

## The Sea Of Monsters Graphic Novel Percy Jackson And Olympians 2 Rick Riordan

Two friends: one big, one little. One old, one young. One grumpy, one cheerful. Both: MONSTERS! From the author of Crabapple Trouble comes a sweet and fun-filled chapter-book graphic novel, with a charming cast of adorable monsters. Reggie's plan is to spend the whole summer brooding over his latest adventure gone wrong. But his friendly and curious neighbor, Emily, won't let him sit alone and unhappy in his house forever! Despite their differences, these two monsters make the perfect pair of explorers. And with a map to make, a beach party to plan, and a sea monster to find, Reggie will have to learn to talk about his feelings and let new friends in! With bright, gorgeous art by Kaeti Vandorn, Monster Friends features the cutest, fuzziest monsters you've ever seen.

Cult graphic novelist Dylan Meconis offers a rich reimagining of history in this beautifully detailed hybrid novel loosely based on the exile of Queen Elizabeth I by her sister, Queen Mary. When her sister seizes the throne, Queen Eleanor of Albion is banished to a tiny island off the coast of her kingdom, where the nuns of the convent spend their days peacefully praying, sewing, and gardening. But the island is also home to Margaret, a mysterious young orphan girl whose life is upturned when the cold, regal stranger arrives. As Margaret grows closer to Eleanor, she grapples with the revelation of the island's sinister true purpose as well as the truth of her own past. When Eleanor's life is threatened, Margaret is faced with a perilous choice between helping Eleanor and protecting herself. In a hybrid novel of fictionalized history, Dylan Meconis paints Margaret's world in soft greens, grays, and reds, transporting readers to a quiet, windswept island at the heart of a treasonous royal plot.

You can't tell by looking at me that my dad is Poseidon, God of the Sea. It's not easy being a half-blood these days. Even a simple game of dodgeball becomes a death match against an ugly gang of cannibal giants - and that was only the beginning. Now Camp Half-Blood is under attack and, unless I can get my hands on the Golden Fleece, the whole camp will be invaded by monsters. Big ones . . . 'Puns, jokes and subtle wit, alongside a gripping storyline.' Telegraph

The Titan Theodore Dreiser - In the Panic of 1873, Frank Cowperwoods fortune was destroyed and his criminal activity on the stock exchange was exposed. Now, with his prison sentence complete, he is ready to begin the next chapter of his life. Following the same creed of selfishness that guided him to his first fortune, Cowperwood leaves Philadelphia for Chicago and gives up financial speculation to pursue a new frontier. Though he soon rediscovers wealth in stock investment, he remains hounded by scandal as he maneuvers to take control of the Chicago railway system. Through double-dealing, divorce, infidelity, and social disgrace, Americas most corrupt man continues his lifelong pursuit of self-satisfaction.

Jason has a problem. He doesn't remember anything before waking up on a

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school bus holding hands with a girl. Apparently she's his girlfriend Piper, his best friend is a kid named Leo, and they're all students in the Wilderness School, a boarding school for "bad kids." What he did to end up here, Jason has no idea--except that everything seems very wrong. Piper has a secret. Her father has been missing for three days, and her vivid nightmares reveal that he's in terrible danger. Now her boyfriend doesn't recognize her, and when a freak storm and strange creatures attack during a school field trip, she, Jason, and Leo are whisked away to someplace called Camp Half-Blood. What is going on? Leo has a way with tools. His new cabin at Camp Half-Blood is filled with them. Seriously, the place beats Wilderness School hands down, with its weapons training, monsters, and fine-looking girls. What's troubling is the curse everyone keeps talking about, and that a camper's gone missing. Weirdest of all, his bunkmates insist they are all--including Leo--related to a god.

Percy Jackson - now in stunning graphic novel e-book form! Look, I didn't want to be a half-blood. I never asked to be the son of a Greek God. I was just a normal kid, going to school, playing basketball, skateboarding. The usual. Until I accidentally vaporized my maths teacher. That's when things started really going wrong. Now I spend my time fighting with swords, battling monsters with my friends, and generally trying to stay alive. This is the one where Zeus, God of the Sky, thinks I've stolen his lightning bolt - and making Zeus angry is a very bad idea. Can Percy find the lightning bolt before a fully-fledged war of the Gods erupts? Rick Riordan has now sold an incredible 55 million copies of his books worldwide

Set against the tumultuous political backdrop of late '60s Chicago, *My Favorite Thing Is Monsters* is the fictional graphic diary of 10-year-old Karen Reyes, filled with B-movie horror and pulp monster magazines iconography. Karen Reyes tries to solve the murder of her enigmatic upstairs neighbor, Anka Silverberg, a holocaust survivor, while the interconnected stories of those around her unfold. When Karen's investigation takes us back to Anka's life in Nazi Germany, the reader discovers how the personal, the political, the past, and the present converge.

Winner of the 2020 PEN/Faulkner Award for Fiction, this intoxicating story of a teenage girl who trades her a middle-class upbringing for a quest for meaning in 1980s Mexico is "a surreal, captivating tale about the power of a youthful imagination, the lure of teenage transgression, and its inevitable disappointments" (Los Angeles Review of Books) One autumn afternoon in Mexico City, seventeen-year-old Luisa does not return home from school. Instead, she boards a bus to the Pacific coast with Toma's, a boy she barely knows. He seems to represent everything her life is lacking?recklessness, impulse, independence. Toma's may also help Luisa fulfill an unusual obsession: she wants to track down a traveling troupe of Ukrainian dwarfs. According to newspaper reports, the dwarfs recently escaped a Soviet circus touring Mexico. The imagined fates of these performers fill Luisa's surreal dreams as she settles

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in a beach community in Oaxaca. Surrounded by hippies, nudists, beachcombers, and eccentric storytellers, Luisa searches for someone, anyone, who will “promise, no matter what, to remain a mystery.” It is a quest more easily envisioned than accomplished. As she wanders the shoreline and visits the local bar, Luisa begins to disappear dangerously into the lives of strangers on Zipolite, the “Beach of the Dead.” Meanwhile, her father has set out to find his missing daughter. A mesmeric portrait of transgression and disenchantment unfolds. Set to a pulsing soundtrack of Joy Division, Nick Cave, and Siouxsie and the Banshees, *Sea Monsters* is a brilliantly playful and supple novel about the moments and mysteries that shape us. “Aridjis is deft at conjuring the teenage swooniness that apprehends meaning below every surface. Like Sebald’s or Cusk’s, her haunted writing patrols its own omissions . . . The figure of the shipwreck looms large for Aridjis. It becomes a useful lens through which to see this book, which is self-contained, inscrutable, and weirdly captivating, like a salvaged object that wants to return to the sea.” —Katy Waldman, *The New Yorker*

Half Boy. Half God. ALL Hero. It's not every day you find yourself in combat with a half-lion, half-human. But when you're the son of a Greek God, it happens. And now my friend Annabeth is missing, a Goddess is in chains and only five half-blood heroes can join the quest to defeat the doomsday monster. Oh and guess what. The Oracle has predicted that not all of us will survive . . .

In graphic novel format, this book tells the story of "Hercules and the Sea Monster" and discusses other famous sea monsters.

Percy Jackson and the Sea of Monsters The Graphic Novel Puffin Books

After a summer spent trying to prevent a catastrophic war among the Greek gods, Percy Jackson finds his seventh-grade school year unnervingly quiet. His biggest problem is dealing with his new friend, Tyson—a six-foot-three, mentally challenged homeless kid who follows Percy everywhere, making it hard for Percy to have any "normal" friends. But things don't stay quiet for long...

Seventh grade has been surprisingly quiet for Percy Jackson. Not a single monster has set foot on his New York prep-school campus. But when an innocent game of dodgeball among Percy and his classmates turns into a death match against an ugly gang of cannibal giants, things get...well, ugly. And the unexpected arrival of his friend Annabeth brings more bad news: the magical borders that protect Camp Half-Blood have been poisoned by a mysterious enemy, and unless a cure is found, the only safe haven for demigods will be destroyed. In the follow-up to the wildly popular *The Lightning Thief*, *The Graphic Novel*, Percy and his friends must journey into the Sea of Monsters to save their camp. But first, Percy will discover a stunning new secret about his family--one that makes him question whether being claimed as Poseidon's son is an honor or simply a cruel joke. Featuring a faithful adaptation by Robert Venditti, stunning artwork by Attila Futaki, and sumptuous colors by newcomer Tamas Gaspar, Rick Riordan's blockbuster book comes to life in *The Sea of Monsters*, *The*

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### Graphic Novel.

You've read the book. You've seen the movie. Now submerge yourself in the thrilling, stunning, and action-packed graphic novel. Mythological monsters and the gods of Mount Olympus seem to be walking out of the pages of twelve-year-old Percy Jackson's textbooks and into his life. And worse, he's angered a few of them. Zeus's master lightning bolt has been stolen, and Percy is the prime suspect. Now, he and his friends have just ten days to find and return Zeus's stolen property and bring peace to a warring Mount Olympus. Series creator Rick Riordan joins forces with some of the biggest names in the comic book industry to tell the story of a boy who must unravel a treachery more powerful than the gods themselves.

After discovering a secret that makes him question the honor of being the son of Poseidon, demi-god Percy Jackson journeys into the Sea of Monsters in an attempt to save Camp Half-Blood.

A nautical collection of detailed, fun-to-color, irreverent illustrations from critically-acclaimed cartoonist, Tony Millionaire, featuring some of his most beloved misfit characters. Step aboard and experience the strange and beautiful world of award-winning cartoonist Tony Millionaire and his most beloved characters in this intricate, irreverent, nautical coloring book. Featuring over 40 black and white illustrations with spyglass-like detail, you'll encounter everything imaginable above and below the high seas along with a couple of special guest land-lubbers. Humor fans and color enthusiasts alike can jump in feet first and bring this madcap, seafaring world to life with the most vivid and ridiculous colors of their imaginations.

An exploration of why people all over the world love to engage in pain on purpose--from dominatrices, religious ascetics, and ultramarathoners to ballerinas, icy ocean bathers, and sideshow performers Masochism is sexy, human, reviled, worshipped, and can be delightfully bizarre. Deliberate and consensual pain has been with us for millennia, encompassing everyone from Black Plague flagellants to ballerinas dancing on broken bones to competitive eaters choking down hot peppers while they cry. Masochism is a part of us. It lives inside workaholics, tattoo enthusiasts, and all manner of garden variety pain-seekers. At its core, masochism is about feeling bad, then better—a phenomenon that is long overdue for a heartfelt and hilarious investigation. And Leigh Cowart would know: they are not just a researcher and science writer—they're an inveterate, high-sensation seeking masochist. And they have a few questions: Why do people engage in masochism? What are the benefits and the costs? And what does masochism have to say about the human experience? By participating in many of these activities themselves, and through conversations with psychologists, fellow scientists, and people who seek pain for pleasure, Cowart unveils how our minds and bodies find meaning and relief in pain—a quirk in our programming that drives discipline and innovation even as it threatens to swallow us whole.

An introduction to the gods and goddesses of ancient Greece.

Claudette, Marie, and Gaston are no strangers to the struggle against evil. But even as seasoned fighters, nothing could prepare them for the danger their town will face as the host of the Warrior Games. As their town's representatives, they will not only need to win the games, but they must also stop the scheming Sea Queen's plans of resurrecting the wizard Grombach and conquer the world.

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“She saw: first, a square opening, about eight inches wide, in the lowest step...finally she saw that there was a walnut shell, or half one, outside the nearest door...she went to look at the shell—but looked with the greatest astonishment. There was a baby in it.” So ten-year-old Maria, orphaned mistress of Malplaquet, discovers the secret of her deteriorating estate: on a deserted island at its far corner, in the temple long ago nicknamed Mistress Masham’s Repose, live an entire community of people—“The People,” as they call themselves—all only inches tall. With the help of her only friend—the absurdly erudite Professor—Maria soon learns that this settlement is no less than the kingdom of Lilliput (first seen in Gulliver’s Travels) in exile. Safely hidden for centuries, the Lilliputians are at first endangered by Maria’s well-meaning but clumsy attempts to make their lives easier, but their situation grows truly ominous when they are discovered by Maria’s greedy guardians, who look at The People and see only a bundle of money.

The next book in the red-hot RECKLESS series is here! “Oh man, this book pushed every crime fiction button for me...Bliss.” —PATTON OSWALT Bestselling crime noir masters ED BRUBAKER and SEAN PHILLIPS bring us a new original graphic novel starring troublemaker-for-hire Ethan Reckless. It’s 1988, and Ethan has been hired for his strangest case yet: finding the secrets of a Los Angeles real estate mogul. How hard could that be, right? But what starts as a deep dive into the life of a stranger will soon take a deadly turn, and Ethan will risk everything that still matters to him. Another smash hit from the award-winning creators of RECKLESS, PULP, MY HEROES HAVE ALWAYS BEEN JUNKIES, CRIMINAL, and KILL OR BE KILLED—and a must-have for all BRUBAKER and PHILLIPS fans!

Percy Jackson is a good kid, but he can't seem to focus on his schoolwork or control his temper. And lately, being away at boarding school is only getting worse—Percy could have sworn his pre-algebra teacher turned into a monster and tried to kill him.

Which Greek god makes the best parent? Would you want to be one of Artemis’ Hunters? Why do so many monsters go into retail? Spend a little more time in Percy Jackson’s world—a place where the gods bike among us, monsters man snack bars, and each of us has the potential to become a hero. Find out: • Why Dionysus might actually be the best director Camp Half-Blood could have • How to recognize a monster when you see one • Why even if we aren’t facing manticores and minotaurs, reading myth can still help us deal with the scary things in our own lives Plus, consult our glossary of people, places, and things from Greek myth: how Medusa got her snake hair extensions, why Chiron isn’t into partying and paintball like the rest of his centaur family, and the whole story on Percy’s mythical namesake.

Since their mother’s death, Carter and Sadie have become near-strangers. While Sadie has lived with her grandparents in London, Carter has traveled the world with their father, the famed Egyptologist Dr. Julius Kane. /DIV One night, Dr. Kane brings the siblings together to the British Museum, where he hopes to set things right for his family. Instead, he unleashes the Egyptian god Set, who banishes him to oblivion and forces the children to flee for their lives. Soon, Sadie and Carter discover that all the gods of Egypt are waking, and that Set now has his sights on them. To stop him, the duo embarks on a dangerous journey across the globe, one that brings them ever closer to the truth about their family and its connection to a secret order that has existed since the time of the pharaohs. DIVThe heart-stopping action and magic explode off the page in The Red Pyramid, The Graphic Novel, based on the worldwide best-selling novel by Rick Riordan.

A collection of books featuring Percy Jackson and his army of young demigods on different adventures.

Percy Jackson and the Last Olympian is the fifth awesome adventure in Rick Riordan’s top-ten bestselling series. Half Boy. Half God. ALL Hero. Most people get presents on their sixteenth birthday. I get a prophecy that could save or destroy the world. It

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happens when you're the son of Poseidon, God of the Sea. According to an ancient prophecy, I turn sixteen and the fate of the entire world is on me. But no pressure. Now Kronos, Lord of the Titans, is beginning his attack on New York City. And the dreaded monster Typhon is also heading our way. So it's me and forty of my demi-god friends versus untold evil . . . \_\_\_\_\_ 'Riordan takes the reader back to the stories we love; then shakes the cobwebs out of them' Eoin Colfer 'Witty and inspired. Gripping, touching and deliciously satirical' The Times 'Puns, jokes and subtle wit, alongside a gripping storyline' Telegraph 'Perfectly paced, with electrifying moments chasing each other like heartbeats' New York Times 'It's Buffy meets Artemis Fowl. Thumbs up' Sunday Times 'Funny . . . very exciting . . . but it's the storytelling that will get readers hooked. After all, this is the stuff of legends' Guardian \_\_\_\_\_ The Percy Jackson series: Percy Jackson and the Lightning Thief Percy Jackson and the Sea of Monsters Percy Jackson and the Titan's Curse Percy Jackson and the Battle of the Labyrinth Percy Jackson and the Last Olympian Percy Jackson: The Demigod Files The Heroes of Olympus series: The Lost Hero The Son Of Neptune The Mark of Athena The Heroes of Olympus: The Demigod Files The Kane Chronicles series: The Red Pyramid The Throne of Fire The Serpent's Shadow The Magnus Chase series: Magnus Chase and the Sword of Summer Magnus Chase and the Hammer of Thor Magnus Chase and the Ship of the Dead The Trials of Apollo series: The Dark Prophecy The Hidden Oracle The Burning Maze

A supernatural tale of friendship, the devil, and moral gray areas. Two women with wildly different worldviews become unlikely friends as they navigate the supernatural happenings in a sleepy coastal parish--and soon find themselves forced to choose sides in the war between good and evil, facing demons, curses, and a miniature Rapture! The latest graphic novel from John Allison, author of Giant Days! Collects issues #1-#5 of Dark Horse Comics series Steeple.

Filled with iconic artwork, this biography traces the artist's career from its beginning on features like "Gangbusters" to his widespread regard as the Dean of American comics and, later, his frustrations with an industry that viewed his dignified work as unfashionable.

"A love letter to fandom, friendship, and the stories that shape us, Eliza and Her Monsters is absolutely magical."—Marieke Nijkamp, New York Times—bestselling author of This Is Where It Ends Eighteen-year-old Eliza Mirk is the anonymous creator of the wildly popular webcomic Monstrous Sea, but when a new boy at school tempts her to live a life offline, everything she's worked for begins to crumble. Rainbow Rowell's Fangirl meets Noelle Stevenson's Nimona in this acclaimed novel about art, fandom, and finding the courage to be yourself. "A must-have."—School Library Journal In the real world, Eliza Mirk is shy, weird, and friendless. Online, Eliza is LadyConstellation, anonymous creator of a popular webcomic called Monstrous Sea. With millions of followers and fans throughout the world, Eliza's persona is popular. Eliza can't imagine enjoying the real world as much as she loves her digital community. Then Wallace Warland transfers to her school and Eliza begins to wonder if a life offline might be worthwhile. But when Eliza's secret is accidentally shared with the world, everything she's built—her story, her relationship with Wallace, and even her sanity—begins to fall apart. With pages from Eliza's webcomic, as well as screenshots from Eliza's online forums, this book will appeal to fans of Noelle Stevenson's Nimona

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and Rainbow Rowell's Fangirl. Young Adult Library Services Association Best Book Best Fiction for Young Adults Top Ten Kirkus Best Book Texas Tayshas Pick

"In a dark downtown alley in Central Georgia Metropolis, a juvenile prank goes too far and a homeless man is killed. When the ensuing investigation reveals that the attackers aren't who they appeared to be, justice depends on the testimony of a single witness -- a street snitch with a history of providing information to a uniformed cop named Harvey Greer. Harvey is placed on special assignment to track down the informant, but others have their own designs, including a wealthy socialite and an ex-con turned religious leader known to his followers as The Prophet. As days pass and anger among the anti-surrogate population grows, the city stands on a razor's edge. Will punishment be exacted in a courtroom-- or on the streets? Set fifteen years prior to the events of the first volume, *The Surrogates: Flesh and Bone* sheds light on the past that binds the cast together. From the streets of Central Georgia Metropolis to the boardroom of Virtual Self, Inc., it takes us on a journey through a city struggling to come to grips with its present. As much a cautionary tale as a story of suspense, this book reminds us that tomorrow will be determined by the choices we make today" --Publisher's Web site.

Percy Jackson, son of Poseidon, has come face to face with two snake-haired ladies who refuse to die. But they're the least of his problems. Because Percy finds himself at a camp for half-bloods, which doesn't ring any bells for him. There's just one name he remembers from his past. Annabeth. One thing is certain - Percy's adventuring days aren't over. He faces the most important quest of all: the Prophecy of Seven. If he fails, it's not just their camp at risk. Percy's old life, the gods, and the entire world might be destroyed . . .

A new prophecy leads to a dangerous quest. When Percy receives an urgent distress call from Grover, he immediately prepares for battle. He knows he'll need his powerful demigod allies, Annabeth and Thalia, at his side; his trusty bronze sword, Riptide; and...a ride from his mom. The demigods race to the rescue, only to find that Grover has made an important discovery: two new powerful half-bloods, whose parentage is unknown. But that's not all that awaits them. The Titan lord, Kronos, has set up his most devious trap yet, and the young heroes have just fallen prey. Now, Percy and his friends are faced with their most dangerous challenge—the chilling prophecy of the Titan's Curse. They must rescue the goddess Artemis by the Winter Solstice, or all will be lost...including Annabeth. Rick Riordan's internationally best-selling *The Titan's Curse* becomes a graphic novel in the hands of comic-book luminaries Robert Venditti, Attila Futaki, and Greg Guilhaumond.

*The Sea of Monsters: The Graphic Novel* sees Percy Jackson come to life in this explosive graphic novel adaptation of Rick Riordan's blockbuster title. Now a major film starring Logan Lerman. You can't tell by looking at me that my dad is Poseidon, God of the Sea. It's not easy being a half-blood these days. Even a simple game of dodgeball becomes a death match against an ugly gang of cannibal giants - and that was only the beginning. Now Camp Half-Blood is under attack, and unless I can get my hands on the Golden Fleece, the whole camp will be invaded by monsters. Big ones . . . Featuring a faithful adaptation by Robert Venditti, stunning artwork by Attila Futaki, and sumptuous colours by newcomer Tamas Gaspar. 'Puns, jokes and subtle wit, alongside a gripping storyline' Telegraph Rick Riordan has now sold an incredible 55 million copies of his books worldwide RICK RIORDAN IS THE MYTHMASTER The Greek Gods are alive

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and kicking - go to [www.rickriordanmythmaster.co.uk](http://www.rickriordanmythmaster.co.uk) and see for yourself

Seventh grade has been surprisingly quiet for Percy Jackson. Not a single monster has set foot on his New York prep-school campus. But when an innocent game of dodgeball among Percy and his classmates turns into a death match against an ugly gang of cannibal giants, things get ... well, ugly. And the unexpected arrival of his friend Annabeth brings more bad news: the magical borders that protect Camp Half-Blood have been poisoned by a mysterious enemy, and unless a cure is found, the only safe haven for demigods will be destroyed. In the follow-up to the wildly popular *The Lightning Thief*, *The Graphic Novel*, Percy and his friends must journey into the Sea of Monsters to save their camp. But first, Percy will discover a stunning new secret about his family—one that makes him question whether being claimed as Poseidon's son is an honor or simply a cruel joke. Featuring a faithful adaptation by Robert Venditti, stunning artwork by Attila Futaki, and sumptuous colors by newcomer Tamas Gaspar, Rick Riordan's blockbuster book comes to life in *The Sea of Monsters, The Graphic Novel*. The number one, bestselling title in the spin-off series from Percy Jackson creator, Rick Riordan - now in a stunning graphic novel form! **OLD ENEMIES AWAKEN AS CAMP HALF-BLOOD'S NEW ARRIVALS PREPARE FOR WAR** When Jason, Piper and Leo crash land at Camp Half-Blood, they have no idea what to expect. Apparently this is the only safe place for children of the Greek Gods - despite the monsters roaming the woods and demigods practising archery with flaming arrows and explosives. But rumours of a terrible curse - and a missing hero - are flying around camp. It seems Jason, Piper and Leo are the chosen ones to embark on a terrifying new quest, which they must complete by the winter solstice. In just four days time. Can the trio succeed on this deadly mission - and what must they sacrifice in order to survive?

An Atlantis-like city from Celtic legend is the setting of *The Daughters of Ys*, a mythical graphic novel fantasy from National Book Award winner M. T. Anderson and artist Jo Rioux. Ys, city of wealth and wonder, has a history of dark secrets. Queen Malgven used magic to raise the great walls that keep Ys safe from the tumultuous sea. But after the queen's inexplicable death, her daughters drift apart. Rozenn, the heir to the throne, spends her time on the moors communing with wild animals, while Dahut, the youngest, enjoys the splendors of royal life and is eager to take part in palace intrigue. When Rozenn and Dahut's bond is irrevocably changed, the fate of Ys is sealed, exposing the monsters that lurk in plain view. M. T. Anderson and Jo Rioux reimagine this classic Breton folktale of love, loss, and rebirth, revealing the secrets that lie beneath the surface.

As head of the National Center for Infectious Diseases, Dr. Laura Regan is one of the world's foremost authorities on viral and bacteriological study. Having dedicated her career to halting the spread of infectious disease, she has always considered herself one of the good guys. But when her research partner is murdered and Laura is blamed for the crime, she finds herself at the heart of a vast and deadly conspiracy. Aided by three rogue federal agents who believe the government is behind the frame-up, Laura must evade law enforcement, mercenaries, and a team of cyber-detectives who know more about her life than she does all while trying to expose a sinister plot that will impact the lives of every American. Set in the Orwellian present, *The Homeland Directive* is a modern-day political/medical thriller from Robert Venditti (creator & writer of the New York Times bestselling graphic novel *The Surrogates*).

