

The Safeguard Of The Sea A Naval History Of Britain 660 1649 V 1 Naval History Of The Sea V 1 660 1

The world's oceans face multiple threats: the effects of climate change, pollution, overfishing, plastic waste, and more. Confronted with the immensity of these challenges and of the oceans themselves, we might wonder what more can be done to stop their decline and better protect the sea and marine life. Such widespread environmental threats call for a simple but significant shift in reasoning to bring about long-overdue, elemental change in the way we use ocean resources. In *Future Sea*, ocean advocate and marine-policy researcher Deborah Rowan Wright provides the tools for that shift. Questioning the underlying philosophy of established ocean conservation approaches, Rowan Wright lays out a radical alternative: a bold and far-reaching strategy of 100 percent ocean protection that would put an end to destructive industrial activities, better safeguard marine biodiversity, and enable ocean wildlife to return and thrive along coasts and in seas around the globe. *Future Sea* is essentially concerned with the solutions and not the problems. Rowan Wright shines a light on existing international laws intended to keep marine environments safe that could underpin this new strategy. She gathers inspiring stories of communities and countries using ocean resources wisely, as well as of successful conservation projects, to build up a cautiously optimistic picture of the future for our oceans—counteracting all-too-prevalent reports of doom and gloom. A passionate, sweeping, and personal account, *Future Sea* not only argues for systemic change in how we manage what we do in the sea, but also describes steps that anyone, from children to political leaders (or indeed, any reader of the book), can take toward safeguarding the oceans and their extraordinary wildlife.

This book examines the evolution of China's maritime security strategy, and questions what has made China shift from a constrained to a more assertive strategy. Historically, China has not been an active player in maritime security, but in recent years Beijing has begun to pursue policies and measures to safeguard its maritime rights and interests in the Indo-Pacific region. This growing influence in the region has become a concern for other countries about what kind of sea power China is developing. This book seeks to address this concern by providing an overview of the development of China's maritime security strategy from the era of Deng Xiaoping to Xi Jinping. It suggests that while the involvement of maritime actors and the development of naval capability have provided the depth to the strategy, the national strategic guidelines from each generation of Chinese leadership have determined the overall direction of the maritime security strategy. After 40 years of development, China has established a set of priorities for its maritime agenda: territorial integrity is at the top, followed by development, and then regional and international maritime cooperation. These findings help us to understand China's multidimensional maritime power as being both assertive and cooperative. This book will be of much interest to students of naval strategy, maritime security, Chinese politics and International Relations.

The Free Sea offers a unique, single-volume analysis of incidents in American history that affected U.S. freedom of navigation at sea. The book spans more than 200 years, beginning in the Colonial era with the Quasi-War with France in 1798 and extending to contemporary Freedom of Navigation operations in the South China Sea. Through wars and numerous crises with North Korea, North Vietnam, Cambodia, Iran, Russia and China, freedom of navigation has been a persistent challenge for the United States, a nation reliant on open seas for economic prosperity, military security and global order. This volume focuses on the struggle to retain freedom of the seas. Challenges to U.S. warships and maritime commerce have pushed, and continue to challenge, the United States to vindicate its rights through diplomatic, legal, and military means, underscoring the need for the strategic resolve in the global maritime commons.

Shipwrecks have captured our imagination for centuries. Here acclaimed historian Sam Willis traces the astonishing tales of ships that have met with disastrous ends, along with the ensuing acts of courage, moments of sacrifice and episodes of villainy that inevitably occurred in the extreme conditions. Many were freak accidents, and their circumstances so extraordinary that they inspired literature: the ramming of the *Essex* by a sperm whale was immortalized in Herman Melville's *Moby Dick*. Some symbolize colossal human tragedy: including the legendary *Titanic* whose maiden voyage famously went from pleasure cruise to epic catastrophe. From the *Kyrenia* ship of 300 BC to the *Mary Rose*, through to the *Kursk* submarine tragedy of 2000, this is a thrilling work of narrative history from one of our most talented young historians.

China's turn toward the sea is evident in its stunning rise in global shipbuilding markets, its expanding merchant marine, its wide reach of offshore energy exploration, its growing fishing fleet, and its increasingly modern navy. This comprehensive assessment of China's potential as a genuine maritime power is both unbiased and apolitical. Unlike other works that view China in isolation, it places China in a larger world historical context. The authors, all authorities on their historical eras, examine cases of attempted maritime transformation through the ages, from the Persian Empire to the Soviet Union, and determine the reasons for success or failure.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

This book places early modern Scottish maritime warfare in its European context. Its formidably broad range of sources sheds light on many previously little known, or unknown, aspects of naval history. It also provides many valuable new perspectives on the importance of the sea to the Scots, and of the Scots to the naval history of Great Britain.

She is Half-Away Woman. Her name is her destiny: half woman, half sea creature. Down with the octopus she dives. She swims out beyond the waves with the sea lions and the orcas. She rolls with the sea otters in the kelp. She rests in the intertidal – that place which is half sea, half land. When the winter storms break, she shelters on the reefs, deep below the thrashing waves, with the rockfish and the wolf eel. She sees all in the sea. She feels all. The sea has always been in Claire Lutrísque's blood. Descended from Canada's native Haida people, she is hurled by tragedy on a southward path, to the warm waters of Mozambique, where she joins the fight to safeguard the region's coral reefs. Navy diver Klaas Afrikaner first swam into these same waters on a covert military mission. Seven years later, he is languishing as a

divemaster in the sleepy coastal town of Tofo. But the shark-fin trade is threatening the only thing that keeps him going. So he too must rise to his calling. A shared love of the ocean and a deep desire to protect it brings these kindred spirits together. Steeped in the myths of the sea, Lynton Francois Burger's novel is as lyrical as it is exhilarating. Part ecological thriller, part tender love story, *She Down There* is a timely song to the world's oceans and the creatures living in them.

This book presents a wide range of new research on many aspects of naval strategy in the early modern and modern periods. Among the themes covered are the problems of naval manpower, the nature of naval leadership and naval officers, intelligence, naval training and education, and strategic thinking and planning. The book is notable for giving extensive consideration to navies other than those of Britain, its empire and the United States. It explores a number of fascinating subjects including how financial difficulties frustrated the attempts by Louis XIV's ministers to build a strong navy; how the absence of centralised power in the Dutch Republic had important consequences for Dutch naval power; how Hitler's relationship with his admirals severely affected German naval strategy during the Second World War; and many more besides. The book is a Festschrift in honour of John B. Hattendorf, for more than thirty years Ernest J. King Professor of Maritime History at the US Naval War College and an influential figure in naval affairs worldwide. N.A.M. Rodger is Senior Research Fellow at All Souls College, Oxford. J. Ross Dancy is Assistant Professor of Military History at Sam Houston State University. Benjamin Darnell is a D.Phil. candidate at New College, Oxford. Evan Wilson is Caird Senior Research Fellow at the National Maritime Museum, Greenwich. Contributors: Tim Benbow, Peter John Brobst, Jaap R. Bruijn, Olivier Chaline, J. Ross Dancy, Benjamin Darnell, James Goldrick, Agustn Guimer, Paul Kennedy, Keizo Kitagawa, Roger Knight, Andrew D. Lambert, George C. Peden, Carla Rahn Phillips, Werner Rahn, Paul M. Ramsey, Duncan Redford, N.A.M. Rodger, Jakob Seerup, Matthew S. Seligmann, Geoffrey Till, Evan Wilson

Throughout Britain's history, one factor above all others has determined the fate of the nation: its navy. N. A. M. Rodger's definitive account reveals how the political and social progress of Britain has been inextricably intertwined with the strength - and weakness - of its sea power, from the desperate early campaigns against the Vikings to the defeat of the great Spanish Armada. Covering policy, strategy, ships, recruitment and weapons, this is a superb tapestry of nearly 1,000 years of maritime history. 'No other historian has examined the subject in anything like the detail found here. The result is an outstanding example of narrative history' Barry Unsworth, *Sunday Telegraph*

Explores America's twelve marine sanctuaries, from the relics of lost ships at Monitor Marine Sanctuary in North Carolina to the huge underwater cliffs in Monterey Bay, California

Describes the physics of the coastal ocean, for advanced students, researchers, urban planners, and environmental engineers.

An illustrated narrative that interweaves the shifting seasons of the Northwest Coast with the experiences of a conservation biologist surveying thousands of kilometres of open ocean in order to uncover the complex relationships between humans, marine birds and the realities of contemporary biodiversity. *At Sea with the Marine Birds of the Raincoast* combines the natural and human histories of Pacific Northwest marine birds with Caroline Fox's personal story of her life as a conservation scientist. Accompanied by vivid images, drawings and both archival and modern photography, the narrative follows the author as she sails the coast, documenting marine bird diversity and seasonal shifts in community assemblages. This unique story captures the natural splendour and rich variety of marine birds feeding, breeding and undertaking spectacular, often trans-equatorial migrations along the Northwest Coast. Introducing some of the most fascinating yet poorly understood species, including albatrosses, puffins and cranes, this compelling read calls attention to the urgent conservation challenges faced by marine birds and their ecosystems, as well as their historically complex relationship with human society.

A comprehensive survey of the oceans of the world reveals the diverse geology of the ocean floor as well as the vast complexity of oceanic life, in a visual resource that includes two hundred full-color photographs, satellite images, diagrams, and cutting-edge maps, along with timely commentary on new exploration technologies, global warming, and more. 15,000 first printing.

This sweeping history of maritime warfare through the Middle Ages ranges from the 8th century to the 14th, covering the Mediterranean and Northern Europe. After the fall of Rome, the sea becomes the center of conflict for Western Civilization. In a world of few roads and great disorder, it is where power is projected and wealth is sought. Yet, since this turbulent period in the history of maritime warfare has rarely been studied, it is little known and even less understood. In *Medieval Maritime Warfare*, Charles Stanton depicts the development of maritime warfare from the end of the Roman Empire to the dawn of the Renaissance, recounting the wars waged in the Mediterranean by the Byzantines, Ottomans, Normans, Crusaders, and the Italian maritime republics, as well as those fought in northern waters by the Vikings, English, French and the Hanseatic League. Weaving together details of medieval ship design and naval strategy with vivid depictions of seafaring culture, this pioneering study makes a significant contribution to maritime history.

Ian is happy with his life in a remote Canadian fishing town, where he has only the sea and his fishing crew for company. People say being alone is terrible, but he's never had any problems with it. Then his peaceful life is thrown into upheaval when he finds an injured merman washed up on the shore. With no idea what else to do, Ian takes the merman home and nurses him back to health. But as he helps S'mika heal, a bond begins to form, and Ian starts to wonder if maybe there is more to life than being alone...

Presents the story of Carolina, a loggerhead turtle that was brought to a turtle hospital after she became sick with the flu, was cured, and was finally released back into the wild; includes a "make your own sea turtle" cut-out.

Traces the oceanic changes that have taken place in the last half-century and why they are posing a global catastrophe, in a cautionary photographic report that conveys the author's impassioned call for responsible and renewable strategies to safeguard the planet's natural systems.

In 1221, in what we now call Turkmenistan, a captive held by Mongol soldiers confessed that she had swallowed her pearls in order to safeguard them. She was immediately executed and eviscerated. On finding several pearls, Chinggis Qan (Genghis Khan) ordered that they cut open every slain person on the battlefield. Pearls, valued for aesthetic, economic, religious, and political reasons, were the ultimate luxury good of the Middle Ages, and the Chingissid imperium, the largest contiguous land empire in history, was their unmatched collector, promoter, and conveyor. Thomas T. Allsen examines the importance of pearls, as luxury good and political investment, in the Mongolian empire—from its origin in 1206, through its unprecedented expansion, to its division and decline in 1370—in order to track the varied cultural and commercial interactions between the northern steppes and the southern seas. Focusing first on the acquisition, display, redistribution, and political significance of pearls, Allsen shows how the very act of forming such a vast nomadic empire required the massive accumulation, management, and movement of prestige goods, and how this process brought into being new regimes of consumption on a continental scale. He argues that overland and seaborne trade flourished simultaneously, forming a dynamic exchange system that moved commodities from east to west and north to south, including an enormous quantity of pearls. Tracking the circulation of pearls across time, he highlights the importance of different modes of exchange—booty-taking, tributary relations, market mechanisms, and reciprocal gift-giving. He also sheds light on the ways in which Mongols' marketing strategies made use of not only myth and folklore but also maritime

communications networks created by Indian-Buddhist and Muslim merchants skilled in cross-cultural commerce. In Allsen's analysis, pearls illuminate Mongolian exceptionalism in steppe history, the interconnections between overland and seaborne trade, recurrent patterns in the employment of luxury goods in the political cultures of empires, and the consequences of such goods for local and regional economies.

In this remarkable groundbreaking book, a documentarian and conservationist, determined to dispel misplaced fear and correct common misconceptions, explores in-depth the secret lives of sharks—magnificent creatures who play an integral part in maintaining the health of the world's oceans and ultimately the planet. From the Jaws blockbusters to Shark Week, we are conditioned to see sharks as terrifying cold-blooded underwater predators. But as Ocean Guardian founder William McKeever reveals, sharks are evolutionary marvels essential to maintaining a balanced ecosystem. We can learn much from sharks, he argues, and our knowledge about them continues to grow. The first book to reveal in full the hidden lives of sharks, *Emperors of the Deep* examines four species—Mako, Tiger, Hammerhead, and Great White—as never before, and includes fascinating details such as: Sharks are 50-million years older than trees; Sharks have survived five extinction level events, including the one that killed off the dinosaurs; Sharks have electroreception, a sixth-sense that lets them pick up on electric fields generated by living things; Sharks can dive 4,000 feet below the surface; Sharks account for only 6 human fatalities per year, while humans kill 100 million sharks per year. McKeever goes back through time to probe the shark's pre-historic secrets and how it has become the world's most feared and most misunderstood predator, and takes us on a pulse-pounding tour around the world and deep under the water's surface, from the frigid waters of the Arctic Circle to the coral reefs of the tropical Central Pacific, to see sharks up close in their natural habitat. He also interviews ecologists, conservationists, and world-renowned shark experts, including the founders of Greenpeace's Rainbow Warrior, the head of the Massachusetts Shark Research Program, and the self-professed "last great shark hunter." At once a deep-dive into the misunderstood world of sharks and an urgent call to protect them, *Emperors of the Deep* celebrates this wild species that hold the key to unlocking the mysteries of the ocean—if we can prevent their extinction from climate change and human hunters.

Maritime security is of increasing importance in a world threatened by terrorism, piracy, and drug-trafficking. This book sets out and evaluates the legal framework regulating the use of force on the oceans, as well as challenges like illegal fishing and environmental damage. It suggests that more flexible rules are needed to safeguard the seas.

From the award-winning naval scholar N. A. M. Rodger comes the most revealing account yet of the mighty Georgian navy and British naval society of the eighteenth century.

"National Geographic Explorer-in-Residence Enric Sala takes readers on an unforgettable journey to 10 places where the ocean is virtually untouched by man, offering a fascinating glimpse into our past and an inspiring vision for the future.

From the shark-rich waters surrounding Coco Island, Costa Rica, to the iceberg-studded sea off Franz Josef Land, Russia, this incredible photographic collection showcases the thriving marine ecosystems that Sala is working to protect. Offering a rare glimpse into the world's underwater Edens, more than 200 images take you to the frontier of the Pristine Seas expeditions, where Sala's teams explore the breathtaking wildlife and habitats from the depths to the surface--thriving ecosystems with healthy corals and a kaleidoscopic variety of colorful fish and stunning creatures that have been protected from human interference. With this dazzling array of photographs that capture the beauty of the water and the incredible wildlife within it, this book shows us the brilliance of the sea in its natural state."--

Meet the men of Centurion Corporation—an elite group of mercenaries who will go to any extreme to complete a mission...even risk their hearts. A new high-stakes series by Piper J. Drake. He's not the hero she's looking for As part of the elite Centurion Corporation team, military-veteran-turned-mercenary Gabriel Diaz is a natural defender. He'll do anything to ensure a mission is successful. Anything but get emotionally invested—he learned the hard way that can be deadly. Easy bodyguard jobs in between the more challenging missions are all he's interested in now. Maylin Cheng is desperate and running out of time. Her younger sister has gone missing but no one seems to take her concern seriously. Her last hope lies in asking an aloof bodyguard for help. He dismisses her outright, but all that changes when she is almost killed in a not-so-accidental hit-and-run right before his eyes. As Maylin leans on Gabriel, she begins to rely on him for more than just her safety. But as their attraction grows, so does the danger surrounding them. When the elaborate web they're trapped in unravels, Gabriel will do anything to protect them. Even if that means putting his heart in the crosshairs. Book one of the Safeguard series

The Safeguard of the Sea A Naval History of Britain 660-1649 Penguin UK

Bella and Britt think living by the beach is the coolest thing ever. When they discover an unprotected sea turtle's nest, they go into action! Will their bravery and quick thinking save the baby turtles? How can do they do it, and what lesson will they learn about themselves? The book also contains kid appealing sea turtle facts. Suggested for readers:6-9

A monumental, wholly accessible work of scholarship that retells human history through the story of mankind's relationship with the sea. An accomplishment of both great sweep and illuminating detail, *The Sea and Civilization* is a stunning work of history that reveals in breathtaking depth how people first came into contact with one another by ocean and river, and how goods, languages, religions, and entire cultures spread across and along the world's waterways.

Lincoln Paine takes us back to the origins of long-distance migration by sea with our ancestors' first forays from Africa and Eurasia to Australia and the Americas. He demonstrates the critical role of maritime trade to the civilizations of ancient Egypt and Mesopotamia, and the Indus Valley. He reacquaints us with the great seafaring cultures of antiquity like those of the Phoenicians and Greeks, as well as those of India, Southeast and East Asia who parlayed their navigational skills, shipbuilding techniques, and commercial acumen to establish vibrant overseas colonies and trade routes in the centuries leading up to the age of European overseas expansion. His narrative traces subsequent developments in commercial and naval shipping through the post-Cold War era. Above all, Paine makes clear how the rise and fall of civilizations can be traced to the sea.

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