

The Sacrifice And Other Stories

The Sacrifice is a haunting depiction of one family and its often tragic attempts to come to terms with a new life in a new country. It is a moving, almost biblical story of a father possessed by his hope for his only son; of a son who rebels against his father's ideals, yet sacrifices himself to preserve what his father most prizes; and of a grandson who must reconcile the flaws in his inheritance.

Large Format for easy reading. Popular work in its day, includes five of Baden's best short stories; Edna's Sacrifice, Who was the Thief?, The Ghost, The Two Brothers and What he Left.

For fifteen years, Valve has defined the cutting edge of video games. Now, Valve joins with Dark Horse to bring three critically acclaimed, fan-favorite series to print, with a collection of comics from the worlds of Left 4 Dead, Team Fortress, and Portal. With over two hundred pages of story, Valve Presents: The sacrifice and other Steam-Powered Stories is a must-read for fans looking to further explore the games they love or comics readers interested in dipping their toes into new mythos!

A collection of Leo Tolstoy's stories that center on the issue of faith, long-suppressed and being offered in an English translation for the first time, offers a chance to experience the spiritual insight of one of the world's great writers.

Rebecca Lee, one of our most gifted and original short story writers, guides readers into a range of landscapes, both foreign and domestic, crafting stories as rich as novels. A student plagiarizes a paper and holds fast to her alibi until she finds herself complicit in the resurrection of one professor's shadowy past. A dinner party becomes the occasion for the dissolution of more than one marriage. A woman is hired to find a wife for the one true soulmate she's ever found. In all, Rebecca Lee traverses the terrain of infidelity, obligation, sacrifice, jealousy, and yet finally, optimism. Showing people at their most vulnerable, Lee creates characters so wonderfully flawed, so driven by their desire, so compelled to make sense of their human condition, that it's impossible not to feel for them when their fragile belief in romantic love, domestic bliss, or academic seclusion fails to provide them with the sort of force field they'd expected.

A horror story about friendship, growing up, and finding a place in the world: Gremlins meets The Breakfast Club by way of Stephen King and Stranger Things. In the summer of 1982, five friends discover an ancient stone box hidden deep in the woods. They seal inside of it treasured objects from their childhoods, and they make a vow: Never come to the box alone. Never open it after dark. Never take back your sacrifice. Four years later, a series of strange and terrifying events begin to unfold: mirrors inexplicably shattering, inanimate beings coming to life, otherworldly crows thirsting for blood. Someone broke the rules of the box, and now everyone has to pay. But how much are they willing to sacrifice?

How do families remain close when turbulent forces threaten to tear them apart? In this groundbreaking book based on more than a decade of research set in Vietnam, Merav Shohet explores what happens across generations to families that survive imperialism, war, and massive political and economic upheaval. Placing personal sacrifice at the center of her story, Shohet recounts vivid experiences of conflict, love, and loss. In doing so, her work challenges the idea that sacrifice is merely a blood-filled religious ritual or patriotic act. Today, domestic sacrifices—made largely by women—precariously knot family members together by silencing suffering and naturalizing cross-cutting gender, age, class, and political hierarchies. In rethinking ordinary ethics, this intimate ethnography reveals how quotidian acts of sacrifice help family members forge a sense of continuity in the face of trauma and decades of dramatic change.

If you could travel through time and space, what would that power do to you—to your soul? Imprisoned and left to die during WWII, American G.I. Floyd Sandburg finds what could be deliverance in the form of an ancient artifact, the Lens, which allows him to traverse time and space. After catching the attention of the Organization, a mysterious group that may run governments from behind the scenes on Earth, Floyd uses the Lens and crash-lands in an incredibly strange world. Separated from the Lens, Floyd must evade capture and a gruesome death at the hands of hedonistic, bloodthirsty giants and the extra-dimensional entities who control them...the same who run the sinister Organization. Floyd's very soul hangs in the balance as he is thrown into the middle of a conflict spanning ages. He questions reality, convinced he is dreaming while suffering a slow death in that Nazi prison. Can his brother, Chase, convince him what is real and help him find the truth in time to save not only Earth, but his own soul? "What has been, will be..." Whichever path he takes, his choice will have consequences of Biblical proportion.

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A short collection of children's stories, including fictional tales told from the points of view of sirens, vampires, and fairies, each filled with exciting plots and memorable characters.

"Edna's Sacrifice and Other Stories" by Frances Henshaw Baden. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

In this collection, meet: Guillaume, who gives up everything to protect his child; young Matthew, who stakes his life to save his home; and Franois, who makes the biggest sacrifice to rescue his grandson.

The shocking and affecting memoir from a gold-star widow searching for the truth behind her Green Beret husband's death, this book bears witness to the true sacrifices made by military families. When Green Beret Bryan Black was killed in an ambush in Niger in 2017, his wife Michelle saw her worst nightmare become a reality. She was left alone with her grief and with two young sons to raise. But what followed Bryan's death was an even more difficult journey for the young widow. After receiving very few details about the attack that took her

husband's life, it was up to Michelle to find answers. It became her mission to learn the truth about that day in Niger--and Sacrifice is the result of that mission. In this heartbreaking and revelatory memoir, Michelle uses exclusive interviews with the survivors of her husband's unit, research into the military leadership and accountability, and her own unique vantage point as a gold-star widow to tell a previously unknown story. Sacrifice is both an honest, emotional look inside a military marriage and a searing investigation of the people and decisions at the heart of the US military.

Algernon Blackwood was a prolific writer across short stories, novels and plays. His passion for the supernatural and for ghost stories together with a fascination for all things in the occult and mysticism created some of the most enthralling works ever written. HP Lovecraft referred to his works as that of a master. Henry James in referring to *The Bright Messenger* said "the most extraordinary novel on psychoanalysis, one that dwarfs the subject." Many other authors similarly lauded him. Today his works are beginning to regain their former popularity. Here we publish *The Sacrifice & Other Stories* one of a number of essential collections that any fan of the occult should read. Welcome to the world of Indian Mythology. This is my first book which comprises of 2 short stories re-imagined from Indian mythology. The first story speaks of the sacrifice of the King Shibi and the other one, the sacrifice of King Bali. Both the kings were from the scion of demons, but very generous and righteous. Story -I The king Shibi faces the dilemma of choosing himself over an injured dove, trying to escape a falcon. Story -II The great king Bali faces a situation where he needs to choose amongst himself or the underworld for the Asuras. There is a message which both the story shares and the reader would find it interesting to explore how our two kings behave in two different situations. Since my childhood, I have been fascinated with the stories which my grandfather used to narrate to me. Being an author, I have tried to keep the basic jest of the story as it is, while adding a little imagination from my side. I hope, this blend of moral and the re-imagination from my side would add a great flavor in making the story a good read. I am a full time IT professional, who has a taste for literature. Though not a professional when it comes to writing, still, I love writing and expressing my raw thoughts positively and effectively. Would request you to give this one a try and do share an honest review. It will help me grow as an author. You may write to me @ saurabhksingh87@gmail.com Thanks and God Bless

This "layered, nuanced, and focused study" of Civil War era writings reveals a popular sense of patriotism and hope in the midst of loss (*Journal of American History*). The American Civil War is often seen as the first modern war, not least because of the immense suffering it inflicted. Yet unlike later conflicts, it did not produce an outpouring of disillusionment or cynicism in public or private discourse. In fact, most people portrayed the war in highly sentimental and patriotic terms. While scholars typically dismiss this everyday writing as simplistic or naïve, Frances M. Clarke argues that we need to reconsider the letters, diaries, songs, and journalism penned by Union soldiers and their caregivers to fully understand the war's impact and meaning. In *War Stories*, Clarke revisits the most common stories that average Northerners told in hopes of redeeming their suffering and hardship—stories that enabled people to express their beliefs about religion, community, and personal character. From tales of Union soldiers who died heroically to stories of tireless volunteers who exemplified the Republic's virtues, *War Stories* sheds new light on this transitional moment in the history of war, emotional culture, and American civic life. In a dilapidated and isolated old house, something peculiar seems to happen whenever the town's bestial exterminator visits. On a seemingly bucolic country estate, the head of the household is a living corpse obsessed with other corpses. An adolescent boy who passes his days in private dream worlds experiences a sexual awakening spurred by his family's scandalous tenant. In these and other stories, the modernist writer Alexei Remizov offers a panorama of Russian mythology, the supernatural, rural grotesques, and profound religious faith in

fiery revolutionary settings. Alexei Remizov was one of the greatest writers of the Russian symbolist movement of the early twentieth century. In the thirteen stories collected in this volume, his exceptional stylistic achievements are on full display. Equally drawing on rural colloquial speech, the language of Russian fairy tales, and the customs of the Old Believers and Russian Orthodoxy, they transport the reader into a mysterious world in between uncanny folktales and encroaching modernity. *The Little Devil and Other Stories* includes works from across Remizov's career, encompassing his thematic preoccupations and stylistic experimentation. Antonina W. Bouis's translation captures Remizov's many registers to offer English-language readers a sampling of a remarkable Russian writer.

In one man, two souls fight for survival—and for mastery of an outlaw magic that could save a kingdom. It was a fate Josan once considered preferable to death. Cast by dark sorcery into the body of Emperor Lucius of Ikaria, the scholar-monk struggled to make peace with a mind that regarded him as a hostile intruder. But now, as simmering rivalries threaten to plunge the kingdom into a bloody civil war, Josan is faced with the most difficult choice of all. For the uneasy truce between him and Lucius is unraveling in a form of madness that is destroying the body they share. There's only one hope for a cure. Disguised, stowing away as a common traveler, Josan/Lucius will make the hazardous journey to Xandropol. There in the great library of the Learned Brethren, Josan hopes to find the forbidden magic that will counter the spell that yokes him and Lucius. But an old antagonist is already on their trail: the Lady Ysobel follows them to what she realizes is the scene of her and Josan's fateful first meeting. But not even she divines the reason for this final pilgrimage: that Josan has returned to sacrifice his life. A dazzling collection of short stories by Mark Helprin, bestselling author of *Winter's Tale*, which is now a major motion picture starring Colin Farrell, Jessica Brown Findlay, Russell Crowe, William Hurt, and Jennifer Connelly *The Pacific and Other Stories* is a collection of sixteen stories that display the remarkable scope, incomparable wit, and deft prose that have come to be Mark Helprin's signature. A British paratrooper jumps into occupied territory; the 1958 New York Yankees gain an unexpected teammate in a puny, teenaged Hasidic Jew; a September 11th widow receives an astonishing gift from the contractor working on her new apartment—these and other stories exhibit the constantly changing variety of the ocean itself, the peaks and troughs of life. Lighthearted, glittering fables are met with starker tales that sound the depths of sacrifice and duty. *The Pacific and Other Stories* is a resplendent, powerful collection of lasting substance and emotional import.

Lu Xun is famous for his short stories, among other writings. This collection contains 13 of his stories, including: *A Madman's Diary*; *Medicine*; *Storm in a Teacup*; *My Old Home*; *Village Opera*; *A Happy Family*; *The Misanthrope*; *Regret for the Past*; and *Forging the Swords*.

In "The War of the Fatties," a campy, tongue-in-cheek retelling of an episode from the Mexican "Trojan War," naked fat women from Tlatelolco discombobulate Tenochtitlan's invading army by squirting them with breast milk. Told with satiric allusions to the policies and tactics used by Mexico's current ruling party, PRI, to consolidate its power, the play unfolds a history of vain rivalry and decadence, intricate political maneuvers, corruption, and unchecked ambition that determined the course of Mexican history for two centuries before the Spanish conquest. Novo's other works in this collection—"A Few Aspects of Sex among the Nahuas," "Ahuítzotl and the Magic Water," "Cuauhtémoc: Play in One Act," "Cuauhtémoc and Eulalia: A Dialogue," "Malinche and Carlota: A Dialogue," and "In Ticitézcatl or The Enchanted Mirror: Opera in Two Acts"—represent nearly all of his Aztec-related writings. Taken together, they provide a delightful introduction to Novo's later works and a light-hearted, historically accurate introduction to Aztec culture. The text is supplemented by a glossary of Nahuatl terms, notes on the historical characters, and an introduction that provides historical background and places Novo's works within their cultural context.

New York Times bestselling author Roxane Gay (*World of Wakanda*, *Difficult Women*) adapts her short story "We Are the Sacrifice of

Darkness” as a full-length graphic novel with writer Tracy Lynne Oliver (This Weekend), and artist Rebecca Kirby (Biopsy.) Expanding an unforgettable world where a tragic event forever bathes the world in darkness, The Sacrifice of Darkness follows one woman’s powerful journey through this new landscape as she discovers love, family, and the true light in a world seemingly robbed of any. This young adult drama challenges notions of identity, guilt, and survival in a graphic novel for fans of On A Sunbeam and Are You Listening?

An anthology that includes eight stories. Each story contains elements of science fiction, fantasy, and/or the supernatural.

A sickly man seeks recovery in a seaside cottage. A temple slave tends a man due to be sacrificed. A soldier releases a genie. In seven fantasy short stories and novellas, men find passion with other men in the most unexpected places, and even the gravest circumstances may open the door to hope and love. This anthology includes two brand-new short stories. In "The Sacrifice," Rylo is a temple slave tasked with comforting a man who is scheduled to be killed in the morning. In "Chasing Away Cold," Daku builds an ice sculpture of the god Jarli in order to ensure the end of winter. The collection also includes three novellas and two additional short stories, gathered for the first time in a single volume. "Treasure" introduces Jules, a young man who travels to the quirky seaside town of Urchin Cove to regain his health-and finds an unexpected treasure washed up on the beach. Xolani, a soldier in "Three Wishes," picks up a small glass bottle and unleashes a surprise. Another soldier, Volos in "Guarded," will risk everything to save Prince Berhanu. In the sequel, "Mato's Tale," an unassuming innkeeper gets a chance for adventure. And in "The Downs," Enitan is unjustly banished and comes to discover that the demons he must face aren't the ones he expected. Join Kim Fielding on journeys through imagined worlds where magic is commonplace and romance lies just around the next bend. All royalties from the sale of this book will be donated to Doctors Without Borders/Medecins Sans Frontiers.

‘Simply the most consistently inventive, brilliant, curious and creative writer going’ Gillian Flynn Best-selling author Joyce Carol Oates blends sexual violence, racism, brutality, and power in her latest incendiary novel.

Discover a richly illustrated children's version of the world's most read book: the Bible In this fourth book, find out about Isaac and Jacob's lives. Sarah had been hoping for so long and had prayed to have a child. Ishmael was not the son she hoped and this led to arguments with her servant, Agar. God visited Sarah one day, as he promised, at the Oak of Mamre, one year previously. He kept his promise. Sarah conceived and gave birth to a child. This collection is perfect for young readers (6-10 years old) to discover the greatest stories and the most important characters from the Bible. Discover all the most important stories from the Old Testament in this new collection: • Adam and Eve• Noah's Ark• The Tower of Babel• Isaac's Sacrifice• Joseph, Prince of Egypt• Moses and the Ten Commandments• Samson and Delilah• David and Goliath... and many more!

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