

The Secret Life Bees

The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world's most famous documents—the Rosetta Stone—and their twenty-year-long battle to solve the mystery of ancient Egypt's hieroglyphs. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum every year, and yet most people don't really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages—in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it—the pyramids, mummies, the Sphinx—was shrouded in mystery. Whoever was able to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers. The Writing of the Gods chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other.

Winner of the 2017 Pulitzer Prize. Filled with warm humor and tremendous heart, SWEAT tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat.

Musaicum Books presents to you this unique and meticulously edited mystery collection: The Mysterious Affair at Styles The Secret Adversary The Murder on the Links The Affair at the Victory Ball The Curious Disappearance of the Opalsen Pearls (The Jewel Robbery at the Grand Metropolitan) The Adventure of King of Clubs The Disappearance of Mr. Davenheim The Mystery of the Plymouth Express The Adventure of "The Western Star" The Tragedy at Marsden Manor The Kidnapped Prime Minister The Million Dollar Bond Robbery The Adventure of the Cheap Flat The Mystery of Hunter's Lodge The Clue of the Chocolate Box The Adventure of the Egyptian Tomb The Case of the Veiled Lady The Kidnapping of Johnnie Waverly The Market Basing Mystery The Adventure of the Italian Nobleman The Case of the Missing Will The Submarine Plans (The Incredible Theft) The Adventure of the Clapham Cook The Lost Mine The Cornish Mystery The Double Clue The Lemesurier Inheritance

The secret life of romantic comedy offers a new approach to one of the most popular and resilient genres in the history of Hollywood. Steering away from the rigidity and ideological determinism of traditional accounts of the genre, this book advocates a more flexible theory, which allows the student to explore the presence of the genre in unexpected places, extending the concept to encompass films that are not usually considered romantic comedies. Combining theory with detailed analyses of a selection of films, including *To Be or Not to Be* (1942), *Rear Window* (1954), *Kiss Me Stupid* (1964), *Crimes and Misdemeanors* (1989) and *Before Sunset* (2004), the book aims to provide a practical framework for the exploration of a key area of contemporary experience – intimate matters – through one of its most powerful filmic representations: the genre of romantic comedy. Original and entertaining, *The secret life of romantic comedy* is perfect for students and academics of film and film genre.

Ambientada en Carolina del Sur en 1964, *La vida secreta de las abejas* es la historia de Lily Owens, cuya vida ha sido formada alrededor del recuerdo confuso de la tarde en que su madre fue asesinada. Cuando Rosaleen, la bravía madre postiza negra de Lily, insulta a tres de las personas más racistas del pueblo, Lily decide que ambas deben ser libres. Ellas escapan a Tiburón, Carolina del Sur, un pueblo que guarda el secreto del pasado de su madre. Alojadas por un excéntrico trío de hermanas negras apicultoras, Lily es introducida al fascinante mundo de las abejas y la miel, y a la Virgen Negra. Esta es una novela notable sobre el poder divino femenino, una historia que las mujeres compartirán y pasarán a sus hijas por generaciones.

An introspective and beautiful dual memoir by the #1 New York Times bestselling novelist and her daughter. Look out for Ann Kidd Taylor's new novel, *The Shark Club*, which will be published in June 2017. Sue Monk Kidd has touched millions of readers with her novels *The Secret Life of Bees* and *The Mermaid Chair* and with her acclaimed nonfiction. In this intimate dual memoir, she and her daughter, Ann, offer distinct perspectives as a fifty-something and a twenty-something, each on a quest to redefine herself and to rediscover each other. Between 1998 and 2000, Sue and Ann travel throughout Greece and France. Sue, coming to grips with aging, caught in a creative vacuum, longing to reconnect with her grown daughter, struggles to enlarge a vision of swarming bees into a novel. Ann, just graduated from college, heartbroken and benumbed by the classic question about what to do with her life, grapples with a painful depression. As this modern-day Demeter and Persephone chronicle the richly symbolic and personal meaning of an array of inspiring figures and sites, they also each give voice to that most protean of connections: the bond of mother and daughter. A wise and involving book about feminine thresholds, spiritual growth, and renewal, *Traveling with Pomegranates* is both a revealing self-portrait by a beloved author and her daughter, a writer in the making, and a momentous story that will resonate with women everywhere.

Welcome to the stimulating mind of Author Tinker Jeffries. *The Secret Life of Birds and Bees* is a good variety of hardcore arousing erotic literature that goes beyond your typical bedroom read as many reads in one.

"Spurious Correlations ... is the most fun you'll ever have with graphs."--Bustle Military intelligence analyst and Harvard Law student Tyler Vigen illustrates the golden rule that "correlation does not equal causation" through hilarious graphs inspired by his viral website. Is there a correlation between Nic Cage films and swimming pool accidents? What about beef consumption and people getting struck by lightning? Absolutely not. But that hasn't stopped millions of people from going to tylervigen.com and asking, "Wait, what?" Vigen has designed software that scours enormous data sets to find unlikely statistical correlations. He began pulling the funniest ones for his website and has since gained millions of views, hundreds of thousands of likes, and tons of media coverage. Subversive and clever, *Spurious Correlations* is geek humor at its finest, nailing our obsession with data and conspiracy theory.

"An extraordinary novel . . . a triumph of insight and storytelling." —Associated Press "A true masterpiece." —Glennon Doyle, author of *Untamed* An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of *The Secret Life of Bees* and *The Invention of Wings* In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her

fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, *The Book of Longings* is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers.

Thirteen years after her three-year-old son disappeared into the wilderness of Wyoming, Daisy Tucker returns to the scene of the crime to confront the demons of her past and to find her runaway daughter, the twin sister of her missing son. Reprint. 85,000 first printing.

Six-year-old Oskar and his four-year-old sister Romy from the Tumbawunda Valley make a dreadful discovery in the spring: there is no humming or buzzing anywhere. Have the wild bees in the garden gone? And there's more. There are far fewer birds in the garden, fewer rabbits in the field. What's going on out there in the wild? It's still on their minds when they go to bed that night. They can't get the wild bees and animals out of their heads. Half asleep, fearing for bumblebees, squirrels, hedgehogs and the like, they recite the magic code. They call out the "Bee-Team"! Before you know it, Oskar and Romy are right in the middle of it all. Together with the ninjas from the "Fantastic Ten" and the Pink Princess Gang, the "Bee-Team" shakes the entire Tumbawunda Valley up. But will that be enough to save them all? In the end, not only the Tumbawunda Valley but the whole world will be turned upside down.

This volume explores the life and work of Sue Monk Kidd, focusing particularly on the coming of age theme in her novel *The Secret Life of Bees*. The book presents readers with a collection of essays that address topics such as community as a place for transformation, Lily's development at the expense of black individualism, and the role of social consciousness and spirituality. Modern perspectives on adolescence are also presented, allowing readers to make important connections between the text and the concerns of today's world.

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

A friendly, accessible guide into the weird, but wonderful world of bees in the gardens of the UK. From the common or garden bumblebees that nest in bird boxes, compost heaps, and old mouse holes making "Winnie the Pooh" style honey pots to feed their babes; to the quirky wool carder bee, a solitary bee that combs the fluff from garden plants to line her brood cells; and the amazing leaf cutter bee that carves chunks out of plant foliage to seal its egg chambers . . . This book will reveal the secrets and fascinating lives of the bees that live and breed in your garden, from buzz pollination, to the bee robbers that cheat the plants and steal nectar by stealth. With a chapter per season to explore what you are likely to see in your garden, great plants to grow to help them, plus other fascinating information on these secretive creatures, this book is designed to bring alive the world of garden before your very eyes. "The colorful narrative radiates the authors love for bees and is punctuated with heaps of beautiful photographs. Easily read from cover to cover or dipped in to when in need of bee identification." —Sunday Express (UK)

For fans of *Hidden Figures* and *Radium Girls* comes the remarkable story of three Victorian women who broke down barriers in the medical field to become the first women doctors, revolutionizing the way women receive health care. In the early 1800s, women were dying in large numbers from treatable diseases because they avoided receiving medical care. Examinations performed by male doctors were often demeaning and even painful. In addition, women faced stigma from illness—a diagnosis could greatly limit their ability to find husbands, jobs or be received in polite society. Motivated by personal loss and frustration over inadequate medical care, Elizabeth Blackwell, Lizzie Garret Anderson and Sophie Jex-Blake fought for a woman's place in the male-dominated medical field. For the first time ever, *Women in White Coats* tells the complete history of these three pioneering women who, despite countless obstacles, earned medical degrees and paved the way for other women to do the same. Though very different in personality and circumstance, together these women built women-run hospitals and teaching colleges—creating for the first time medical care for women by women. With gripping storytelling based on extensive research and access to archival documents, *Women in White Coats* tells the courageous history these women made by becoming doctors, detailing the boundaries they broke of gender and science to reshape how we receive medical care today.

The Vision of Emma Blau is the luminous epic of a bicultural family filled with passion and aspirations, tragedy and redemption. At the beginning of the twentieth century, Stefan Blau, whom readers will remember from *Stones from the River*, flees Burgdorf, a small town in Germany, and comes to America in search of the vision he has dreamed of every night. The novel closes nearly a century later with Stefan's granddaughter, Emma, and the legacy of his dream: the Wasserburg, a once-grand apartment house filled with the hidden truths of its inhabitants both past and present. Ursula Hegi creates a fascinating picture of immigrants in America: their dreams and disappointments, the challenges of assimilation, the frailty of language and its transcendence, the love that bonds generations and the cultural wedges that drive them apart.

The vibrant, sprawling saga of Empress Maria Theresa—one of the most renowned women rulers in history—and three of her extraordinary daughters, including Marie Antoinette, the doomed queen of France. Out of the thrilling and tempestuous eighteenth century comes the sweeping family saga of beautiful Maria Theresa, a sovereign of uncommon strength and vision, the only woman ever to inherit and rule the vast Habsburg Empire in her own name, and three of her remarkable daughters: lovely, talented Maria Christina, governor-general of the Austrian Netherlands; spirited Maria Carolina, the resolute queen of Naples; and the youngest, Marie Antoinette, the glamorous, tragic queen of France, and perhaps the most famous princess in

history. Unfolding against an irresistible backdrop of brilliant courts from Vienna to Versailles, embracing the exotic lure of Naples and Sicily, this epic history of Maria Theresa and her daughters is a tour de force of desire, adventure, ambition, treachery, sorrow, and glory. Each of these women's lives was packed with passion and heart-stopping suspense. Maria Theresa inherited her father's thrones at the age of twenty-three and was immediately attacked on all sides by foreign powers confident that a woman would be too weak to defend herself. Maria Christina, a gifted artist who alone among her sisters succeeded in marrying for love, would face the same dangers that destroyed the monarchy in France. Resourceful Maria Carolina would usher in the golden age of Naples only to face the deadly whirlwind of Napoleon. And, finally, Marie Antoinette, the doomed queen whose stylish excesses and captivating notoriety have masked the truth about her husband and herself for two hundred and fifty years. Vividly written and deeply researched, *In the Shadow of the Empress* is the riveting story of four exceptional women who changed the course of history.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story'the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

The Secret Life of Bees

After her mother's death, Lily Owens and her African-American maid seek refuge from the racism of their South Carolina hometown with eccentric beekeeping sisters in this coming of age story representing the letter "K" in a new series of twenty-six collectible editions.

In conversation with the Bible and Sue Monk Kidd's best-selling novel *The Secret Life of Bees* (Penguin Books, 2003), *Unveiling the Secret Life of Bees* explores the embodiments of women, feminine power, relationships, and the importance of women in the life of the church. It looks at the roles of women in the Bible and how those roles are defined or redefined in *The Secret Life of Bees*, expanding our concepts of the "Divine mother," earthly mothers, sisters, daughters, wives, and the "queen bee." Along the way, we encounter remembrance, forgiveness, reconciliation, liberation, community, rituals, the feminine face of God, and the important role women play in one another's lives. This guide is a starting point for groups and individuals to find ways to bring our whole being before God and to discover new ways to connect with God. From the *Popular Insights* series.

The multi-million bestselling novel about a young girl's journey towards healing and the transforming power of love, from the award-winning author of *The Invention of Wings* and *The Book of Longings* Set in South Carolina in 1964, *The Secret Life of Bees* tells the story of Lily Owens, whose life has been shaped around the blurred memory of the afternoon her mother was killed. When Lily's fierce-hearted black "stand-in mother," Rosaleen, insults three of the deepest racists in town, Lily decides to spring them both free. They escape to Tiburon, South Carolina--a town that holds the secret to her mother's past. Taken in by an eccentric trio of black beekeeping sister, Lily is introduced to their mesmerizing world of bees and honey, and the Black Madonna. This is a remarkable novel about divine female power, a story that women will share and pass on to their daughters for years to come.

The lives of two women—the sole survivor of an airplane crash and the troubled park ranger leading the rescue mission—collide in this "gripping," (Vogue) "heart-pounding," (NPR) and "highly original" (LA Times) novel of tough-minded resilience. Longlisted for the Swansea University Dylan Thomas Prize A New York Times New and Noteworthy Book An O, The Oprah Magazine Best Book of January The sole survivor of a plane crash, seventy-two-year-old Cloris Waldrip is lost and alone in the unforgiving wilderness of Montana's rugged Bitterroot Range, exposed to the elements with no tools beyond her wits and ingenuity. Intertwined with her story is Debra Lewis, a park ranger struggling with addiction and a recent divorce who is galvanized by her new mission to find and rescue Cloris. As Cloris wanders mountain forests and valleys, subsisting on whatever she can scavenge, her hold on life ever more precarious, Ranger Lewis and her motley group of oddball rescuers follow the trail of clues she's left behind. Days stretch into weeks, and hope begins to fade. But with nearly everyone else giving up, Ranger Lewis stays true until the end. Dramatic and morally complex, *Kingdomtide* is a story of the decency and surprising resilience of ordinary people faced with extraordinary circumstances. In powerful, exquisite prose, debut novelist Rye Curtis delivers an inspiring account of two unforgettable characters whose heroism reminds us that survival is only the beginning.

Lily has grown up believing she accidentally killed her mother when she was four. She not only has her own memory of holding the gun, but her father's account of the event. Now fourteen, she yearns for her mother, and for forgiveness. Living on a peach farm in South Carolina with her father, she has only one friend: Rosaleen, a black servant whose sharp exterior hides a tender heart. South Carolina in the

sixties is a place where segregation is still considered a cause worth fighting for. When racial tension explodes one summer afternoon, and Rosaleen is arrested and beaten, Lily is compelled to act. Fugitives from justice and from Lily's harsh and unyielding father, they follow a trail left by the woman who died ten years before. Finding sanctuary in the home of three beekeeping sisters, Lily starts a journey as much about her understanding of the world, as about the mystery surrounding her mother.

The bestselling author's inspiring autobiographical account of personal pain, spiritual awakening, and divine grace. "Inspiring. Sue Monk Kidd is a direct literary descendant of Carson McCullers."—Baltimore Sun "Grounded in personal experience and bolstered with classic spiritual disciplines and Scripture, this book offers an alternative to fast-fix spirituality."—Bookstore Journal Blending her own experiences with an intimate grasp of spirituality, Sue Monk Kidd relates the passionate and moving tale of her spiritual crisis, when life seemed to have lost meaning and her longing for a hasty escape from the pain yielded to a discipline of "active waiting."

Read Beth Hoffman's blogs and other content on the Penguin Community. Steel Magnolias meets The Help in this Southern debut novel sparkling with humor, heart, and feminine wisdom Twelve-year-old CeeCee Honeycutt is in trouble. For years, she has been the caretaker of her psychotic mother, Camille—the tiara-toting, lipstick-smeared laughingstock of an entire town—a woman trapped in her long-ago moment of glory as the 1951 Vidalia Onion Queen. But when Camille is hit by a truck and killed, CeeCee is left to fend for herself. To the rescue comes her previously unknown great-aunt, Tootie Caldwell. In her vintage Packard convertible, Tootie whisks CeeCee away to Savannah's perfumed world of prosperity and Southern eccentricity, a world that seems to be run entirely by women. From the exotic Miz Thelma Rae Goodpepper, who bathes in her backyard bathtub and uses garden slugs as her secret weapons, to Tootie's all-knowing housekeeper, Oletta Jones, to Violene Hobbs, who entertains a local police officer in her canary-yellow peignoir, the women of Gaston Street keep CeeCee entertained and enthralled for an entire summer. Laugh-out-loud funny and deeply touching, Beth Hoffman's sparkling debut is, as Kristin Hannah says, "packed full of Southern charm, strong women, wacky humor, and good old-fashioned heart." It is a novel that explores the indomitable strengths of female friendship and gives us the story of a young girl who loses one mother and finds many others. Watch a Video

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show Pose; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's Kinky Boots; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's Unprotected is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and Unprotected is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

Presents in graphic novel format the text of Shakespeare's play of the tragic consequences of a deadly feud between two rival families in Renaissance Verona.

A transcendent tale of a woman's self-discovery—the New York Times—bestselling second work of fiction by the author of *The Secret Life of Bees* and *The Book of Longings* Inside the church of a Benedictine monastery on Egret Island, just off the coast of South Carolina, resides a beautiful and mysterious chair ornately carved with mermaids and dedicated to a saint who, legend claims, was a mermaid before her conversion. When Jessie Sullivan is summoned home to the island to cope with her eccentric mother's seemingly inexplicable behavior, she is living a conventional life with her husband, Hugh, a life "molded to the smallest space possible." Jessie loves Hugh, but once on the island, she finds herself drawn to Brother Thomas, a monk about to take his final vows. Amid a rich community of unforgettable island women and the exotic beauty of marshlands, tidal creeks, and majestic egrets, Jessie grapples with the tension of desire and the struggle to deny it, with a freedom that feels overwhelmingly right, and with the immutable force of home and marriage. Is the power of the mermaid chair only a myth? Or will it alter the course of Jessie's life? What happens will unlock the roots of her mother's tormented past, but most of all, it will allow Jessie to discover selfhood and a place of belonging as she explores the thin line between the spiritual and the erotic.

Li-Young Lee is an American poet, born in Indonesia, whose poetry fuses memory, family, culture and history to explore love, exile, family and mortality. This selection, drawn from three collections and a memoir, shows him searching for understanding and for the right language to give form to what is invisible and evanescent.

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics.

Listen to tiny tales from Buzzwing the hardworking honeybee. Combining nonfiction with a splash of fantasy, *The Secret Life of Bees* is a book to get lost in, time and again.

"Jillian Cantor's *In Another Time* is a love song to the most powerful of all human emotions: hope. It is the story of Max and Hanna, two star-crossed lovers fighting to stay together during an impossible moment in history. It is gripping, mysterious, romantic, and altogether unique. I was enchanted by this beautiful, heartbreaking novel." — Ariel Lawhon, author of *I Was Anastasia* A sweeping historical novel that spans Germany, England, and the United States and follows a young couple torn apart by circumstance leading up to World War II—and the family secret that may prove to be the means for survival. 1931, Germany. Bookshop owner Max Beissinger meets Hanna Ginsberg, a budding concert violinist, and immediately he feels a powerful chemistry between them. It isn't long before they fall in love and begin making plans for the future. As their love affair unfolds over the next five years, the climate drastically changes in Germany as Hitler comes to power. Their love is tested with the new landscape and the realities of war, not the least of which is that Hanna is Jewish and Max is not. But unbeknownst to Hanna is the fact that Max has a secret, which causes him to leave for months at a time—a secret that Max is convinced will help him save Hanna if Germany becomes too dangerous for her because of her religion. In 1946, Hanna Ginsberg awakens in a field outside of Berlin. Disoriented and afraid, she has no memory of the past ten years and no idea what has happened to Max. With no information as to Max's whereabouts—or if he is even still alive—she decides to move to London to live with her sister while she gets her bearings. Even without an orchestra to play in, she throws herself completely into her music to keep alive her lifelong dream of becoming a concert violinist. But the music also serves as a balm to heal her deeply wounded heart and she eventually gets the opening she long hoped for. Even so, as the days, months, and years pass, taking her from London to Paris to Vienna to America, she continues to be haunted by her forgotten past, and the fate of the only man she has ever loved and cannot forget. Told in alternating viewpoints—Max in the years leading up to WWII, and Hanna in the ten years after—*In Another Time* is a beautiful novel about love and survival, passion and music, across time and continents.

Describes the techniques of beekeeping and presents observations on the behavior of bees and the organization of activities in the hive

The newest Oprah's Book Club 2.0 selection: this special eBook edition of *The Invention of Wings* by Sue Monk Kidd features exclusive content, including Oprah's personal notes highlighted within the text, and a reading group guide. Writing at the height of her narrative and imaginative gifts, Sue Monk Kidd presents a masterpiece of hope, daring, the quest for freedom, and the desire to have a voice in the world. Hetty "Handful" Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke's daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd's sweeping novel is set in motion on Sarah's eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other's destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love. As the stories build to a riveting climax, Handful will endure loss and sorrow, finding courage and a sense of self in the process. Sarah will experience crushed hopes, betrayal, unrequited love, and ostracism before leaving Charleston to find her place alongside her fearless younger sister, Angelina, as one of the early pioneers in the abolition and women's rights movements. Inspired by the historical figure of Sarah Grimke, Kidd goes beyond the record to flesh out the rich interior lives of all of her characters, both real and invented, including Handful's cunning mother, Charlotte, who courts danger in her search for something better. This exquisitely written novel is a triumph of storytelling that looks with unswerving eyes at a devastating wound in American history, through women whose struggles for liberation, empowerment, and expression will leave no reader unmoved. Please note there is another digital edition available without Oprah's notes. Go to Oprah.com/bookclub for more OBC 2.0 content

"A masterpiece of women's wisdom."—Christiane Northrup, M.D. "The journey to capture her feminine soul and live authentically . . . makes a fascinating, well-researched and well-written story."—Publishers Weekly In celebration of the twentieth anniversary of its publication, a newly reissued edition of the bestselling author's classic work of feminine spiritual discovery, with a new introduction by the author. "I was amazed to find that I had no idea how to unfold my spiritual life in a feminine way. I was surprised, and, in fact, a little terrified, when I found myself in the middle of a feminist spiritual reawakening."—Sue Monk Kidd For years, Sue Monk Kidd was a conventionally religious woman. Then, in the late 1980s, she experienced an unexpected awakening, and began a journey toward a feminine spirituality. With the exceptional storytelling skills that have helped make her name, Kidd tells her very personal story of the fear, anger, healing, and freedom she experienced on the path toward the wholeness that many women have lost in the church. From a jarring encounter with sexism in a suburban drugstore, to monastery retreats and to rituals in the caves of Crete, she reveals a new level of feminine spiritual consciousness for all women—one that retains a meaningful connection with the "deep song of Christianity," embraces the sacredness of ordinary women's experience, and has the power to transform in the most positive ways every fundamental relationship in a woman's life—her marriage, her career, and her religion.

The bestselling author's inspiring account of her spiritual journey into discovering the love of God. "Beautifully written . . . the message and challenge of the book is profound. . . . This book will awaken your longing and set you off on your own spiritual journey."—Today's Christian Woman "A joy to read from beginning to end."—Virtue Magazine Sue Monk Kidd explores the thrilling possibilities of God's everlasting love. God's Joyful Surprise makes an important statement about devotion to God rather than activity. Strands of humor and warmth woven throughout make it a joy to read from beginning to end.

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