

The Saffron Trail Discover Marrakech In This Perfect Escapist Read

TV presenter, writer and adventurer Alice Morrison gives her own unique and personal insight into Morocco, her home for 1001 nights. When Alice Morrison headed out to Morocco, it was to take on one of the most daunting challenges: to run in the famous Marathon des Sables. Little did she expect to end up living there. But as soon as she settled in a flat in Marrakech, she was won over by the people, the spectacular scenery and the ancient alleyways of the souk. Soon she was hiking over the Atlas mountains, joining nomads to sample their timeless way of life as they crossed the Sahara desert, and finding peace in a tranquil oasis. Despite more than 10 million tourists coming to Morocco each year, there is remarkably little that has been written about its people, their customs and the extraordinary range of places to visit, from bustling markets to vast, empty deserts. Alice makes sure she samples it all, and as she does she provides a stunning portrait of a beautiful country. As a lone woman, she often attracts plenty of curiosity, but her willingness to participate - whether thigh deep in pigeon droppings in a tannery or helping out herding goats - ensures that she is welcomed everywhere by a people who are among the most hospitable on the planet. Alice came to fame with her BBC2 series Morocco to Timbuktu, and now she joins the ranks of great travel writers who can bring a country vividly to life and instantly transport the reader to a sunnier place. If you're thinking of going to Morocco, or you want to recall your time there, My 1001 Nights is the ideal book.

"Global anthology of twentieth-century poetry"--Back cover.

Grand imperial cities, calm desert oases, Mediterranean beaches, and ancient history: experience an incredible crossroads of culture with Moon Morocco. Inside you'll find: Flexible itineraries including one week in Marrakesh, retreats to Fez, Casablanca, and the Sahara, mountain excursions, and the two-week best of Morocco Strategic advice for history and culture buffs, beachgoers, adventure junkies, and more Top sights and unique experiences: Cook your own traditional tajines in a restored riad or treat yourself to world-class French cuisine. Trek the soaring peaks and jaw-dropping valleys of Morocco's four mountain ranges (by foot, or by mule!), or relax on miles of idyllic beaches. Sip refreshing mint tea and unwind in a traditional hammam, haggle at a busy souk, or explore one of Morocco's nine UNESCO World Heritage Sites Insight from Morocco expert Lucas Peters on how to support local and sustainable businesses, avoid crowds, and respectfully engage with the culture Full-color, vibrant photos and detailed maps throughout Reliable background on the landscape, climate, history, government, and cultural customs and etiquette, plus useful tips on public transportation, car and bike rentals, and air travel Handy tools including Darija and French phrasebooks, visa information, and accommodations, and travel tips for families, seniors, travelers with disabilities, and LGBTQ travelers With Moon's practical advice and local know-how, you can experience the best of Morocco. Sticking to Marrakesh? Try Moon Marrakesh & Beyond.

Set along the Sahara's edge, Sijilmasa was an African El Dorado, a legendary city of gold. But unlike El Dorado, Sijilmasa was a real city, the pivot in the gold trade between ancient Ghana and the Mediterranean world. Following its emergence as an independent city-state controlling a monopoly on gold during its first 250 years, Sijilmasa was incorporated into empire—Almoravid, Almohad, and onward—leading to the "last civilized place" becoming the cradle of today's Moroccan dynasty, the Alaouites. Sijilmasa's millennium of greatness ebbed with periods of war, renewal, and abandonment. Today, its ruins lie adjacent to and under the modern town of Rissani, bypassed by time. The Moroccan-American Project at Sijilmasa draws on archaeology, historical texts, field reconnaissance, oral tradition, and legend to weave the story of

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how this fabled city mastered its fate. The authors' deep local knowledge and interpretation of the written and ecological record allow them to describe how people and place molded four distinct periods in the city's history. Messier and Miller compare models of Islamic cities to what they found on the ground to understand how Sijilmasa functioned as a city. Continuities and discontinuities between Sijilmasa and the contemporary landscape sharpen questions regarding the nature of human life on the rim of the desert. What, they ask, allows places like Sijilmasa to rise to greatness? What causes them to fall away and disappear into the desert sands?

Brought to you by the award-winning chefs behind the Honey & Co. empire, Sarit Packer and Itamar Srulovich present simple and delicious Middle Eastern dishes that are easy to make and a pleasure to serve. From breads to bakes, salads to sweets, there is something for everyone in this celebration of Middle Eastern cooking. Wholesome, fresh and seasonal ingredients are organised into chapters For Us Two, For Friends, For the Weekend, For a Crowd and The Kitchen. Enjoy authentic recipes like Jerusalem sesame bread filled with harissa and lemon chicken, tuck into a crisp salad with saffron-poached pears with walnut tahini, or delight in a fish pastilla or a rabbit stifado, among many more. The mouth-watering recipes featured in this book are quick and simple to make. Whip them up for lunch or a weekend meal without forward planning, special ingredients or fancy equipment these will quickly become staple recipes that you, friends and family will revisit again and again. Packed full of stylish and stunning photography,

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

Sketching is more popular than ever, but busy lives leave almost no room for sitting down with a pad and pen, and practicing. Many people give up on their potential hobby (and artistic outlet) because they feel they just don't have the time to lay the groundwork. Here's a secret though: you do have time each day to practice, you just need to incorporate sketching into your daily life. Sketch Now, Think Later covers the tools, techniques and tips that author and Urban Sketching Correspondent of Boston Mike Daikubara has developed in his more than 15 years as a practicing artist, and will show you how to fully dive into any sketching situation with limited time and tools, and still be able to produce memorable, great looking, fun sketches!

The power of reportage drawing is in the immediacy of the images that are created and the feeling of the illustrator's presence on location. Comparable in some ways to photojournalism, reportage illustrators are acting as visual journalists, proactively creating narrative work about issues and subjects, translating what they witness into handmade imagery. There is evidence that illustrations connect to people in powerful ways whether they are drawings created while embedded with troops in Afghanistan, documenting during a courtroom trial or recreating the energy of the crowd at a rock concert. This area of applied illustration also provides career opportunities for students and takes them out of the classroom and into different environments and situations. With practical information about tools, techniques and coping in various situations as well as inspirational interviews and advice from reportage artists working in the field, this book will fill a gap in this growing market.

The Saffron Trail Discover Marrakech in this perfect escapist read Quercus Publishing

A guide that shows painters, drawers, doodlers, and urban sketchers how to bring their drawings to life with colorful, bold, yet accessible painting methods. Watercolor sketching is a rapidly emerging technique that enlivens sketches done in pen or pencil with the expressive washes, glazes, and luminous hues of watercolor. This lushly illustrated resource

teaches artists on the go how to sketch with watercolor, rendering subjects efficiently and without inhibitions. Readers are guided through all aspects of the medium, from fundamental techniques including wet-on-wet, glazing, and washes; materials and supplies; and little known tips and tricks for getting the most out of watercolor (for example, just sprinkling a little salt on your painting creates a texture that's impossible to achieve with a brush.) A strong focus color theory provides a solid foundation for enhancing drawings with vibrant hues.

Award-winning illustrator Gabriel Campanario first introduced his approach to drawing in *The Art of Urban Sketching*, a showcase of more than 500 sketches and drawing tips shared by more than 100 urban sketchers around the world. Now, he drills down into specific challenges of making sketches on location, rain or shine, quickly or slowly, and the most suitable techniques for every situation, in *The Urban Sketching Handbook* series. It's easy to overlook that ample variety of characters that walk the streets everyday. From neighbors, dog walkers and shoppers to dancers and joggers, the people that move through the cities and towns are fascinating subjects to study and sketch. In *The Urban Sketching Handbook: People and Motion* Gabriel lays out keys to help make the experience of drawing humans and movements fun and rewarding. Using composition, depth, scale, contrast, line and creativity, sketching out citizens and the way they move has never been more inspirational and entertaining. This guide will help you to develop your own creative approach, no matter what your skill level may be today. As much as *The Urban Sketching Handbook: People and Motion* may inspire you to draw more individuals, it can also help to increase your appreciation of the folks around you. Drawing our postal workers, shopkeepers and neighbors, is a great way to show your appreciation and creativity.

In the tradition of *Persepolis*, *In the Shadow of No Towers*, and *Our Cancer Year*, an illustrated memoir of remarkable depth, power, and beauty Danny Gregory and his wife, Patti, hadn't been married long. Their baby, Jack, was ten months old; life was pretty swell. And then Patti fell under a subway train and was paralyzed from the waist down. In a world where nothing seemed to have much meaning, Danny decided to teach himself to draw, and what he learned stunned him. Suddenly things had color again, and value. The result is *Everyday Matters*, his journal of discovery, recovery, and daily life in New York City. It is as funny, insightful, and surprising as life itself.

Unlock the lost and hidden meanings of the world's ancient and modern signs and symbols with the latest in the hugely popular series of 'Element Encyclopedias'. This is the biggest A-Z reference book on symbolic objects you'll ever find.

An enchanting and exotic family mystery from the #1 Kindle Bestseller 'The perfect holiday companion' - Heat 'The ultimate feel-good read' - Candis 'Sun-soaked escapism' - Best ***** Eva Gatsby has often wondered about her grandfather Lawrence's past, and exactly what happened to him in Burma during the Second World War. But it is only when Eva's job as an antiques dealer suddenly requires a trip to Mandalay that Lawrence finally breaks his silence and

asks her to return a mysterious artefact of his own - a chintre - to its rightful owner. As Eva arrives in Burma her mission soon proves dangerously complicated, and the treasure she is guarding becomes the centre of a scandal that will have far-reaching consequences. Caught between loyalty and integrity, Eva is determined to find the truth about her grandfather's past, of her own family origins, and of the red-eyed chintre itself - enigmatic symbol of the riches of Mandalay. ***** SEE WHAT EVERYONE IS SAYING ABOUT ROSANNA LEY: 'An impeccably researched and deftly written narrative that kept me hooked until the end' - Kathryn Hughes, bestselling author of The Letter 'Loved it from start to finish. A brilliant holiday read' - Amazon reviewer 'Perfect for fans of Santa Montefiore, Victoria Hislop and Leah Fleming' - Candis 'On so many levels a fantastic read' - Amazon reviewer 'A fascinating story with engaging themes' - Dinah Jefferies, bestselling author of The Tea Planter's Wife 'Warm, enthralling, one of my favourite authors' - Amazon reviewer

Offers information on how to draw convincing works of architecture even with little or no knowledge about perspective, design, or color theory.

Harry Summerfield is an idealistic young Englishman who befriends an American oil explorer in Gibraltar in the 1930s. Their meeting sparks a journey for both men which will take them across northern Africa as they encounter the harsh realities of French colonial rule and the passion of a love for the same young French woman.

The Mediterranean region has more than 25 million hectares of Mediterranean forests and about 50 million hectares of other Mediterranean wooded lands. They make crucial contributions to rural development, poverty alleviation, food security, as well as, the agricultural, water, tourism, and energy sectors. Changes in climate, societies, and lifestyles to create appropriate financial incentives and tools. in the Mediterranean region could have serious negative consequences for forests, with the potential to lead to the loss or diminution of those contributions and to a wide range of economic, social and environmental problems. In the future, Mediterranean forests will support agriculture and human wellbeing. It is therefore crucial to improve policies, practices, and to promote sustainable management to provide social and economic benefits as well as to increase the resilience of ecosystems and societies. This new edition of the State of Mediterranean Forests aims to demonstrate the importance of Mediterranean forests to implementing solutions to tackle global issues such as climate change and population increase. Part 1: The Mediterranean landscape: importance and threats. Despite the important natural capital provided by Mediterranean forests, they are under threats from climate change and population increase and other subsidiary drivers of forest degradation. Part 2: Mediterranean forest-based solutions. Forests and landscape restoration, adaptation of forests and adaptation using forests, climate change mitigation, and conserving biodiversity are additional and complementary approaches to address the drivers of forest

degradation to the benefit of populations and the environment. Part 3: Creating an enabling environment to scale up solutions. To scale up and replicate forest-based solutions, there is a need to change the way we see the role of forests in the economy, to put in place relevant policies, more widespread participatory approaches, to recognize the economic value of the goods and services provided by forests and, ultimately, to create appropriate financial incentives and tools. The debut novel from the author of *Summer at Gaglow*, called "a near-seamless meshing of family feeling, history and imagination" by the New York Times Book Review *Escaping gray London* in 1972, a beautiful, determined mother takes her daughters, aged 5 and 7, to Morocco in search of adventure, a better life, and maybe love. *Hideous Kinky* follows two little English girls -- the five-year-old narrator and Bea, her seven-year-old sister -- as they struggle to establish some semblance of normal life on a trip to Morocco with their hippie mother, Julia. Once in Marrakech, Julia immerses herself in Sufism and her quest for personal fulfillment, while her daughters rebel -- the older by trying to recreate her English life, the younger by turning her hopes for a father on a most unlikely candidate. Shocking and wonderful, *Hideous Kinky* is at once melancholy and hopeful. A remarkable debut novel from one of England's finest young writers, *Hideous Kinky* was inspired by the author's own experiences as a child. Esther Freud, daughter of the artist Lucian Freud and great-granddaughter of Sigmund Freud, lived in Marrakech for one and a half years with her older sister Bella and her mother. *Hideous Kinky* is now a major motion picture starring Kate Winslet ("*Titanic*," "*Sense and Sensibility*").

Pen & Ink is packed with page after page of bite-sized creative sketching tips and accessible advice, and offers aspiring artists the freedom to dip in and out for practical information or flick through for fresh inspiration and ideas. Exploring around 200 pieces of artwork by young contemporary artists, *Pen & Ink* highlights and examines the different techniques, qualities, and effects relating to each piece. Organized into chapters according to the technique exemplified (e.g. water soluble, mixed media) artwork is featured large and luscious, accompanied by extended captions, insightful tips, and practical advice. A detailed index at the front of the book also groups the paintings according to three main categories: Principles (e.g. composition), Media, Type of sketch (e.g. abstract), and Subject (e.g. nature). Listing each page where similar examples may be found, this category index enables the reader to easily identify and cross reference subjects that have been painted in similar styles. Throughout the book, useful information and practical tips are provided on a wide range of topics such as tone, perspective, color, and much more besides. Readers are encouraged to discover the various ways in which similar subjects and styles are executed by different artists, while also being inspired to use the tips in the book as a way of building on their existing skills. Offering a bold, refreshing change from other run-of-the-mill art books, *Pen & Ink* adopts the unique approach of accessing practical information via the images, focusing on the way subjects can be treated using a whole range of different drawing techniques, rather than looking at how to master one

single style. This gives the reader a much wider skill set—allowing them to capture or create the essence of any image in a variety of different ways.

Emma FitzGerald sketches Halifax and its residents vividly, in colour. She effortlessly catches moments in the life of the city. While she draws, she keeps notes on what she sees -- and what people say to her. She has an ear, as well as an eye. In this sketchbook readers will find spots they didn't even know existed and hear stories they never imagined. Emma overhears conversations in the bookstore, notices prom night in the Public Gardens, learns the recipe for McNabs famous Island lemonade, checks out Ashtray Rock, and finds out where the real fishermen live. The personality and character of the city and its people shine through in the brightly illustrated pages.

When Celia Lyttelton visited a bespoke perfumers, she realized a long-held ambition: to have a scent created solely for her. Entering this heady, exotic world of oils and essences, she was transported from a leafy London square to a place of long-forgotten memories and sensory experiences. And once drawn into this world, she felt compelled to trace the origins, history and culture of the many ingredients that made up her unique perfume... And so began a magical journey of the senses that took Celia from Grasse, the cradle of perfume, to Morocco; from the rose-growing region of Isparta in Turkey, to the Tuscan hills where the iris grows wild. And after journeying to Sri Lanka, the home of the heavenly scented jasmine, Celia ventured to India, the Yemen and finally to the 'Island of Bliss', Socotra. Here she traced the rarest and most mysterious agent in perfumery, ambergris, which is found in the bellies of whales and is said to have powerful aphrodisiac qualities. From the peasants and farmers growing their own crops, and the traders who sell to the great perfume houses, to the 'noses' who create the scents and the marketing kings who rule this powerful billion-dollar industry, Celia Lyttelton paints a mystical, sensual landscape of sights, sounds and aromas as she recalls the extraordinary people and places she encountered on her unique Scent Trail.

From the #1 Kindle Bestseller comes an exotic tale of love, family and friendship 'The perfect holiday companion' - Heat 'The ultimate feel-good read' - Candis 'Sun-soaked escapism' - Best ***** Cuba, 1958 Elisa is only sixteen years old when she meets Duardo and she knows he's the love of her life from the moment they first dance the rumba together in downtown Havana. But Duardo is a rebel, determined to fight in Castro's army, and Elisa is forced to leave behind her homeland and rebuild her life in distant England. But how can she stop longing for the warmth of Havana, when the music of the rumba still calls to her? England, 2012 Grace has a troubled relationship with her father, whom she blames for her beloved mother's untimely death. And this year more than ever she could do with a shoulder to cry on - Grace's career is in flux, she isn't sure she wants the baby her husband is so desperate to have and, worst of all, she's begun to develop feelings for their best friend Theo. Theo is a Cuban born magician but even he can't make Grace's problems

disappear. Is the passion Grace feels for Theo enough to risk her family's happiness? ***** SEE WHAT EVERYONE IS SAYING ABOUT ROSANNA LEY: 'An impeccably researched and deftly written narrative that kept me hooked until the end' - Kathryn Hughes, bestselling author of The Letter 'Loved it from start to finish. A brilliant holiday read' - Amazon reviewer 'Perfect for fans of Santa Montefiore, Victoria Hislop and Leah Fleming' - Candis 'On so many levels a fantastic read' - Amazon reviewer 'A fascinating story with engaging themes' - Dinah Jefferies, bestselling author of The Tea Planter's Wife 'Warm, enthralling, one of my favourite authors' - Amazon reviewer

In such celebrated works as Postmodernism: The Cultural Logic of Late Capitalism, Fredric Jameson has established himself as one of America's most observant cultural commentators. In Signatures of the Visible, Jameson turns his attention to cinema - the artform that has replaced the novel as the defining cultural form of our time. Histori

A good sketch starts with good bones. The fourth book in the Urban Sketching Handbook series uses drawings and simple steps to explain the often challenging and overwhelming concepts of perspective in practical and useful ways for on-site sketching. Most books are either too abstract or don't provide enough information that relates to what you actually do when you're out in the busy, wide world about to start a drawing. Where do you start? How do you edit what you see to flatten and shrink it onto your paper? How does perspective work? The Urban Sketching Handbook: Understanding Perspective helps you learn to think like an architect, to draw buildings and spaces by reducing what you see to simple, basic shapes, then adding layers in simple steps, and finally finishing your sketch with detail, tone, and color--in accurate perspective. Full of helpful tips, architect and illustrator, Stephanie Bower even de-constructs sketches to show you how to create them! Once you understand perspective, it will change the way you see the world--you'll see perspective everywhere. Some of the key concepts explored in this volume are: - Basic Terms - Basic Spatial Principles - Types of Perspective - Building a Sketch in Layers - Special Conditions

Allah's Garden is a true story focusing on a Moroccan doctor's 25-year detainment by militants in the Sahara Desert and is interwoven with an American volunteer's own adventures while in Morocco.

The #1 Kindle Bestseller returns with a gorgeous summer read about romance, family and the secrets we keep from those we love. 'The perfect holiday companion' - Heat 'The ultimate feel-good read' - Candis 'Sun-soaked escapism' - Best ***** Spain, 1939 Following the wishes of her parents to keep her safe during the war, a young girl, Julia, enters a convent in Barcelona. Looking for a way to maintain her links to the outside world, she volunteers to help in a maternity clinic. But worrying adoption practices in the clinic force Sister Julia to decide how far she will go to help those placed in her care. England, 2012 Six months after her parents' shocking death, 34-year-old journalist and jazz enthusiast Ruby Rae has finally found the strength to pack away their possessions and sell the family home. But as she does so, she

unearths a devastating secret that her parents, Vivien and Tom, had kept from her all her life. ***** SEE WHAT EVERYONE IS SAYING ABOUT ROSANNA LEY: 'An impeccably researched and deftly written narrative that kept me hooked until the end' - Kathryn Hughes, bestselling author of The Letter 'Loved it from start to finish. A brilliant holiday read' - Amazon reviewer 'Perfect for fans of Santa Montefiore, Victoria Hislop and Leah Fleming' - Candis 'On so many levels a fantastic read' - Amazon reviewer 'A fascinating story with engaging themes' - Dinah Jefferies, bestselling author of The Tea Planter's Wife 'Warm, enthralling, one of my favourite authors' - Amazon reviewer

A Dictionary of Moroccan Arabic presents, in a range, the core vocabulary of everyday life in Morocco - from the kitchen to the mosque, from the hardware store to the natural world of plants and animals. It contains myriad examples of usage, including formulaic phrases and idiomatic expressions. Understandable throughout the nation, it is based primarily on the standard dialect of educated Moroccans from the cities of Fez, Rabat, and Casablanca. All Arabic citations are in an English transcription, making it invaluable to English-speaking non-Arabists, travelers, and tourists - as well as being an important resource tool for students and scholars in the Arabic language-learning field.

A story about love, family secrets, and a little piece of heaven . . . In the beautiful village of Vernazza, the Mazzone family have transformed an old convent overlooking the glamorous Italian Riviera into the elegant Lemon Tree Hotel. For Chiara, her daughter Elene and her granddaughter Isabella, the running of their hotel is the driving force in their lives. One day, two unexpected guests check in. The first, Dante, is a face from Chiara's past, but what exactly happened between them all those years ago, Elene wonders. Meanwhile, Isabella is preoccupied with the second guest, a mysterious young man who seems to know a lot about the history of the old convent and the people who live there. Isabella is determined to find out his true intentions and discover the secret past of the Lemon Tree Hotel.

THE #1 KINDLE BESTSELLER. An unforgettable story set off the sun-soaked coast of Sicily for fans of Dinah Jefferies, Victoria Hislop and Santa Montefiore. 'The perfect holiday companion' - Heat 'The ultimate feel-good read' - Candis 'Sun-soaked escapism' - Best ***** When Tess Angel receives a solicitor's letter inviting her to claim her inheritance - the Villa Sirena, perched on a cliff top in Sicily - she is stunned. Her only link to the island is through her mother, Flavia, who left Sicily during World War II and cut all contact with her family. When Tess goes to Sicily, Flavia realises the secrets from her past are about to be revealed and decides to try to explain her actions. Meanwhile, Tess' teenage daughter Ginny is stressed by college, by her blooming sexuality and filled with questions that she longs to ask her father, if only she knew where he was... ***** SEE WHAT EVERYONE IS SAYING ABOUT ROSANNA LEY: 'An impeccably researched and deftly written narrative that kept me hooked until the end' - Kathryn Hughes, bestselling author of The Letter 'Loved it from start to finish. A brilliant holiday read' - Amazon reviewer 'Perfect for fans of Santa Montefiore, Victoria Hislop and Leah Fleming' - Candis 'On so many levels a fantastic read' - Amazon reviewer 'A fascinating story with engaging themes' - Dinah Jefferies, bestselling author of The Tea Planter's Wife 'Warm, enthralling, one of my favourite authors' - Amazon reviewer

In the tradition of A Year in Provence and Under the Tuscan Sun, acclaimed English travel writer Tahir Shah shares a highly entertaining account of making an exotic dream come true. By turns hilarious and harrowing, here is the story of his family's move from the gray skies of London to the sun-drenched city of Casablanca, where Islamic tradition and African folklore converge—and nothing is as easy as it seems....

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Inspired by the Moroccan vacations of his childhood, Tahir Shah dreamed of making a home in that astonishing country. At age thirty-six he got his chance. Investing what money he and his wife, Rachana, had, Tahir packed up his growing family and bought Dar Khalifa, a crumbling ruin of a mansion by the sea in Casablanca that once belonged to the city's caliph, or spiritual leader. With its lush grounds, cool, secluded courtyards, and relaxed pace, life at Dar Khalifa seems sure to fulfill Tahir's fantasy—until he discovers that in many ways he is farther from home than he imagined. For in Morocco an empty house is thought to attract jinns, invisible spirits unique to the Islamic world. The ardent belief in their presence greatly hampers sleep and renovation plans, but that is just the beginning. From elaborate exorcism rituals involving sacrificial goats to dealing with gangster neighbors intent on stealing their property, the Shahs must cope with a new culture and all that comes with it. Endlessly enthralling, *The Caliph's House* charts a year in the life of one family who takes a tremendous gamble. As we follow Tahir on his travels throughout the kingdom, from Tangier to Marrakech to the Sahara, we discover a world of fierce contrasts that any true adventurer would be thrilled to call home.

A unique travel memoir, *The Scent Trail* charts a woman's journey as she explores the magic and history behind the ingredients of her own bespoke perfume. When Celia Lyttelton visits a bespoke perfumer in London, she enters the heady and exotic world of scent. On a London backstreet she is transported to a world made up of thousands of oils, unguents and balms — all hidden away in an old Chinese medicine chest. And so begins Celia's remarkable quest to discover the origin, history and culture of the many ingredients that make up her unique custom-made perfume. It is a quest that will take her from Tuscany to Morocco, from Sri Lanka to Tibet, from the peasants and farmers growing their own crops and the traders who sell to the perfume houses, to the "noses" who create the scents and the marketing kings involved in this billion dollar industry. As Celia explores the mythology, history and culture behind ingredients such as jasmine, nutmeg, musk and ambergris, she paints a vivid portrait of this mysterious, sensual world, conjuring up the people she has met and the places she has visited on her scent trail.

The Medina -- the Old City -- of Fez is the best-preserved, medieval walled city in the world. Inside this vibrant Moroccan community, internet cafes and mobile phones coexist with a maze of donkey-trod alleyways, thousand-year-old sewer systems, and Arab-style houses, gorgeous with intricate, if often shabby, mosaic work. While vacationing in Morocco, Suzanna Clarke and her husband, Sandy, are inspired to buy a dilapidated, centuries-old riad in Fez with the aim of restoring it to its original splendor, using only traditional craftsmen and handmade materials. So begins a remarkable adventure that is bewildering, at times hilarious, and ultimately immensely rewarding. *A House in Fez* chronicles their meticulous restoration, but it is also a journey into Moroccan customs and lore and a window into the lives of its people as friendships blossom. When the riad is finally returned to its former glory, Suzanna finds she has not just restored an old house, but also her soul.

In the remote reaches of the world are hidden secrets and dangerous mysteries. Learn of the ancient traditions of Morocco, of its war-torn cities, and its rebels. Venture through the land as it was in the 1920s and 1930s. This *Call of Cthulhu* roleplaying sourcebook contains the historical information and the Lovecraftian Mythos details to adventure in one of the world's most exotic lands. Included are maps, NPCs, new character occupation templates, several mini-adventures, and two adventures that can be combined as a campaign, or readily used with existing campaigns. From the white houses of Casablanca to the dangerous Rift Mountains to the deadly depths of the Sahara desert, all of a land haunted by eldritch horrors will be revealed.

The bestselling author of *THE VILLA* returns with a gorgeous and evocative summer read about love and starting over 'The perfect holiday

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companion' - Heat 'It will make you want to jump on the first flight out to Sardinia' - Hello 'Sun-soaked escapism' - Best ***** Faye has just completed her degree in interior design when she finds herself jobless and boyfriend-less. While debating what to do next she receives a surprise phone call from her old college friend Charlotte who now lives in Sardinia and is married to Italian hotelier, Fabio. When Charlotte suggests that Faye relocate for a month to house-sit, Faye wonders if a summer break in sunny Sardinia might be the perfect way to recharge her batteries and think about her future. But then Charlotte tells Faye that there's something more behind the sudden invitation: her friends Marisa and Alessandro are looking for a designer to renovate a crumbling old theatre they own in the scenic village of Deriu. The idea certainly sounds appealing to Faye, but little does she know what she's letting herself in for if she accepts this once-in-a-lifetime opportunity .

. . ***** SEE WHAT EVERYONE IS SAYING ABOUT ROSANNA LEY: 'An impeccably researched and deftly written narrative that kept me hooked until the end' - Kathryn Hughes, bestselling author of The Letter 'Such a wealth of fascinating characters set in a glorious village in Sardinia' - Amazon reviewer 'The ultimate feel-good read, perfect for fans of Santa Montefiore, Victoria Hislop and Leah Fleming' - Candis 'On so many levels a fantastic read' - Amazon reviewer 'A fascinating story with engaging themes' - Dinah Jefferies, bestselling author of Before The Rains 'Warm, enthralling, one of my favourite authors' - Amazon reviewer

Yvonne Maffei is the founder of the hugely popular cooking blog and Islamic lifestyle website My Halal Kitchen. Her new book, My Halal Kitchen: Global Recipes, Cooking Tips, and Lifestyle Inspiration, celebrates halal cooking and shows readers how easy it can be to prepare halal meals. Her cookbook collects more than 100 recipes from a variety of culinary traditions, proving that halal meals can be full of diverse flavors. Home cooks will learn to make classic American favorites and comfort foods, as well as international dishes that previously may have seemed out of reach: Coq without the Vin, Shrimp Pad Thai, Chicken Tamales, and many more. The book also includes resources that break down the basics of halal cooking and outline common non-halal ingredients, their replacements, and how to purchase (or make) them. As Maffei often says to her million-plus social media followers, halal cooking elegantly dovetails with holistic living and using locally sourced, organic ingredients. In the halal tradition, every part of the farm-to-fork cycle has importance. This book is an ideal resource not only for Muslim home cooks, but also for any home cook looking to find delicious and healthy recipes from around the globe.

Tahir Shah's *The Caliph's House*, describing his first year in Casablanca, was hailed by critics and compared to such travel classics as *A Year in Provence* and *Under the Tuscan Sun*. Now Shah takes us deeper into the heart of this exotic and magical land to uncover mysteries that have been hidden from Western eyes for centuries.... In this entertaining and penetrating book, Tahir sets out on a bold new journey across Morocco that becomes an adventure worthy of the mythical *Arabian Nights*. As he wends his way through the labyrinthine medinas of Fez and Marrakesh, traverses the Sahara sands, and tastes the hospitality of ordinary Moroccans, Tahir collects a dazzling treasury of traditional stories, gleaned from the heritage of *A Thousand and One Nights*. The tales, recounted by a vivid cast of characters, reveal fragments of wisdom and an oriental way of thinking that is both enthralling and fresh. A link in the chain of scholars and teachers who have passed these stories down for centuries like a baton in a relay race, Shah reaches layers of culture that most visitors hardly realize exist, and eventually discovers the story living in his own heart. Along the way he describes the colors, characters, and the passion of Morocco, and comes to understand why it is such an enchanting land. From master masons who labor only at night to Sufi wise men who write for soap operas, and Tuareg guides afflicted by reality TV, *In Arabian Nights* takes us on an unforgettable journey, shining a light on facets of a society that are normally left in darkness.

"Having begun my book with the statement that Morocco still lacks a guide-book, I should have wished to take a first step toward remedying that deficiency. But the conditions in which I travelled, though full of unexpected and picturesque opportunities, were not suited to leisurely study of the places visited. The time was limited by the approach of the rainy season, which puts an end to motoring over the treacherous trails of the Spanish zone. In 1918, owing to the watchfulness of German submarines in the Straits and along the northwest coast of Africa, the trip by sea from Marseilles to Casablanca, ordinarily so easy, was not to be made without much discomfort and loss of time. Once on board the steamer, passengers were often kept in port (without leave to land) for six or eight days; therefore for any one bound by a time-limit, as most war-workers were, it was necessary to travel across country, and to be back at Tangier before the November rains"--Pref.

An exotic tale of lost family secrets from the #1 Kindle Bestseller 'The perfect holiday companion' - Heat 'The ultimate feel-good read' - Candis 'Sun-soaked escapism' - Best ***** After the death of her beloved mother, Nell travels from rural Cornwall to the colour and chaos of Marrakech. Her marriage may be on the rocks, but exploring the heady delights of Moroccan cuisine could help her fulfil her dream of opening her own restaurant. It's there she meets Amy - a young photographer trying to unravel the story behind her family's involvement in the Vietnam War. The two women develop a close friendship and discover a surprising connection between their own pasts. This connection will take Nell and Amy on a journey to find their own 'saffron trail' - from the labyrinthine medina and bustle of Moroccan bazaars all the way back home to Cornwall and to the heart of their families' origins. ***** SEE WHAT EVERYONE IS SAYING ABOUT ROSANNA LEY: 'An impeccably researched and deftly written narrative that kept me hooked until the end' - Kathryn Hughes, bestselling author of The Letter 'Loved it from start to finish. A brilliant holiday read' - Amazon reviewer 'Perfect for fans of Santa Montefiore, Victoria Hislop and Leah Fleming' - Candis 'On so many levels a fantastic read' - Amazon reviewer 'A fascinating story with engaging themes' - Dinah Jefferies, bestselling author of The Tea Planter's Wife 'Warm, enthralling, one of my favourite authors' - Amazon reviewer

'Utterly enchanting' Woman's Weekly An unforgettable story of past love and family secrets, set in sunny Seville Holly loves making marmalade. Now she has a chance to leave her stressful city job and pursue her dream - of returning to the Dorset landscape of her childhood to open Bitter Orange, a shop celebrating the fruit that first inspired her. Holly's mother Ella has always loved Seville. So why is she reluctant to go back there with Holly to source products for the shop? What is she frightened of - and does it have anything to do with the old Spanish recipe for Seville orange and almond cake that Ella keeps hidden from her family? In Seville, where she was once forced to make the hardest decision of her life, Ella must finally face up to the past, while Holly meets someone who poses a threat to all her plans. Seville is a city full of

sunshine and oranges. But it can also be bittersweet. Will love survive the secrets of the orange grove? Praise for Rosanna Ley: 'Beautifully written and gently captivating' Heat 'Sun-soaked escapism' Best 'The ultimate feel-good read' Candis 'Holiday romance at its most evocative and escapist' The Lady 'Unabashedly romantic . . slips down like easy-drinking vino infused with Mediterranean sunshine' Saga 'A gorgeous, mouth-watering dream of a holiday read!' Red Magazine 'Beautiful, evocative writing' Sun

The bestselling author of *The Lemon Tree Hotel* returns with an enchanting new holiday read about family bonds and following your heart, wherever it might take you... With her marriage in danger of falling apart, Joanna returns home to the beautiful but dilapidated Mulberry Farm Cottage in rural Dorset, where her sister Harriet is struggling to keep the Farm afloat and cope with their eccentric mother. When Joanna discovers a bundle of love letters in the attic, written by a watercolourist named Emmy, she is intrigued and sets out to discover Emmy's true story. Emmy's letters take Joanna to the picturesque alleyways and bridges of Lisbon, Prague, and the most romantic place of all: Venice - where a whole new magical world seems to unfold in front of her. Meanwhile, back at Mulberry Farm Cottage, a mysterious prowler adds to Harriet's problems and interrupts her search for a perfect partner. Will she ever find true love? Where will Emmy's mesmerising pathway lead? And more importantly, will Joanna and Harriet be able to rescue the cottage and finally be able to re-discover their sisterly bond?

A poetic and richly sensual chronicle of a Westerner's unexpected love affair with Morocco Pamela Windo chronicles her love of Morocco and its people in this wondrous collection of true stories, peeling back layers of history, paint, and finely embroidered fabrics to find the truths in the mysterious and the exotic. She describes the colors, flavors, songs, and textures of an almost dream-like nation. Her stories are of snatched affairs, unforeseen warmth, and subtle eroticism in shadowed courtyards. The results are liberating and uplifting portraits of places and people, each told with an extraordinary delicacy. Behind the veils, she discovers kindness, beauty, and passion that afford her life a whole new dimension.

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