

The Sacred Mushroom And Cross John Marco Allegro

"The World's Sixteen Crucified Saviors; Or, Christianity Before Christ" by Kersey Graves. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Reveals evidence of visionary plants in Christianity and the life of Jesus found in medieval art and biblical scripture--hidden in plain sight for centuries • Follows the authors' anthropological adventure discovering sacred mushroom images in European and Middle Eastern churches, including Roslyn Chapel and Chartres • Provides color photos showing how R. Gordon Wasson's psychedelic theory of religion clearly extends to Christianity and reveals why Wasson suppressed this information due to his secret relationship with the Vatican • Examines the Bible and the Gnostic Gospels to show that visionary plants were the catalyst for Jesus's awakening to his divinity and immortality Throughout medieval Christianity, religious works of art emerged to illustrate the teachings of the Bible for the largely illiterate population. What, then, is the significance of the psychoactive mushrooms hiding in plain sight in the artwork and icons of many European and Middle-Eastern churches? Does Christianity have a psychedelic history? Providing stunning visual evidence from their anthropological journey throughout Europe and the Middle East, including visits to Roslyn Chapel and Chartres Cathedral, authors

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Julie and Jerry Brown document the role of visionary plants in Christianity. They retrace the pioneering research of R. Gordon Wasson, the famous "sacred mushroom seeker," on psychedelics in ancient Greece and India, and among the present-day reindeer herders of Siberia and the Mazatecs of Mexico. Challenging Wasson's legacy, the authors reveal his secret relationship with the Vatican that led to Wasson's refusal to pursue his hallucinogen theory into the hallowed halls of Christianity. Examining the Bible and the Gnostic Gospels, the authors provide scriptural support to show that sacred mushrooms were the inspiration for Jesus' revelation of the Kingdom of Heaven and that he was initiated into these mystical practices in Egypt during the Missing Years. They contend that the Trees of Knowledge and of Immortality in Eden were sacred mushrooms. Uncovering the role played by visionary plants in the origins of Judeo-Christianity, the authors invite us to rethink what we know about the life of Jesus and to consider a controversial theory that challenges us to explore these sacred pathways to the divine.

This one-volume survey of the history of the Catholic Church--from its beginning through the pontificate of John Paul II--explains the Church's progress by using Christopher Dawson's division of the Church's history into six distinct "ages," or 350-400 year periods of time.

THE NEW YORK TIMES BESTSELLER As seen on The Joe Rogan Experience! A groundbreaking dive into the role psychedelics have played in the origins of Western civilization, and the real-life quest for the Holy Grail that could shake the Church to its foundations. The most influential religious historian of the 20th century, Huston Smith, once referred to it as the "best-kept secret" in history. Did the Ancient Greeks use drugs to find God? And did the earliest Christians inherit the same, secret tradition? A profound knowledge of

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visionary plants, herbs and fungi passed from one generation to the next, ever since the Stone Age? There is zero archaeological evidence for the original Eucharist – the sacred wine said to guarantee life after death for those who drink the blood of Jesus. The Holy Grail and its miraculous contents have never been found. In the absence of any hard data, whatever happened at the Last Supper remains an article of faith for today's 2.5 billion Christians. In an unprecedented search for answers, *The Immortality Key* examines the archaic roots of the ritual that is performed every Sunday for nearly one third of the planet. Religion and science converge to paint a radical picture of Christianity's founding event. And after centuries of debate, to solve history's greatest puzzle. Before the birth of Jesus, the Ancient Greeks found salvation in their own sacraments. Sacred beverages were routinely consumed as part of the so-called Ancient Mysteries – elaborate rites that led initiates to the brink of death. The best and brightest from Athens and Rome flocked to the spiritual capital of Eleusis, where a holy beer unleashed heavenly visions for two thousand years. Others drank the holy wine of Dionysus to become one with the god. In the 1970s, renegade scholars claimed this beer and wine – the original sacraments of Western civilization – were spiked with mind-altering drugs. In recent years, vindication for the disgraced theory has been quietly mounting in the laboratory. The constantly advancing fields of archaeobotany and archaeochemistry have hinted at the enduring use of hallucinogenic drinks in antiquity. And with a single dose of psilocybin, the psychopharmacologists at Johns Hopkins and NYU are now turning self-proclaimed atheists into instant believers. But the smoking gun remains elusive. If these sacraments survived for thousands of years in our remote prehistory, from the Stone Age to the Ancient Greeks, did they also survive into the age of Jesus? Was the Eucharist of the

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earliest Christians, in fact, a psychedelic Eucharist? With an unquenchable thirst for evidence, Muraresku takes the reader on his twelve-year global hunt for proof. He tours the ruins of Greece with its government archaeologists. He gains access to the hidden collections of the Louvre to show the continuity from pagan to Christian wine. He unravels the Ancient Greek of the New Testament with the world's most controversial priest. He spelunks into the catacombs under the streets of Rome to decipher the lost symbols of Christianity's oldest monuments. He breaches the secret archives of the Vatican to unearth manuscripts never before translated into English. And with leads from the archaeological chemists at UPenn and MIT, he unveils the first scientific data for the ritual use of psychedelic drugs in classical antiquity. The Immortality Key reconstructs the suppressed history of women consecrating a forbidden, drugged Eucharist that was later banned by the Church Fathers. Women who were then targeted as witches during the Inquisition, when Europe's sacred pharmacology largely disappeared. If the scientists of today have resurrected this technology, then Christianity is in crisis. Unless it returns to its roots. Featuring a Foreword by Graham Hancock, the NYT bestselling author of *America Before*.

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Getting Ready For Heaven is a information packed book that helps prepare you to be spiritually, personally, and legally ready for Heaven. In her book, Jan shares information she has learned along the way to help you prepare for everything associated with your passing. From information on trusts and deeds to preparing for the funeral and beyond, this book will help you sort your affairs so that you can rest assured your family will not have to carry the burden that comes with being unprepared.

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Did mushroom tea kick-start ancient Greek philosophy? Was Alice's Adventures in Wonderland a thinly veiled psychedelic mushroom odyssey? Is Santa Claus really a magic mushroom in disguise? The world of the magic mushroom is a place where shamans and hippies rub shoulders with psychiatrists, poets, and international bankers. Since its rediscovery only fifty years ago, this hallucinogenic fungus, once shunned in the West as the most pernicious of poisons, has inspired a plethora of folktales and urban legends. In this timely and definitive study, Andy Letcher chronicles the history of the magic mushroom—from its use by the Aztecs of Central America and the tribes of Siberia through to the present day—stripping away the myths and taking a critical and humorous look at the drug's more recent manifestations. Informative, lively, and impeccably researched, *Shroom* is a unique and engaging exploration of this most extraordinary of psychedelics.

In 1970, John M. Allegro published *The Sacred Mushroom and the Cross*, arguing that the early Christians belonged to a drug cult, their sacrament consisting of hallucinogenic mushrooms. The book contained a large amount of linguistic data to support Allegro's speculations. In his follow-up book, *The End of a Road*, Allegro considered the philosophical ramifications of having undermined Christianity and hence, for many people, religion altogether. He argued that abandoning religion is not tantamount to abandoning morality; rather, it should enable a more honest and straightforward approach to morality. This new edition includes a new foreword by Judith Anne Brown, author of *John Marco Allegro: The Maverick of the Dead Sea Scrolls*, as well as two new essays. These are an essay by Franco Fabbro discussing a mushroom mosaic in an early Christian church in Aquileia; and an essay by John Bolender discussing the vagueness of the concept of religion, which raises questions

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about the precise target of Allegro's polemic and challenges attempts to defend religion as a biological adaptation.

Examines the importance of the Dead Sea Scrolls in New Testament studies, gives accounts of the excavations at Qumran and other sites, and discusses the doctrine, daily life, and discipline of the Qumran sect

The origins of modern religion in human sacrifice, ritual cannibalism, visionary intoxication, and the Cult of the Dead • Explores ancient practices of producing sacred hallucinogenic foods and oils from the bodies of the dead for ritual consumption and religious anointing • Explains how these practices are deeply embedded in the symbolism, theology, and sacraments of modern religion, specifically Christianity and the Eucharist • Documents the rites of Cults of the Dead from the prehistoric Minoans on Crete to the ancient Egyptians, Greeks, and Hebrews to early and medieval Christian sects such as the Cathars Long before the beginnings of civilization, humans have been sacrificed and their flesh used to produce sacred foods and oils for use in religious rites. Originating with the sacred harvest of hallucinogenic mushrooms from the corpses of shamans and other holy men, these acts of ritual cannibalism and visionary intoxication are part of the history of all cultures, including Judeo-Christian ones, and provided a way to commune with the dead. These practices continued openly into the Dark Ages, when they were suppressed and adapted into the worship of saintly bones--or continued in secret by a few "heretical" sects, such as the Cathars and the Knights Templar. While little known today, these rites remain deeply embedded in the symbolism, theology, and sacraments of modern religion and bring a much more literal meaning to the church's "Holy Communion" or symbolic consumption of the body and blood of Christ. Documenting the sacrificial, cannibalistic, and

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psychoactive sacramental practices associated with the Cult of the Dead from the prehistoric Minoans on Crete to the ancient Egyptians and Hebrews and onward to early and medieval Christian sects, Earl Lee shows how these religious rites influenced the development of Western religion. In particular, he reveals how Christianity originated with Jesus's effort to restore the sacred rites of Moses, including the Marzeah, or Feast for the Dead. Examining the connections between these rites and the mysterious funeral of Father Sauniere in Rennes-le-Château, the author explains why the prehistoric Cult of the Dead has held such power over Western civilization, so much so that its echoes are still heard today in our literature, film, and arts.

New York Times Book Review 10 Best Books of 2018 A New York Times Notable Book The #1 New York Times bestseller. A brilliant and brave investigation into the medical and scientific revolution taking place around psychedelic drugs--and the spellbinding story of his own life-changing psychedelic experiences When Michael Pollan set out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming to grips with the challenges of everyday life, he decided to explore the landscape of the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving underground community of psychedelic therapists. Pollan sifts the historical record to separate the truth about these mysterious drugs from the myths that have

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surrounded them since the 1960s, when a handful of psychedelic evangelists inadvertently catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir, travel writing, history, and medicine, *How to Change Your Mind* is a triumph of participatory journalism. By turns dazzling and edifying, it is the gripping account of a journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true subject of Pollan's "mental travelogue" is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives.

Drawing on the cutting edge of modern scholarship, this astonishing book completely undermines the traditional history of Christianity that has been perpetuated for centuries by the Church and presents overwhelming evidence that the Jesus of the New Testament is a mythical figure. "Whether you conclude that this book is the most alarming heresy of the millennium or the mother of all revelations, *The Jesus Mysteries* deserves to be read." —Fort Worth Star-Telegram Far from being eyewitness accounts, as is traditionally held, the Gospels are actually Jewish adaptations of ancient Pagan myths of the dying and resurrecting godman Osiris-Dionysus. The supernatural story of Jesus is not the history of a miraculous Messiah but a carefully crafted spiritual allegory designed to guide initiates on a journey of mystical discovery. A little more than a century ago, most people believed that the strange story of Adam and Eve was history; today it is understood to be a myth. Within a few decades, authors Timothy Freke and Peter Gandy argue, we will likewise be amazed that the fabulous story of God incarnate—who was born of a virgin, who turned water into wine, and who rose from the

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dead—could have been interpreted as anything but a profound parable.

This illustrated book traces the history of an unlikely force in the shaping of Western civilization: the use of psychedelic mushrooms, namely by a secret society called the cult of Mithras. Nero was the first emperor to be initiated by the group's "magical dinners," and most of his successors embraced the ritual as a source of spiritual transcendence. The cult was officially banned after the Conversion, but aspects of their rituals were assimilated or co-opted by Christianity, and the brotherhoods persist today as secret societies such as the Freemasons. This is a fascinating exploration of a powerful force kept behind the scenes for thousands of years.

"This little book is big fun."—Michael Pollan An illustrated mini-encyclopedia of fungal lore, from John Cage and Terrence McKenna to mushroom sex and fairy rings Fungipedia presents a delightful A–Z treasury of mushroom lore. With more than 180 entries—on topics as varied as Alice in Wonderland, chestnut blight, medicinal mushrooms, poisonings, Santa Claus, and waxy caps—this collection will transport both general readers and specialists into the remarkable universe of fungi. Combining ecological, ethnographic, historical, and contemporary knowledge, author and mycologist Lawrence Millman discusses how mushrooms are much more closely related to humans than to plants, how they engage in sex, how insects farm them, and how certain species happily dine on leftover radiation, cockroach antennae, and dung. He explores the lives of individuals like African American scientist George Washington Carver, who specialized in crop diseases caused by fungi; Beatrix Potter, creator of Peter Rabbit, who was prevented from becoming a professional mycologist because she was a woman; and Gordon Wasson, a J. P. Morgan vice-president who almost single-handedly

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introduced the world to magic mushrooms. Millman considers why fungi are among the most significant organisms on our planet and how they are currently being affected by destructive human behavior, including climate change. With charming drawings by artist and illustrator Amy Jean Porter, Fungipedia offers a treasure trove of scientific and cultural information. The world of mushrooms lies right at your door—be amazed!

This well-illustrated book allows anyone with common sense, a clean kitchen, and a closet shelf to grow bumper crops of mushrooms. Besides step-by-step guides to cultivating four species of psilocybin-containing mushrooms, the book offers a wealth of additional information, including an introduction to mushroom biology, a resource guide for supplies, advice on discreetly integrating psychedelic mushrooms into outdoor gardens, and insights into the traditional use of psilocybins in sacred medicine. Also included are appendices with a summary of all included recipes.

Naturally occurring DMT may produce prophecy-like states of consciousness and thus represent a bridge between biology and religious experience

- Reveals the striking similarities between the visions of the Hebrew prophets and the DMT state described by Strassman's research volunteers
- Explains how prophetic and psychedelic states may share biological mechanisms
- Presents a new top-down "theoneurological" model of spiritual experience

After completing his groundbreaking research chronicled in *DMT: The Spirit Molecule*, Rick Strassman was left with one fundamental question: What does it mean that DMT, a simple chemical naturally found in all of our bodies,

instantaneously opens us to an interactive spirit world that feels more real than our own world? When his decades of clinical psychiatric research and Buddhist practice were unable to provide answers to this question, Strassman began searching for a more resonant spiritual model. He found that the visions of the Hebrew prophets--such as Ezekiel, Moses, Adam, and Daniel--were strikingly similar to those of the volunteers in his DMT studies. Carefully examining the concept of prophecy in the Hebrew Bible, he characterizes a “prophetic state of consciousness” and explains how it may share biological and metaphysical mechanisms with the DMT effect. Examining medieval commentaries on the Hebrew Bible, Strassman reveals how Jewish metaphysics provides a top-down model for both the prophetic and DMT states, a model he calls “theoneurology.” Theoneurology bridges biology and spirituality by proposing that the Divine communicates with us using the brain, and DMT--whether naturally produced or ingested--is a critical factor in such visionary experience. This model provides a counterpoint to “neurotheology,” which proposes that altered brain function simply generates the impression of a Divine-human encounter. Theoneurology addresses issues critical to the full flowering of the psychedelic drug experience. Perhaps even more important, it points the way to a renewal of classical prophetic consciousness, the soul of Hebrew Bible prophecy, as well as unexpected directions for the evolution of contemporary spiritual practice.

Second, Color Edition

Black & White edition, second printing. Christianity and the Piltdown Hoax (one of the largest academic scandals in history) share many similarities: In both stories the information was constructed and then salted into the information stream, and, through the word of noted scholars, presented as fact, the truth. Scholars have egos and once committed to their ideas through scholarly publications, faculty meetings, and conferences, have difficulty seeing, hearing, or even appreciating an adverse view. To waver from a strongly held opinion could spell academic ruin and withdrawal of acclaim. This leads to lively debate, counter stories, and even character assassination if one side or the other is being out trumped in the symbolic m \grave{e} l \acute{e} e. Jan Irvin (The Holy Mushroom) has captured what we might call an "anthropology of clarification" regarding whether or not mushrooms, and mind-altering substances in general, played any role in the development of not only Judaism and Christianity but the total culture in play at that time. It is now recognized in many academic communities (anthropologists, sociologists, psychiatrists, psychologists) that sufficient evidence exists of the importance of these substances, both textual and visual, to say "yes" in very large letters. It is no longer theory. The questions Irvin asks are these: "If mind-altering substances did play this major role, then how would this affect our interpretations of the Bible and the Qur'an? Would this shed light on the origins of mystical experiences and the stories, for example Abraham hearing voices and Ezekiel's convenient visions? What would this suggest about the shamanic behavior of Jesus? What impact would

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this have on organized religion?" These are bold questions. This is a very useful volume for those interested in the Holy Mushroom and the politics of truth. Detailed and wonderfully illustrated; great bibliography. Professor John A. Rush, Sierra College DIV The creation of the Christian Church is one of the most important stories in the development of the world's history, but also one of the most enigmatic and little understood, shrouded in mystery and misunderstanding. Through a forensic, brilliant reexamination of all the key surviving texts of early Christianity, Geza Vermes illuminates the origins of a faith and traces the evolution of the figure of Jesus from the man he was—a prophet recognizable as the successor to other Jewish holy men of the Old Testament—to what he came to represent: a mysterious, otherworldly being at the heart of a major new religion. As Jesus's teachings spread across the eastern Mediterranean, hammered into place by Paul, John, and their successors, they were transformed in the space of three centuries into a centralized, state-backed creed worlds away from its humble origins. *Christian Beginnings* tells the captivating story of how a man came to be hailed as the Son consubstantial with God, and of how a revolutionary, anticonformist Jewish subject became the official state religion of the Roman Empire. /div

Throughout the ancient stories of humanity, plants and fungi have been used as sources to contact divine realms by Shaman and Priest alike. These naturally induced experiences are often potent enough to form Mystics, Prophets, Spiritual Gurus, and

even gods. Psychedelic substances during modern eras have been virtually demonized and condemned by most members of society or labeled as recreational by others - leaving any claims to a spiritual connection castrated at the thesis statement. Scholars fear tackling this subject by reality of being ostracized from peers and/or branded as a hieratic by the Church if not outright imprisoned by the state Holidays such as Christmas, Easter, Holy Communion, and Marriage all appear to have their roots in the experience that Christ is centered upon; Sacred Psilocybin Mushrooms. This book takes a deeper look into the myths, artwork, and stories that surround predominating religions and breaks down how each individual can come into direct communication with divine realms by instituting the true Holy Blessed Sacrament.

An illustrated foray into the hidden truth about the use of psychoactive mushrooms to connect with the divine. • Draws parallels between Vedic beliefs and Judeo-Christian sects, showing the existence of a mushroom cult that crossed cultural boundaries. • Contends that the famed philosophers' stone of the alchemist was a metaphor for the mushroom. • Confirms and extends Robert Gordon Wasson's hypothesis of the role of the fly agaric mushroom in generating religious visions. Rejecting arguments that the elusive philosophers' stone of alchemy and the Hindu elixir of life were mere legend, Clark Heinrich provides a strong case that Amanita muscaria, the fly agaric mushroom, played this role in world religious history. Working under the assumption that this "magic mushroom" was the mysterious food and drink of the gods, Heinrich traces its

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use in Vedic and Puranic religion, illustrating how ancient cultures used the powerful psychedelic in esoteric rituals meant to bring them into direct contact with the divine. He then shows how the same mushroom symbols found in Hindu scriptures correspond perfectly to the symbols of ancient Judaism, Christianity, the Grail myths, and alchemy, arguing that miraculous stories as disparate as the burning bush of Moses and the raising of Lazarus from the dead can be easily explained by the use of this strange and powerful mushroom. While acknowledging the speculative nature of his work, Heinrich concludes that in many religious cultures and traditions the fly agaric mushroom--and in some cases ergot or psilocybin mushrooms--had a fundamental influence in teaching humans about the nature of God. His insightful book truly brings new light to the religious history of humanity.

Many people believe faith healing to be the orphan child of mainline Christianity, adopted by bible-thumping fundamentalists and the electronic evangelists, practiced under tents and at religious road shows. In John Allegro's book, he explores the history of faith healing, finding literary richness and religious antecedents that are generally unknown to most readers. Faith healing has a long history in the Judeo-Christian tradition. Its practice was first ascribed to the Jewish Essenes, or Physicians, who believed that through powers granted them by their God they could lead men from the shadow of death to new life, both

physical and spiritual. From the Essenes, faith healing took root in the emergent Christian religion, where it is found today, practiced by members of its more fundamental and evangelical sects. It is interesting to note that the split between "high" and "low" church practice also signalled the beginning of faith healing's exile from mainline church practice. However, it was very much a part of church practice during the early inception of Christianity. The Dead Sea Scrolls are the main source of this information. They illustrate the primary importance of faith healing to the early church. Today, despite dramatic advances in medical and scientific knowledge, to a significant group of people faith healing is of more interest than ever before. Faith healing seems to be twentieth century man's response to the increasing complexity of the modern world. Through exotic and often dramatic ritual, modern faith healers seek to confer to their followers the serenity the earliest faith healers sought. Physician, Heal Thyself is not an attack on the many forms faith healing has assumed today. The author stresses that no part of his study seeks to confirm or cast doubt on either the religious validity or the therapeutic efficacy of modern faith healing. Tracing the evolution of faith healing from its earliest appearances in religious literature and practice to the colorful and sometimes bizarre forms it has assumed today, John Allegro has produced an incisive work of interest to religious scholars and to students of

religion.

For thousands of years on our planet, humanity has been involved in a symbiotic relationship with plants. Not only have plants supplied mankind with a never-ending food source, the necessary nourishment for our bodies, and life itself, but they have also served us in another way: an extremely important and intricate one, yet an often overlooked one. This book uncovers the natural link between man, consciousness, and God.

Learn. Prepare. Trip. Transform! With so much misinformation surrounding magic mushrooms out there, it can be hard to separate fact from fiction. This is where Your Psilocybin Mushroom Companion comes in to help. In this book, you'll find a comprehensive yet friendly guide to everything there is to know about magic mushrooms. Learn how to plan safe, effective trips with easy-to-follow step-by-step advice. Discover how to train a guide to take care of those on psychedelic voyages, as well as how to access the transformative nature of these experiences. Even learn how microdosing can improve your mood, cognitive functioning, creativity, physical stamina, and more. With the most up-to-date research, Your Psilocybin Mushroom Companion will put magic mushrooms into perspective, dispel myths and urban legends, and open your mind to the benefits of psychedelic tripping.

The early Christian Gnosis did not spring up in isolation, but drew upon earlier sources. In this book, many of these sources are revealed for the first time. Special emphasis is placed on the Hellenistic doctrine of the "Solar Logos" and the early Christian symbolism which depicted Christ as the Spiritual Sun, the illumination source of order, harmony, and spiritual insight. Based on 15 years of research, this is a unique book which throws a penetrating light on the secret traditions of early Christianity. It clearly demonstrates that number is at the heart of being. Jesus Christ, Sun of God, illustrates how the Christian symbolism of the Spiritual Sun is derived from numerical symbolism of the "ancient divinities."

One of the key enigmas of cultural history has been the identity of a sacred plant called Soma in the ancient Rig Veda of India. Mr. Wasson has aroused considerable attention in learned circles and beyond by advancing and documenting the thesis that Soma was a hallucinogenic mushroom - none other than the Amanita muscaria, the fly-agaric that until recent times was the centre of shamanic rites among the Siberian and Uralic tribesmen. In his presentation he throws fascinating light on the role of mushrooms in religious ritual. A section on the post-Vedic history of Soma is contributed by the Sanskrit scholar Wendy Doniger O'Flaherty. Brian C. Muraresku in his best selling book, The Immortality Key: The Secret History Of The Religion With No Name, used Robert Gordon

Wasson's work: Soma The Divine Mushroom Of Immortality as one of his research tools. Brian C. Muraresku's book features a brilliant Foreword by Graham Hancock, the New York Times bestselling author of America Before: The Key to Earth's Lost Civilization. Amanita muscaria or the Fly Agaric is not a well-known mushroom based on its scientific name or common name. Yet, the picture on the left, of this mushroom, will probably be familiar to the reader. In recent time, it is the mushroom that has been adopted as the "prototype" mushroom in western cultures. Its image can be seen in Christmas and greeting cards, children's stories, science fiction and fantasy illustrations, and in mushroom models. There has even been a great deal made of its connections with Christmas, but probably too much has been made of this connection and different interpretations of this theory is available. However, it is more than just a "pretty mushroom". It is a species that is thought to have had tremendous impact on some of today's cultures for at least four thousand years and has been thought by some to be at the root of the origin of some of today's religions. In 1968, Gordon Wasson put forth the concept that this mushroom was the "plant" that was referred to as Soma, in his now much cited "Soma, Divine Mushroom of Immortality". Wasson believed Soma was the mushroom that was utilized in religious ceremonies, over 4000 years ago, before the beginning of our Christian

era, by the people who called themselves "Aryans". Wasson also believed the hallucinogenic properties of the *A. muscaria* to be the cause of the "ecstasy" described in the Rig Veda, the holy book of the Hindu.

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Citing biblical material as well as later Jewish and Christian writings, Dr. Merkur reveals convincing evidence for the existence of an unbroken tradition of the use of psychedelic substances in religious sacraments, from Moses and manna to

Jesus and the Eucharist.

A study of the nature and origins of Christianity within fertility cults of the ancient Near East.

In the ancient world, men and women joined cults known as Mysteries to unite with the deities of the otherworld and achieve eternal life. The most important of the Mysteries existed for two millennia at the village of Eleusis. Its deities were Demeter and Persephone, interchangeable in their roles as mother and daughter. The initiations and other rituals of this goddess-based cult were a profound secret: divulging information was punishable by death. For centuries, scholars have probed the secrets of the Eleusinian Mysteries and kykeon, its sacramental Eucharist — a sacred drink containing psychoactive chemicals similar to those in LSD. Their discoveries have been buried in the arcane language of alchemy, the occult sciences, and secret societies. Here, in prose accessible to all readers, Carl Ruck unravels the Mysteries, revealing the awesome powers of the goddesses, as well as the pagan underpinnings of Western culture.

Describes the dramatic effects people experience when consuming psychoactive mushrooms. There are over 100 "entheogenic" fungi known to stimulate ecstatic states in curious seekers. Stafford recounts the known history of magic mushrooms, also called "sacred" mushrooms, and describes the interesting

aspects of this extraordinary class of mind-changers. He tells how they are psychically relaxing and focusing, and act as a catalyst to creative breakthroughs. This exegetical treatise explores the actually rich, though shrouded, historical accounts of the priesthood behind Jesus Christ's holiness. Delving into passages in both the Biblical canon and the Dead Sea Scrolls, it becomes evident that the "immortality" and "resurrection" of Jesus and of the priesthood (the Order of Melchizedek) are metaphorical for the longevity of their organization and for the entheogenic experience conferred by their true divine sacrament: *Amanita muscaria*. The implications of this reach into the hidden message of Original Sin (culture destroys us), how the Trinity Doctrine is based on misinterpretation, and why asking only God (El'Elyon) for forgiveness is the true path to redemption for the faithful.

The groundbreaking psychedelic classic about entheogenic mushrooms, shamanism and mesoamerican cultures.

This book is the first published statement of the fruits of some years' work of a largely philological nature. It presents a new appreciation of the relationship of the languages of the ancient world and the implication of this advance for our understanding of the Bible and of the origins of Christianity.

The Chosen People tells the history of the Jews from the conquest of Jerusalem

by Nebuchadnezzar of Babylon in 587 B.C.E. to the Second Jewish Revolt of C.E. 132. John Allegro bases his account on traditional texts — books of the Old Testament, Josephus, Philo Judaeus, Dio Cassius, and others — and sets out the complicated parade of plots, counter-plots, betrayals, and insurrections in a brisk and highly readable sequence. His main theme is how the conception of the Jewish nation as a divinely chosen race was planted as a political ambition among the exiled Jews. Bringing together old customs and stories, the idea was fired by the longing of the Babylonian Jews for their traditional homeland. Many of them grew prosperous outside Palestine, and their wealthy communities manipulated the wish for identity in the idea of an exclusive Judaism embodied as a political state and fighting for autonomy against local and imperial neighbors — more dream than fact. The author writes that “When the ‘new Judaism’ came to be hammered out after the return from captivity, it was around these ancient customs and a historicized mythology that it was fashioned.” The religion was devised not, as popularly presented, by gift of the desert god Yahweh who had manifested himself in opposition to the Canaanite fertility god Baal but by reinterpreting the Sumerian idea of a life-giving god over many generations. For there was no fundamental opposition — the god-names originally meant the same. This second edition features a new introduction by James M. Donovan.

Access Free The Sacred Mushroom And Cross John Marco Allegro

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