much harder questions to answer. However, in an engaging and easy-to-read account, True Kelley puts forth all theories--past as well as current ones--about Stonehenge and the people who four thousand years ago managed to build this amazing monument.

"An exploration of the questions and mysteries that have puzzled scholars and experts about the Neolithic site of Stonehenge. Features include a map, fact boxes, biographies of famous experts on Stonehenge, places to see and visit, a glossary, further readings, and index"--

Our knowledge about Stonehenge has changed dramatically as a result of the Stonehenge Riverside Project (2003-2009), led by Mike Parker Pearson, and included not only Stonehenge itself but also the nearby great henge enclosure of Durrington Walls. This book is about the people who built Stonehenge and its relationship to the surrounding landscape. The book explores the theory that the people of Durrington Walls built both Stonehenge and Durrington Walls, and that the choice of stone for constructing Stonehenge has a significance so far undiscovered, namely, that stone was used for monuments to the dead. Through years of thorough and extensive work at the site, Parker Pearson and his team unearthed evidence of the Neolithic inhabitants and builders which connected the settlement at Durrington Walls with the henge, and contextualised Stonehenge within the larger site complex, linked by the River Avon, as well as in terms of its relationship with the rest of the British Isles. Parker Pearson's book changes the way that we think about Stonehenge; correcting previously erroneous chronology and dating; filling in gaps in our knowledge about its people and how they lived; identifying a previously unknown type of Neolithic building; discovering Bluestonehenge, a circle of 25 blue stones from western Wales; and confirming what started as a hypothesis - that Stonehenge was a place of the dead - through more than 64 cremation burials unearthed there, which span the monument's use during the third millennium BC. In lively and engaging prose, Parker Pearson brings to life the imposing ancient monument that continues to hold a fascination for everyone.

Looks at ways to create sacred places for meditation, renewal, and connection with the earth.

If Stones Could SpeakUnlocking the Secrets of StonehengeNational Geographic Books

In this thrilling novel, Dr. Liam Kelly PhD, SJ, is a renowned scholar of Biblical history who has spent a lifetime researching pre-Christian documents in the Vatican archives. With his knowledge of a dozen ancient languages, he compiles a dossier of the secrets of the archives and uncovers startling linked secret meaning of the Pyramids Stonehenge. But he learns the story can never be told, because twisted through the threads of pagan history are other dark secrets the Church does not want to reveal. Dr. Kelly wrestles with his inner demons, torn between loyalty to his Church and the temptation of telling the truth. At risk to his personal safety, he defies Church hierarchy to find a way to reveal the old knowledge of pagan mysteries.

Modern scientific investigations show that Earth has been hit many times by objects such as comets and meteorites. Laboratory work on comet impact effects demonstrates that comets could cause tidal waves to exceed three miles tall and near 400 miles per

hour. In the last 10,000 years, there have been two impacts of such proportion: a seven-fold impact into all the world's oceans around 7640 B.C., and a single impact into the Mediterranean Sea about 3150 B.C., the time of Noah's Flood. Uriel's Machine proves ancient Europeans not only survived the 7640 B.C. flood, but developed a highly advanced civilization dedicated to predicting and preparing for future meteoric impacts. Building an international network of sophisticated astronomical observatories, these ancient astronomers created accurate solar, lunar, and planetary calendars, measured the diameter of the Earth, and precisely predicted comet collisions years in advance. This was the true purpose of megalithic structures such as Stonehenge. In 3150 B.C., the ancients' predictions proved true, and their device -- Uriel's Machine -- allowed the reconstruction of civilization in a shattered world. Uriel's Machine also presents evidence that: -There was a single global language on Earth -A single female was a common ancestor to all living humans -Angels bred with human women to create The Watchers, giant half-human beings -The oral tradition of Freemasonry records real events A fascinating study of humankind's past, present, and future, Uriel's Machine proves the world was indeed flooded, but survived wholly due to these ancient Europeans, their heavenly knowledge, and one remarkable machine.

The discovery of a powerful memory technique used by our Neolithic ancestors in their monumental memory places and how we can use their secrets to train our own minds"

Discusses the mysteries surrounding Stonehenge, including who built it, what it was used for, and how it was built.

"We have relied on science to tell us what happened in ancient sites around the world, it is time for research that is connected to Source." —Sonja Grace "Spirit Traveler: Unlocking Ancient Mysteries and Secrets of Eight of the World's Great Historic Sites" takes a unique approach to analyzing why famous historic sites, including the Great Pyramids, Stonehenge, and Tiwanaku, were constructed. Scientists and archaeologists have written thousands of books about these sites. While this information is crucial to our knowledge today, much of the mystery about these places remains unsolved and questions surrounding their purpose have lingered throughout the centuries. "Spirit Traveler", the companion book to the documentary film with the same title, offers a completely different perspective on why these sites were erected and what purpose they served. Only Sonja Grace, the internationally known mystic healer, is able to reveal the secrets of these ancient buildings in this new and fascinating way. Sonja is a Spirit Traveler deeply devoted to the protection of our beautiful Earth. She has spent a lifetime working in the ethers with angels and guides. She sheds light on what the people and cultures of the past were doing at these sites and why, offering a brand new understanding of the events that took place there centuries ago. Sonja Grace brings her unique understanding of the truth to history. In Spirit Traveler, Sonja travels back through the realms to reveal history as it happened. She answers the questions that have puzzled historians and archaeologists for hundreds of years: What was the purpose of Stonehenge? How were the Great Pyramids built, and why is their particular geometry so significant? Why was Skellig Rock so important to the monks? Have our beliefs about these great sites been wrong all along? Is their importance something other than what we have always thought? Sonja Grace's discoveries shine a whole new light on our historical understanding of these places and on their

relationships to the Earth. Sonja Grace aims to bring a new spiritual truth to these questions and fulfill her purpose in the awakening of humanity. Spirit Traveler is a purposefully structured book. Sonja discusses eight specific historical sites: Skellig Michael (Ireland) Tiwanaku - The Gate of the Sun (Bolivia) Stonehenge (England) Hagar Qim (Malta) St. Winifride's Well (Wales) Chichen Itza and Temple of Kukulcan (Mexico) The Great Khafre Pyramids (Egypt) the Rock of Cashel (Ireland). Each chapter tackles the scientific and historical information available about each site up to this point in time. Sonja addresses the questions that continue to puzzle archaeologists and historians. The second half of each chapter is devoted to Sonja's Spirit Traveler' experience, what she learned, and the answers to some of those longstanding questions. Few people possess the gifts of Sonja Grace. Her heritage (part Native American, part Norwegian) provides her with the extraordinary ability to transport anywhere. She sees, hears, smells and feels the places she visits. In Spirit Traveler, Sonja shares every single detail of her riveting travels through space and time. Her work is marked by her distinct understanding of the dimensions and realms along with the convergence of Divine and Earth energies, which allows her to travel through the ethers and gather historic information.

A ground-breaking study of ceremonial stone landscapes in Northeast America and their relationship to other sites around the world • Features a comprehensive field guide to hundreds of megalithic stone structures in northeastern America, including cairns, perched boulders, and effigies • Details the Wall of Manitou, the Hammonasset Line, landscape astronomy along the Hudson River, and a several-acre area in Woodstock, NY, with large, carefully constructed lithic formations • Analyzes the archaeoastronomy, archaeoacoustics, and symbolism of these sites to reveal their relationships to other ceremonial stone sites across America and the world Presenting a comprehensive field guide to hundreds of lost, forgotten, and misidentified megalithic stone structures in northeastern America, Glenn Kreisberg documents many enigmatic formations still standing across the Catskill Mountain and Hudson Valley region, complete with functioning solstice and equinox alignments. Kreisberg provides a first-person description of the "Wall of the Manitou," which runs for 10 miles along the eastern slopes of the Catskill Mountains, as well as narratives about related sites that include animal effigies, reproductive organs, calendar stones, enigmatic inscriptions, and evidence of alignments. Using computer software, he plots the trajectory of the Hammonasset Line, which begins at a burial complex near the tip of Long Island and runs to Devil's Tombstone in Greene County, New York. He shows how the line runs at the same angle that marks the summer solstice sunset from Montauk Point on Long Island, and, when extended, intersects the ancient copper mines of Isle Royal in Upper Michigan. He documents a several-acre area on Overlook Mountain in Woodstock, New York, with a grouping of very large, carefully constructed lithic formations that together create a serpent or snake figure, mirroring the constellation Draco. He demonstrates how this site is related to the Serpent Mount in Ohio and Ankor Wat in Cambodia and reveals how all of the vast, interlocking sites in the Northeast were part of an ancient spiritual landscape based on a sophisticated understanding of the cosmos, as practiced by ancient Native Americans. While modern historians consider these sites to be colonial era constructions, Kreisberg reveals how they were used to communicate with the spirit world and may be remnants of a long-vanished civilization.

Stonehenge is an iconic monument for people all around the world. Built around 5000 years ago, it stands for mystery and forgotten secrets waiting to be decoded. In this latest book in the Council for British Archaeology's 'Archaeology for All' series, Professor Mike Parker Pearson presents an up-to-date interpretation of Stonehenge and its landscape. Drawing on his years of research and excavation, the author presents a highly readable account that is lavishly illustrated with images by the renowned photographer Adam Stanford and the reconstruction artist Peter Dunn.

What could have possessed an ancient civilization to drag more than 150 rocks over treacherous, steep land and waterways to the Salisbury Plain? Were the responsible parties giants or aliens? Stonehenge's secrets have intrigued and puzzled people for more than five thousand years. This kit includes 16 Stonehenge rocks, a landscaped mat, and a 32-page guide capturing the possibilities of this ancient wonder. To this day, no one can explain the mystery and splendor of Stonehenge, but now you can replicate this extraordinary monument!

* What is the standard view of history is completely wrong? * What if science and writing developed from an advanced prehistoric civilisation in the British Isles? * What is written evidence in the Dead Sea Scrolls records megalithic history and provides the plans for a machine that could rebuild civilisation following a global catastrophe? * And what if Jesus and his brother James were practitioners of megalithic astronomy? In *URIEL'S MACHINE* Knight & Lomas offer powerful new evidence that our planet was hit by seven mountain-sized lumps of comet, creating a series of giant waves that ripped across the globe. Putting together the latest findings of leading geologists with their own sensational new archaeological discoveries, they show how a civilisation emerged and was able to build an international network of sophisticated astronomical observatories which provided accurate calendars, could measure the diameter of the planet and accurately predict comet impact years in advance. The revelation that this is the true purpose of the great megalithic sites in Western Europe, built long before the Egyptian pyramids.

The discovery of a powerful memory technique used by our Neolithic ancestors in their monumental memory places—and how we can use their secrets to train our own minds In ancient, pre-literate cultures across the globe, tribal elders had encyclopedic memories. They could name all the animals and plants across a landscape, identify the stars in the sky, and recite the history of their people. Yet today, most of us struggle to memorize more than a short poem. Using traditional Aboriginal Australian song lines as a starting point, Dr. Lynne Kelly has since identified the powerful memory technique used by our ancestors and indigenous people around the world. In turn, she has then discovered that this ancient memory technique is the secret purpose behind the great prehistoric monuments like Stonehenge, which have puzzled archaeologists for so long. The henges across northern Europe, the elaborate stone houses of New Mexico, huge animal shapes in Peru, the statues of Easter Island—these all serve as the most effective memory system ever invented by humans. They allowed people in non-literate cultures to memorize the vast amounts of information they needed to survive. But how? For the first time, Dr. Kelly unlocks the secret of these monuments and their uses as "memory places" in her fascinating book. Additionally, *The Memory Code* also explains how we can use this ancient mnemonic technique to train our minds in the tradition of our forbearers.

As a reporter covering Stonehenge you make some startling discoveries and must decide what to do next.

An illustrated, evocative narrative of the nature and history of Stonehenge that places the enigmatic stone megaliths in a wider cultural context. Perched on the chalk uplands of Salisbury Plain, the megaliths of Stonehenge offer one of the most recognizable outlines of any ancient structure. Its purpose—place of worship, sacrificial arena, giant calendar—is unknown, but its story is one of the most extraordinary of any of the world's prehistoric monuments. Constructed in several phases over a period of some 1500 years, beginning in 3000 BC, Stonehenge's key elements are its “bluestones,” transported from West Wales by unexplained means, and its sarsen stones quarried from the nearby Marlborough Downs. Francis Pryor delivers a rigorous account of the nature and history of Stonehenge, but also places the enigmatic monument in a wider cultural context, bringing acute insight into how antiquarians, scholars, writers, artists—and even neopagans—have interpreted the mystery over the centuries.

Coral Castle is the first book to take an objective, journalistic look at one of America's most intriguing places—Coral Castle, located in Homestead, Florida. Edward Leedskalnin, an eccentric Latvian immigrant, built Coral Castle in the 1920s and '30s. Working alone with primitive tools, he quarried, carved, and set in place more than 1,100 tons of coral rock, creating what is commonly known as the American Stonehenge. How he accomplished this amazing feat remains a mystery. Some believe he was simply a talented stonemason and engineer. Many others believe he had somehow harnessed anti-gravity powers. Several books have been written on Ed's otherworldly powers and he has become a cult figure to those who believe in extra-terrestrials and the magnetic grid theory. In Coral Castle, Rusty McClure and Jack Heffron survey the theories and tell the story through journalistic investigation and interviews with experts on all sides of the argument.

A masterpiece of breathtaking scope—a brilliantly conceived epic novel that traces the entire turbulent course of English history. This ebook edition features a new introduction by the author in honor of the thirtieth anniversary of *Sarum*. This rich tapestry weaves a compelling saga of five families—the Wilsons, the Masons, the family of Porteus, the Shockleys, and the Godfreys—who reflect the changing character of Britain. As their fates and fortunes intertwine over the course of the centuries, their greater destinies offer a fascinating glimpse into the future. An absorbing historical chronicle, *Sarum* is a keen tale of struggle and adventure, a profound human drama, and a magnificent work of sheer storytelling. Praise for *Sarum* “Bursts with action, encyclopedic in historic detail . . . supremely well crafted and a delight to read.”—Chicago Tribune “A fascinating journey . . . a clear yet sparkling window upon history with a superb narrative, so perfectly balanced between history and fiction that it clears away the mists of time from antiquity, giving the reader the impression that events over a span of ten centuries occurred only yesterday.”—Fort Worth Star-Telegram “Strong . . . appealing . . . I haven't read so satisfactory a saga in years . . . in fact, perhaps not ever before. . . . It gives you not only history but comfort.”—Chicago Sun-Times “[Edward] Rutherford holds us all consistently intrigued. In *Sarum* he has created a splendid novel that will bring many hours of diversified reading pleasure.”—The Plain Dealer “A richly imagined vision of history, written with genuine delight.”—San Francisco Chronicle “Rutherford is at his best. . . . His storytelling skills are substantial. . . . One of the best books of the season.”—Kansas City Star “Absorbing . . . a superior

historical novel . . . This blockbuster saga should appeal to discriminating readers, since Rutherford has an excellent grasp of his subject and a compelling story to tell.”—Publishers Weekly

Jackson is looking forward to visiting his aunt who has been busy working on an anthropological dig at Stonehenge in England. Jackson can't wait to finally see the massive and mysterious stone formations in person. But then he witnesses a vicious attack on a young man, and another on his beloved aunt Sarah. A savage beast no one has ever seen before is on the prowl. Now it's up to Jackson and his new friend, Alma, a gravedigger's daughter, to stop the beast. All the clues lead back to Stonehenge, where he and Alma must risk their lives to solve the mystery of the monster stalking the countryside-before it's too late.

Explores the mysterious monument of Stonehenge and reveals some of its secrets and history.

Imagine you were born before the invention of drawing, more than thirty thousand years ago. You would live with your whole family in a cave and see woolly mammoths walk by! You might even see images of animals hidden in the shapes of clouds and rocks. You would want to share these pictures with your family, but wouldn't know how. Who would have made the world's first drawing? Would it have been you? In *The First Drawing*, Caldecott Medal winner Mordicai Gerstein imagines the discovery of drawing...and inspires the young dreamers and artists of today.

An extraordinary exploration of the ancestry of Britain through seven burial sites. By using new advances in genetics and taking us through important archaeological discoveries, Professor Alice Roberts helps us better understand life today. 'This is a terrific, timely and transporting book - taking us heart, body and mind beyond history, to the fascinating truth of the prehistoric past and the present' Bettany Hughes We often think of Britain springing from nowhere with the arrival of the Romans. But in *Ancestors*, pre-eminent archaeologist, broadcaster and academic Professor Alice Roberts explores what we can learn about the very earliest Britons, from burial sites and by using new technology to analyse ancient DNA. Told through seven fascinating burial sites, this groundbreaking prehistory of Britain teaches us more about ourselves and our history: how people came and went and how we came to be on this island. It explores forgotten journeys and memories of migrations long ago, written into genes and preserved in the ground for thousands of years. This is a book about belonging: about walking in ancient places, in the footsteps of the ancestors. It explores our interconnected global ancestry, and the human experience that binds us all together. It's about reaching back in time, to find ourselves, and our place in the world.

America's Stonehenge sits atop Mystery Hill in North Salem, New Hampshire. It is an acre of stone structures surrounded by a 12-acre calendar. Alignments and carbon dating indicate the site was built 4000 years ago. In this book the authors explore the historical and prehistoric clues left behind at the archaeology site once described as a 'mystery wrapped in an enigma'. The history of the site is examined and traced from the clues left behind from visitors, residents and researchers, and how that has led to today's research and the current interpretation of the evidence.

Stonehenge stands as an enduring link to our prehistoric ancestors, yet the secrets it has guarded for thousands of years have long eluded us. Until now, the millions of enthusiasts who flock to the iconic site have made do with mere speculation—about Stonehenge's celestial significance, human sacrifice, and even aliens and druids. One would think that the numerous research expeditions at Stonehenge had left no stone unturned. Yet, before the Stonehenge Riverside Project—a hugely ambitious, seven-year dig by today's top archaeologists—all previous digs combined had only investigated a fraction of the monument, and many records from those earlier expeditions are either inaccurate or

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incomplete. Stonehenge—A New Understanding rewrites the story. From 2003 to 2009, author Mike Parker Pearson led the Stonehenge Riverside Project, the most comprehensive excavation ever conducted around Stonehenge. The project unearthed a wealth of fresh evidence that had gone untouched since prehistory. Parker Pearson uses that evidence to present a paradigm-shifting theory of the true significance that Stonehenge held for its builders—and mines his field notes to give you a you-are-there view of the dirt, drama, and thrilling discoveries of this history-changing archaeological dig.

While researching why Freud failed to win a Nobel Prize at the Nobel Archives in Sweden, a psychiatrist makes an unusual discovery. Among the piles of papers in the 'Crackpot' file are letters addressed to the executor of Alfred Nobel's will, written by several notable Nobel laureates — including Rudyard Kipling and Marie Curie — each offering an explanation of why and how Stonehenge was constructed. Diligent research uncovers that Alfred Nobel added a secret codicil to his will, a prize for the Nobel laureate who solves the mystery of Stonehenge. Weaving together a wealth of primary sources — photos, letters, wills — *The Stonehenge Letters* tells the tale of a fascinating secret competition. Praise for *The Stonehenge Letters*: 'This little novel is a delight from its first word to its last. *The Stonehenge Letters* is by turns thoughtful, whimsical, haunting and laugh-out-loud funny. Reading this book was like skating over the smoothest ice; I was blissfully unaware of the transition from history to fiction and back again' — Annabel Lyon, author of *The Sweet Girl* 'In his alarmingly smart and dangerously absorbing Freud-tinged romance/detective story, Harry Karlinsky deploys explosions, earthworms, radioactive particles and a passel of Nobel laureates to reinvent history in the golden age of invention.' — Zsuzsi Gartner, author of *Better Living Through Plastic Explosives* Harry Karlinsky is a clinical professor of psychiatry at the University of British Columbia. His first novel, *The Evolution of Inanimate Objects* (HarperCollins UK), was longlisted for the Wellcome Trust Book Prize.

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