

## The Secret Dead A Novella Kindle Single

The No. 1 Sunday Times bestselling series A novella following Giordano Bruno as a young, rebellious monk in Naples.

Scholars of children's literature consider Burnett's seminal work from modern critical perspectives. Contributors examine the works and authors that influenced Burnett, identify authors who have drawn on The Secret Garden in their writing, and situate the novel in historical and theoretical contexts. --from publisher description.

Considered as one of the greatest short stories in the Western Canon, James Joyce's complex narrative "The Dead", explores the intricate issues of identity and power through the lens of language, patriarchy, and imperialism. These issues are directly tied to the longstanding political turmoil of his native Ireland and the social questions of his day. Joyce's story reveals that we often achieve what we tried to avoid by pretending to be what we are not. At 15,672 words The Dead is often considered a novella and the best of Joyce's shorter works. James Joyce (1882–1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for Ulysses (1922), a landmark work in which the episodes of Homer's Odyssey are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection Dubliners (1914), and the novels A Portrait of the Artist as a Young Man (1916) and Finnegans Wake (1939). His complete oeuvre also includes three books of poetry, a play, occasional journalism, and his published letters.

First study of a long tradition of mixed-mode writing, largely favored by British women novelists, that combined fully-transcribed letters with third-person narrative.

A gripping murder mystery set in 16th-century France, as Giordano Bruno fights against multiple factions manipulating the succession of King Henry III. December 1585: King Henry III of France is the last of his line. He has appointed a Protestant as his successor, which has caused a three-way war in his country. As a result, the king is in mortal fear of a coup being orchestrated by the ultra-conservative Catholic League. Radical philosopher, ex-monk and spy Giordano Bruno, forced to return to Paris, is called upon by King Henry to unearth the motivation behind several mysterious but linked deaths. Each victim is connected to a larger plot to manipulate the royal succession; what they knew and who killed them is a mystery to be solved. Meanwhile, Bruno makes an uneasy alliance with Charles Paget, a key figure in the community of English Catholics who tried to assassinate Queen Elizabeth. When Bruno is implicated in the death of Leonie, a member of the Queen Mother's "Flying Squadron," he is forced to call on Paget and his connections for help—and finds that it comes with a price, involving an old enemy.

A short story featuring Giordano Bruno: heretic, philosopher and spy. Perfect for fans of C.J. Sansom.

When Michael's parents die, he is invited to stay with his guardian in a desolate country house. When Michael spots a woman out in the frozen mists on the day he arrives, he suspects something is not quite right. But little can prepare him for the solitude of the house itself. His guardian is rarely seen, and there's a malevolent force lurking in an old hallway mirror. Michael soon realises that

the house and its grounds harbour many secrets, both dead and alive.

International Mystery Thriller Professionally re-edited Detective Jack Creed Box Set is a collaboration of whodunit mysteries by way of 4 short stories to create this mystery novel. Australian author C T Mitchell delivers in spades a feast of twists and turns that will keep the pages turning in his latest crime fiction new releases. You won't guess the endings! Detective novels included are: SHATTERED (Novella 1) A dead man with ten expensive-looking rings on his hands shows up in an industrial waste bin behind the popular Cabarita Beach Resort, an hour's drive from Brisbane Australia. What makes this criminal investigation even more intriguing is the torture on the dead man's fingers and toes-all broken prior to his death. There's a myriad of suspects including a battered wife, a recalcitrant son, an ex-lover and a missing secretary-all with secrets to hide. THE SECRET OF BARNESDALE MANOR (Novella 2) Former Lloyds of London financial whizz Charles Abernathy, the new owner and renovator of Barnesdale Manor, a grand estate located in the serene countryside just outside Bangalow, Australia, is stunned when he receives a registered letter suggesting he 'looks into things of the past'. As suggested Abernathy holds a scavenger hunt unearthing a skeleton in the basement. But when a second body is found, the police must be called. MURDER ON THE BEACH (Novella 3) Former head of UK's Royal Bank of Scotland, Nick Turner, is found dead amongst the rocks at Cabarita Beach. His head caved in by a Honma golf club. Murder on the Beach has Detective Jack Creed up to his armpits in missing millions, illicit affairs, a neglected wheelchair bound wife, a cranky gay staffer and a blonde 'bimbo' mistress - just the sought of case Jack loves. REJECTION (Bonus Novella) Nicholas Weartherby is one very sick young man. Detective Jack Creed has got 48 hours to stop the perpetrator or witness Australia's greatest mass University shooting. Here is what people are saying about Detective Jack Creed Novels: "A nerve wrecking thriller that centers around a disturbed young man who wreaks havoc around his campus" - Joanna K .."...I found it both captivating and well written. I especially liked the ending..." - Tigerman55 "It had action, and a twist which I didn't see coming." - MamaCanada "Detective Jack Creed will become a favourite of mystery lovers. He possesses amazing ability to gather scattered data and fit it together to solve crimes. Fast paced, and short enough to read in one sitting. Excellent writer." - Dr John C House "Well-constructed characters and some sharp dialogue drew me into this mystery novella" - Future Grandpa Top 1000 Reviewer "I could not put it down. Wanted more! Very good work" - Tina Sansone "This story twists and turns and eventually it all makes sense. That's the perfect recipe for a great story for me." - KLD"

Shocking family secrets come to light when a young woman is murdered "If you read one detective thriller this year make it "Dead Secret." I really couldn't put this mystery down. Great pace, well-developed characters with some very dark pasts." Ann Abrams "A brilliant new detective writer who will have you reading all night. I loved it." Chris Child Who killed Amy Hill? Amy Hill, a nineteen-year-old student, is strangled and her body dumped on open ground in the city. New police partners, D.I. Jim Neal and D.S. Ava Merry are called in to investigate this brutal crime. The last person to see Amy alive was Simon, the son of a family friend, but before he can be properly questioned he disappears. Detectives

Neal and Merry are led on a trail of shocking family secrets and crimes. Can this duo track down the murderer before anyone else dies? Stopping this tragic cycle of violence will put D.S. Merry's life at risk in a thrilling and heart-stopping finale. If you like Angela Marsons, Rachel Abbott, Ruth Rendell, or Mark Billingham you will be gripped by this exciting new crime fiction writer. DEAD SECRET is the first in a new series of detective thrillers featuring D.S. Ava Merry and D.I. Jim Neal. Ava Merry is a young policewoman, recently promoted to detective sergeant. She is a fitness fanatic with a taste for dangerous relationships. Jim Neal is a single dad who juggles his devotion to his job with caring for his son. Set in the fictional Northern city of Stromford, this detective mystery will have you gripped from start to shocking conclusion. Form New York Times and USA Today bestselling mystery, thriller, and suspense author Cheryl Bradshaw: After her mother-in-law is fatally stabbed, Wren Bancroft is seen fleeing the house with the bloody knife. Is Wren really the killer, or is a dark, scandalous family secret to blame?

Adapted from Joyce's literary masterpiece set in 1904, the last and best known of the short stories collected in The Dubliners, this intimate musical portrays a homespun Yuletide party with Irish music, dancing, food, drink and good fellowship. Sparkling songs, many of them traditional sounding Irish melodies that are performed as entertainment by the partygoers, are all original. Christopher Walken starred in a production that moved from Playwrights Horizon to Broadway.

Three exhilarating novellas—The Secret Dead, The Academy of Secrets, and The Dead of Winter—following the early adventures of young priest Giordano Bruno in the dramatic days of sixteenth century Italy. Even the dead have a story to tell . . . Naples, 1566. During a sweltering summer, eighteen-year-old Giordano Bruno takes his final vows at San Domenico Maggiore and is admitted to the Dominican Order—despite doubts over his tendency to ask difficult questions. Assisting in the infirmary, Bruno witnesses an illicit autopsy performed on the body of a young woman. Her corpse reveals a dark secret, and Bruno suspects that hers may not have been an accidental death. His investigation leads him to a powerful figure who wants to keep the truth buried—and Bruno is forced to make a choice between his future in the Order, and justice for an innocent victim and her grieving family . . .

When Potter disappears from Hallowed Manor for twenty-four hours, he goes in search of the only person he thinks will be able to give him answers as to why the world has been pushed. That person is his first love, Sophie. But Sophie has been pushed, too, and is running for her life. In a world where wolves live amongst humans, Potter must save Sophie while trying to search for answers. During his search, he discovers that some things are best left secret. "Dead Night - Potter's Secrets" (Book 1.5 in the Kiera Hudson Series Two) A 43,000 word novella. A book for Young Adults aged 16 years and over. "Dead Angels" Book 2 in the Kiera Hudson Series Two coming soon!

A short story featuring Giordano Bruno: heretic, philosopher and spy. Perfect for fans of C.J. Sansom. Even the dead have a story to tell...Naples, 1566. During a sweltering summer, eighteen-year-old Giordano Bruno takes his final vows at San Domenico Maggiore and is admitted to the Dominican Order - despite doubts over his tendency to ask difficult questions. Assisting in the infirmary, Bruno witnesses an illicit autopsy performed on the body of a young woman. Her corpse reveals a dark secret, and Bruno suspects that hers may not have been an accidental death. His investigation leads him to a powerful figure who wants to keep the truth buried - and Bruno is forced to make a choice between his future in the Order, and justice for an innocent victim and her grieving family...

Set between the New York Times bestseller *Shadowshaper* and its upcoming sequel *Shadowhouse Fall*, and following the first novella *Ghost Girl in the Corner*, this story of music, passion, and mystery will draw you deeper into the magical Brooklyn of Daniel José Older's *Shadowshaper Cypher*. Mina Satorius, classmate of Sierra and her crew, is being drawn deeper into the light of the Sorrows' world. Sierra's brother Juan isn't quite sure what to do with his band's latest song--it has an actual melody!--but maybe it'll impress his brand-new, out of the blue, super-secret crush. And Sierra herself is grappling with the new powers that have made her head of the shadowshapers . . . and what that means for her life and those around her. The stories of all three collide at the West Indian Day parade as new threats and old foes thread their way towards the shadowshapers, in this electric novella set on the eve of *Shadowhouse Fall*.

The CWA Gold Dagger Award-winning British espionage novel about disgraced MI5 agents who inadvertently uncover a deadly Cold War-era legacy of sleeper cells and mythic super spies. The disgruntled agents of Slough House, the MI5 branch where washed-up spies are sent to finish their failed careers on desk duty, are called into action to protect a visiting Russian oligarch whom MI5 hopes to recruit to British intelligence. While two agents are dispatched on that babysitting job, though, an old Cold War-era spy named Dickie Bow is found dead, ostensibly of a heart attack, on a bus outside of Oxford, far from his usual haunts. But the head of Slough House, the irascible Jackson Lamb, is convinced Dickie Bow was murdered. As the agents dig into their fallen comrade's circumstances, they uncover a shadowy tangle of ancient Cold War secrets that seem to lead back to a man named Alexander Popov, who is either a Soviet bogeyman or the most dangerous man in the world. How many more people will have to die to keep those secrets buried?

When a Balkan beauty gets in trouble over some missing diamonds, whom else can she turn to but the world-famous Nero Wolfe? Especially since she claims to be Wolfe's long lost daughter! The stakes are suddenly raised when a student at this woman's fencing school ends up dead after a pointed lesson. As Wolfe and his sidekick, Archie, thrust and parry into a tangle of documents, identities and international intrigue, another student body turns up, expertly skewered through the heart. Is Wolfe's long lost daughter the black sheep of the family, a hot-blooded mistress of murder? "It is

always a treat to read a Nero Wolfe mystery. The man has entered our folklore.”—The New York Times Book Review A grand master of the form, Rex Stout is one of America’s greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

Included in this anthology: THE MYSTERIOUS AFFAIR AT STYLES By Agatha Christie This was Christie's first published novel, introducing not only the Belgian super-sleuth but also Inspector (later, Chief Inspector) Japp, and Arthur Hastings. THE SECRET AGENT By Joseph Conrad Recently, The Secret Agent was ranked the 46th best novel of the 20th century by Modern Library. THE MAN WHO WOULD BE KING By Rudyard Kipling Rudyard Kipling's 1888 novella was adapted into a Best Picture nominated movie in 1976. A CHRISTMAS TRAGEDY By Baroness Orczy A Five Part Lady Molly Mystery. THE DEAD SECRET By Wilkie Collins Much of the novel is set in Cornwall, one of Collins' favourite English counties, which also features in his early melodrama Basil.

The Secret Dead A Novella

The Ultimate British Mystery Megapack FIVE MYSTERIES FOR ONE LOW PRICE! THE MYSTERIOUS AFFAIR AT STYLES By Agatha Christie Agatha Christie introduces the world to her detective extraordinaire Hercule Poirot in this 'cozy mystery' classic. 'Styles' was Christie's first published novel, introducing not only the Belgian super-sleuth but also Inspector (later, Chief Inspector) Japp, and Arthur Hastings. When we first meet Poirot, a Belgian refugee of the Great War, he is settling in England near the home of Emily Cavendish, who helped him to his new life. His friend Hastings arrives as a guest at her home. When a woman is killed, Poirot uses his detective skills to solve the mystery. THE SECRET AGENT By Joseph Conrad Few people realize that Joseph Conrad invented the terrorist-spy genre in 1907 with his novella The Secret Agent: A Simple Tale. The Secret Agent was one of the “the three works of literature most cited in the American media” around the two weeks following September 11, 2001.” The story is set in London in 1886 and deals largely with the life of Mr. Verloc and his job as a spy. 'The Secret Agent' is notable as one of Conrad's later political novels, which move away from his typical tales of seafaring. The novel deals broadly with the notions of anarchism, espionage, and terrorism and depicts the type of anarchist and revolutionary groups which sprouted up before many of the social uprisings of the early twentieth century. Recently, 'The Secret Agent' was ranked the 46th best novel of the 20th century by Modern Library. THE MAN WHO WOULD BE KING By Rudyard Kipling Billy Fish: “He wants to know if you are gods.” Peachy Carnehan: “Not gods - Englishmen. The next best thing.” Rudyard Kipling's

1888 novella 'The Man Who Would Be King' is an under-rated gem. The powerful story of lost treasure, love and human weakness was adapted into a Best Picture nominated movie in 1976 but has largely been forgotten by today's generation. A CHRISTMAS TRAGEDY By Baroness Orczy A Five Part Lady Molly Mystery! From the author of The Scarlet Pimpernell, comes a story featuring one of literature's first female detectives. Molly Robertson-Kirk a.k.a. Lady Molly shares the same mental prowess as C. Auguste Dupin and Sherlock Holmes but brings a woman's wit to the table making for a formidable crime buster. Join her as she solves the murder of Major Ceeley on Christmas Eve in Inverness, Scotland. THE DEAD SECRET By Wilkie Collins The secret of the title is the parentage of the heroine, Rosamund Treverton, who has been passed off as the daughter of the wealthy former actress Mrs Treverton of Porthgenna Tower, but is in fact the illegitimate child of her servant Sarah Leeson by a local miner (Mrs Treverton's motive was to provide her husband with a child, being apparently unable to bear children herself). Sarah writes down the details of the secret from the words of the dying Mrs Treverton, and hides the paper bearing the message in an unused room at Porthgenna. Much of the novel is set in Cornwall, one of Collins' favourite English counties, which also features in his early melodrama 'Basil.'

Nebula, Locus, and Alex Award-winner P. Djèlí Clark returns with Ring Shout, a dark fantasy historical novella that gives a supernatural twist to the Ku Klux Klan's reign of terror “A fantastical, brutal and thrilling triumph of the imagination...Clark’s combination of historical and political reimagining is cathartic, exhilarating and fresh.” —The New York Times A 2021 Nebula Award Winner! A 2021 Locus Award Winner! A 2021 Hugo Award Finalist! A 2021 World Fantasy Award Finalist! A 2021 Ignite Award Finalist! A 2021 Shirley Jackson Award Finalist! A 2021 AAMBC Literary Award Finalist! A 2021 British Fantasy Award Finalist! A New York Times Editor's Choice Pick! A Booklist Editor's Choice Pick! A Goodreads Choice Award Finalist! A 2020 SIBA Award Finalist! Featured on the 2021 RUSA Reading List: Fantasy Shortlist! Named a Best of 2020 Pick for NPR | Library Journal | Book Riot | LitReactor | Bustle | Polygon | Washington Post IN AMERICA, DEMONS WEAR WHITE HOODS. In 1915, The Birth of a Nation cast a spell across America, swelling the Klan's ranks and drinking deep from the darkest thoughts of white folk. All across the nation they ride, spreading fear and violence among the vulnerable. They plan to bring Hell to Earth. But even Ku Kluxes can die. Standing in their way is Maryse Boudreaux and her fellow resistance fighters, a foul-mouthed sharpshooter and a Harlem Hellfighter. Armed with blade, bullet, and bomb, they hunt their hunters and send the Klan's demons straight to Hell. But something awful's brewing in Macon, and the war on Hell is about to heat up. Can Maryse stop the Klan before it ends the world? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. “The Faith requires all we have.” New York Times bestselling author Anthony Ryan returns to the Raven’s Shadow

world in this prequel novella set ten years before the events in Blood Song. For decades the brothers of the Sixth Order have fought a savage war against the Lonak clans amidst the frozen peaks of their Dominion. When word reaches the north of a fresh outbreak of the dreaded Red Hand, Brother Sollis, the finest swordsman in the Order, leads a small band to a long-abandoned castle in search of a potential cure, but discovers a far greater threat lurking in the mountains. Enemies become allies as Sollis leads an increasingly desperate fight against an inhuman enemy steeped in the power of the Dark. Praise for the Raven's Shadow series: 'Ryan hits all the high notes of epic fantasy - a gritty setting, ancient magics, ruthless intrigue, divided loyalties, and bloody action.' - PUBLISHERS WEEKLY. 'A new master storyteller has hit the scene.' - MICHAEL J. SULLIVAN, AUTHOR OF THE RIYRIA REVELATIONS. 'Anthony Ryan is David Gemmell's natural successor and epic fantasy's best British talent.' - FANTASY BOOK CRITIC.

A special sequel to The Tournament from Australia's favourite novelist and the author of both the Scarecrow and Jack West Jr series with new novel The One Impossible Labyrinth out now. When her life is threatened by an anonymous assassin, the newly crowned Queen Elizabeth I knows there is only one man she can trust to find the killer before he strikes: her unorthodox childhood tutor and mentor, Roger Ascham.

The Horde Is Always Hungry... The zombie apocalypse has begun, and Major Cordell McDaniels is given the most important mission of his career: lead a Special Forces team into New York City to rescue the one man who can stop the ghastly virus that reanimates the dead. But as a growing army of flesh-eating corpses takes over the streets and a violent storm renders airborne extraction impossible, McDaniels struggles to find a way out of the Big Apple. The odds of anyone getting out alive plummet further when slaughtered members of his own Special Forces team join the ranks of the gathering dead... with their military skills intact!

P. Djèlí Clark returns to the historical fantasy universe of "A Dead Djinn in Cairo", with the otherworldly adventure novella The Haunting of Tram Car 015. Finalist for the 2020 Hugo Award Finalist for the 2020 Nebula Award Finalist for the 2020 Locus Award Cairo, 1912: The case started as a simple one for the Ministry of Alchemy, Enchantments and Supernatural Entities — handling a possessed tram car. Soon, however, Agent Hamed Nasr and his new partner Agent Onsi Youssef are exposed to a new side of Cairo stirring with suffragettes, secret societies, and sentient automatons in a race against time to protect the city from an encroaching danger that crosses the line between the magical and the mundane. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Haunted by the disappearance of his brother's school bus twenty years ago, Michael Brody's mystified when his brother's remains aren't among the other students' when bones are finally unearthed, so decides to track down the sole survivor of the mass kidnapping.

The Year's Best Science Fiction and Fantasy Selected by the Science Fiction and Fantasy Writers of America®. The Nebula Awards Showcase volumes have been published annually since 1966, reprinting the winning and nominated stories in the Nebula Awards, voted on by the members of the Science Fiction and Fantasy Writers of America. The editors selected by SFWA's anthology committee (chaired by Mike Resnick) are John Kessel and James Patrick Kelly, both highly acclaimed not only for their own award-winning fiction but also as coeditors of three anthologies: *Feeling Very Strange: The Slipstream Anthology*, *Rewired: The Post-Cyberpunk Anthology*, and *The Secret History of Science Fiction*. Stories and excerpts by Harlan Ellison™, Kij Johnson, Chris Barzak, Eric James Stone, Rachel Swirsky, Geoff Landis, Shweta Narayan, Adam Troy-Castro, James Tiptree Jr., Aliette de Bodard, Amal El-Mohtar, Kendall Evans and Samantha Henderson, Howard Hendrix, Ann K. Schwader, Connie Willis, Terry Pratchett, and more. From the Trade Paperback edition.

Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people's futures and the terrible fate awaiting mankind—a "compulsive page-turner" (*The Atlanta Journal-Constitution*). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people's futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With "powerful tension that holds the reader to the story like a pin to a magnet" (*The Houston Post*), *The Dead Zone* is a "faultlessly paced...continuously engrossing" (*Los Angeles Times*) novel of second sight.

Welcome to a London House. A man walks out of East Berlin with a story to tell, of strange houses where you can contact the dead, houses that the secret services of the Eastern Bloc have infiltrated. They are using them for their own purposes, the passing of espionage secrets from West to East in a way more secure than any code. Tradecraft is needed if the grey men in the UK are to penetrate this new network. But Sigil Houses have their own secrets, ones that are protected even beyond death. Welcome to a London House. It is 1967. The Russians are coming.

It's a race against time as Detective Superintendent Roy Grace tries to stop a grieving mother from taking the law into her own hands in *Dead Man's Grip*, by award winning crime writer Peter James. A university student is killed in a tragic traffic accident while riding their bicycle. When two of the drivers involved are hunted down by a sadistic killer, Grace knows that the third driver, Carly Chase, may be next. Carly, a solicitor, believes hiding is not an option and heads to New York to speak with the cyclist's mother. But Grace knows about the mother's underworld connections and that the family will stop at nothing to take an eye for an eye . . . Although the Roy Grace novels can be read in any order, *Dead Man's Grip*

is the seventh thrilling title in the bestselling series. Enjoy more of the Brighton detective's investigations with Not Dead Yet and Dead Man's Time. Now a major ITV series, Grace, starring John Simm.

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

Welcome to the Dead House. Three students: dead. Carly Johnson: vanished without a trace. Two decades have passed since an inferno swept through Elmbridge High, claiming the lives of three teenagers and causing one student, Carly Johnson, to disappear. The main suspect: Kaitlyn, "the girl of nowhere." Kaitlyn's diary, discovered in the ruins of Elmbridge High, reveals the thoughts of a disturbed mind. Its charred pages tell a sinister version of events that took place that tragic night, and the girl of nowhere is caught in the center of it all. But many claim Kaitlyn doesn't exist, and in a way, she doesn't - because she is the alter ego of Carly Johnson. Carly gets the day. Kaitlyn has the night. It's during the night that a mystery surrounding the Dead House unravels and a dark, twisted magic ruins the lives of each student that dares touch it. Debut author Dawn Kurtagich masterfully weaves together a thrilling and terrifying story using psychiatric reports, witness testimonials, video footage, and the discovered diary - and as the mystery grows, the horrifying truth about what happened that night unfolds.

Damien Thorn's secret is in jeopardy. Can he find who killed her in time? Do they know what he really is? Read and find out! Magic is dead. That's what the government would have you believe. I know the truth. So does the government. Which is why they've hired me along with several others to hunt down the remnants of magic. It's not an easy job, but it's a job I can't live without. And yet here I stood. The cold dead body of my government contact filling my apartment with the all too familiar scent of death. I studied her face as I crouched over. She'd been dead at least a week if my guess was any good. I'd be damned if one dead broad would ruin my only chance to find him.

From Kevin Brockmeier, one of this generation's most inventive young writers, comes a striking new novel about death, life, and the mysterious place in between. The City is inhabited by those who have departed Earth but are still remembered by the living. They will reside in this afterlife until they are completely forgotten. But the City is shrinking, and the residents clearing out. Some of the holdouts, like Luka Sims, who produces the City's only newspaper, are wondering what exactly is going on. Others, like Coleman Kinzler, believe it is the beginning of the end. Meanwhile,

Laura Byrd is trapped in an Antarctic research station, her supplies are running low, her radio finds only static, and the power is failing. With little choice, Laura sets out across the ice to look for help, but time is running out. Kevin Brockmeier alternates these two storylines to create a lyrical and haunting story about love, loss and the power of memory.

When a baby-only hours old-is discovered on the Amish bishop's front porch in Painter's Mill, Ohio, Chief of Police Kate Burkholder is called in to investigate. The newborn is swaddled in an Amish crib quilt, and the only other item found with the child is a hand-carved wood rattle, which Kate also recognizes as Amish. The little girl seems healthy and whole; but who would abandon her and why? Though the quilt and rattle could be purchased, Kate suspects the mother is Amish, possibly young and unmarried, both of which would be powerful motives for such a desperate act. With the rattle and the baby quilt as the only clues, Kate must call upon her own Amish roots, and with the help of state agent John Tomasetti, search the Amish and "English" communities of Painters Mill for clues to unravel the poignant, puzzling mystery.

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Nebula, Locus, and Alex Award-winner P. Djèlí Clark returns to his popular alternate Cairo universe for his fantasy novel debut, A Master of Djinn Cairo, 1912: Though Fatma el-Sha'arawi is the youngest woman working for the Ministry of Alchemy, Enchantments and Supernatural Entities, she's certainly not a rookie, especially after preventing the destruction of the universe last summer. So when someone murders a secret brotherhood dedicated to one of the most famous men in history, al-Jahiz, Agent Fatma is called onto the case. Al-Jahiz transformed the world fifty years ago when he opened up the veil between the magical and mundane realms, before vanishing into the unknown. This murderer claims to be al-Jahiz, returned to condemn the modern age for its social oppressions. His dangerous magical abilities instigate unrest in the streets of Cairo that threaten to spill over onto the global stage. Alongside her Ministry colleagues and her clever girlfriend Siti, Agent Fatma must unravel the mystery behind this imposter to restore peace to the city – or face the possibility he could be exactly who he seems... A Master of Djinn is poised to launch P. Djèlí Clark's SFF career to new heights as the highly-anticipated debut readers are clamoring for. Novellas by P. Djèlí Clark The Black God's Drums The Haunting of Tram Car 015 Ring Shout

Dr. Kay Scarpetta is starting over with a unique private forensic pathology practice in Charleston, South Carolina. But in this thrilling #1 New York Times bestseller, her fresh start ushers in a string of murders more baffling—and terrifying—than any that have come before... The Book of the Dead is the morgue log, the ledger in which all cases are entered by hand. For Kay Scarpetta, however, it is about to acquire a new meaning. A sixteen-year-old tennis star, fresh from a tournament win in Charleston, is found nude and mutilated near Piazza Navona in Rome. The body of an abused young boy is dumped in a desolate marsh. A woman is ritualistically murdered in her multimillion-dollar beach home. Meanwhile, in New England, problems with a prominent patient at a Harvard-affiliated psychiatric hospital begin to hint at interconnections among the deaths that are as hard to imagine as they are horrible. Scarpetta has dealt with many brutal and unusual crimes before, but never has she seen a string of death like what she's facing now. Before she is through, that book of the dead will contain many names—and the pen may be poised to write her own...

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