

## The Scent Of Dried Roses

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This set comprises 40 volumes covering 19th and 20th century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995.

When two brothers take a road trip to visit their ill father, their journey reveals, not only an unexpected friendship, but also some surprising truth It is late summer 2008 and forty-year-old Salinger Nash, who has been plagued since adolescence by a mercurial depression, leaves the north-west London house he shares with girlfriend for his older brother, Carson's home in New Orleans. It is Carson who has persuaded Salinger that they should visit their estranged father on his deathbed in Las Cruces, and use it as an opportunity to heal old wounds. However it is with a sense of foreboding that Salinger sets off with his brother on a road trip from New Orleans in Carson's prized brand new Lexus, as their relationship is far from amicable. Tender, funny, unflinching, this is a road trip story in the great American literary tradition and an exploration of sibling rivalry that harks back to Cain and Abel. It is a vivid glimpse of a country through the eyes of an outsider, a profound exploration of brotherhood and a gripping journey of the soul. 'With its tender, funny, unflinchingly exploration of sibling rivalry, this is a vivid glimpse of a country through the eyes of an outsider, a profound exploration of brotherhood and a gripping journey of the soul' - GQ 'There is a tragic rejection at the heart of the story. Lott is attempting to solve what he sees as a deep-rooted crime against humanity, excavating the blank spaces beneath the rawness of everyday life' - Independent 'Under the Same Stars, a tender-hearted novel of sibling rivalries, is no less memorable than his family memoir The Scent of Dried Roses' - Spectator

Eighty-three original recipes for potpourris and pomanders, perfumes and sweet waters, conserves, sauce eglantine, rossoly, rose jelly, rose hip marmalade, rose hip tarts, pickled rosebuds, rose and fruit salad, and more.

The first scholarly study of the phenomenon of the 'late-career novel', this book explores the ways in which bestselling contemporary novelists look back and respond to their earlier successes in their subsequent writings. Exploring the work of major novelists such as Angela Carter, V.S. Naipaul, Salman Rushdie, Ian McEwan, Julian Barnes, A.S. Byatt and Graham Swift, The Late-Career Novelist draws for the first time on social psychology and career construction theory to examine how the dynamics of a literary career play out in the fictional worlds of our best-known novelists. From here, Hywel Dix develops and argues for a new mode of reading contemporary writing on the contexts of current literary culture.

This provocative, interdisciplinary, and transnational collection delves deeply into the educational and public intellectual hallmarks of Stuart M. Hall, a core figure in the development of the post-War British New Left, of Cultural Studies at the Centre for Contemporary Cultural Studies and later, of the Open University. It opens new vistas on both critical educational studies and cultural studies through interviews with, and essays by, leading writers, shedding light on the under-appreciated public pedagogical and cultural politics of the New Left, of Thatcherism, and of Rightist, neo-colonial, diasporic, and neo-liberal formations in Jamaica, the UK, Australia, North America, and Brazil. Intimate and moving, the contributors describe Hall's diasporic formation as a courageous 'artist' and educator of cultural politics and social movements, showing both the reach and the relevance of his public pedagogies in the construction of alternatives to essentialist racial politics and the despairing cynicism of neo-liberalism. With contributors and interviewees including Leslie G. Roman, Michael W. Apple, Avtar Brah, John Clarke, Annette Henry, Lawrence Grossberg, Luis Gandin, and Fazal Rizvi, Hallmarks: The Cultural Politics and Public Pedagogies of Stuart Hall reveals that neither cultural politics nor public pedagogies are stable or self-evident constructs. Each legitimates and requires the other as part of a longer radical democratic project for social justice. This book was originally published as a special issue of Discourse: Studies in the Cultural Politics of Education.

Dr Alex Seymour seems to have it all - with a solid marriage of twenty years, two teenage children, a new baby and an unblemished career as a London GP, his life seems perfect - but then a simple trip to the local supermarket changes things irrevocably. As he witnesses a shoplifter foiled by a combination of the owners beady eye and the surveillance camera under the counter, Alex Seymour starts thinking about the reality and the fragility of his own seemingly perfect domestic situation, and what he does not see. With a son he suspects is stealing, a daughter whose first boyfriend may be going too far, and a wife he thinks is being unfaithful, Alex needs something to help him find out the truth and put him back in control. Enter Sherry Thomas, the mysterious Managing Director of Cyclops, a surveillance shop, and the catalyst for Alex Seymour's descent into a world ruled by cameras, tapes, lies and deceit, with devastating consequences. A gripping story of suspense that mirrors modern preoccupations with surveillance, tabloid voyeurism and morality.

This carefully edited Rudyard Kipling collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Novels: The Light That Failed Captain Courageous: A Story of the Grand Banks Kim The Naulahka: A Story of West and East Stalky and Co. Short Story Collections: The City of Dreadful Night Plain Tales from the Hills Soldier's Three (The Story of the Gadsbys) Soldier's Three - Part II The Phantom 'Rickshaw and Other Ghost Stories Under the Deodars Wee Willie Winkie Life's Handicap Many Inventions The Jungle Book The Second Jungle Book The Day's Work Just So Stories Traffics and Discoveries Puck of Pook's Hill Actions and Reactions Abaft the Funnel Rewards and Fairies The Eyes of Asia A Diversity of Creatures Poetry Collections: Departmental Ditties Ballads and Barrack-Room Ballads The Seven Seas An Almanac of Twelve Sports The Five Nations Songs from Books The Years Between How Shakespeare Came to Write the 'Tempest' Military Collections: A Fleet in Being France at War The New Army in Training Sea Warfare The War in the Mountains The Graves of the Fallen Travel Collections American Notes From Sea to Sea Letters of Travel: 1892 - 1913

A unique travel memoir, The Scent Trail charts a woman's journey as she explores the magic and history behind the ingredients of her own bespoke perfume. When Celia Lyttelton visits a bespoke perfumer in London, she enters the heady and exotic world of scent. On a London backstreet she is transported to a world made up of thousands of oils, unguents and balms — all hidden away in an old Chinese medicine chest. And so begins Celia's remarkable quest to discover the origin, history and culture of the many ingredients that make up her unique custom-made perfume. It is a quest that will take her from Tuscany to Morocco, from Sri Lanka to Tibet, from the peasants and farmers

growing their own crops and the traders who sell to the perfume houses, to the “noses” who create the scents and the marketing kings involved in this billion dollar industry. As Celia explores the mythology, history and culture behind ingredients such as jasmine, nutmeg, musk and ambergris, she paints a vivid portrait of this mysterious, sensual world, conjuring up the people she has met and the places she has visited on her scent trail.

Filled with magic and fierce emotion, Lisa Jensen's multilayered novel will make you question all you think you know about beauty, beastliness, and happily ever after. They say Château Beaumont is cursed. But servant-girl Lucie can't believe such foolishness about handsome Jean-Loup Christian Henri LeNoir, Chevalier de Beaumont, master of the estate. But when the chevalier's cruelty is revealed, Lucie vows to see him suffer. A wisewoman grants her wish, with a spell that transforms Jean-Loup into monstrous-looking Beast, reflecting the monster he is inside. But Beast is nothing like the chevalier. Jean-Loup would never patiently tend his roses; Jean-Loup would never attempt poetry; Jean-Loup would never express remorse for the wrong done to Lucie. Gradually, Lucie realizes that Beast is an entirely different creature from the handsome chevalier, with a heart more human than Jean-Loup's ever was. Lucie dares to hope that noble Beast has permanently replaced the cruel Jean-Loup — until an innocent beauty arrives at Beast's château with the power to break the spell.

Estate agent Frankie Blue is bored. He has been friends with Diamond Tony, a hairdresser, Colin Burden, a computer nerd, and Jon "Nodge" Cromwell, a cabbie, since school. But he's bored with the same social routine. When he announces he's going to get married, their friendships become strained.

The Western Herbal Tradition provides a comprehensive and critical exploration of the use of plant medicines through 2000 years of history from Dioscorides to the present day. It follows each of the 27 herbs through a wide range of key sources from European, Arabic and American traditions including Greek, Roman and Renaissance texts. A rich discussion of the historical texts is balanced with current application and research. The herbs have been selected on the basis of common use by practising herbalists. Each illustrated monograph contains: Species, identification and botanical description A study of the characterisation and medicinal use of the plants consistently drawn from featured herbals which includes the authors' own translations from the Latin Assessment of past and current texts in the transmission of herbal knowledge Consideration of traditional therapeutics, including humoral and physiomedical approaches Suggestions towards a modern experiential approach through Goethean methodology Current evidence on pharmacological constituents Review of evidence on safety Recommendations for internal and external uses, prescribing and dosage Excellent illustrations accompany each monograph to aid learning First book to cover broader historical perspective and discussions of issues surrounding each herb Written by leading experts who are well known in the field Includes some monographs of which there is little material already available The bibliographic evidence provided could support applications for registration of Herbal Medicinal Products under the provisions of the Traditional Herbal Medicinal Product Directive An excellent valuable resource for everyone interested in herbal medicine

The Western Herbal Tradition is a comprehensive exploration of 27 plants that are central to the herbalist's repertoire. This fully illustrated colour guide offers analysis of these herbs through the examination of historical texts and discussion of current applications and research. Your practice of phytotherapy will be transformed as the herbal knowledge from these sources is illuminated and assessed. Each chapter offers clear information on identification, uses and recipes, as well as recommendations on safety, prescribing, dosage and full academic references. The Western Herbal Tradition reveals a deep understanding of the true essence of what each plant can offer, as well as a fascinating insight into the unique history of contemporary herbal practice. This book is a valuable resource for everyone interested in herbal medicine and its history.

The Northwest Herb Lover's Handbook teaches readers how to grow, decorate, heal, and cook with herbs that are native to, or thrive in, the Northwest climate. Mary Preus provides a delightful entry into the world of herbs with detailed instructions for growing 50 herbs and ideas for how to enrich your life through their use. Easy and delicious recipes, herbal crafts and gifts, landscaping with herbs, traditional and modern medicinal use, aromatherapy-it's all here in The Northwest Herb Lover's Handbook.

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Novels: The Light That Failed Captain Courageous: A Story of the Grand Banks Kim The Naulahka: A Story of West and East Stalky and Co. Short Story Collections: The City of Dreadful Night Plain Tales from the Hills Soldier's Three (The Story of the Gadsbys) Soldier's Three - Part II The Phantom 'Rickshaw and Other Ghost Stories Under the Deodars Wee Willie Winkie Life's Handicap Many Inventions The Jungle Book The Second Jungle Book The Day's Work Just So Stories Traffics and Discoveries Puck of Pook's Hill Actions and Reactions Aft the Funnel Rewards and Fairies The Eyes of Asia A Diversity of Creatures Poetry Collections: Departmental Ditties Ballads and Barrack-Room Ballads The Seven Seas An Almanac of Twelve Sports The Five Nations Songs from Books The Years Between How Shakespeare Came to Write the 'Tempest' Military Collections: A Fleet in Being France at War The New Army in Training Sea Warfare The War in the Mountains The Graves of the Fallen Travel Collections American Notes From Sea to Sea Letters of Travel: 1892 - 1913 Joseph Rudyard Kipling (1865-1936) was an English short-story writer, poet, and novelist. He wrote tales and poems of British soldiers in India and stories for children. He is regarded as a major innovator in the art of the short story; his children's books are classics of children's literature; and one critic described his work as exhibiting "a versatile and luminous narrative gift".

“Herbal Delights” is an encyclopaedia of herbs and spices used to make tisanes, syrups confections, electuaries, juleps, vinegars, and conserves. Each herb is described in detail and coupled with information concerning its other names, habitat, parts used in herbalism, and more. This vintage book will appeal to those with an interest in herbs and spices, and it would make for a fantastic addition to culinary collections. Contents include: “Aromatic Tisanes”, “Cordial Herbs”, “Cooling Herbs”, “Refreshing Herbs”, “

Refreshing Herbs—cont.”, “Pot Herbs”, “Spices”, “Spices—cont.”, “Natural Perfumes”, “Cosmetic Herbs”, “Cosmetic Herbs—cont.”, “Witch Hazel”, “Strawberry”, “Quince”, “Lupins”, etc. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially commissioned new introduction on herbalism.

A Book Of Scents And Dishes (A Vintage Cookery Books Classic) By Allhusen, Dorothy Originally published in the 1920s, this is a collection of recipes contributed by various members of aristocratic families for a charity cook book. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Vintage Cookery Books are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Contents Include : - Soups - Sauces - Fish - Meat - Poultry and Game - Vegetables - Savouries - Eggs, Cream, Porridge, etc - Puddings - Wines - Beverages - Tea - Bread, Scones, Buns, Biscuits - Cakes - Jams and Preserves - Confectionary - Children's Food - Pot Pourri - Soaps - Bills Of Fare - Index

This Complete Works of Rudyard Kipling is a truly complete and authoritative single-volume edition of Kipling's works. It contains his all novels, as well as his plays, stories, poems, essays and letters, all in their most authoritative texts. For easier navigation, there are tables of contents for each section and one for the whole volume. With this beautiful Collectible Edition, you can enjoy Kipling's enduring literary legacy again and again. This collection features the following works: Novels 1. Captains Courageous 2. Kim 3. The Light that Failed 4. The Naulahka Short Stories Collections 1. A Diversity of Creatures 2. Actions and Reactions 3. The Day's Work 4. Debits and Credits 5. The Eyes of Asia 6. In Black and White 7. Land & Sea Tales for Scouts and Guides 8. Life's Handicap 9. Limits and Renewals 10. Many Inventions 11. Mine Own People 12. The Phantom Rickshaw and Other Tales 13. Plain Tales from the Hills 14. Puck of Pook's Hill 15. Soldiers Three 16. Stalky & Co. 17. The Story of the Gadsbys 18. Thy Servant a Dog 19. Traffics and Discoveries 20. Under the Deodars 21. Wee Willie Winkie & Other Child Stories Poetry Collections 1. A Song of the English 2. An Almanac of Twelve Sports 3. Ballads 4. Barrack-Room Ballads 5. Departmental Ditties and Other Verses 6. The Five Nations 7. The Muse Among the Motors 8. The Seven Seas 9. The Years Between Children's Collections 1. The Jungle Book 2. Just So Stories for Little Children 3. Rewards and Fairies 4. The Second Jungle Book Travel Collections 1. Among the Railway Folk 2. From Sea to Sea 3. The Giridih Coal-Fields 4. Letters of Marque 5. Letters of Travel 6. Souvenirs of France Military Collections 1. A Fleet in Being 2. France at War 3. The Irish Guards in the Great War 4. The New Army in Training 5. Sea Warfare Non-Fiction 1. A Book of Words 2. American Notes 3. Something of Myself

Winner of the 1999 Whitbread First Novel Award 'Beautiful and brilliant' Tony Parsons Estate agent Frankie Blue is known on his home turf – White City, Shepherd's Bush – as 'Frank the Fib'. He's a liar – but one who always tries to tell the truth. Frankie has been friends with Diamond Tony, a hairdresser, Colin, a computer nerd, and Nodge, a cabbie, since schooldays. Now they are thirty and trying to live the same life as they did then – drinking, girls, banter, football. Then comes Frankie's Great Betrayal – Veronica, and marriage, his ticket to a bigger, better grown-up world. From the moment he tells his mates, the whole patchwork of their friendships begins to collapse – revealing the sad, shocking but often hilarious truths that lie underneath. 'Caustically funny and sometimes very affecting ... with sardonic wit and a kind of tough tenderness, Lott portrays people growing up, growing apart or growing together' Sunday Times 'Mordantly funny ... Observations are vivid, the dialogue crisp and, crucially, the characters are sympathetic' Tatler Cultural pessimism arises with the conviction that the culture of a nation, a civilisation or of humanity itself is in a process of irreversible decline. In an incisive and wide-ranging analysis, Cultural Pessimism: Narratives of Decline in the Postmodern World charts the growth of pessimism in the West during the last decades of the twentieth century.

Drawing on studies from within a very broad range of fields, which include ecology, human rights, military history, international relations, criminology, history of science, cultural criticism and political economy, the author shows how cultural pessimism in the postmodern world can be related to the cumulative effect of four key narratives of decline: \*Environmental decline\* Moral decline \*Intellectual decline\* Political decline After a review of pessimism in other historical periods, each of these narratives is explored in depth. The book attempts to answer a number of questions: how are the narratives constituted and what are the conditions to which they refer? To what extent are those conditions historically unprecedented? To which cultures do the narratives relate? What values do they reflect? To what extent are the identified processes of decline seen as irreversible? Concluding that cultural pessimism is as much a matter of psychological and biological disposition as of intellectual judgement, Oliver Bennett's challenging book offers valuable new insights into how we view the prospects of the twenty-first century. Features: \*Provides an authoritative account of how the postmodern world has been represented as one of decline. \*Brings together different perspectives kept apart by professional and academic specialisation \*Views culture in its broadest sense as 'a whole way of life' \*Provides an historical overview of cultural pessimism, tracing its various manifestations from the modern period back to its existence in early religions \*Examines the biological, psychological and sociolog

One man's blackly funny quest for love, self-knowledge and the solution to the impenetrable mysteries of the opposite sex. Daniel Savage's marriage and career have failed and his love life is a disaster. All he has left is a grimy bedsit and his six-year-old daughter. Who does he blame for his life? Himself. Men in general. And women, of course. Because Daniel thinks women are a nightmare from which there's no waking up. Is he right? He's determined to find out - firstly by trawling through the history of every relationship he's had, and secondly, by dating every woman he can find...

'A book which will charm and delight, but from which you can also learn by example.'

Everyone who loves flowers will revel in The Complete Book of Flowers. Veteran horticulturalist Denise Diamond's magnificent compendium describes hundreds of creative ways

to use flowers grown in home gardens or gathered in the countryside. This new updated edition includes 16 pages of color photographs; recipes which use flowers for taste and beauty; planting, growing, arranging, and drying advice; a rich lore of easy-to-understand botanical information; and lovely home decorating ideas.

In the future, girls labeled "juvies" or "mindcrips" are taken from their families and sent to the prison-like City Community Faith School, but Little Fearless decides to break out, and embarks on a dangerous mission to try to free the girls from their miserable captivity.

A captivating 1970s-set novel that is both a coming-of-age and an End-of-an-Age story: about love, the lure of idealism, innocence and decadence. Adam is seventeen, the only son of straitlaced, cautious Ray and Evie. Life is slow, unbearably routine, in their low-rise council block in the London suburbs, until tragedy strikes, leaving Adam unhinged with grief. Rejecting any consolation at home, Adam is sent to spend the long hot 1970s summer with Ray's unlikely brother, the enigmatic Dr Henry Templeton - guru and spiritual teacher. With few possessions and even fewer ambitions for his future, Adam arrives at his uncle's houseboat in the West Country. Henry is charismatic, unfamiliar, full of eccentric ideas and projects. As the summer unspools, Adam meets first Strawberry, an ethereal American girl living in a shack in the woods; and then Ashley, whose father, the local vicar, is locked in conflict with Henry and his circle's 'alternative' way of life. While Adam falls under the spell of pretty, knowing Ashley, Henry, set on pursuing his personal vision unbendingly, seals the shocking fate of Strawberry, Adam and ultimately himself. 'I was very moved by The Last Summer of the Water Strider, which is both exquisitely specific to time and place and universal in its examination of humanity, grief and the bizarre prisons that people build for themselves - and one another. Funny, fascinating, mysterious and provocative' Sadie Jones, author of The Outcast 'Great storytelling and superb characterisation. Very few writers can evoke quintessential Englishness in its myriad forms like Tim Lott. I loved it' Irvine Welsh

This exciting collection of work from leading feminist scholars including Elspeth Probyn, Penelope Deutscher and Chantal Nadeau engages with and extends the growing feminist literature on lived and imagined embodiment and argues for consideration of the skin as a site where bodies take form - already written upon but open to endless re-inscription. Individual chapters consider such issues as the significance of piercing, tattooing and tanning, the assault of self harm upon the skin, the relation between body painting and the land among the indigenous people of Australia and the cultural economy of fur in Canada. Pierced, mutilated and marked, mortified and glorified, scarred by disease and stretched and enveloping the skin of another in pregnancy, skin is seen here as both a boundary and a point of connection - the place where one touches and is touched by others; both the most private of experiences and the most public marker of a raced, sexed and national history.

Two sisters discover startling secrets in their mother's old journal in this "poignant" novel by the New York Times–bestselling author of Garden of Lies (Debbie Macomber). Emily and Sarah Marshall are cleaning out their dying mother's attic when Emily finds an old leather diary. Their mother's handwriting on the yellowed pages takes them back to a small Nebraska town in the summer of 1951, where sheltered, almost-engaged Elizabeth Harvey is swept into a clandestine romance with AJ, her rebellious childhood friend. When AJ becomes the prime suspect in a neighborhood fire, Elizabeth has to make the most difficult decision of her young life and choose between passionate but unpredictable AJ and her stable, longtime beau, Bob. Shocked to learn that their mother was in love with a man other than their father, Emily and Sarah must confront painful truths about their mother, their father, and ultimately, themselves. Moving and uplifting, with a surprise ending readers won't see coming, The Diary is a novel about the mysteries of romantic love and the unassailable bond between parents and children.

This book, contains now several HTML tables of contents that will make reading a real pleasure! The first table of contents (at the very beginning of the ebook) lists the titles of all novels included in this volume. By clicking on one of those titles you will be redirected to the beginning of that work, where you'll find a new TOC that lists all the chapters and sub-chapters of that specific work. Here you will find the complete novels and stories of Rudyard Kipling in the chronological order of their original publication. - Plain Tales from the Hills (a collection of 40 short stories) - Soldiers Three (a collection of 9 short stories) - The Story of the Gadsbys (a collection of 8 short stories) - In Black and White (a collection of 8 short stories) - Under the Deodars (a collection of 8 short stories) - The Phantom Rickshaw and other Tales (a collection of 4 short stories) - Wee Willie Winkie and Other Child Stories (a collection of 4 short stories)

"The Incarnation of Krishna Mulvaney" by Rudyard Kipling. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This carefully crafted ebook: "RUDYARD KIPLING PREMIUM COLLECTION: His Greatest Works in One Volume (Illustrated)" is formatted for your eReader with a functional and detailed table of contents.

"The Jungle Book" is a collection of stories and fables, using animals in an anthropomorphic manner to give moral lessons. The verses of The Law of the Jungle, for example, lay down rules for the safety of individuals, families and communities. The best-known of them are the three stories revolving around the adventures of an abandoned "man cub" Mowgli who is raised by wolves in the Indian jungle. The most famous of the other four stories are probably Rikki-Tikki-Tavi and Toomai of the Elephants. "The Second Jungle Book" is a sequel which features five stories about Mowgli and three unrelated stories, all but one set in India, most of which Kipling wrote while living in Vermont. "The Man Who Would Be King" is a novella about two British adventurers in British India who become kings of Kafiristan, a remote part of Afghanistan. The story was inspired by the exploits of James Brooke, an Englishman who became the first White Rajah of Sarawak in Borneo. "Kim" is an adventure novel about the orphaned son of an Irish soldier and a poor Irish mother who have both died in poverty. Living a vagabond existence in India under British rule in the late 19th century, Kim earns his living by begging and running small errands on the streets of Lahore. "The Just So Stories" are a highly fantasized origin stories, especially for differences among animals, they are among Kipling's best known works. "The Light That Failed" "Captain Courageous" "Plain Tales from the Hills" Rudyard Kipling (1865-1936) was an English short-story writer, poet, and novelist. He wrote tales and poems of British soldiers in India and stories for children. He is regarded as a major innovator in the art of the short story; his children's books are classics of children's literature.

#1 Amazon Best Seller — Welcome to the farm! The Cut Flower Garden: Erin Benzakein is a florist-farmer, leader in the locaflor farm-to-centerpiece movement, and owner of internationally renowned Floret Flower Farm in Washington's lush Skagit Valley. A stunning flower book: This beautiful guide to growing, harvesting, and arranging gorgeous blooms year-round provides readers with vital tools to nurture a stunning flower garden and use their blossoms to create show-stopping arrangements. Floret Farm's Cut Flower Garden: Cut Flower Garden is equal parts instruction and inspiration—a book overflowing with lush photography of magnificent flowers and breathtaking arrangements organized by season. Find inspiration in this lush flower book: Irresistible photos of Erin's flower farm that showcase exquisite blooms Tips for growing in a variety of spaces and climates Step-by-step instructions for lavish garlands, airy centerpieces, and romantic floral décor for every season If you liked Paris in Bloom, you'll love Floret Farm's Cut Flower Garden.

This is the most practical and most beautiful book ever produced on the subject. It contains a complete guide to the techniques of drying and arranging flowers--and also gives advice on how to grow flowers in the garden for drying.

Consisting of more than nine hundred entries, gives information about each herb and presents their usefulness in cooking and homeopathy.

A history of a family and depression, and of the changing attitudes to depression and mental illness in Britain. The author, Tim Lott, had a nervous breakdown and was nursed back to health by his mother, who then committed suicide. Lott began to uncover a family history of depression.

This lively, accessible book is the first to explore Victorian literature through scent and perfume, presenting an extensive range of well-known and unfamiliar texts in intriguing and imaginative new ways that make us re-think literature's relation with the senses. Concentrating on aesthetic and decadent authors, *Scents and Sensibility* introduces a rich selection of poems, essays, and fiction, exploring these texts with reference to both the little-known cultural history of perfume use and the appreciation of natural fragrance in Victorian Britain. It shows how scent and perfume are used to convey not merely moods and atmospheres but the nuances of the aesthete or decadent's carefully cultivated identity, personality, or sensibility. A key theme is the emergence of the olfactif, the cultivated individual with a refined sense of smell, influentially represented by the poet and critic Algernon Charles Swinburne, who is emulated by a host of canonical and less well-known aesthetic and decadent successors such as Walter Pater, Edmund Gosse, John Addington Symonds, Lafcadio Hearn, Michael Field, Oscar Wilde, Arthur Symonds, Mark Andre Raffalovich, Theodore Wratlaw, and A. Mary F. Robinson. This book explores how scent and perfume pervade the work of these authors in many different ways, signifying such diverse things as style, atmosphere, influence, sexuality, sensibility, spirituality, refinement, individuality, the expression of love and poetic creativity, and the aura of personality, dandyism, modernity, and memory. A coda explores the contrasting twentieth-century responses of Virginia Woolf and Compton Mackenzie to the scent of Victorian literature.

A novel about the life of one ordinary man in 1980s London. It is a story about money, property, power and families, and about how people deal (or cannot deal) with change.

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