

The Scar

Ethan has never hurt a person who did not deserve it, even though he has been in and out of trouble his entire life, but when a home invasion goes terribly wrong, he knows he must find a way to set things right.

A graceful and penetrating memoir interweaving the author's descent into depression with a medical and cultural history of this illness. At the age of twenty-seven, married, living in New York, and working in book design, Mary Cregan gives birth to her first child, a daughter she names Anna. But it's apparent that something is terribly wrong, and two days later, Anna dies—plunging Cregan into suicidal despair. Decades later, sustained by her work, a second marriage, and a son, Cregan reflects on this pivotal experience and attempts to make sense of it. She weaves together literature and research with details from her own ordeal—and the still visible scar of her suicide attempt—while also considering her life as part of the larger history of our understanding of depression. In fearless, candid prose, Cregan examines her psychotherapy alongside early treatments of melancholia, weighs the benefits of shock treatment against its terrifying pop culture depictions, explores the controversy around antidepressants and how little we know about them—even as she acknowledges that the medication saved her life—and sifts through the history of the hospital where her recovery began. Perceptive, intimate, and elegantly written, *The Scar* vividly depicts the pain and ongoing stigma of clinical depression, giving greater insight into its management and offering hope for those who are suffering.

Scar is a killing machine. Born from DNA spliced between the extinct Megalodon and modern

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day Great White, he has a viciousness that transcends time. His evil is reflected in his eyes, his savagery in his two-inch serrated teeth, his ruthlessness in his trail of death. After escaping captivity, the killer shark travels to the island community Cross Point, where prey is in abundance. With an insatiable appetite, heightened senses, and skin impervious to bullets, Scar kills everything that crosses his path. His reign of terror puts him at war with the island sheriff, Nick Piatt. With the body count rising, Nick vows to protect his island community from the vicious threat. With the aid of a marine biologist, a rookie deputy, and a bad-tempered fisherman, Nick leads a crusade against Scar, as well as the ruthless scientist who created him.

"Burned by fate...inflamed with destiny." Inexplicable seizures have plagued 15 year-old Genevieve Solace her entire life - seizures so violent that she's left unconscious for days at a time. News of the king's Raiders tell stories of vicious murders where women are slain, children are orphaned, and entire towns have been leveled to ashes, all in search for the Girl with the Scar. As autumn ends and the cold of winter sets in, Genevieve fears that the raids are growing near. She can only pray to the gods that the Raiders will never find her. But fate, as it seems, is rarely ever so kind.

"So, why are the barns closed?" "Stuff they don't want you to see." For retired investigative reporter Arabella "Billie" Snow, stuff they don't want you to see tasted better than caviar. But what she saw when she snuck into one of those barns horrified her... Heidi Vanderbilt's suspense writing first appeared in Ellery Queen's Mystery Magazine. She is a recipient of the Robert L Fish award, a special Edgar Allan Poe award from Mystery Writers of America. A lifelong horseman, Heidi has completed the arduous one hundred miles in a day Tevis Cup

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endurance ride three times. She owns and manages LuckyPup Horse Ranch in Mescal, Arizona.

Holes meets Hatchet in this unforgettable adventure.

Disfigured and cursed by a mysterious man after killing a student in a duel, Egert, an egotistical member of an elite guard, embarks on an odyssey to undo the damage he has caused and seeks forgiveness from the student's grief-stricken fiancée.

As the weather warms, young Mistress Jana Trence burns with the need of adventure. The general's headstrong daughter, she knows it's dangerous beyond the walls of her hometown, but a picnic in the green meadow sounds safe enough. She manages to talk her servant and best friend, Merlie, into coming along for a quick lunch. Once beyond the walls of Owest, Jana grows daring and races into the woods, Merlie at her heels. But the woods are full of strong magic neither girl can fight against. When Merlie is injured, Jana knows her father will learn of their little excursion, and she fears his punishment. But she fears losing Merlie more. Can the Emperor's physician treat the servant's wounds? Or will it take something stronger to heal Merlie?

Her scar was a sign of survival. His badge was his means to take vengeance. Five years ago, a brutal attack left Esther O'Brien an orphan and a mother. To support her son, she is willing to do anything-almost. The degrading arrangement her uncle tries to force upon her leads to a new position, only with this one, there's a man living across the hall-a disturbing man she must deal with every day, a man with a star on his chest. Deputy US Marshal Colin MacPherson arrives in Central City seeking justice for the death of his wife and son. But the courage and the love of the young mother heals the scars of his heart as she and her son fill the emptiness

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in his soul. When he discovers the true identity of Esther's son, can Colin's love overcome his need for vengeance? This edgy historical romance is Book 2 in the MacPherson Brides series.

Book 1: The Rose and The Thorn Book 3: The Hawk and The Eagle

A severely burned teenager. A guitar. Punk rock. The chords of a rock 'n' roll road trip in a coming-of-age novel that is a must-read story about finding your place in the world...even if you carry scars inside and out. In attempting to describe himself in his college application essay—to "help us to become acquainted with you beyond your courses, grades, and test scores"—Harbinger (Harry) Jones goes way beyond the 250-word limit and gives a full account of his life. The first defining moment: the day the neighborhood goons tied him to a tree during a lightning storm when he was 8 years old, and the tree was struck and caught fire. Harry was badly burned and has had to live with the physical and emotional scars, reactions from strangers, bullying, and loneliness that instantly became his everyday reality. The second defining moment: the day in eighth grade when the handsome, charismatic Johnny rescued him from the bullies and then made the startling suggestion that they start a band together. Harry discovered that playing music transported him out of his nightmare of a world, and he finally had something that compelled people to look beyond his physical appearance. Harry's description of his life in his essay is both humorous and heart-wrenching. He had a steeper road to climb than the average kid, but he ends up learning something about personal power, friendship, first love, and how to fit in the world. While he's looking back at the moments that have shaped his life, most of this story takes place while Harry is in high school and the summer after he graduates.

A bi-lingual edition of Lida Yusupova's poetry.

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Sixteen-year-old Noah Daniels wants nothing more than to fight in George Washington's Continental Army, but an accident as a child left him maimed and unable to enlist. He is forced to watch the Revolution from his family's hard scrabble farm in Upstate New York—until a violent raid on his settlement thrusts him into one of the bloodiest battles of the American Revolution, and ultimately, face to face with the enemy. A riveting coming of age story, this book also includes an author's note and bibliography.

Scar Twelve years ago I saved a woman after a bunch of low-lifes kidnapped her and kept her locked up for weeks. I risked everything--my future with the MC, even my life--to save Lynn. But they destroyed her. She was alive but nothing of her was left. So I forgot her, because I had no other choice. Now all the men who destroyed her life are dead, and I wanted her to know that. She's still as gorgeous as ever, still every bit the beauty queen she was when we met. But she's not well, and she doesn't need a compassionless killer like me in her life. Some call me the Scarred Devil and I earned that name. Saving Lynn from life as a sex slave was the last "human" thing I did. Now there's none of that humanity left. No, she doesn't need another monster in her life. But I can't stay away. This time I'll claim her, get what I couldn't have then. And I don't want to break her again, but I probably will. SCAR is the fourth book in the bestselling Devil's Nightmare MC series by Lena Bourne. It is a standalone story with a guaranteed HEA ending, no cliffhanger, and no cheating! Bonus content included! Note: This is a biker romance novel, which contains steamy sex scenes and deals with disturbing themes that may be uncomfortable for some readers. Intended for 18+ audiences.

The ScarDel Rey

In this "vivid and inspiring" NYT bestseller (Newsweek), the Red Hot Chili Peppers' lead singer

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and songwriter shares a searingly honest account of life in the rock scene's fast lane -- from the darkness into the light. In 1983, four self-described "knuckleheads" burst out of the mosh-pitted mosaic of the neo-punk rock scene in L.A. with their own unique brand of cosmic hardcore mayhem funk. Over twenty years later, the Red Hot Chili Peppers, against all odds, have become one of the most successful bands in the world. Though the band has gone through many incarnations, Anthony Kiedis, the group's lyricist and dynamic lead singer, has been there for the whole roller-coaster ride. In *Scar Tissue*, Kiedis delivers a compelling life story from a man "in love with everything" -- the darkness, the death, the disease. Even his descent into drug addiction was a part of that journey, another element transformed into art. Whether he's honoring the influence of the beautiful, strong women who have been his muses or remembering the roaring crowds of Woodstock and the Dalai Lama's humble compound, Kiedis shares a compelling story about the price of success and excess. *Scar Tissue* is a story of dedication and debauchery, of intrigue and integrity, of recklessness and redemption -- a story that could only have come out of the world of rock.

At a very young age, Vito Pirri was in a car accident and suffered from childhood cancer that scarred his face. At first, these scars defined him as he was bullied by peers and fell behind in school. But while Vito was falling behind academically, he was not failing in life. He turned his disability into a driving force that compelled him to succeed. After working in his father's fruit market at an early age, he began managing a competitor's store at the tender age of 17. From there, he would go on to be a business and marketing innovator and open and operate more than 15 different businesses – mostly (but not exclusively) in the produce, health food, and home renovations and landscaping fields. *The Boy With The Scar* has something for everyone.

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As an autobiography, Vito's life story makes for good reading. As a motivational book, his drive and passion will inspire readers to work for their dreams. And as a guide on how to be successful in business, it is a valuable resource for both budding and experienced entrepreneurs.

When *The Scar Boys* ended, the band has fallen apart. Harry and Johnny are barely speaking, and Cheyenne is feeling desperate about Johnny, who has retreated into silence. It's only through their music that the group is able to rebuild their relationships, and they slowly begin to reach musical success and fame. In *Scar Girl*, Cheyenne, Harry, and Richie tell their own stories as they discover the ups and downs of being rock musicians—including meltdowns on stage, too much drinking, keeping secrets that should be shared, and having fights that test the limits of their friendship. The band's reputation grows and grows, but will the kids themselves survive? Len Vlahos delivers a powerful sequel to his bestselling YA sensation, *The Scar Boys*, with a story of love, music, and heartbreak.

I haven't hurt anyone, killed, raped, murdered - I just ran away - came here to be safe. But I'm locked up. I just - I can't believe this is England. They have run away from unimaginable horrors looking only for safety. But, imprisoned together at Yarl's Wood Detention Centre, these women are stuck in a limbo that offers them exactly the opposite. Based on verbatim interviews from current and former detainees, *The Scar Test* takes you inside one of England's migrant detention centres, exposing the conditions the inmates must endure whilst awaiting a decision on their fate. Told with compassion, Hannah Khalil's play throws a spotlight on the harrowing ordeals of the female migrants seeking refuge in Britain and the obstacles they face in the process. Published to coincide with its 2017 London and regional tour, *The Scar Test*

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originally debuted in 2015 with Untold Arts company.

A young woman by the name of Jae Smith in a world full of mutants and humans makes what might be the biggest mistake in her life when she accidentally breaks her mother out of jail in a fit of telekinetic rage. Her mother, Sybil, is consumed by revenge, and seeks to change the world through dastardly means. In a chase across the world, Jae finds herself going through growth and healing her broken family.

Apply cutting-edge expertise to manage your patients' scarring issues! Scarring and fibrosis affect millions of people worldwide, and can be devastating both physically and psychologically, whether they result from major trauma such as burns or common conditions such as acne. Put today's most advanced clinical approaches to work for your patients with *The Scar Book: Formation, Mitigation, Rehabilitation, and Prevention!* A multidisciplinary team of leading world experts presents the state of the art in scar pathophysiology and treatment, breaking down the barriers between medical disciplines to provide unprecedented holistic guidance.

Fleeing from her abusive boyfriend back to her hometown of Parkfield, Maine, wasn't easy for Rowan McCallister. She left behind close friends and a thriving business in Richmond, Virginia, and relocating her non-profit service dog organization is a huge project that soon becomes overwhelming. When her childhood friend, Logan Delante, steps up to help, Rowan wants to lean on him for support. Telling him about her relationship with Justin, however, isn't an option. As a law enforcement officer, Logan would want to pursue an arrest, but she just wants to leave the past behind. Things start to turn around for Rowan as she takes on Mallox Consulting as a client. While working with Aiden's organization, she finds a new group of

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friends who are willing to help as she reclaims her life. Unfortunately, emotional and physical scars continue to interfere and threaten her new romantic relationship. As Aiden steps in to help and she begins to heal, the unthinkable happens. She suddenly collides with the struggle of her life. It will take everything she has to break through the barriers and emerge from the new trauma that is holding her captive.

Every 85 minutes someone in the UK takes their own life and the suicide rate is currently the highest since 2004. Society often reacts with unease, fear and even disapproval but what happens to those bereaved by a self-inflicted death? The reasons leading someone to take their own life are complex, and the bereavement reactions of survivors of suicide can also be complex, including shame, guilt, sadness and the effects of trauma, stigma and social isolation. It can be difficult for those personally affected by a suicide death to come to terms with their loss and seek help and support. A Special Scar looks in detail at the impact of suicide and offers practical help for survivors, relatives and friends of people who have taken their own life. Fifty bereaved people tell their stories, showing us that, by not hiding the truth from themselves and others they have been able to learn to live with the suicide, offering hope to others facing this traumatic loss. This Classic Edition includes a brand-new introduction to the work and will be an invaluable resource for survivors of suicide as well as for all those who are in contact with them, including police and coroner's officers, bereavement services, self-help organisations for survivors, mental health professionals, social workers, GPs, counsellors and therapists.

Following *Perdido Street Station* and *The Scar*, acclaimed author China Miéville returns with his hugely anticipated *Del Rey* hardcover debut. With a fresh and fantastical band of

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characters, he carries us back to the decadent squalor of New Crobuzon—this time, decades later. It is a time of wars and revolutions, conflict and intrigue. New Crobuzon is being ripped apart from without and within. War with the shadowy city-state of Tesh and rioting on the streets at home are pushing the teeming city to the brink. A mysterious masked figure spurs strange rebellion, while treachery and violence incubate in unexpected places. In desperation, a small group of renegades escapes from the city and crosses strange and alien continents in the search for a lost hope. In the blood and violence of New Crobuzon's most dangerous hour, there are whispers. It is the time of the iron council. . . . The bold originality that broke Miéville out as a new force of the genre is here once more in *Iron Council*: the voluminous, lyrical novel that is destined to seal his reputation as perhaps the edgiest mythmaker of the day. **BONUS:** This edition contains an excerpt from China Miéville's *Embassytown*.

At the age of twenty- seven, Mary Cregan gives birth to her first child, a daughter she names Anna. But it's apparent that something is terribly wrong, and two days later, Anna dies--plunging Cregan into suicidal despair. Decades later, sustained by her work, a second marriage, and a son, Cregan reflects on this pivotal experience and attempts to make sense of it. She weaves together literature and research with details from her own ordeal--and the still-visible scar of her suicide attempt--while also considering her life as part of the larger history of our understanding of depression.

The Black church is often praised for its contribution to Black culture and politics. More recently Islam has been recognized as an important force in African American liberation. Anthony Pinn's new anthology *By These Hands* demonstrates the crucial, often overlooked role that Humanism has played in African American struggles for dignity, power and justice. Pinn

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collects the finest examples of African American Humanism and shows how its embrace by a variety of prominent figures in African American thought and letters has served as the basis for activism and resistance to American racism and sexism. Pinn uncovers little known treasures of African American Literature such as The Slave Narrative of James Hay, where an abused slave decides to rely on himself, rather than God, for deliverance from the horrors of slavery, and a letter from Frederick Douglass which scandalized his religious friends by proclaiming that "One honest Abolitionist was a greater terror to slaveholders than whole acres of camp-meeting preachers shouting glory to God." Essays by Zora Neale Hurston and Richard Wright demonstrate the profound influence of Humanism in the Harlem Renaissance, and pieces by James Farmer, Amiri Baraka (Leroi Jones) and Huey Newton show Humanism's impact on the civil rights and Black Power movements. Designed for classroom use, this radical reconsideration of African American history will be a must read for anyone interested in African American History, African American Religion and Philosophy, and American History.

Contributors: Norm Allen, Jr., Herbert Aptheker, James Baldwin, Amiri Imamu Baraka, J. Mason Brewer, Sterling Brown, Frederick Douglass, W.E.B. Du Bois, James Foreman, Duchess Harris, Hubert H. Harrison, Harry Haywood, Zora Neale Hurston, William R. Jones, William Loren Katz, Benjamin E. Mays, Huey P. Newton, Daniel Payne, J. Saunders Redding, William L. Van DeBurg, Alice Walker, and Richard Wright.

Unleashed An Enemy Shedding blood was their way of life, stealing souls is what they do best. Their unhallowed acts of crime will go unpunished, and the numbers of the dead will increase, so rapidly, God will just sit idly by. They are so repulsive, humans cannot look into their faces. They wish everyone ill, during the night so they can steal souls. The wind brings the chill, but

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these demons bring the cold. No Forgiveness Dishonorable acts, treat them like animals, send them to Hell, no forgiveness, no escape. Technology keeps them down, breaking their backs, and to die with nothing to show. We play pretend, and go off to work, simple minded society, for a simple minded you. Watch as they slam the door, but not on organizations, just on the poor. During The Times Of Darkness (Published in the "Horizons" in 2000) She seemed strangely pleased, the knife dripping with blood, and the warmth still coming from the body. She was dressed in dark clothes, and fear was taking its time to reach her. It was simply a matter of running a knife through her victim, draining the life that was given to him, revenge, sweet revenge taken into the darkness. Suddenly her breath caught in her throat made her stagger, she realized what she had done, fear found its place in her heart. "What have I done?" she whispered.

In this re-edited book version of The Book of Jasher, The Clan, the year is 2025. Man's most ancient and feared enemy still walks the earth and has been consolidating his power and marshaling his dark forces for thousands of years. He is the man of shadows, and he has only one agenda: to establish a one-world order where he controls our destiny. For him, there can be no other purpose for power. Now only one man, Benjamin Jasher, stands between this same dark ruler and the goal of the same ancient society, not because he is more cunning but because he has the means to expose this dark adversary for what he is and what he wants: he is the Beast, and he intends for all to carry his mark.

In the summer of 2017, cartoonist Andrea Ferraris and director Renato Chiocca traveled to southern Arizona to witness the tense situation along the US-Mexico border firsthand. Drawing from frank interviews with volunteers at local humanitarian organizations and treks through the

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Sonoran Desert to save migrants in distress, Ferraris and Chiocca present a compassionate account of how the border wall has changed the lives of those on both sides.

At the height of the Vietnam War, American society was so severely fragmented that it seemed that Americans may never again share common concerns. The media and other commentators represented the impact of the war through a variety of rhetorical devices, most notably the emotionally charged metaphor of "the wound that will not heal." References in various contexts to veterans' attempts to find a "voice," and to bring the war "home" were also common.

Gradually, an assured and resilient American self-image and powerful impressions of cultural collectivity transformed the Vietnam war into a device for maintaining national unity. Today, the war is portrayed as a healed wound, the once "silenced" veteran has found a voice, and the American home has accommodated the effects of Vietnam. The scar has healed, binding Americans into a union that denies the divisions, diversities, and differences exposed by the war. In this way, America is now "over" Vietnam. In *The Scar That Binds*, Keith Beattie examines the central metaphors of the Vietnam war and their manifestations in American culture and life. Blending history and cultural criticism in a lucid style, this provocative book discusses an ideology of unity that has emerged through widespread rhetorical and cultural references to the war. A critique of this ideology reveals three dominant themes structured in a range of texts: the "wound," "the voice" of the Vietnam veteran, and "home." The analysis of each theme draws on a range of sources, including film, memoir, poetry, written and oral history, journalism, and political speeches. In contrast to studies concerned with representations of the war as a combat experience, *The Scar That Binds* opens and examines an unexplored critical space through a focus on the effects of the Vietnam War on American

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culture. The result is a highly original and compelling interpretation of the development of an ideology of unity in our culture.

En route to the colony of New Crobuzon, a seafaring group of prisoners and slaves is joined by refugees, and when the ship is besieged by pirates, the passengers are brought to a floating city of pirated ships whose leaders harbor a sinister agenda.

NK taught Leora that all was not what it seems on the surface. SPARK taught her that there are two sides to every story. Now Leora has had enough of lessons - she wants to make her own story. The explosive finale to the best-selling INK trilogy sees Leora struggling to reconcile her past and her future - and recognising that there may be no easy answers.

A mythmaker of the highest order, China Miéville has emblazoned the fantasy novel with fresh language, startling images, and stunning originality. Set in the same sprawling world of Miéville's Arthur C. Clarke Award-winning novel, *Perdido Street Station*, this latest epic introduces a whole new cast of intriguing characters and dazzling creations. Aboard a vast seafaring vessel, a band of prisoners and slaves, their bodies remade into grotesque biological oddities, is being transported to the fledgling colony of New Crobuzon. But the journey is not theirs alone. They are joined by a handful of travelers, each with a reason for fleeing the city. Among them is Bellis Coldwine, a renowned linguist whose services as an interpreter grant her passage—and escape from horrific punishment. For she is linked to Isaac Dan der Grimnebulin, the brilliant renegade scientist who has unwittingly unleashed a nightmare upon New Crobuzon. For Bellis, the plan is clear: live among the new frontiersmen of the colony until it is safe to return home. But when the ship is besieged by pirates on the Swollen Ocean, the senior officers are summarily executed. The surviving passengers are brought to Armada, a

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city constructed from the hulls of pirated ships, a floating, landless mass ruled by the bizarre duality called the Lovers. On Armada, everyone is given work, and even Remades live as equals to humans, Cactae, and Cray. Yet no one may ever leave. Lonely and embittered in her captivity, Bellis knows that to show dissent is a death sentence. Instead, she must furtively seek information about Armada's agenda. The answer lies in the dark, amorphous shapes that float undetected miles below the waters—terrifying entities with a singular, chilling mission. . . . China Miéville is a writer for a new era—and *The Scar* is a luminous, brilliantly imagined novel that is nothing short of spectacular. **BONUS:** This edition contains an excerpt from China Miéville's *Embassytown*.

Sonia meets Knut in an online literary forum and begins a long-distance relationship with him that gradually turns to obsession. Though Sonia needs to create distance when Knut becomes too absorbing, she also yearns for a less predictable existence. Alternately attracted to and repulsed by Knut, Sonia begins a secret double life of theft and betrayal in which she will ultimately be trapped for years.

This text book is open access under a CC BY 4.0 license. Written by a group of international experts in the field and the result of over ten years of collaboration, it allows students and readers to gain to gain a detailed understanding of scar and wound treatment – a topic still dispersed among various disciplines. The content is divided into three parts for easy reference. The first part focuses on the fundamentals of scar management, including assessment and evaluation procedures, classification, tools for accurate measurement of all scar-related elements (volume density, color, vascularization), descriptions of the different evaluation scales. It also features chapters on the best practices in electronic-file storage for clinical

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reevaluation and telemedicine procedures for safe remote evaluation. The second section offers a comprehensive review of treatment and evidence-based technologies, presenting a consensus of the various available guidelines (silicone, surgery, chemical injections, mechanical tools for scar stabilization, lasers). The third part evaluates the full range of emerging technologies offered to physicians as alternative or complementary solutions for wound healing (mechanical, chemical, anti-proliferation). Textbook on Scar Management will appeal to trainees, fellows, residents and physicians dealing with scar management in plastic surgery, dermatology, surgery and oncology, as well as to nurses and general practitioners. When his mother dies, a little boy is angry at his loss but does everything he can to hold onto the memory of her scent, her voice, and the special things she did for him, even as he tries to help his father and grandmother cope.

What, precisely, is the clash over race in the 1990s, and does it support the charge of a new racism? Here is a brilliant articulation of what has happened, of how racial issues have become entangled with politics--the process of negotiating who gets what through government action. We now have to understand and cope with a politics of race.

The year is 1593. The London of Elizabeth I is in the terrible grip of the Black Death. As thousands die from the plague and the queen hides behind the walls of her palace, English spies are being murdered across the city. The killer's next target: Will Swyfte - adventurer, rake, scholar, and spy.

The Grishaverse will be coming to Netflix soon with *Shadow and Bone*, an original series! Enter the Grishaverse with the instant #1 New York Times-bestseller *King of Scars* by Leigh Bardugo. "[Bardugo] touches on religion, class, family, love — all organically, all effortlessly, all

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cloaked in the weight of a post-war reckoning with the cost (literal and figurative) of surviving the events that shape both people and nations." —NPR "The story exists at an intersection of past and future selves, and in the dawning understanding that what you most fear may be what you most need." —Washington Post Face your demons...or feed them. The dashing young king, Nikolai Lantsov, has always had a gift for the impossible. No one knows what he endured in his country's bloody civil war—and he intends to keep it that way. Now, as enemies gather at his weakened borders, Nikolai must find a way to refill Ravka's coffers, forge new alliances, and stop a rising threat to the once-great Grisha Army. Yet with every day a dark magic within him grows stronger, threatening to destroy all he has built. With the help of a young monk and a legendary Grisha general, Nikolai will journey to the places in Ravka where the deepest magic survives to vanquish the terrible legacy inside him. He will risk everything to save his country and himself. But some secrets aren't meant to stay buried—and some wounds aren't meant to heal. An Imprint Book

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