

The Scar Crow Men The Sword Of Albion Trilogy Book 2 Sword Of Albion 2

Once upon a time, there was a guy who got so fed up with life that he resorted to murder and mayhem just to feel alive. Lorenzo Gambini is bored. So f*cking bored. Most people either annoy him or avoid him, afraid to face him. Figuratively. Literally. With his face partially disfigured, scarred, he looks every bit the monster the stories make him out to be: the notorious Scar. They say he's a sociopath. Maybe he's a psychopath. Whatever path he's on, people tend to stay far away from it. Until one day, a young woman bumps right into him--a woman just as fed up with life, but for much different reasons. With a Scarlet Letter inked on her wrist and secrets buried deep in her soul, Morgan Myers is running from something... or maybe somebody. Lorenzo isn't quite sure. You can bet your ass he's going to figure it out, though.

The Grishaverse will be coming to Netflix soon with *Shadow and Bone*, an original series Enter the Grishaverse with the #1 New York Times-bestselling *Six of Crows*. Ketterdam: a bustling hub of international trade where anything can be had for the right price--and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off alone. . . . A convict with a thirst for revenge. A sharpshooter who can't walk away from a wager. A runaway with a privileged past. A spy known as the Wraith. A Heartrender using her magic to survive the slums. A thief with a gift for unlikely escapes. Six dangerous outcasts. One impossible heist. Kaz's crew is the only thing that might stand between the world and destruction--if they don't kill each other first. *Six of Crows* by Leigh Bardugo returns to the breathtaking world of the Grishaverse in this unforgettable tale about the opportunity--and the adventure--of a lifetime. "Six of Crows is a twisty and elegantly crafted masterpiece that thrilled me from the beginning to end." -New York Times-bestselling author Holly Black "Six of Crows is] one of those all-too-rare, unputdownable books that keeps your eyes glued to the page and your brain scrambling to figure out what's going to happen next." -Michael Dante DiMartino, co-creator of *Avatar: The Last Airbender* and *The Legend of Korra* "There's conflict between morality and amorality and an appetite for sometimes grimace-inducing violence that recalls the *Game of Thrones* series. But for every bloody exchange there are pages of crackling dialogue and sumptuous description. Bardugo dives deep into this world, with full color and sound. If you're not careful, it'll steal all your time." --The New York Times Book Review Praise for the Grishaverse "A master of fantasy." --The Huffington Post "Utterly, extremely bewitching." --The Guardian "The best magic universe since Harry Potter." --Bustle "This is what fantasy is for." --The New York Times Book Review " A] world that feels real enough to have its own passport stamp." --NPR "The darker it gets for the good guys, the better." --Entertainment Weekly "Sultry, sweeping and picturesque. . . . Impossible to put down." --USA Today "There's a level of emotional and historical sophistication within Bardugo's original epic fantasy that sets it apart." --Vanity Fair "Unlike anything I've ever read." --Veronica Roth, bestselling author of *Divergent* "Bardugo crafts a first-rate adventure, a poignant romance, and an intriguing mystery " --Rick Riordan, bestselling author of the *Percy Jackson* series "This is a great choice for teenage fans of George R.R. Martin and J.R.R. Tolkien." --RT Book Reviews Read all the books in the Grishaverse *The Shadow*

and Bone Trilogy (previously published as The Grisha Trilogy) Shadow and Bone Siege and Storm Ruin and Rising The Six of Crows Duology Six of Crows Crooked Kingdom The Language of Thorns: Midnight Tales and Dangerous Magic Meet Will Swyfte—adventurer, swordsman, rake, swashbuckler, wit, scholar and the greatest of Walsingham's new band of spies. His exploits against the forces of Philip of Spain have made him a national hero, lauded from Carlisle to Kent. Yet his associates can barely disguise their incredulity—what is the point of a spy whose face and name is known across Europe? But Swyfte's public image is a carefully-crafted façade to give the people of England something to believe in, and to allow them to sleep peacefully at night. It deflects attention from his real work—and the true reason why Walsingham's spy network was established. A Cold War seethes, and England remains under a state of threat. The forces of Faerie have preyed on humanity for millennia. Responsible for our myths and legends, of gods and fairies, dragons, griffins, devils, imps and every other supernatural menace that has haunted our dreams, this power in the darkness has seen humans as playthings to be tormented, hunted or eradicated. But now England is fighting back! Magical defences have been put in place by the Queen's sorcerer Dr. John Dee, who is also a senior member of Walsingham's secret service and provides many of the bizarre gadgets utilised by the spies. Finally there is a balance of power. But the Cold War is threatening to turn hot at any moment... Will now plays a constant game of deceit and death, holding back the Enemy's repeated incursions, dealing in a shadowy world of plots and counter-plots, deceptions, secrets, murder, where no one... and no thing... is quite what it seems.

Volume II breaks new ground by printing the fifty-nine surviving manuscript poems by which Herrick was known for most of his life. This volume provides the scores and notes on the nature of performance of all of his songs for which contemporary settings survive.

1588: as the Spanish Armada prepares to sail, rumours abound of a doomsday device that, were it to fall into enemy hands, could destroy England and her bastard queen once and for all. Enter Will Swyfte. He is one of Walsingham's new breed of spy and his swashbuckling exploits have made him famous. However Swyfte's public image is a façade, created to give the people of England a hero in their hour of need - and to deflect attention from his real role: fighting a secret war against a foe infinitely more devilish than Spain... For millennia this unseen enemy has preyed upon humankind, treating honest folk as playthings to be hunted, taken and tormented. But now England is fighting back. Armed with little more than courage, their wits and an array of cunning gadgets created by sorcerer Dr Dee, Will and his colleagues must secure this mysterious device before it is too late. Theirs is a shadowy world of plot and counterplot, deception and betrayal, where no one - and nothing - is quite what they seem. At stake is the very survival of queen and country...

#1 NEW YORK TIMES BESTSELLING PHENOMENON More than 6 million copies sold A Reese Witherspoon x Hello Sunshine Book Club Pick A Business Insider Defining Book of the Decade "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found

dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

This volume examines the key representations of transgression drama produced between 480 B.C. and 1600. Arranged in chronological order, the entries consist of plot summary (often including significant dialogue), performance data (if available), opinions by critics and scholars, and other features. The plays covered in this volume will include the great ancient Greek and Roman tragedies, fifteenth century Passion plays, and dramas by Christopher Marlowe and William Shakespeare.

This volume examines the key representations of transgression drama produced between 1600 and 1800. Arranged in chronological order, the entries consist of plot summary (often including significant dialogue), performance data (if available), opinions by critics and scholars, and other features.

Nava Darrion stumbled upon her soulmate when she was young. A brief meeting with a hooded stranger forever bound her to a man she wanted nothing to do with. Her parents were also soulmates, marrying despite her father not being a magic-wielder, their forbidden love forcing their family into hiding. Now that her parents are gone, Nava's life raising her younger brother and selling potions to wary townsfolk has been quiet...and magic-free. But when the Society of Crows finds Nava, intent on enslaving her, she flees to the forest, searching for the one person she was told can protect her. Arkimedes is certainly not what she expected, and her attraction to him is new and unnerving. As the chemistry between them grows, so does her power. With the Society closing in, the two create unexpected alliances, and work in their disagreements. One rejecting magic and the other a powerful, enigmatic fae who has secrets of his own and is determined to change her mind. Nava must decide if she is to follow her destiny or listen to her heart...or maybe discover they are the same. You will love *The Curse of the Crow* if you enjoy: Denied Soulmates Slow burn romance Mutual pinning and a swoon worthy relationship Steamy Adventure packed, with some magical war themes. Strong, relatable, female MC Brooding male MC

The year is 1593. The London of Elizabeth I is in the terrible grip of the Black Death. As thousands die from the plague and the queen hides behind the walls of her palace, English spies are being murdered across the city. The killer's next target: Will Swyfte - adventurer, rake, scholar, and spy.

James Bond adventure in the court of Queen Elizabeth! 1593: The dreaded alchemist, magician, and spy Dr. John Dee is missing. . . . Terror sweeps through the court of Queen Elizabeth, for in Dee's possession is an obsidian mirror, an object of great power which, legend says, could set the world afire. And so the call goes out to celebrated swordsman, adventurer, and rake Will Swyfte -- find Dee and his looking glass and return them to London before disaster strikes. But when Will discovers the mirror might solve

the mystery that has haunted him for years -- the fate of his lost love, Jenny -- the stakes become acutely personal. With London under siege by supernatural powers, time is running out. Will is left with no choice but to pursue the alchemist to the devil-haunted lands of the New World -- in the very shadow of the terrifying fortress home of the Unseelie Court. Surrounded by an army of unearthly fiends, with only his sword and a few brave friends at his back, the realm's greatest spy must be prepared to make the ultimate sacrifice -- or see all he loves destroyed. From the Trade Paperback edition.

After the devastating battle at the Tower of Charm, Croaker leads the greatly diminished Black Company south, in search of the lost Annals. The Annals will be returned to Khatovar, eight thousand miles away, a city that may exist only in legend...the origin of the first Free Companies. Every step of the way the Company is hounded by shadowy figured and carrion-eating crows. As they march every southward, through bug infested jungle, rivers dense with bloodthirsty pirates, and cities, dead and living, haunted by the passage of the Company north, their numbers grow until they are thousands strong. But always they are watched--by the Shadowmasters--a deadly new enemy: twisted creature that deal in darkness and death: powerful, shadowy creatures bent on smothering the world in their foul embrace. This is the first round in a deadly game, a game that the Black Company cannot ea hope to win. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Scar-Crow MenPyr

Dalton and Dameter Dramer, 14 year old twin siblings, didnt have the slightest clue that they were born wizards. Join with them as they discover their prophecy, and delve into their past, present and future. Will they succeed in preventing the downfall of their home wizard city of Aerobith? Journey with the Dramer twins as they leave their only know home of Gravity Park and venture back to their new found home city, Aerobith. Dalton and Dameter Dramer will make new allies along their way such as; wizards, wizard nymphs, Prime Wizards and discover long lost relatives. They also will need to conquer dark creatures, dark forces, dark wizards, witches and much more! The Twins of Aerobith (TTOA), will take the young adult/adult readers on an eventful and magical roller coaster ride of emotions. TTOA is full with a great deal of high fantasy and high magic that will leave the reader wanting more. Get ready to partake in the awesome adventures, magical quests, tests, and trials that Dalton and Dameter Dramer experience as they learn of their magical wizardry heritage.

"First published as The gift by Penguin Books Australia, 2002"--Title page verso.

A London Times bestseller, this rousing historical debut rescues one of England's forgotten heroes from the mists of medieval history and brings him to brutal and bloody life. 1062, a time many fear is the End of Days. With the English King Edward heirless and ailing, across the grey seas in Normandy the brutal William the Bastard waits for the moment when he can drown England in a tide of blood. The ravens of war are gathering. But as the king's closest advisors scheme and squabble amongst themselves, hopes of resisting the naked ambition of the Norman duke come to rest with just one man: Hereward. To some a ruthless warrior and master tactician, to others a devil in human form, Hereward is

as adept in the art of warfare as the foes that gather to claim England's throne. But in his country's hour of greatest need, his enemies at court have made him an outlaw. To stay alive—and a free man—he must carve a bloody swathe from the frozen lands outside the court, in this evocative tale of a man whose deeds will become the stuff of legend.

First published in 1897, *The Invisible Man* is one of the first science fiction stories. The disturbing tale centers on Griffin, a scientist who has discovered the means to make himself invisible. His initial, almost comedic, adventures are soon overshadowed by the bizarre streak of terror he unleashes upon the inhabitants of a small village. Notable for its sheer invention, suspense, and psychological nuance, *The Invisible Man* had been filmed many times and continues to enthrall science-fiction fans today as it did the reading public nearly 100 years ago.

For college student Emily Sheppard, the thought of spending a summer alone in New York is much more preferable than spending it in France with her parents. Just completing her freshman year at Callister University, Emily faces a quiet summer in the city slums, supporting herself by working at the campus library. During one of her jogs through the nearby cemetery while visiting her brother Bills grave, Emily witnesses a brutal killing and then she blacks out. When Emily regains consciousness, she realizes she's been kidnapped by a young crime boss and his gang. She is hurled into a secret underworld, wondering why she is still alive and for how long. Held captive in rural Vermont, she tries to make sense of her situation and what it means. While uncovering secrets about her brother and his untimely death, Emily falls in love with her very rich and very dangerous captor, twenty-six-year-old Cameron. She understands it's a forbidden love and one that won't allow her to return to her previous life. But love may not be enough to save Emily when no one even knows she is missing.

As he plunges to his death on the end of the noose, Doctor Jack Lantern is miraculously rescued and thrown into a murder case where nothing is quite as it seems. Under the tutelage of his mentor, Inspector Moore, and the familiar face of Sergeant McCliene, Jack uses his special talents to attempt to uncover the whole truth. But, unbeknown to the others, Jack has an alter ego; a wrathful spirit of darkness and evil known as Scarcrow who Jack submits himself to. Friends and enemies alike emerge from the past and Jack has help from his band of 'ravens' when he is forced to battle for his very soul as a familiar evil arises to confront him. The novel challenges the moral issues of wealth divide, immorality, religion and injustice.

The second book in Rosanne Bittner's bold *Savage Destiny* series continues the love story of Zeke and Abbie Monroe. For the first five years of her marriage Abbie lives among the Cheyenne, learning their customs and beliefs and giving birth to a son who is as wild and free as his Native American family, and a daughter who will one day be forced to choose between her Indian and white blood. Through real historical events involving the government and Native Americans,

Zeke and Abbie cling to one another through danger and torn loyalties. This story vividly depicts the “right” and “wrong” of both sides in the bloody conflicts that arose as the West was settled. Through it all Zeke strives to reach the point where he can provide his Abbie with a real “white woman’s “ home, where she can set a prized family heirloom, a mantle clock, over a fireplace in a house with real wood floors and a cooking hearth. Though his heart is as wild as his Cheyenne blood, Zeke will give up that life for his beloved Abbie. PRAISE: “Power, passion, tragedy, and triumph are Rosanne Bittner’s hallmarks. Again and again, she brings readers to tears.” —Romantic Times “Extraordinary...Bittner’s characters spring to life.” —Publishers Weekly

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

The 25th-anniversary edition of "a novel that in the sweep and inevitability of its events...is a major contribution to Native American literature." (Wallace Stegner) In the Two Medicine Territory of Montana, the Lone Eaters, a small band of Blackfeet Indians, are living their immemorial life. The men hunt and mount the occasional horse-taking raid or war party against the enemy Crow. The women tan the hides, sew the beadwork, and raise the children. But the year is 1870, and the whites are moving into their land. Fools Crow, a young warrior and medicine man, has seen the future and knows that the newcomers will punish resistance with swift retribution. First published to broad acclaim in 1986, Fools Crow is James Welch's stunningly evocative portrait of his people's bygone way of life. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah’s Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi’s extraordinary novel illuminates slavery’s troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

“A fabulous interweaving of fantasy, politics, and sisterhood—this unusual, tense tale will have you on the edge of your seat!”—#1 New York Times bestselling author Tamora Pierce Red Queen meets House of Salt and Sorrow in Mara Rutherford's debut YA fantasy Crown of Coral and Pearl, which follows a young woman from a village on the sea who must impersonate her twin on land to save everyone she loves from a tyrannical prince. For generations, the crown princes of Ilara have married the most beautiful maidens from the ocean village of Varenia. Nor once dreamed of seeing the mysterious mountain kingdom for herself, but after a childhood accident left her with a scar, she knew her twin

sister, Zadie, would likely be chosen to marry the crown prince. Then Zadie is injured, and Nor is sent to Ilara in her place. She soon discovers her future husband, Prince Ceren, is as forbidding and cold as his home. And as she grows closer to Ceren's brother, Prince Talin, Nor learns of a failing royal bloodline, a murdered queen...and a plot to destroy her village. To save her people, Nor must learn to negotiate the treacherous protocols of a court where lies reign and obsession rules...but discovering her own formidable strength may cost her everything she loves. Books in the Crown of Coral and Pearl duology: Crown of Coral and Pearl Kingdom of Sea and Stone Jubilation County, Georgia, Ten Years Ago: Chase Emrick was fourteen when her mother married Crow Tillman. Maybe it was his creepy name, or his sinister good looks; maybe it was the glass eye with the bolt of lightning for a pupil that he kept covered with a black eye patch, or maybe it was the rattlesnake tattoo that curled around his left wrist onto his hand, but for some reason, Chase never trusted Crow. Then one terrifying night of horror proved what Chase had felt all along . . . Crow Tillman was pure evil. New Haven, Connecticut, Present Day: Crow Tillman is ten years dead, but he hasn't stopped haunting Chase Emrick. Everyone she's ever been close to suffers horrible fates, leaving Chase all alone in this world. Haunted by Crow, she has spent the last ten years of her life proving mathematically that a dimension lies unseen in our reality—one where the dead can inflict their will on the living: a netherworld of horror where Crow Tillman is in complete control. Adam Cameron is a campus cop, and he's utterly smitten by Chase's frailty, beauty, and genius. But getting close to Chase drags Adam into a world he didn't bargain for and head to head with the essence of evil and the reality of death. There is only one way to get Crow Tillman to leave Chase alone: To battle him, you must first die.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Rafe McFarland, eighth Earl of Pembroke--and twenty-first-century heartthrob--has secretly wed former model and tabloid darling Angel Tilson! Angel has long been believed to be in financial difficulty, prompting feverish speculation that her marriage to the tortured billionaire is one of the strictest convenience.... Bearing terrible scars from his time in the military, Rafe rarely leaves his remote Scottish estate. And with the terms of this deal negotiated, possibly behind tightly closed bedroom doors, is Rafe demanding repayment--in kind--from his new wife...'

Lost Crow Conspiracy is the dark, dazzling, action-packed sequel to Anna Arden's explosive societal debut in YA fantasy trilogy Blood Rose Rebellion. Sixteen-year old Anna Arden was once just the magically barren girl from an elite Luminare family. Now she has broken the Binding--and Praetheria, the creatures held captive by the spell, wreak havoc across Europe. Lower-class citizens have access to magic for the first time, while other Luminates lose theirs forever. Austria and Hungary are at odds once more. Anna Arden did not know breaking the Binding would break the world. Anna thought the Praetheria were on her side, content and grateful to be free from the Binding. She thought her cousin Matyas's blood sacrifice to the disarm the spell would bring peace, equality, justice. She thought her future looked like a society

that would let her love a Romani boy, Gabor. But with the Monarchy breathing down her neck and the Praetheria intimidating her at every turn, it seems the conspiracies have only just begun. As threat of war sweeps the region, Anna quickly discovers she can't solve everything on her own. Now there's only one other person who might be able to save the country before war breaks out. The one person Anna was sure she'd never see again. A bandit. A fellow outlaw. A man known as the King of Crows. Matyas.

Nineteen-year-old Emily Sheppard is losing her sanity. Ever since her mob king boyfriend, Cameron Hillard, abandoned her for her own good, Emmy has been attempting to move on with her charmed college student life as if nothing happened. Now rejected from the underworld and left grieving over Cameron's alleged death, Emmy realizes she belongs nowhere. Worse yet, she is now keeping a dangerous secret. After just a short time with Emily, Cameron has lost control over his world. As he miserably attempts to return to what is left of his life and unravel the mess he has made of the underworld, Emily's hate turns to desperation. She needs to kill the kingpins responsible for Cameron's death before they come looking for her. As Cameron secretly observes Emily, he has no idea of the danger he has placed her in--or that it may already be too late for him to save her. Scare Crow is a tale of revenge, terror, and love as Emmy and Cameron embark on separate journeys to face enemies, correct past mistakes, and find their way to their destinies.

Orphaned by the Border Wars, Alina Starkov is taken to become the protégée of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

The Grishaverse will be coming to Netflix soon with *Shadow and Bone*, an original series! Enter the Grishaverse with the instant #1 New York Times bestseller *King of Scars* by Leigh Bardugo. "[Bardugo] touches on religion, class, family, love — all organically, all effortlessly, all cloaked in the weight of a post-war reckoning with the cost (literal and figurative) of surviving the events that shape both people and nations." —NPR "The story exists at an intersection of past and future selves, and in the dawning understanding that what you most fear may be what you most need." —Washington Post *Face your demons...or feed them.* The dashing young king, Nikolai Lantsov, has always had a gift for the impossible. No one knows what he endured in his country's bloody civil war—and he intends to keep it that way. Now, as enemies gather at his weakened borders, Nikolai must find a way to refill Ravka's coffers, forge new alliances, and stop a rising threat to the once-great Grisha Army. Yet with every day a dark magic within him grows stronger, threatening to destroy all he has built. With the help of a young monk and a legendary Grisha general, Nikolai will journey to the places in Ravka where the deepest magic survives to vanquish the terrible legacy inside him. He will risk everything to save his country and himself. But some secrets aren't meant to stay buried—and some wounds aren't meant to heal. An Imprint Book

"Ka is a beautiful, often dreamlike late masterpiece." —Los Angeles Times "One of our country's absolutely finest novelists." —Peter Straub, New York Times bestselling author of *Interior Darkness* and *Ghost Story* From award-winning author John Crowley comes an exquisite fantasy novel about a man who tells the story of a crow named Dar Oakley and his impossible lives and deaths in the land of Ka. A Crow alone is no Crow. Dar Oakley—the first Crow in all of history with a name of his own—was born two thousand years ago. When a man learns his language, Dar finally gets the chance to tell his story. He begins his tale as a young man, and how he went down to the human underworld and got hold of the immortality meant for humans, long before Julius Caesar came into the Celtic lands; how he sailed West to America with the Irish monks searching for the Paradise of the Saints; and how he continuously went down into the land of the dead and returned. Through his adventures in Ka, the realm of Crows, and around the world, he found secrets that could change the humans' entire way of life—and now may be the time to finally reveal them.

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