

The Same Stuff As Stars

The 2019 Coretta Scott King Illustrator Award Winner In an astonishing unfurling of our universe, Newbery Honor winner Marion Dane Bauer and Caldecott Honor winner Ekua Holmes celebrate the birth of every child. Before the universe was formed, before time and space existed, there was . . . nothing. But then . . . BANG! Stars caught fire and burned so long that they exploded, flinging stardust everywhere. And the ash of those stars turned into planets. Into our Earth. And into us. In a poetic text, Marion Dane Bauer takes readers from the trillionth of a second when our universe was born to the singularities that became each one of us, while vivid illustrations by Ekua Holmes capture the void before the Big Bang and the ensuing life that burst across galaxies. A seamless blend of science and art, this picture book reveals the composition of our world and beyond -- and how we are all the stuff of stars.

In 1942, when life turns sour at the carnival that has always been her home, eleven-year-old Bee takes her dog, Peabody, and piglet, Cordelia, and sets out to find a real home, aided by two women only Bee and her pets can see.

2013 Laura Ingalls Wilder Award Angel Morgan needs help. Daddy is in jail, and Mama has abandoned her and her little brother, leaving them with their great-grandmother. Grandma is aged and poor, and doesn't make any attempt to care for the children—that's left up to Angel, even though she is not yet twelve. The only bright spot in Angel's existence is the Star Man, a mysterious stranger who appears on clear nights and teaches her all about the stars and planets and constellations. "We're made out of the same stuff as the stars," he tells her. Eventually, Grandma warms to the children and the three begin to cobble together a makeshift family. Then events in Angel's life take yet another downturn, and she must once again find a way to persevere. Katherine Paterson's keen sensitivity and penetrating sense of drama bring us a moving story of throwaway children, reminding us of the incredible resilience of childhood and the unquenchable spirit that, in spite of loss, struggles to new beginnings.

The Same Stuff as Stars Oxford University Press, USA

Nine alien cyborgs come to human civilization in secret, silently seizing control of stations in deep space millions of miles from Earth. But what do these creatures want? Why have they come to Earth's solar system?

The inspiring memoir for young readers about a Latina rocket scientist whose early life was transformed by joining the Girl Scouts and who currently serves as CEO of the Girl Scouts of the USA. A meningitis outbreak in their underprivileged neighborhood left Sylvia Acevedo's family forever altered. As she struggled in the aftermath of loss, young Sylvia's life transformed when she joined the Brownies. The Girl Scouts taught her how to take control of her world and nourished her love of numbers and science. With new confidence, Sylvia navigated shifting cultural expectations at school and at home, forging her own trail to become one of the first Latinx to graduate with a master's in engineering from Stanford University and going on to become a rocket scientist at NASA's Jet Propulsion Laboratory. Simultaneously available in Spanish!

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets The Matrix."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—iO9

Sy Middleton, a teenager living in Manhattan, enters a secret world when he is initiated into Earth-tribe and becomes a Triber. In the Middle Realm, Tribers from Earth-, Fire-, Air- and Water-tribe train to enhance their powers and compete in monthly Lunar Festivals. The Zodiac Council has protected the Lower and Middle Realms from the Darkforce for thousands of years, but the balance of power has shifted, placing humanity at risk. The Darkforce has stolen the Book of Dreams. Sy and his friend Joshua Ryderson embark on a quest to find it...

Elam Harnish has more money than he would ever need. As he accumulates wealth as a successful entrepreneur in the Alaskan Gold Rush, Harnish must face the challenges of the Yukon Territory. After he makes a fortune, Harnish finds himself still unsatisfied. In efforts to find a new challenge and make more money, Harnish decides to move down to the mainland of America, settling in California. However, after a group of money kings threaten to take his entire amassed fortune, Harnish resorts to violence to recover it, endangering him both physically and morally as he slides down a slippery slope of immorality. Realizing that he can make even more money with undercut business practices, Harnish slowly becomes corrupt, making shady business deals, cheating, and being dishonest. While it gives him more wealth, Harnish soon realizes that money is not all he

wants in life. After one of his employees catch his eye, Harnish resorts to harassing her for attention. However, she is a woman of strong will and morals, and refuses his advances. Harnish realizes that she will never reciprocate his attraction if he continues his shady business dealings, but what if it is too late to redeem himself? Filled with action and suspense, Jack London's *Burning Daylight* brings an exciting twist to the classic enemies to lovers storyline. Featuring two exciting settings—California and Alaska, *Burning Daylight* is an entertaining glimpse into the gold rush era of the United States. Through the use of amusing caricatures of hyper-masculinity and hyper-femininity, London's romance novel also provides intriguing insight on the early 20th century gender expectations. *Burning Daylight* has inspired several film adaptations over the years, and was among the list of best-selling books when it was released in 1910. With adaptations and record sales, Jack London's *Burning Daylight* proves that it is a prolific work able to be enjoyed by audiences even in the 21st century. This edition of *Burning Daylight* by Jack London is now presented with a new, eye-catching cover and is printed in an easy-to-read font, making it both modern and accessible.

Set in rural Virginia, this story follows nine-year-old Vinnie and her problems of adjustment to moving house and changing schools, following the death of her father.

Fun science meets humor and heart in this adventure about a boy who is searching for his mother . . . in a parallel universe. Stephen Albie Bright leads a happy, normal life. Well, as normal as it gets with two astrophysicist parents who named their son after their favorite scientists, Stephen Hawking and Albert Einstein. But then Albie's mother dies of cancer, and his world is shattered. When his father explains that she might be alive in a parallel universe, Albie knows he has to find her. So, armed with a box, a laptop, and a banana, Albie sets out to do just that. Of course, when you're universe-hopping for the very first time, it's difficult to find the one you want. As Albie searches, he discovers some pretty big surprises about himself and our universe(s), and stumbles upon the answers to life's most challenging questions. A poignant, funny, and heartwarming adventure, this extraordinary novel is for anyone who has ever been curious. Praise for *The Many Worlds of Albie Bright*: "A big book with a big brain, big laughs, and a big, big heart." —FRANK COTTRELL BOYCE, New York Times bestselling author of *Millions* and *Cosmic* "Hilarious and full of heart." —PIERS TORDAY, author of *The Last Wild* "I'd love this book in all the worlds. Heartbreaking, heartwarming, heartstopping. Amazing." —HOLLY SMALE, author of the award-winning *Geek Girl* series "Heartwarming." —The Guardian "Proves the theory that novels about science can be enormous fun." —The Times Children's Book of the Week (UK) "Moving, and exploding with scientific ideas and wonder." —The Herald (UK)

Now a New York Times and USA Today bestseller! Winner of Best Science Fiction in the 2020 Goodreads Choice Awards! *To Sleep in a Sea of Stars* is a brand new epic novel from #1 New York Times bestselling author of *Eragon*, Christopher Paolini. Kira Navárez dreamed of life on new worlds. Now she's awakened a nightmare. During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she's delighted, but elation turns to terror when the ancient dust around her begins to move. As war erupts among the stars, Kira is launched into a galaxy-spanning odyssey of discovery and transformation. First contact isn't at all what she imagined, and events push her to the very limits of what it means to be human. While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity's greatest and final hope . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

#1 NEW YORK TIMES BESTSELLER | A REESE WITHERSPOON X HELLO SUNSHINE BOOK CLUB PICK "A great narrative about personal strength and really captures how books bring communities together." —Reese Witherspoon From the author of *The Last Letter from Your Lover*, now a major motion picture on Netflix, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically. The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them--and to the men they love--becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America's past, *The Giver of Stars* is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic--a richly rewarding novel of women's friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.

An inspired biographical picture book about a female astronomer who makes huge discoveries about the mysteries of the night sky and changed the way we look at the universe Vera Rubin was one of the astronomers who discovered and named dark matter, the thing that keeps the universe hanging together. Throughout her career she was never taken seriously as a scientist because she was one of the only female astronomers at that time, but she didn't let that stop her. She made groundbreaking and incredibly significant discoveries that scientists have only recently been able to really appreciate—and she changed the way that we look at the universe. A stunning portrait of a little-known trailblazer, *The Stuff Between the Stars* tells Vera's story and inspires the youngest readers who are just starting to look up at the stars.

A poetic and lyrical picture book, bursting with colors, about our interdependent world, from cell to self and seed to sky. "With bright artwork and a spare, poetic text, this inviting comic for little ones takes on a truly gigantic topic: the interconnectedness of the universe... It's eye-catching stuff, and the tone of the text is general enough that, if the concept

soars over the heads of little ones, they'll still be able to grasp the overall message, which is warm, encouraging, and hopeful."--Booklist

A free sneak preview of *The Meaning of Maggie* by Megan Jean Sovern. Download now and enjoy this extended excerpt before the book goes on sale on May 6, 2014. As befits a future President of the United States of America, Maggie Mayfield has decided to write a memoir of the past year of her life. And what a banner year it's been! During this period she's Student of the Month on a regular basis, an official shareholder of Coca-Cola stock, and defending Science Fair champion. Most importantly, though, this is the year Maggie has to pull up her bootstraps (the family motto) and finally learn why her cool-dude dad is in a wheelchair, no matter how scary that is. Author Megan Jean Sovern, herself the daughter of a dad with multiple sclerosis, writes with the funny grace and assured prose of a new literary star. A portion of the proceeds of the sale of this book will be donated to the National Multiple Sclerosis Society.

After Jip is sent to live in a poor town, he makes his living by tending to the animals on the farm, but his quiet life is disturbed when a strange man comes around claiming he knows Jip's father. Reissue.

It is the year 1899 and a new century is fast approaching. Robbie Hewitt intends to get in as much living as possible between now and the new year, but his antics eventually entangle him in a dangerous scheme--one that holds the life of a man in balance.

It's 1995 and James Eastman never met his real grandfather Ben because he died in 1944 in the South Pacific. Then after James discovers a functioning time machine in the basement of an old abandoned home, he time travels back to 1944. James was disguised as a USMC Marine Corsair pilot and was able to finagle orders to the same island where Ben was stationed. But after James saves Ben's life, he learns the horrible truth on how he was shot down in the first place.

Presents botanical illustrations of familiar and exotic flowers, trees, and plants mentioned in the accompanying Bible verses and selections.

From "America's nerviest journalist" (Newsweek)--a breath-taking epic, a magnificent adventure story, and an investigation into the true heroism and courage of the first Americans to conquer space. "Tom Wolfe at his very best" (The New York Times Book Review) Millions of words have poured forth about man's trip to the moon, but until now few people have had a sense of the most engrossing side of the adventure; namely, what went on in the minds of the astronauts themselves - in space, on the moon, and even during certain odysseys on earth. It is this, the inner life of the astronauts, that Tom Wolfe describes with his almost uncanny empathetic powers, that made *The Right Stuff* a classic.

Illustrations and simple rhyming text show that while the body parts of various human and Muppet characters may look different, they have similar uses.--

In an engrossing historical novel, the Newbery Medal-winning author of *Bridge to Terebithia* follows a young Cuban teenager as she volunteers for Fidel Castro's national literacy campaign and travels into the impoverished countryside to teach others how to read. When thirteen-year-old Lora tells her parents that she wants to join Premier Castro's army of young literacy teachers, her mother screeches to high heaven, and her father roars like a lion. Nora has barely been outside of Havana — why would she throw away her life in a remote shack with no electricity, sleeping on a hammock in somebody's kitchen? But Nora is stubborn: didn't her parents teach her to share what she has with someone in need? Surprisingly, Nora's abuela takes her side, even as she makes Nora promise to come home if things get too hard. But how will Nora know for sure when that time has come? Shining light on a little-known moment in history, Katherine Paterson traces a young teen's coming-of-age journey from a sheltered life to a singular mission: teaching fellow Cubans of all ages to read and write, while helping with the work of their daily lives and sharing the dangers posed by counterrevolutionaries hiding in the hills nearby. Inspired by true accounts, the novel includes an author's note and a timeline of Cuban history.

2013 Laura Ingalls Wilder Award Rosa's mother is singing again, for the first time since Papa died in an accident in the mills. But instead of filling their cramped tenement apartment with Italian lullabies, Mamma is out on the streets singing union songs, and Rosa is terrified that her mother and older sister, Anna, are endangering their lives by marching against the corrupt mill owners. After all, didn't Miss Finch tell the class that the strikers are nothing but rabble-rousers—an uneducated, violent mob? Suppose Mamma and Anna are jailed or, worse, killed? What will happen to Rosa and little Ricci? When Rosa is sent to Vermont with other children to live with strangers until the strike is over, she fears she will never see her family again. Then, on the train, a boy begs her to pretend that he is her brother. Alone and far from home, she agrees to protect him . . . even though she suspects that he is hiding some terrible secret. From a beloved, award-winning author, here is a moving story based on real events surrounding an infamous 1912 strike.

Apple's new Photos app lets you do a whole lot more than simply store and edit pictures and videos on a Mac or iOS device. With this comprehensive guide, you'll learn how to import, organize, and share your digital memories, as well as how to improve, print, and use your photos in creative projects. With Lesa Snider's step-by-step instructions and expert advice, you'll master Photos and tame your image library—and have fun along the way! The important stuff you need to know: Migrate from iPhoto. Learn how to make a quick and smooth transition. Organize your collection with ease. Master the many ways to import, group, and categorize images—and set up iCloud Family Sharing. Find your photos quickly. Employ Photos' powerful labeling, keyword and facial recognition features to optimize searches. Sharpen your editing skills. Skillfully use Photos' impressive image- and video-editing tools on your Mac or iOS device. Access photos anywhere. Sync your library to all of your Apple devices so your photos travel with you wherever you go. Share them online. Show your shots to everyone on your list by using shared albums, creating web galleries, posting them on Facebook, and more. Dive into creative projects. Build pro-level slideshows to share with others, and create gorgeous gift books, calendars, and cards.

A picture book that describes how the elements that formed the universe also form people.

It's a night like any other on board the Icarus. Then, catastrophe strikes: the massive luxury spaceliner is yanked out of hyperspace and plummets into the nearest planet. Lilac LaRoux and Tarver Merendsen survive. And they seem to be alone. Lilac is the daughter of the richest man in the universe. Tarver comes from nothing, a young war hero who learned long ago that girls like Lilac are more trouble than they're worth. But with only each other to rely on, Lilac and Tarver must work together, making a tortuous journey across the eerie, deserted terrain to seek help. Then, against all odds, Lilac and Tarver find a strange blessing in the tragedy that has thrown them into each other's arms. Without the hope of a future together in their own world, they begin to wonder???"would they be better off staying here forever? Everything changes when they uncover the truth behind the chilling whispers that haunt their every step. Lilac and Tarver may find a way off this planet. But they won't be the same people who landed on it. The first in a sweeping science fiction trilogy, *These Broken Stars* is a timeless love story about hope and survival in the face of unthinkable odds.

A magical amulet brings power and despair to those who touch it.

2013 Laura Ingalls Wilder Award Meli Lleshi is positive that her drawing of her teacher with his pelican nose started it all. The Lleshis are Albanians living in Kosovo, a country trying to fight off Serbian oppressors, and suddenly they are homeless refugees. Old and young alike, they find their courage tested by hunger, illness, the long, arduous journey, and danger on every side. Then, unexpectedly, they are brought to America by a church group and begin a new life in a small Vermont town. The events of 9/11 bring more challenges for this Muslim family--but this country is their home now and there can be no turning back. A compassionate, powerful novel by a master storyteller.

Such Stuff as Dreams: The Psychology of Fiction explores how fiction works in the brains and imagination of both readers and writers. Demonstrates how reading fiction can contribute to a greater understanding of, and the ability to change, ourselves Informed by the latest psychological research which focuses on, for example, how identification with fictional characters occurs, and how literature can improve social abilities Explores traditional aspects of fiction, including character, plot, setting, and theme, as well as a number of classic techniques, such as metaphor, metonymy, defamiliarization, and cues Includes extensive end-notes, which ground the work in psychological studies Features excerpts from fiction which are discussed throughout the text, including works by William Shakespeare, Jane Austen, Kate Chopin, Anton Chekhov, James Baldwin, and others

From two-time Newbery award-winning author Katherine Paterson. When Lyddie and her younger brother are hired out as servants to help pay off their family farm's debts, Lyddie is determined to find a way to reunite her family once again. Hearing about all the money a girl can make working in the textile mills in Lowell, Massachusetts, she makes her way there, only to find that her dreams of returning home may never come true. Includes an all-new common core aligned educator's guide. "Rich in historical detail...a superb story of grit, determination, and personal growth." —The Horn Book, starred review "Lyddie is full of life, full of lives, full of reality." —The New York Times Book Review An ALA Notable Book An ALA Best Book for Young Adults A Booklist Editor's Choice American Bookseller "Pick of the Lists" School Library Journal Best Book Parents magazine Best Book

Angel's dad is in jail and her mum's abandoned her and her little brother at their great-grandmother's crumbling farmhouse. Grandma can't even look after herself, let alone two children, so Angel finds that it's left up to her. In a dreary and lonely world there is only one bright spot - a mysterious stranger who appears on clear nights to teach Angel all about the stars.* Katherine Paterson is an internationally acclaimed author who has won the Newbery Medal (twice), the National Book Award for Children's Literature (USA) twice, and the prestigious Hans Christian Andersen Award

'This will start a revolution for women.' CONSTANCE HALL As young girls, most of us were given the talk about how to manage our periods. It's the beginning of a tedious bloody grind, one of the last great taboos. But the truth is, the menstrual cycle has benefits - big, fantastic, daily, monthly, even lifelong, benefits. Every month, you have four hormonal phases that keep coming around. Each phase bears its own gifts and ways of making us feel: a time to dream, a time to do, a time to give and a time to take. Once you know what these phases are, you can predict them, plan for them and use them over and over again. In fact, harnessing your period superpowers will make you unstoppable (until you choose to stop, that is). *Period Queen* takes the worst thing about being a woman and turns it into the best thing. Author and period preacher Lucy Peach urges us to stop treating periods like nature's consolation prize for being a woman, banishing the notion that hormones reduce us to being random emotional rollercoasters. Become an expert in recognising what you need at different times of the month and learn how every cycle gives you a chance to cultivate the most important relationship of your life: the one with your precious self. It's pretty bloody amazing.

A girl raised by dolphins must choose between two worlds in this critically acclaimed novel about what it means to be a human being.

In some children, the old blood shows, giving them strength, speed, and mystical power. In the cities of Abeth's Corridor, such children are prized. But on the vast ice plains of Abeth, those traits lead children to burn bright and die young, and the discipline of the priests is harsh. Any child who shows signs of the old races is cast into the Pit of the Missing, never to be seen again. Yaz is only sixteen, but she feels a burgeoning gift and she knows the next gathering will be her last--the priests see everything, and her aberrance will not be tolerated. But then she is spared and her brother is identified as one of the broken and cast down into the pit. Stunned, awash with guilt and grief, she flings herself in after him. She expects to find death. Instead she finds a sprawling, secret civilization, where survival is even less assured than on the ice plains. And she soon realizes that this underground empire revolves around a great truth--and an even greater evil--that puts all of Abeth in danger.

NEW YORK TIMES EDITORS' CHOICE • A novelist discovers the dark side of Hollywood and reckons with ambition, corruption, and connectedness in the age of environmental collapse and ecological awakening—a darkly unsettling near-future novel for readers of Don DeLillo and Ottessa Moshfegh NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND VULTURE “A darkly satirical reflection of ecological reality.”—Time “Genius.”—Los Angeles Times “Wildly entertaining and beautifully written.”—LitHub East Coast novelist Patrick Hamlin has come to Hollywood with simple goals in mind: overseeing the production of a film adaptation of one of his books, preventing starlet Cassidy Carter's disruptive behavior from derailing said production, and turning this last-ditch effort at career resuscitation into the sort of success that will dazzle his wife and daughter back home. But California is not as he imagined: Drought, wildfire, and corporate corruption are omnipresent, and the company behind a mysterious new brand of synthetic water seems to be at the root of it all. Patrick partners with Cassidy—after having been her reluctant chauffeur for weeks—and the two of them investigate the sun-scorched city's darker crevices, where they discover that catastrophe resembles order until the last possible second. In this often-witty and all-too-timely story, Alexandra Kleeman grapples with the corruption of our environment in the age of alternative facts. *Something New Under the Sun* is a meticulous and deeply felt accounting of our very human anxieties, liabilities, dependencies, and, ultimately, responsibility to truth.

Katherine Paterson's remarkable Newbery Medal-winning classic about a painful sibling rivalry, and one sister's struggle to make her own way, is an honest and daring portrayal of adolescence and coming of age. A strong choice for independent reading, both for summer reading and homeschooling, as well as in the classroom, *Jacob Have I Loved* has been lauded as a cornerstone young adult novel and was ranked among the all-time best children's novels in a survey published by *School Library Journal*. "Jacob have I loved, but Esau have I hated . . ." With her grandmother's taunt, Louise knew that she, like the biblical Esau, was the despised elder twin. Caroline, her selfish younger sister, was the one everyone loved. Growing up on a tiny Chesapeake Bay island, angry Louise reveals how Caroline has robbed her of everything: her hopes for schooling, her friends, her mother, even her name. While everyone pampers Caroline, Wheeze (her sister's name for her) begins to learn the ways of the watermen and the secrets of the island, especially of old Captain Wallace, who has mysteriously returned after fifty years. The war unexpectedly gives this independent girl a chance to fulfill her dream to work on the water alongside her father. But the dream does not satisfy the woman she is becoming. Alone and unsure, Louise begins to fight her way to a place for herself outside her sister's shadow. But in order to do that, she must first figure out who she is...

INSTANT NEW YORK TIMES BEST SELLER From the New York Times best-selling author of *The Weight of Water* and *The Pilot's Wife* (an Oprah's Book Club selection): an exquisitely suspenseful new novel about an extraordinary young woman tested by a catastrophic event and its devastating aftermath--based on the true story of the largest fire in Maine's history In October 1947, after a summer long drought, fires break out all along the Maine coast from Bar Harbor to Kittery and are soon racing out of control from town to village. Five months pregnant, Grace Holland is left alone to protect her two toddlers when her husband, Gene, joins the volunteer firefighters. Along with her best friend, Rosie, and Rosie's two young children, Grace watches helplessly as their houses burn to the ground, the flames finally forcing them all into the ocean as a last resort. The women spend the night frantically protecting their children, and in the morning find their lives forever changed: homeless, penniless, awaiting news of their husbands' fate, and left to face an uncertain future in a town that no longer exists. In the midst of this devastating loss, Grace discovers glorious new freedoms--joys and triumphs she could never have expected her narrow life with Gene could contain--and her spirit soars. And then the unthinkable happens--and Grace's bravery is tested as never before.

In this post-apocalyptic novel from Newbery Medal-winning author Robert C. O'Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann's solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth.

Max and Ruby spend so much on emergencies while shopping for Grandma's birthday presents, that they just barely have enough money left for gifts. Reprint.

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