

## The Sale Of The Late Kings Goods Charles I And His Art Collection

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Excerpt from Illustrated Catalogue of a Large Collection of American and Foreign Oil Paintings: To Be Sold at Unrestricted Public Sale for Account of the Estate of the Late William A. Sleicher, the Estate of the Late E. W. Paige, the Property of Edward H. Drew of Boston, and Other Private Owners and Estates, on the Evening Herein Stated Deliveries will be made on sales days between the hours of 9 A. M. And 1 P. And on other days - except holidays - between the hours of 9 A. M. And 5 P. M. Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on pre sending the bill of purchase. Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Excerpt from Auction Sale of the Valuable General Numismatic Collection Formed by the Late E. E. Wright, New Orleans: To Be Sold at Auction, Tuesday, March 10th, 1925 All bids are entered as received and lots distributed to the highest bidder without reserve. When two or more bids are the same, the first received gets the lot. When two or more unlimited bids on a certain lot are received, the first one received gets the lot' at an advance of 570 over the highest bid. When I receive your bids, I consider myself as your agent and buy the lot for you as much under your bids as the next' highest bid will permit. I simply execute your bids for you as faithfully as if you had yourself been present at the sale. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Excerpt from Catalogue of Miniatures and Oil Paintings, Collection of Miniatures of the Late Prince Alexis Galitzine, and the Former Collection of Paintings of the Late Thos. F. Warner, Together With Other Paintings Belonging to the Estate of Mary E. Smith: These Collections to Be Absolutely Sold by Auction at the Fifth Ave. Auction Rooms, 238 Fifth Avenue; The Sale of the Miniatures Will Take Place on Wednesday, Jan. 25th, at Two O'clock P. M. And the Oil Paintings Wednesday and Thursday, 25th and 26th The sale of any article will not be set aside on account of any error ii. The description of such article contained in this Catalogue nor shall the Fifth Avenue Auction Rooms be deemed a warrantor of the correctness of any such description, or in and respect responsible therefor, unless it shall give an express Warranty

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thereof in writing in addition to such description. All articles are exposed for public inspection, for one or more days preceding the sale, and are sold as they are, without recourse. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Set against the backdrop of war, revolution, and regicide, and moving from London to Venice, Mantua, Madrid, Paris and the Low Countries, Jerry Brotton's colourful and critically acclaimed book, *The Sale of the Late King's Goods*, explores the formation and dispersal of King Charles I's art collection. Following a remarkable and unprecedented Parliamentary Act for 'The sale of the late king's goods', Cromwell's republican regime sold off nearly 2,000 paintings, tapestries, statues and drawings in an attempt to settle the dead king's enormous debts and raise money for the Commonwealth's military forces. Brotton recreates the extraordinary circumstances of this sale, in which for the first time ordinary working people were able to handle and own works by the great masters. He also examines the abiding relationship between art and power, revealing how the current Royal Collection emerged from this turbulent period, and paints its own vivid and dramatic picture of one of the greatest lost collections in English history. Excerpt from *Executor's Sale of the Effects of the Late Mr. E. Leutze: Comprising Books, Paintings, Etchings, Drawings, Antique Furniture, Guns, Swords, Costumes, &C., Also, a Fine Collection of Paintings, Contributed by the Artists' Mutual Aid Society* A sufficient deposit will be required from all purchasers, at the option of the Auctioneer. It shall apply to all goods purchased at this sale. All purchases must be paid for within twenty - four hours from the day of sale, or the deposit will be forfeited and the sale annulled, or the goods resold for account. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Excerpt from *Executor's Sale, Collection of United States Coins Formed by the Late R. B. Leeds, Esq., Atlantic City, N. J: To Be Sold at Auction Tuesday and Wednesday, November 27 and 28, 1906, by Davis and Harvey, Auctioneers, 1112 Walnut Street, Philadelphia* This is the greatest opportunity Collectors have ever had to acquire an 1856 Eagle Cent and Will be a source of pleasure to many. In making your bids do not think they Will sell much below recent prices, as the demand is still present With no supply. The executors order everything to be sold to the highest bidder, and I hope intending bidders Will send in their highest limits so that they will not be disappointed in missing the coveted lot. When bidding please consider the following: First. Every lot is sold as catalogued at so much each piece. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be

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Excerpt from *The Final Liquidation Sale of the Stock of the Late Max Williams: Marine Relics, Ship Models, Paintings, Etchings, a Number of Fine English Color and Sporting Prints, Currie and Ives and Other Lithographs, a Full Suit of Maximilian Armor and the Clipper Ship*, Benjamin F. Packard All bids to be per piece as numbered in the catalogue, unless otherwise mentioned. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at

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Excerpt from *Catalogue of a Public Auction Sale of the Collection of United States Cents of the Late William T. R. Jester, of Philadelphia Including Splendid Examples of Every Date Issued, Including Very Fine Examples of 1799 and 1804: With a Magnificent Uncirculated 1795 With Thick Planchet and Lettered Edge; All the Other Dates Are in Highly Satisfactory Condition, Usually Uncirculated, the Sale Includes Foreign Gold Coins, and Other Items of Interest Note that your bids must be at SO much for each piece. The bid sheet will be found at end of this catalogue.* About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work,

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