

## The Russian Language In The Twentieth Century Book

This book provides an in-depth, structured learning guide to the vocabulary of Russian.

Designed to help students of Russian increase their knowledge of wordbuilding and, as a result, increase their vocabulary, "Roots of the Russian Knowledge" includes 450 of the most commonly used roots of the Russian language. After mastering Russian prefixes and suffixes, students develop an ability to construct words and terms from a given Russian root.

The Russian Language A Brief History Cambridge University Press

Matreshka is an audio magazine for intermediate and advanced learners created to increase your Russian fluency while teaching you about life and culture in Russia. It is designed to build on and expand your confidence with Russian language, presenting vocabulary and phrases in meaningful and motivating content. What you will find inside: \* Many interesting articles about Russia, its culture, people, places and history. Matreshka brings the Russian language to life! 1. 3 reasons to visit the Red Square 2. The temple of all religions 3. Russian wedding traditions 4. Top 10 stereotypes about Russians that are true 5. Russian salad and its mysterious recipe 6. What Russians eat for breakfast 7. Can a Russian egg cost millions? 8. Samovar and its history 9. Traditional Russian headdress kokoshnik \* Bilingual glossary for every article for quick reference. Within each article new vocabulary is presented in boldface, with their translations in the margins. This allows you to learn the meaning of any unfamiliar words immediately. \* Audio for every article recorded by a native speaker, so you will not only see how the Russian language is written but also hear how it sounds. Each article has TWO audios: in slow speed and normal speed. Matreshka is used by educators and students of all ages to increase Russian fluency naturally and effectively. Using this as a complement to classroom study or a self-study guide, you will quickly develop vocabulary and improve your listening skills. Learn Russian language and discover Russian culture through reading!

This edited collection presents a range of methods that can be used to analyse linguistic data quantitatively. A series of case studies of Russian data spanning different aspects of modern linguistics serve as the basis for a discussion of methodological and theoretical issues in linguistic data analysis. The book presents current trends in quantitative linguistics, evaluates methods and presents the advantages and disadvantages of each. The chapters contain introductions to the methods and relevant references for further reading. This will be of interest to graduate students and researchers in the area of quantitative and Slavic linguistics.

Russian-English Bilingual Visual Dictionary of DK's bestselling series makes language learning accessible by using photographs to put the everyday vocabulary of the modern world into context. A thematic organization of more than 10,000 fully illustrated terms labeled in both Russian and English and comprehensive two-way indexes put the perfect translation at your fingertips. Additional feature panels include abstract nouns and verbs, as well as useful phrases that you can use in conversation once you are feeling more confident. Russian-English Bilingual Visual Dictionary is a colorful and stimulating learning resource ideal for all levels, whether you are a student, teacher, tourist, or business traveler. Now fully updated with new text, images, and a bold new look.

This cultural study cum dictionary is a must for English-language people interested in Russia and for Russians learning English.

This 192-page two-colour course book has been fully revised and updated to take account of the enormous changes in Russian society. This structured course is based mainly on the skills of understanding rather than speaking, and is a painless and enjoyable introduction to the language of the Russian people. The 16 units and four revision units contain exercises using authentic material, sections on life in Russia, and grammatical information.

Colloquial Russian 2 is the ideal way to refresh your knowledge of the language and to extend your skills. Colloquial Russian 2 is designed to help those involved in self-study. Structured to give you the opportunity to listen to and read lots of modern, everyday Russian, it has also been developed to work systematically on reinforcing and extending your grasp of Russian grammar and vocabulary. Key features of Colloquial Russian 2 include: revision material to help consolidate and build up your basics; a wide range of authentic contemporary documents; lots of spoken and written exercises in each unit; highlighted key structures and phrases, a grammar reference and detailed answer keys; Audio material to accompany the course is available to download free in MP3 format from [www.routledge.com/cw/colloquials](http://www.routledge.com/cw/colloquials). Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

An ideal introduction to the language and culture of Russia, Russian Language and People is an integrated multi-media course for beginners.

The Russian Language Today provides the most up-to-date analysis of the Russian language. The Russian language has changed dramatically in recent years, becoming inundated by new words, mainly from American English. The authors focus on the resulting radical changes in Russian vocabulary and grammar. Supported throughout by extracts from contemporary press and literary sources, this is a comprehensive overview of present-day Russian and an essential text for all students of the Russian language.

The former Soviet Union (USSR) provides the ideal territory for studying language contact between one and the same dominant language (Russian) and a wide range of genealogically and typologically diverse languages with varying histories of language contact. This is the first book that bundles different case studies and systematically investigates the impact of Russian at all linguistic levels, from the lexicon to the domains of grammar to discourse, and with varying types of outcomes such as relatively rapid language shift, structural changes in a relatively stable contact situation, pidginization and super variability at the post-pidgin stage. The volume appeals to linguists studying language contact and contact-induced language change from a broad range of perspectives, who want to gain insight into how one of the largest languages in the world influences other smaller languages, but also experts of mostly minority languages in the sphere of the former Soviet Union.

A general account of the languages of the Soviet Union, one of the most diverse multinational and multilingual states in the world as well as one of the most important. There are some 130 languages spoken in the USSR, belonging to five main families and ranging from Russian, which is the first language of about 130,000,000 people, to Aluet, spoken only by 96 (in the 1970 census). Dr Comrie has two general aims. First, he presents the most important structural features of these languages, their genetic relationships and classification and their distinctive typological features. Secondly, he examines the social and political background to the use of functioning of the various languages in a multilingual state. The volume will be of importance and interest to linguists and to those with a broader professional interest in the Soviet Union.

This book explores a comprehensive set of tensions which emerged from the dislocated and deterritorialized position of Russian in the contemporary world from a sociolinguistic perspective.

Produced to complement Gerhart's previous book, *The Russian's World*, this substantial tome contains a dozen contributed chapters (from professors at various American universities) on many aspects of Russian culture, including poetry, prose, children's literature, theater, art, popular entertainment, geography, and government. The idea is to present cultural context that enables and enhances study of the language. While most readers are likely to have had some Russian, those with just an interest in Russian culture will also find the material accessible and useful. Arrangement is in sections on history, language, spectacle, and reality; and appendices supply additional information and resources. Indexing is in both English and Russian. Annotation copyrighted by Book News, Inc., Portland, OR.

Church Slavonic, one of the world's historic sacred languages, has experienced a revival in post-Soviet Russia. Blending religious studies and sociolinguistics, this book looks at Church Slavonic in the contemporary period. It uses Slavonic in order to analyse a number of wider topics, including the renewal and factionalism of the Orthodox Church; the transformation of the Russian language; and the debates about protecting the nation from Western cults and culture.

Have you always wanted to learn how to speak Russian but simply didn't have the time? Well look no further. You hold in your hands the most advanced and revolutionary method that was ever designed for QUICKLY becoming conversational in a language. In creating this time saving program, master linguist Yatir Nitzany spent nearly three years examining the 27 most common languages in the world and distilling from them the 350 words that are most likely to be used in real conversations. These 350 words were chosen in such a way that they are structurally interrelated, and when combined, they form sentences. Through various other discoveries about how real conversations work, that are detailed further in this book, Nitzany created the necessary tools for linking these words together in a specific way so that you may to become fluent NOW. If your desire is speak Shakespearean Russian, to learn complicated grammatical rules, or the non-Romanized alphabet of a foreign language, this book is NOT for you. However, if you need to actually hold a conversation whilst on a trip to Russian, to impress that certain someone, or to be able to speak with your grandfather or grandmother as soon as possible, then the Nitzany Method is what you have been looking for. This method is designed for fluency in a foreign language, while communicating in the present tense. Nitzany believes that what's most important is actually being able to understand and be understood by another human being right away. Therefore, unlike other courses, all words in this program are taught in English transliteration, without having to learn the complex Cyrillic alphabet. More formalized training in grammar rules, etc. can all come later. You will notice in this program that occasionally the endings of certain Russian words change slightly depending on different cases. However, since this is not a grammar book, this program will NOT teach you THESE skills, NOR will it teach you the accusative, genitive, dative, instrumental or prepositional cases. The only thing this book offers are the necessary tools to become conversational in a foreign language in record time. As previously stated though, with regards to grammar and pronunciation, you are ON YOUR OWN!!! The first in a series of instructional language guides, the Nitzany Method's revolutionary approach is the only one in the world that uses it's unique language technology to actually enable you to speak and understand native speakers in the shortest amount of time possible. No more depending on volumes of books of fundamental, beginner, intermediate, and advanced levels, all with hundreds of pages in order to learn a language. With "Conversational Russian Quick and Easy" all you need are 46 pages. Learn Russian today, not tomorrow, and get started NOW! Note and DISCLAIMER from the Author: I wish to stress this program is by NO means, shape, NOR form a phrase book!! The sole purpose of this book is to give you a fundamental platform to enable you to connect certain words to become conversational. It is a myth that certain people are born with the gifted talent to learn a language and this book disproves that myth. With this method anyone can learn a foreign language as long as you follow these EXPLICIT directions: Memorize the vocabulary on each page (starting page #16), follow it by using a notecard to cover the words you have just memorized and test yourself. Please do NOT skip pages, NOR start from the middle of the book. Then read the sentences below which are created from the vocabulary bank which you just mastered. Once fully memorized, then give yourself the green light to proceed to the next page. IF YOU PROCEED TO THE FOLLOWING PAGE WITHOUT MASTERING THE PREVIOUS, you are guaranteed to fail and to gain nothing from this book. However if you follow the prescribed steps you will realize just how effective and simplistic this method is.

A fascinating discussion of Russian English as a World English variety and its function in politics, business and culture.

This work traces the Russian language from its origins for the Common Slavonic to the twentieth century.

Examines Russian language politics and its impact on different Russian speaking communities

Russian language journal book by Real Russian Club. 6x9; 120 pages; dotted inside. This notebook with Nesting Dolls cover will fit just right for your Russian studies. Doesn't matter if you study Russian in college or you learn it on your own with a self-study guide - you'll certainly need this Russian language journal book. "Russian up" your lessons with this cute notebook!

With its unique blend of eastern and western traditions of music and poetry, the world of Russian vocal music is rich in spirituality, intimacy, and passion for singers and their audience. Russian song traditions offer an ideal opportunity for self-expression and the forging of a deep connection with one's listeners. It also presents formidable challenges to singers at every level, ranging from the complexities native to sung and spoken Russian to the intricacies of diction and interpretation that lie behind the nuanced relationship between Russian music and poetry. Founded on the underlying principle that sung language differs dramatically from spoken language, Singing in Russian offers a comprehensive and accessible approach to understanding, mastering, and performing Russian vocal music. After covering the basics of the Cyrillic alphabet and Russian grammar and diction, author Emily Olin encourages readers to take the innovative step of using the music itself to guide the singer's pronunciation and interpretation. English

sound comparisons, linguistic and musical examples, and multifaceted exercises complement textual explanations, reinforcing the techniques Olin has employed for over three decades. The addition of repertoire lists and practical recommendations further equip singers to confidently go from start to stage. Furthermore, the online audio examples contain exercises that demonstrate and reinforce the correct sound and interpretation of everything from the alphabet to the presentation of vowels, consonants, words, and phrases. These can be found at: <https://soundcloud.com/user-869634200/sets/singing-in-russian-a-guide-to-language-and-performance> Singing in Russian is an invaluable resource for students, performers, teachers, directors, conductors, and coaches seeking to increase their access to Russian opera and art song, master the challenges they present to performance, and expand their personal, professional, and institutional repertoire on stage.

Digital Russia provides a comprehensive analysis of the ways in which new media technologies have shaped language and communication in contemporary Russia. It traces the development of the Russian-language internet, explores the evolution of web-based communication practices, showing how they have both shaped and been shaped by social, political, linguistic and literary realities, and examines online features and trends that are characteristic of, and in some cases specific to, the Russian-language internet.

-- With support from the Deutsches Historisches Institut Moskau -- The French Language in Russia provides the fullest examination and discussion to date of the adoption of the French language by the elites of imperial Russia during the eighteenth and nineteenth centuries. It is interdisciplinary, approaching its subject from the angles of various kinds of history and historical sociolinguistics. Beyond its bearing on some of the grand narratives of Russian thought and literature, this book may afford more general insight into the social, political, cultural, and literary implications and effects of bilingualism in a speech community over a long period. It should also enlarge understanding of francophonie as a pan-European phenomenon. On the broadest plane, it has significance in an age of unprecedented global connectivity, for it invites us to look beyond the experience of a single nation and the social groups and individuals within it in order to discover how languages and the cultures and narratives associated with them have been shared across national boundaries.

This is the second of two companion volumes which examine language use and language attitudes in eighteenth- and nineteenth-century Russia, focusing on the transitional period from the Enlightenment to the age of Pushkin. Set against the background of the rapid transformation of Russia into a major European power, the two volumes of French and Russian in Imperial Russia consider the functions of multilingualism and the use of French as a prestige language among the elite, as well as the benefits of Franco-Russian bilingualism and the anxieties to which it gave rise. This second volume, Language Attitudes and Identity, explores the impact of French on Russian language attitudes, especially among the literary community. It examines the ways in which perceptions of Russian francophonie helped to shape social, political and cultural identity as Russia began to seek space of its own in the European cultural landscape. In the process, it investigates approaches to translation, journalistic debate about language, literary representation of devotees of French social practice and fashion, and manifestations of linguistic purism and patriotism. A comprehensive and original contribution to the multidisciplinary study of language, the two volumes address, from a historical viewpoint, subjects of relevance to sociolinguists (especially bilingualism and multilingualism), social and cultural historians (social and national identity, linguistic and cultural borrowing), Slavists (the relationship of Russian and western culture) and students of the European Enlightenment, Neo-Classicism, Romanticism and cultural nationalism.

Millions of people learn German but only a very small percentage of learners can actually speak it fluently. Why is that? People in general are quick to point out that some are naturally built more than others to learn German and other languages. This is not necessarily true, however, since we have all come to learn and speak our native language fluently. If you find yourself overwhelmed trying to memorize thousands of German vocabulary words or struggling to speak German with native speakers, try this book! This is not a textbook designed to teach German but a book that will teach you how to learn German the smart way and get you to fluency faster using highly effective language learning methods and techniques. There exists hundreds of German language coursebooks, German short stories books, German phrasebooks, but without smart language learning techniques and strategies, you are likely to forget what you have studied and reviewed and especially during a conversation. There exists an easier and more fun way to build your overall German language ability. In How to Get Really Good at German, discover how you can easily conquer German language learning using highly effective methods and strategies used by polyglots (language learning experts). These methods and techniques can even be used to help you learn German vocabulary and grammar from TV shows, videos, music, and video games. Start learning German smarter and faster today!

This comprehensive foundation textbook is expressly designed for students embarking on a Russian language programme. Accompanied by 5 hours of audio materials, it develops the four key language skills - reading, writing, speaking and listening - and provides all the material required to reach intermediate level either at secondary school or during the first year of university. Highly interactive and activity-based, the course puts students firmly at the centre of the learning process, developing their autonomy as learners. It provides: thorough grounding in the grammar and structures of contemporary Russian; wide-ranging tasks and exercises for both classroom use and self study; informative texts selected to foster cultural awareness; topics including family life, education, history, geography, work and leisure; clear, attractive layout with lively illustrations to reinforce learning ; extensive reference features including a section on basic concepts of grammar; teachers' guidelines to enhance practical application in the classroom; and an on-line answer key.

The Art of Teaching Russian offers Russian-language practitioners current research, pedagogy, and specific methodologies for teaching the Russian language and culture in the

twenty-first century. With contributions from the leading professionals in the field, this collection covers the most important aspects of teaching the Russian language. Exploring Russian as a pluricentric language, this book provides a panoramic view of its use within and outside the nation and discusses the connections between language, politics, ideologies, and cultural contacts. Russian is widely used across the former Soviet republics and in the diaspora, but speakers outside Russia deviate from the metropolis in their use of the language and their attitudes towards it. Using country case studies from across the former Soviet Union and beyond, the contributors analyze the unifying role of the Russian language for developing transnational connections and show its value in the knowledge economy. They demonstrate that centrifugal developments of Russian and its pluricentricity are grounded in the language and education policies of their host countries, as well as the goals and functions of cultural institutions, such as schools, media, travel agencies, and others created by émigrés for their co-ethnics. This book also reveals the tensions between Russia's attempts to homogenize the 'Russian world' and the divergence of regional versions of Russian reflecting cultural hybridity of the diaspora. Interdisciplinary in its approach, this book will prove useful to researchers of Russian and post-Soviet politics, Russian studies, Russian language and culture, linguistics, and immigration studies. Those studying multilingualism and heritage language teaching may also find it interesting.

In the wake of Russia's annexation of Crimea, this volume examines the relationship Russia has with its so-called 'compatriots abroad'. Based on research from Belarus, Estonia, Kazakhstan, Latvia and Ukraine, the authors examine complex relationships between these individuals, their home states, and the Russian Federation. Russia stands out globally as a leading sponsor of kin-state nationalism, vociferously claiming to defend the interests of its so-called diaspora, especially the tens of millions of ethnic Russians and Russian speakers who reside in the countries that were once part of the Soviet Union. However, this volume shifts focus away from the assertive diaspora politics of the Russian state, towards the actual groups of Russian speakers in the post-Soviet space themselves. In a series of empirically grounded studies, the authors examine complex relationships between 'Russians', their home-states and the Russian Federation. Using evidence from Belarus, Estonia, Kazakhstan, Latvia, and Ukraine, the findings demonstrate multifaceted levels of belonging and estrangement with spaces associated with Russia and the new, independent states in which Russian speakers live. By focusing on language, media, politics, identity and quotidian interactions, this collection provides a wealth of material to help understand contemporary kin-state policies and their impact on group identities and behaviour. The chapters in this book were originally published as a special issue of *Europe-Asia Studies*.

**THIS BOOK DOESN'T CONTAIN ANY WORDS IN THE CYRILLIC ALPHABET! ALL RUSSIAN AND BULGARIAN WORDS, IN BOTH THE KINDLE AND PAPERBACK VERSION OF THIS BOOK, WERE WRITTEN IN ENGLISH-TRANSLITERATION!** Have you always wanted to learn how to speak Russian, Bulgarian, or Polish but simply didn't have the time? Well if so, then, look no further. You can hold in your hands one of the most advanced and revolutionary method that was ever designed for quickly becoming conversational in a language. In creating this time-saving program, master linguist Yatir Nitzany spent years examining the twenty-seven most common languages in the world and distilling from them the three hundred and fifty words that are most likely to be used in real conversations. These three hundred and fifty words were chosen in such a way that they were structurally interrelated and, when combined, form sentences. Through various other discoveries about how real conversations work—discoveries that are detailed further in this book—Nitzany created the necessary tools for linking these words together in a specific way so that you may become rapidly and almost effortlessly conversant—now. If your desire is to learn complicated grammatical rules or to speak the language perfectly proper and precise, this book is not for you. However, if you need to actually hold a conversation while on a trip to Eastern Europe or Russian, to impress that certain someone, or to be able to speak with your grandfather or grandmother as soon as possible, then the Nitzany Method is what you have been looking for. This method is designed for fluency in a foreign language, while communicating in the present tense. Nitzany believes that what's most important is actually being able to understand and be understood by another human being right away. More formalized training in grammar rules, etc., can come later. This is one of the several, in a series of instructional language guides, the Nitzany Method's revolutionary approach is the only one in the world that uses its unique language technology to actually enable you to speak and understand native speakers in the shortest amount of time possible. No more depending on volumes of books of fundamental, beginner, intermediate, and advanced levels, all with hundreds of pages in order to learn a language. With *Conversational Languages Quick and Easy: Boxset 8-10*, all you need are fifty pages. Learn Russian, Bulgarian, and Polish today, not tomorrow, and get started now!

'*Russian Language Studies in North America: New Perspectives from Theoretical and Applied Linguistics*' offers a unique collection of research papers representing current directions in Russian language studies in Canada and the United States. Traditionally, Slavic and Russian studies in these countries have centered around literature, history, politics and culture. This volume reflects recent changes in Russian studies by focusing on language structure, language use and teaching methodology. The volume brings together several generations of scholars, from young promising researchers to those with long-established reputations in the field.

A comprehensive and accessible guide to Russian society and culture, which should appeal to students of Russian, travellers and anyone who wants to know more about the country, its history and its inhabitants.

*The Language of Russian Peasants in the Twentieth Century: A Linguistic Analysis and Oral History* analyzes the social dialect of Russian peasants in the twentieth century through letters and stories that trace their tragic history. In 1900, there were 100,000,000 peasants in Russia, but by mid-century their language was no longer passed from parents to children, resulting in no speakers of the dialect left today. In this study, Alexander D. Nakhimovsky argues that for all the variability of local dialects there was an

underlying unity in them, which derived from their old shared traditions and oral nature. Their unity is best manifested in word formation, syntax, phraseology, and discourse. Different social groups followed somewhat different paths through the maze of Soviet history, and peasants' path was one of the most painful. The chronological organization of the book and the analysis of powerful, concise, and simple but expressive language of peasant letters and stories culminate into an oral history of their tragic Soviet experience. Sputnik Part 2 is the second volume of an introductory Russian course designed to develop basic reading, writing, listening and communication skills. The author provides a step-by-step introduction to Russian with clear and simple explanations of grammar and sentence structure. Audio materials recorded by professional Russian narrators and actors help learners to acquire proper pronunciation. Interactive online activities and a friendly interface for learners and instructors with automatic grading of exercises and tests are designed to support effective learning and teaching. Dr. Rochtchina teaches Russian at the University of Victoria, Canada. She is also known for her online tutorial RussianForEveryone.com, which is visited by 300,000 people each year from all over the world.

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