

The Secret Of The Stones A Sean Wyatt Archaeological Thriller The Lost Chambers Trilogy Book 1

Chantel, Adam, Holly and Owen are eager to begin the next stage of their adventure. "The Stones have stirred," Ava, Hawkwoman and Wise One, tell Owen, "The time is near for the Circle Dance." The stones are the ancient stone circle of Avebury in England. But the Dark Being approaches, and her servant, a wraith, blocks the children's progress. When Ava is hurt, the children are thrown back on their own resources. They must discover the ritual that will release the circlet. Each child has a part to play in finding the circlet and holding back the Dark Being.

Siblings Leah and Alan wake one morning in the middle of an enchanted forest and encounter a strange and spectacular world filled with foppish lions, giant rabbits, and a talking stone frog for a guide.

Maglos and his High Priest father control the access to the sacred site of Stonehenge where the worlds of the living and the dead meet twice a year. But times are, and when Maglos's father dies in suspicious circumstances, his uncle makes Maglos his slave. Soon after two strangers arrive from distant lands. They teach Maglos the secrets of a new, strong metal which will soon be all- important - the secret of the stones. Depicts the building of the lintels at Stonehenge, the coming of the Bronze Age and the known facts about the burial of the Amesbury Archer.

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A slain lawyer and a stolen diamond compose quite a puzzle for an eighteenth-century anatomist in this historical mystery for fans of Caleb Carr. Newly released from the notorious asylum known as Bedlam, Lady Lydia Farrell finds herself in an equally terrifying position—as a murder suspect—when she stumbles upon the mutilated body of Sir Montagu Malthus in his study at Boughton Hall. Meanwhile American Dr. Thomas Silkstone has been injured in a duel with a man who may or may not have committed the grisly deed of which Lydia is accused. Despite his injury, Thomas hopes to clear his beloved's good name by conducting a postmortem on the victim. With a bit of detective work, he learns that Montagu's throat was slit by no ordinary blade, but a ceremonial Sikh dagger from India—a clue that may be connected to the fabled lost mines of Golconda. From the mysterious disappearance of a cursed diamond buried with Lydia's dead husband, to the undying legend of a hidden treasure map, Thomas must follow a trail of foreign dignitaries, royal agents—and even more victims—to unveil the sinister and shocking secrets in the stones . . . Praise for *Secrets in the Stones* “Satisfying . . . Harris's rich portrayal of Indian influences on Britain, along with fresh twists in the protagonists' romance, adds appeal.” —Publishers Weekly

Disaster strikes when Tooki slips and plummets down a deep crevasse and is thought lost forever. So begins Tooki's brave journey of survival. And just when he least expects it, he unravels some of his life's most enduring mysteries.

The tale begins over three-hundred years ago, when the Fair People—the goblins,

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fairies, dragons, and other fabled and fantastic creatures of a dozen lands—fled the Old World for the New, seeking haven from the ways of Man. With them came their precious jewels: diamonds, rubies, emeralds, pearls... But then the Fair People vanished, taking with them their twelve fabulous treasures. And they remained hidden until now... Across North America, these twelve treasures, over ten-thousand dollars in precious jewels in 1982 dollars, are buried. The key to finding each can be found within the twelve full-color paintings and verses of THE SECRET. Are you smart enough? THE SECRET: A TREASURE HUNT was published in 1982. The year before publication, the author and publisher Byron Preiss had traveled to 12 locations in the continental U.S. (and possibly Canada) to secretly bury a dozen ceramic casques. Each casque contained a small key that could be redeemed for one of 12 jewels Preiss kept in a safe deposit box in New York. The key to finding the casques was to match one of 12 paintings to one of 12 poetic verses, solve the resulting riddle, and start digging. Since 1982, only two of the 12 casques have been recovered. The first was located in Grant Park, Chicago, in 1984 by a group of students. The second was unearthed in 2004 in Cleveland by two members of the Quest4Treasure forum. GRAPHIC, CHILLING, PURE EVIL Nathan Frost is a former Federal agent, living in New Mexico in an unhappy retirement and a marriage on the rocks. One day he completely disappears under highly suspicious circumstances, leaving behind his wife, his beloved dog, Lucky, his concerned and ailing father, a mother on her death bed, a

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lucrative Government retirement, and a substantial family inheritance. Did he use his considerable skills as a former agent to vanish for personal reasons, or is it something more sinister causing him to evaporate into oblivion? A lengthy police investigation, private detectives hired by his desperate father, a wife with her own ulterior motives, local gangsters, and even an enigmatic Apache who sees things, make this a mystery worth solving.

Clark was lying on his side, blood pooling around his body from the open wound on his back. Sputtering for breath he whispered, "I wish I had never taken the stone." A few weeks earlier: He was drawn to it like a wolf to raw meat; it was instinctual. He knew his Grandpa Roy would never buy it for him - especially after the week they'd had, but he wanted it anyway. It was like he needed it - like his life was no longer complete without it. Now it was all a matter of how to get it. The man selling the item appeared to be a Native American around the age of 75, with dark reddish skin and long, silver braided hair. His eyes, however, with dark brown irises that seemed to deepen when you gazed at them, and eyebrows that scowled as if he was thinking about a former rival, looked as if they could see into your soul. As Roy left for the restroom Clark watched the stand. It only took him a moment to finalize a plan on how to steal the bolo tie. He just needed the right circumstances - he had to have just the right situation in order to get it. He couldn't believe he was about to do this - he knew better than to steal! All of his previous reasoning against stealing seemed so menial, so insignificant now. It was like

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those reasons didn't even matter. Something was pushing him harder than he had ever experienced to take the stone on the cord. He felt as if it was made just for him. He noticed a large group of people about to walk by and seized his opportunity. As he looked at the way the booth was set up, a perfect plan formulated in his mind. He picked the corner on the right and quickly nudged it with his hip, ever so slightly, knocking over a statue of a bald eagle. While pretending to catch the eagle, Clark kicked out his leg, tripping a passerby who was walking too close. The action sent the woman sprawling straight towards the display and all of the antiques. Someone shrieked as they watched the woman fall towards the booth. With all of the commotion and the attention off the antiques, Clark seized the moment. Reaching out, he grabbed the very end of the cord and tucked his prize tightly into his fist, away from prying eyes. Before Clark finished concealing the stone, the old man running the stand lurched forward and steadied the eagle statue with his right hand, saved the woman from crashing into his booth with his left, and then turned so rapidly Clark thought he was seeing things - and grabbed Clark's arm. Clark winced from the grip, then locked eyes with him for what seemed like decades. The Native American's eyes appeared to be hundreds of years old. He stared penetratingly into them for just a moment, then glanced down at his hands. Worn and leathery, they looked as if they'd battled enemies hundreds of times. How had he not noticed them before? The strength and agility this man possessed for his age was incredible. As Clark's thoughts lingered on the Native

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American, he removed a knife from his sleeve and slashed it down toward Clark's wrist. When Roberto sneaks off to see a movie in his Italian village, he has no idea that life as he knows it is over. German soldiers raid the theater, round up the boys in the audience, and pack them onto a train. After a terrifying journey, Roberto and his best friend Samuele find themselves in a brutal work camp, where food is scarce and horror is everywhere. The boys vow to stay together no matter what. But Samuele has a dangerous secret, which, if discovered, could get them both killed. Lovers of historical fiction will be captivated by this tragic, triumphant, and deeply moving novel.

After a late night break-in at the British Museum, nine-year-old investigator Lottie and her friends discover a clue on the Rosetta Stone that may lead them to the legendary Trident of Neptune.

A voice asks for help. Why has Mairi been chosen to resolve a century old mystery? What special 'gift' will she discover on her birthday? How will this help Mairi unravel ancient secrets? She fears for her best friend's safety as the school trip turns into a nightmare race against time. With her teenage daughter, Jessica, in a coma following an automobile accident, Mattie Caulfield finds herself reassessing her life and personal relationships as she discovers that Jessica had been pregnant at the time of the crash and finds herself torn between her ex-husband, who is seeking a reconciliation, and her feelings for another man. Original.

"Hand to readers who love Narnia." --School Library Journal on The Unicorn Quest * "Those who love Madeleine L'Engle's A Wrinkle in Time or . . . Neil Gaiman's Coraline, can't miss this debut." --Booklist, starred review, on The Unicorn Quest The second book in an enchanting fantasy series The Unicorn Quest, about a real-world girl and her sister in a land full of magic

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and strange creatures. Claire Martinson and her sister Sophie have decided to stay in Arden--the magical land they discovered by climbing up a chimney in their great-aunt's manor. If what they've learned is true, the sisters are the last descendants of the royal family, and only a true heir of Arden--with magic in her blood--can awaken the unicorns. Since Sophie has does not have magic, the land's last hope rests on Claire. The sisters journey to Stonehaven, a famed Gemmer school high in the mountains of Arden, so Claire can train in the magic of stone. As Claire struggles through classes, Sophie uncovers dangerous secrets about the people they thought they could trust. With Arden on the brink of crumbling, can Claire prove she is the prophesied heir and unlock the magic of the unicorns before it's too late? Acclaim for The Unicorn Quest A Kids' Indie Next Selection A Mighty Girl Best Book of the Year An ALA Top Ten First Novel for Youth

2014 Carol Award Winner for Speculative The Fate of the Kingdom Awaits the Cast of Stones In the backwater village of Callowford, roustabout Errol Stone is enlisted by a church messenger arriving with urgent missives for the hermit priest in the hills. Eager for coin, Errol agrees to what he thinks will be an easy task, but soon finds himself hunted by deadly assassins. Forced to flee with the priest and a small band of travelers, Errol soon learns he's joined a quest that could change the fate of his kingdom. Protected for millennia by the heirs of the first king, the kingdom's dynasty nears its end and the selection of the new king begins--but in secret and shadow. As danger mounts, Errol must leave behind the stains and griefs of the past, learn to fight, and discover who is hunting him and his companions and how far they will go to stop the reading of the stones. "With an engaging, imaginative world that bristles with danger, characters that keep you guessing, and a story that sticks with you, A Cast of Stones

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will keep you devouring pages until the very end. I highly recommend it!" --John W. Otte, author of Failstate "Carr's debut, the first in a series, is assured and up-tempo, with much to enjoy in characterization and description--not least the homely, life-as-lived details."

-Publishers Weekly This fast-paced fantasy debut set in a medieval world is a winner. Both main and secondary characters are fully drawn and endearing, and Errol's transformation from drunkard to hero is well plotted. Carr is a promising CF author to watch. Fans of epic Christian fantasies will enjoy discovering a new voice. "Like the preceding series title, Inescapable, this tale of suspense offers a colorful cast of characters, small-town drama, and a hint of romance. A sure bet for fans of Hannah Alexander." --Library Journal "[Good fantasy books] have to be excellent. Good storytelling and exceptional characters with circumstances that are easy enough to follow and wrap your brain around but keep you entertained and guessing... Cast of Stones has found itself firmly in that list of books. I absolutely, one hundred percent loved this book." --Radiant Lit

Biblical archeologist Dr. Jacob Cooper arrives in Togwana with his children Jay and Lila and one goal-to discover the secret behind the two-mile-high Stone that has mysteriously appeared overnight. Who could have excavated, carved, and transported the colossal Stone? The Coopers' uneasiness soon turns into dread as they are watched and threatened by the country's new government and brutal dictator Id Nkromo. Follow the Coopers as they race to solve the mystery of the desert stone!

"A tour thousand year old mystery lurks in the hills of Georgia. While investigating a strange series of ancient codes, an archaeologist vanishes, and a professor he entrusted with the secret is murdered. Former government agent, Sean Wyatt, learns of his friend's

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disappearance as well as the assassinations and must race against the clock to unravel the clues to the ancient mystery. But to save him, he will have to fight off highly trained mercenaries in hand to hand combat, violent shootouts, and high speed car chases through the Blue Ridge Mountains. And in the end, what he learns will change the history books as we know them."--

In World War I Paris, Opaline Duplessi, an employee at the famous La Fantasie Russie jewelry store, spends her time making trench watches for soldiers at the front, and mourning jewelry for the mothers, wives, and lovers of those who have fallen. People say that Opaline's creations are magical, a word she would rather not use. But she does have a rare gift, a form of lithomancy that allows her to translate the energy emanating from the stones and receive messages from beyond the grave. In her mind, she is not a mystic, but merely a messenger, giving voice to soldiers who died before they were able to properly express themselves to loved ones. Until one day, one of these fallen soldiers communicates a message directly to her, and Opaline sets off on a journey into the darkest corners of wartime Paris and across the English Channel, where the exiled Romanov dowager empress waits to discover the fate of her family. --

MYSTERY & HORROR Max and Laura's summer holiday in the village of Stonecross is full of excitement and danger: a symbol, an old book of secrets, a mysterious housekeeper and thieves who don't steal anything. Under the shadow of Stonehenge the children and their Uncle Stephen discover a plot to reveal its ancient secrets. Will it succeed or will the secret of the stones be a mystery forever? Dossier: Stonehenge

A tour de force in the tradition of Iain Pears' international bestseller, An Instance of the

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Fingerpost, Stone's Fall weaves a story of love and high finance into the fabric of a page-turning thriller. A novel to stand alongside Atonement and The Remains of the Day. A panoramic novel with a riveting mystery at its heart, Stone's Fall is a quest, a love story, and a tale of murder – richly satisfying and completely engaging on many levels. It centres on the career of a very wealthy financier and the mysterious circumstances of his death, cast against the backdrop of WWI and Europe's first great age of espionage, the evolution of high-stakes international finance and the beginning of the twentieth century's arms race. Stone's Fall is a major return to the thriller form that first launched Iain Pears onto bestseller lists around the world and that earned him acclaim as a mesmerizing storyteller.

Why was this amazing monument erected? How did our Stone-Age ancestors bring such massive stones to the site from so far away? How did they raise the enormous stones to their upright positions? What was Stonehenge used for, and who lived around the site? With captions and pictures, and using up-to-the-minute research discoveries, Mick Manning and Brita Granström tell the incredible true story of this awe-inspiring monument – one of the greatest ancient sites in the world.

Tap into ancient, magical wisdom and peek into your future with this set of beautiful glass rune stones. Drawing on ancient Norse traditions, but perfect for the modern mystic, runes are the perfect way to enhance your fortune telling or meditation practice. These stunning stones, with traditional Elder Futhark inscriptions, will help you make predictions about your wealth, love life, happiness, and future. Kit includes: 25 glass rune stones in keepsake pouch Cloth to do your runes casting on 88-page mini-book with instructions on rune casting

When they try to find out who is doing their chores while they are working in the field, a

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childless couple discovers that the two stones they have brought home are actually two bewitched orphans. 28 full-color illustrations.

After the thrilling exploits in Matthew Reilly's action-packed New York Times bestseller, *Seven Deadly Wonders*, supersoldier Jack West Jr. and his loyal team of adventurers are back, and now they face an all-but-impossible challenge. A mysterious ceremony in an unknown location has unraveled their work and triggered a catastrophic countdown that will climax in no less than the end of all life on Earth. But there is one last hope. If Jack and his team can find and rebuild a legendary ancient device known only as the "Machine," they might be able to ward off the coming armageddon. The only clues to locating this Machine, however, are held within the fabled Six Sacred Stones, long lost in the fog of history. And so the hunt begins for the Six Sacred Stones and the all-important knowledge they possess, but in the course of this wild adventure Jack and his team will discover that they are not the only ones seeking the Stones and that there might just be other players out there who don't want to see the world saved at all. From Stonehenge in England to the deserts of Egypt to the spectacular Three Gorges region of China, *The Six Sacred Stones* will take you on a nonstop roller-coaster ride through ancient history, modern military hardware, and some of the fastest and most mind-blowing action you will ever read.

Three women caught in a web of secrets and dark desires—Rooke Tyler lives a solitary life in a small town on the Hudson River, carving intricate headstones in an exclusive cemetery for the county's wealthy families. At night she pours her dreams and desires into the figures she sculpts—waiting for the woman she senses in the stone. Adrian Oakes knows there are things in life that defy rational explanation—she has spent her life avoiding casual contact with others,

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because sometimes what she feels draws her into a world of dangerous attractions and dark desires. Melinda Singer, a beautiful seductive art dealer, wants both women and will stop at nothing to have them. When fate brings the three together, passion and destiny ignite. Thirteen-year-old Zoe must navigate a world of magic and evil forces after the blue trinket that she finds turns out to be one of the legendary Nine Charms. Original.

As World War I rages and the Romanov dynasty reaches its sudden, brutal end, a young jewelry maker discovers love, passion, and her own healing powers in this “dazzling” (Library Journal, starred review) and romantic ghost story, the perfect follow-up to M. J. Rose’s “brilliantly crafted” (Providence Journal) novel *The Witch of Painted Sorrows*. Nestled within Paris’s historic Palais Royal is a jewelry store unlike any other. La Fantasie Russie is owned by Pavel Orloff, protégé to the famous Faberge, and is known to the city’s fashion elite as the place to find the rarest of gemstones and the most unique designs. But in the summer of 1918, war has transformed Paris from a city of style and romance to a place of fear and mourning. It is in La Fantasie Russie’s workshop that young, ambitious Opaline Duplessi now spends her time making trench watches for soldiers at the front, as well as mourning jewelry for the mothers, wives, and lovers of those who have fallen. People say that Opaline’s creations are magical.

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Magic is a word Opaline would rather not use, although even she can't deny she possesses a rare gift. Certain gemstones enable her to receive messages from beyond the grave. In her mind, she is no mystic, merely a messenger, giving voice to soldiers who died before they were able to properly express themselves to loved ones. Until one day, when one of these fallen soldiers communicates a message—directly to her. So begins a dangerous journey that will take Opaline into the darkest corners of wartime Paris and across the English Channel, where the exiled Romanov dowager empress is waiting to discover the fate of her family. Full of romance, seduction, and a love so powerful it reaches beyond the grave, *The Secret Language of Stones* is a “fantastic historical tale of war, love, loss, and intrigue, enhanced by vivid period detail” (Melanie Benjamin, *New York Times* bestselling author of *The Aviator’s Wife*).

Sprung from a prison in the centre of a star, the universe's last criminal is employed to kill the population of a planet. It is a crime that will tear apart an interstellar utopia. Keeping ahead of detection and preparing the crime, the killer voyages to numerous worlds and hones the instincts required for murder. And wonders who is behind the contract. Roberts' new novel is an extraordinary fusing of ideas, exotic locations, personal drama and an enquiry into the nature of crime in a society that thinks it has forgotten how to commit it.

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Georgian England, mid-eighteenth century. As a foundling the young Em Smith is brought to the Cheshire country home of the ambitious Waterland family, where she serves as a companion to their daughter, Eliza. But as they grow up, Em's position becomes uncertain and she is increasingly troubled by the mystery of her birth. When Eliza goes in pursuit of a husband and a fortune in London, Em finds herself implicated in a horrific crime and must flee for her life. Her frantic escape takes her across country and onto the high seas, where she is at the mercy of the enigmatic smuggler, Captain McDonagh. But there is a more potent force drawing Emily on: a spirit whose presence she has felt all her life, and whose irresistible design - be it malicious or benevolent - will force her onwards to a distant shore. There she will confront the astonishing secret of her origins. In 1801, a British officer discovered a clue to one of the most coveted relics in history. When Sean Wyatt rescues a friend from being executed in the mountains of Tennessee, Sean Wyatt and his sidekick, Tommy Shultz are thrown into a high octane game of cat and mouse with a wealthy Frenchman named Gerard Dufort who will stop at nothing to get his next prize. The two friends find themselves zipping across the globe to southern England, Copenhagen, Scotland, and the American Southwest in a race against the clock and a man with sinister plans of his own. This action packed story is sure to keep you turning the pages until you

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reach the end and send an email to the author telling him to hurry up and write the next installment.

A brilliant and provocative exploration of the interconnection of private life and the large-scale horrors of war and devastation. A Pulitzer Prize and National Book Critics Circle Award finalist, and a winner of the Bay Area Book Reviewers Association Award, Susan Griffin's *A Chorus of Stones* is an extraordinary reevaluation of history that explores the links between individual lives and catastrophic, world-altering violence. One of the most acclaimed and poetic voices of contemporary American feminism, Griffin delves into the perspective of those whose personal relationships and family histories were profoundly influenced by war and its often secret mechanisms: the bomb-maker and the bombing victim, the soldier and the pacifist, the grand architects who were shaped by personal experience and in turn reshaped the world. Declaring that "each solitary story belongs to a larger story"—and beginning with the brutal and heartbreaking circumstances of her own childhood—Griffin examines how the subtle dynamics of parenthood, childhood, and marriage interweave with the monumental violence of global conflict. She proffers a bold and powerful new understanding of the psychology of war through illuminating glimpses into the personal lives of Ernest Hemingway, Mahatma Gandhi, Heinrich Himmler, British

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officer Sir Hugh Trenchard, and other historic figures—as well as the munitions workers at Oak Ridge, a survivor of the Hiroshima bombing, and other humbler yet indispensable witnesses to history.

In the aftermath of 9/11, President Bush froze all terrorist assets in traditional financial institutions and money channels. But Al Qaeda and other terrorist groups have long followed a diversification strategy that has rendered the crackdown by the U.S. and other governments almost useless. *Blood from Stones* is the first book to uncover, through on-the-ground reporting, the interlocking web of commodities, underground transfer systems, charities, and sympathetic bankers that support terrorist activities throughout the world. As a foreign correspondent and investigative reporter for *The Washington Post*, Douglas Farah ventured into the dangerous and uncharted world of terrorist financing—a journey that took him across four continents. The information he gathered was far ahead of what U.S. intelligence agencies knew as they scrambled to understand the 9/11 attacks. In unprecedented detail, Farah traces the movement of money from the traffickers of “blood diamonds” in West Africa to the world diamond exchange in Belgium and homegrown money merchants in Saudi Arabia, Dubai, Karachi, and Lahore who turn cash into commodities and commodities into cash. He probes charities that siphon off money to pay for such

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essentials as false identification cards and safe passage for operatives. And he reveals how the funding of terrorist activities is integrated into the age-old hawala network, a trust-based system that has operated for generations across Arabia and Southeast Asia. Focusing on this critical aspect of the war on terrorism, *Blood from Stones* not only shows how terrorists are able to orchestrate complex and expensive attacks but also makes it clear why the war will be so difficult to win.

A ground-breaking study of ceremonial stone landscapes in Northeast America and their relationship to other sites around the world • Features a comprehensive field guide to hundreds of megalithic stone structures in northeastern America, including cairns, perched boulders, and effigies • Details the Wall of Manitou, the Hammonasset Line, landscape astronomy along the Hudson River, and a several-acre area in Woodstock, NY, with large, carefully constructed lithic formations • Analyzes the archaeoastronomy, archaeoacoustics, and symbolism of these sites to reveal their relationships to other ceremonial stone sites across America and the world Presenting a comprehensive field guide to hundreds of lost, forgotten, and misidentified megalithic stone structures in northeastern America, Glenn Kreisberg documents many enigmatic formations still standing across the Catskill Mountain and Hudson Valley region, complete with functioning solstice and

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equinox alignments. Kreisberg provides a first-person description of the “Wall of the Manitou,” which runs for 10 miles along the eastern slopes of the Catskill Mountains, as well as narratives about related sites that include animal effigies, reproductive organs, calendar stones, enigmatic inscriptions, and evidence of alignments. Using computer software, he plots the trajectory of the Hammonasset Line, which begins at a burial complex near the tip of Long Island and runs to Devil’s Tombstone in Greene County, New York. He shows how the line runs at the same angle that marks the summer solstice sunset from Montauk Point on Long Island, and, when extended, intersects the ancient copper mines of Isle Royal in Upper Michigan. He documents a several-acre area on Overlook Mountain in Woodstock, New York, with a grouping of very large, carefully constructed lithic formations that together create a serpent or snake figure, mirroring the constellation Draco. He demonstrates how this site is related to the Serpent Mount in Ohio and Ankor Wat in Cambodia and reveals how all of the vast, interlocking sites in the Northeast were part of an ancient spiritual landscape based on a sophisticated understanding of the cosmos, as practiced by ancient Native Americans. While modern historians consider these sites to be colonial era constructions, Kreisberg reveals how they were used to communicate with the spirit world and may be remnants of a long-vanished

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civilization.

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, Cutting for Stone is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

A soul-stirring novel about the bonds between mother and child and the redemption that comes with facing the past and letting it go. Thirty-two-year-old Jess Abbot has lost everything: her job, her apartment, and--most heart-wrenching--her eight-year-old son, Chance, to a tragic accident. Haunted by memories and grief, Jess packs what's left and heads for the small mountain town of Pine Lake, where she takes a position as caregiver to an eccentric old woman. A rumored clairvoyant, Lucy is strange but welcoming and immediately intuits Jess as a "loose end" in need of closure. But Jess isn't the only guest in Lucy's large Victorian home. There's also Star, a teenage runaway with a secret too painful to share. And the little boy with heart-shaped stones, who comes with a hope for reconciliation--and a warning. Soon Jess learns that she's not the only lost soul running from the ghosts of the past. She and Star have been brought together for a reason: to be saved by the very thing that destroyed them.

Explores the mysterious monument of Stonehenge and reveals some of its secrets and history. Secret of the Stones. Con CD AudioThe Secret of the Stones

In this exciting sequel to The Mystery of Black Hollow Lane, Emmy's adventures continue as

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she deals with a sinister organization, a missing father, and secrets she's not sure who to trust with. After spending the summer at home in Connecticut, Emmy cannot wait to return to Wellsworth for the new school year and reunite with her best friends, Lola and Jack. Before she leaves Emmy receives a note from her father telling her to hide the remaining relics The Order of Black Hollow Lane are after—and to trust no one. When Lola is framed for a serious crime she didn't commit, Emmy knows that she and her friends are not safe. The Order wants Emmy to give up her father's location... if she doesn't, those she loves will pay the price. Emmy and Jack need to figure out a way to clear Lola's name without bending to the Order's sinister demands. And Emmy needs to figure out who she can trust with her secrets before it's too late.

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