

The Rozabal Line By Ashwin Sanghi

In the Rozabal Line, a thriller swirling between continents and centuries, Ashwin Sanghi traces a pattern that curis backward to the voilent birth of religion itself.

Anurag Anand is a Banking Professional from the city of dreams, Mumbai. His passion for writing is an offshoot of one of his favorite pastimes – cuddling up with an interesting book and embarking on a voyage of fantasy, severing all ties with the world around. His other bestselling titles under the banner of Srishti Publishers include: Reality Bites: A not to innocent love story, and The Quest for Nothing: Where love and deceit are on a collision path

The tomb of Rozabal in Kashmir has contained the body of a great saint called Yuz Asaf since 112 A.D. But who was Yuz Asaf and what secret does the ancient tomb contain? Father Vincent Morgan is unwittingly sucked into the Rozabal tornado when flashes of his own previous lifetimes reveal some uncomfortable truths about the life and death of Jesus Christ. Vincent is soon caught in the crossfire between the Osama-bin-Laden inspired warriors of Islam, led by Ghalib-bin-Isar, and the fundamentalists of the Crux Decussata Permuta. The secret held securely within Rozabal for two millennia threatens to upset the world's balance of power. Zipping around the world caught up in a whirlwind of events, people, religion and time, from Jesus to Muhammad; from the Crusades to 9/11; from the Vatican to the White House; from Skull & Bones to the Illuminati; from Buddhist meditation to past-life regression; from the Virgin birth to nuclear destruction; and from Mary Magdalene to Osama-bin-Laden; The Rozabal Line has it all.

Explores the diversity of post-millennial Indian fiction in English and the ways it has reflected the culture of an increasingly confident 'new India'.

Sandy Raman, stringer for the BBC, lives as a paying guest with the Sawants, a regular, quiet, Indian family. Or so she thought. Until she woke up to a woman with a knife ... and a dark secret. It is only after she runs a sting operation on a home for the differently abled that Sandy makes a connection between an institute acting as a front for something sinister and the strange family she lives with. Chasing the truth up a trail of brutal murders, Sandy must evade the grasping clutches of a thriving sex racket and expose the predators before her time runs out.

Everyone in the small country town, Sammy Jo Knox had been born and raised, never left. They made their life there. Got married, had kids, lived in the same houses that were always there along the streets that never changed. The wholewhite picket fence and tree swing might look good on greeting cards but in real life it was boring, at least to Sammy Jo. The day Hale Christopher Jude III walked into the bakery she worked at, she knew he was it. That part of life she was missing. He smelled of foreign places and exciting things. He represented all the bright lights she dreamed of and simply put she hoped he was her way out of this place. What Sammy Jo didn't realize was things that appear perfect... aren't. And chasing her dreams could lead to something AND someone very different.

Fifteen-year-old Maya and Arjun find their placid world suddenly overturned when their favourite history teacher is found brutally murdered. The death shocks students at the school and baffles the police. Meanwhile, a mysterious stranger's reappearance after 5,000 years strikes fear into the hearts of powerful members of a secret society, called the Sangha. Who is he and what is he after? What secrets are Arjun's uncle and mother hiding and why do they inexplicably decide to leave town for an unknown destination? What is the Pataala Prophecy, that must be decoded even as the world hurtles towards a fate that may doom humanity? In a race against time, Arjun and Maya must join forces with the Sangha to face an ageless and terrible enemy from the depths of Pataala. But can they overcome an ancient power that is out to wreak vengeance?

The wordkeeper was taken; abducted from right under my nose. That left my final hope, the new wordkeeper. Anya's carefree teenage life is thrown into turmoil when her mother is abducted, passing on the mantle of wordkeeper to her. Her only ally for this task is a cursed immortal warrior. In another part of the country, village boy Bilal dismisses tales about a prophecy claiming he is a messiah. Until the day his dearest friend is killed in a case of mistaken identity. Anya and Bilal need to find each other so they can fulfill the old prophecy and destroy their common enemy, the vengeful god who pursues them. The first of a trilogy, this book takes you on a breathtaking journey of fantasy and adventure, through modern cities, ancient cremation grounds, mythical planets and mystical mountains.

Centuries have passed since the Great War of Kurukshetra, but her name is still uttered in hushed whispers – eunuch, hijra, neither man nor woman... But was this all there was to Shikhandini, Princess of Panchala? Was this her only identity? The firstborn of King Drupada, Shikhandini was trained to be a warrior from early childhood. She became a Rathi, and then an Athirathi, a warrior of unmatched valour and skill, who singlehandedly defeated the hundred Kaurava brothers in battle. All her life she strove to fulfil one goal – to slay the Maharathi of Hasthinapur, in a trans-generational act of vengeance. But was this her final destiny? At the Battle of Kurukshetra, when the Pandava brothers seem to have lost all hope and are facing defeat, it is Shikhandini who joins them and turns the battle in their favour. If not for her, history would have been written differently. But what was the price she paid? How far did she go in order to prove herself and accomplish her goal? What did she sacrifice along the way? Was she just a pawn in the game between the Kurus? Or was she a true hero, conveniently forgotten because she was not born a man? In this retelling of epochal events, Shikhandini's transformation from woman to man, based on ancient medical science, is what makes this story both riveting and real in its validity, human intensity, driven purpose and ultimate sacrifice. In this new dawn, when the third gender is finally gaining acceptance and identity, it is perhaps time Shikhandini's story was retold in all its tragic glory.

His Unknown Life Before And After The Crucifixion. Why Has Christianity Chosen To Ignore Its Connections With The Religions Of The East, And To Dismiss Repeatedly The Numerous Claims That Jesus Spent A Large Part Of His Life In India? This Compelling Book Presents Irrefutable Evidence That Jesus Did Indeed Live In India, Dying There In Old Age. The Result Of Many Years Of Investigative Research, Jesus Lived In India Takes The Reader To All The Historical Sites Connected With Jesus In Israel, The Middle East, Afghanistan And India. As Well As Revealing Age-Old Links Between The Israelites And The East, The Evidence Found By Theologian Holger Kersten Points To The Following Startling Conclusions: In His Youth Jesus Followed The Ancient Silk Road To India. While There He Studied Buddhism, Adopting Its Tenets And Becoming A Spiritual

Master. Jesus Survived The Crucifixion. After The Resurrection Jesus Returned To India To Die In Old Age. Jesus Was Buried In Srinagar, The Capital Of Jammu And Kashmir, Where He Continues To Be Revered As A Saintly Man. The Tomb Of Jesus Still Exists In Kashmir.

A sexy novel about two seventeen-year-olds—one a victim of human trafficking; the other the son of the man who enslaved her—who fall in love and question everything they ever believed... THIS IS A STORY ABOUT SACRIFICE . . . DEATH . . . LOVE . . . FREEDOM. THIS IS A STORY ABOUT FOREVER. Seventeen-year-old Haven Antonelli has never known freedom. From the time she was a little girl, she and her mother have been slaves— victims of human trafficking orchestrated by a vast Mafia network. But when Haven attempts to escape and is caught, one man gives her a choice: go with him or die. Agreeing to leave with Dr. Vincent DeMarco, Haven arrives at his home and meets the doctor's defiant—yet intriguing—son Carmine. Though Carmine's privileged upbringing is a world away from hers, Haven senses the things they share. And soon her tenuous friendship with Carmine blossoms into an unexpected love. Carmine has breezed through life breaking every rule, scorning attachments— until he meets this strange, timid girl his father has brought home. Her innocence draws him in a way he cannot understand, and makes him feel in ways he never thought he'd experience. And when he learns the Mafia isn't through with her, he becomes bent on protecting her . . . no matter the cost.

A cardboard box is found on a shelf of a London library. When the mystified librarian opens it, she screams before she falls unconscious to the floor. Within the labyrinthine recesses of the Vatican, a beautiful assassin swears she will eliminate all who do not believe in her twisted credo. An elite army of thirteen calling itself the Lashkare Talatashar has scattered around the globe. The fate of its members curiously resembles that of Christ and his Apostles. Their agenda is Armageddon. A Hindu astrologer spots a conjunction of the stars and nods to himself in grim realization of the end of the world. In Tibet, a group of Buddhist monks' searches for a reincarnation, much in the way their ancestors searched Judea for the Son of God. In strife torn Kashmir, a tomb called Rozabal holds the key to a riddle that arises in Jerusalem and gets answered at Vaishno Devi. In *The Rozabal Line*, a thriller swirling between continents and centuries, Ashwin Sanghi traces a pattern that curls backward to the violent birth of religion itself.

This book investigates fiction in English, written within, and published from India since 2000 in the genre of mythology-inspired fiction in doing so it introduces the term 'Bharati Fantasy'. This volume is anchored in notions of the 'weird' and thus some time is spent understanding this term linguistically, historically ('wyrd') as well as philosophically and most significantly socio-culturally because 'reception' is a key theme to this book's thesis. The book studies the interface of science, Hinduism and itihasa (a term often translated as 'history') within mythology-inspired fiction in English from India and these are specifically examined through the lens of two overarching interests: reader reception and the genre of weird fiction. The book considers Indian and non-Indian receptions to the body of mythology-inspired fiction, highlighting how English fiction from India has moved away from being identified as the traditional Indian postcolonial text. Furthermore, the book reveals broader findings in relation to identity and Indianness and India's post-millennial society's interest in portraying and projecting ideas of India through its ancient cultures, epic narratives and cultural (Hindu) figures.

I am a humble but very earnest seeker after truth. Even if you are a minority of one, the truth is the truth.--Mahatma Gandhi "It seems presumptuous to pick holes in Gandhi's campaigns and strategies, and appear to belittle a man of epic dimensions, especially when the nationalist mythologies render it sacrilegious to re-evaluate his achievements. Great men of action, who perform great deeds, do commit great mistakes. And there is no harm in pointing these out. In one sense it is a Gandhian duty, as he equated truth with God." --S.S. Gill There is an ocean of books eulogising Gandhi. This book has consciously chosen not to be yet another drop in that ocean. This is also not a 'balanced' book. It does not attempt to offset good with the bad, or vice versa. This book looks hard, but only at the other side. "Truth stands, even if there be no public support. It is self-sustained," said the 'Apostle of Truth' Gandhi; and this book looks hard at the truth about Gandhi. This book brings out the fact that most of the Gandhian thoughts and ideas were regressive, backward, irrational, illogical, impractical, and products of faulty comprehension. They were founded on very limited study, and on stubborn egoism born out of 'I know best'. No wonder the 'Mahatma' has no legacy worth the name! Most of his ideas were discarded soon after his death--actually, much before his death: from 1944 onwards he stood sidelined. His only visible relevance that we see today is in 'Swachh Bharat'. True, he advocated cleanliness, but then millions too have been advocating it! It was Gandhi who won us our freedom--so it is claimed. If it were true one would generously ignore all acts of omission and commission, and shortcomings of Gandhi. But, it is not true. Please refer to the chapter 'What Really Led to Freedom?' Gandhi had himself admitted: "I see it as clearly as I see my finger: British are leaving not because of any strength on our part but because of historical conditions and for many other reasons." Most likely, without Gandhi India would have won its freedom, or at least self-government, many years before 1947. Apart from the history of India's freedom struggle, and Gandhi's role in it, this book brings out Gandhi's detailed biography, his beliefs, and the principal aspects of his character and personality.

Chanakya's Chant is a racy and gripping account on Chanakya, one of the greatest political strategists India has seen. The story changes track as it narrates the tale of Gangasagar Mishra, the reincarnation of Chanakya, in parallel. Will he be the next kingmaker? Gangasagar Mishra, a denizen of a quaint old Indian town, is no ordinary man. Society sees him as a Brahmin teacher who can barely make ends meet, but he's the reincarnation of the man who brought the fragmented subcontinent together under a single empire – Chanakya. Chanakya's Chant by Ashwin Sanghi gives its readers a look into two parallel worlds that are tied together by the intelligence of the main protagonists. The first story is set in 340 BC, when a young Brahmin man, fueled by the death of his father, vows revenge against the king and overthrows his rule by bringing in Chandragupta Maurya, the first emperor of the Maurya Dynasty. The scene then shifts to modern day India, where Gangasagar Mishra leads his life as a nonentity – until he decides to groom an ambitious girl from Kanpur into India's prime minister. Will Chanakya's manipulative mechanisms change the face of the nation again? The book takes readers on a joyride through Chanakya's cold and calculating moves. Chanakya's Chant was very well received by critics and readers. Renowned bureaucrat and writer Shashi Tharoor released the book in Mumbai and termed it a

gripping and delightful read. The book is a historical account, but features many colloquial terms too.

In the game of cricket, having scored 99 runs, when a batsman stands poised on the threshold of that much coveted century, he experiences the moment that is best associated with Ganesha. Fear and uncertainty envelope him; between him and his achievement stand hurdles, both real and imaginary: a possible spin from the bowler can overwhelm him, his own anxiety can paralyze him, cheering fans can distract him. He needs divine intervention then. He needs to focus, get rid of all hurdles, perform, get the final run, and achieve what he so longs for. In other words, he needs to think of Ganapati. This book brings together 99 meditations to better understand the stories, symbols and rituals of that adorable elephant-headed Hindu god who removes hurdles and brings prosperity and peace. Known variously as Ganapati, Gajanana, Vinayaka or Pillayar, he can help all of us score a century in the game called life.

In the #1 bestselling series, Jack Morgan teams up with the head of Private India to solve a high-stakes case: one by one, people are missing—and they have to find them before they're dead. Santosh Wagh quit his job as head of Private India after harrowing events in Mumbai almost got him killed. But Jack Morgan, global head of the world's finest investigation agency, needs him back. Jack is setting up a new office in Delhi, and Santosh is the only person he can trust. Still battling his demons, Santosh accepts, and it's not long before the agency takes on a case that could make or break them. Plastic barrels containing dissolved human remains have been found in the basement of a house in an upmarket area of South Delhi. But this isn't just any house, this property belongs to the state government. With the crime scene in lockdown and information suppressed by the authorities, delving too deep could make Santosh a target to be eliminated.

Extraordinary crimes require extraordinary detectives. Welcome to Private. When Santosh Wagh isn't struggling out of a bottle of whisky he's head of Private India, the Mumbai branch of the world's finest PI agency. In a city of over thirteen million he has his work cut out at the best of times. But now someone is killing women – seemingly unconnected women murdered in a chilling ritual, with strange objects placed carefully at their death scenes. As Santosh and his team race to find the killer, an even greater danger faces Private India – a danger that could threaten the lives of thousands of innocent Mumbai citizens...

In *For Now, Forever*, #1 New York Times bestselling author Nora Roberts reveals the love story that brought *The MacGregors* together—the heartfelt affair of the couple behind the dynamic family whose forty year marriage inspired their children to greatness in all areas of their lives. Daniel MacGregor amassed a millionaire's fortune through hard work and ingenuity. He wants for nothing, except for someone to share his life. The beautiful Anna Whitfield has captivated his mind and heart like no one he has ever met, but she has her own ambitious medical career to pursue and isn't interested in marrying such a domineering personality. Undeterred, Daniel will prove to Anna that his value lies in more than his wealth—promising her a love and a future that has much to offer the world.

334 B.C. Alexander the Great begins his conquest of the Persian Empire. But his plans for everlasting glory do not end there and the young king marches towards the Ends of the Earth - the lands of the Indus - on a secret quest. It will lead him to an ancient secret. It will lead him to an ancient secret concealed in the myths of the Mahabharata; a secret that is powerful enough to transform him into a god..

PRESENT DAY In Greece, the ancient tomb of a queen is discovered, a tomb that has been an enigma for over 2000 years. In New Delhi, the Intelligence Bureau discovers unexplained corpses in a hidden lab. Vijay Singh and his friends, now members of an elite task force, are sucked into a struggle with a powerful and ruthless enemy. In a deadly race against time, they will need to solve a riddle from antiquity that will lead them to encounter shocking secrets from the past; secrets that will reveal mystifying links between ancient history, the Mahabharata and the ancient enemy with diabolical plans for a future that will hold the world to ransom. The Quest has just begun... After the Mahabharata Secret, Christopher C Doyle yet again explores the science behind the enduring mythology of the Mahabharata and brings it alive in a contemporary setting. The result is a gripping story that will keep you hooked right until the last page.

When Jack Morgan opens the Mumbai branch of Private, the world's most elite detective agency, he hands the reins to top agent Santosh Wagh. Now, in this teeming metropolis of over thirteen million people where the guilty have everywhere to hide, Santosh goes on the hunt for one elusive killer. A killer who is targeting seemingly unconnected women and placing strange objects at their death scenes in a series of chilling rituals. As the Private team races to find a link that will lead them to the next victim, an unseen menace threatens to destroy the agency from within—and plunge the city into chaos. With countless lives hanging in the balance, Santosh must confront the demons of his past . . . before Private India meets an explosive end.

“A beautifully rendered epic journey The novel works on many levels and excels at them all.” —New York Journal of Books In this captivating and surprising novel of spiritual discovery—a No. 1 bestseller in India—a young American travels to India and finds himself tested physically, emotionally, and spiritually. Max Pzoras is the poster child for the American Dream. The child of Greek immigrants who grew up in a dangerous New York housing project, he triumphed over his upbringing and became a successful Wall Street analyst. Yet on the frigid December night he's involved in a violent street scuffle, Max begins to confront questions about suffering and mortality that have dogged him since his mother's death. His search takes him to the farthest reaches of India, where he encounters a mysterious night market, almost freezes to death on a hike up the Himalayas, and finds himself in an ashram in a drought-stricken village in South India. As Max seeks answers to questions that have bedeviled him—can yogis walk on water and live for 200 years without aging? Can a flesh-and-blood man ever achieve nirvana?—he struggles to overcome his skepticism and the pull of family tugging him home. In an ultimate bid for answers, he embarks on a dangerous solitary meditation in a freezing Himalayan cave, where his physical and spiritual endurance is put to its most extreme test. By turns a gripping adventure story and a journey of tremendous inner transformation, *The Yoga of Max's Discontent* is a contemporary take on man's classic quest for transcendence.

The journey of life isn't exactly easy... Some people make it through hard work and talent. Some fall by the wayside. And some people are just plain lucky. They are blessed with Bloody Good Luck! But is it possible to attract good luck? Can we train ourselves to be lucky? Apparently it seems that Dame Luck isn't that fickle. She is well within our reach. In his first non-fiction foray, bestselling author Ashwin Sanghi explores that critical, much-longed for element called luck. Through entertaining and informative anecdotes, narrations of personal experiences and vignettes of homespun wisdom, Ashwin gives us a whole new insight into how people can work towards being lucky. It seems that luck isn't entirely the twist of fate that it is made out to be!

A washed-out soldier accepts a seemingly generous job offer from a mysterious stranger, and finds herself introduced to a fantastic new world, filled with magick, drama and new experiences. The only drawback is that the boss is a slave-driving asshole who has bound her to a life-time contract. Her choices get her caught in the middle of a struggle between two ancient beings, where she finds unlikely helpers in the form of a dirty, ragged, schizophrenic god and a wispy magickal python. This is a story where gods fall and

the fallen rise. This is a story about choices, some easy and intuitive, some hard, and some heart-breaking, and about the consequences of choosing wrong.

The Rozabal Line Westland

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From the New York Times bestselling authors of the Masters of Ménage series . . . They are the Perfect Gentlemen of Creighton Academy- privileged, wealthy, powerful friends with a wild side. But a deadly scandal is about to tear down their seemingly ideal lives . . . Maddox Crawford's sudden death sends Gabriel Bond reeling. Not only is he burying his best friend, he's cleaning up Mad's messes, including his troubled company. Grieving and restless, Gabe escapes his worries in the arms of a beautiful stranger. But his mind-blowing one-night stand is about to come back to haunt him . . . Mad groomed Everly Parker to be a rising star in the executive world. Now that he's gone, she's sure her job will be the next thing she mourns, especially after she ends up accidentally sleeping with her new boss. If only their night together hadn't been so incendiary - or Gabe like a fantasy come true . . . As Gabe and Everly struggle to control the heated tension between them, they discover evidence that Mad's death was no accident. Now they must bank their smoldering passions to hunt down a murderer - because Mad had secrets that someone was willing to kill for, and Gabe or Everly could be the next target . . . 'Blake and Black know just when to turn up the burner to corching.' Under the Covers Book Blog

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Have a Safe Journey is a collection of short stories on road safety. It attempts to make readers realise the importance of road safety, not through boring guidelines, rules and regulations.. but through interesting stories that will force you to be always careful on the road. This book is a joint initiative of the Ministry of Road Transport and Highways, Mahindra Truck and Bus Division and Natural Habitat Preservation Centre. Includes stories by bestselling writers Ashwin Sanghi, Anand Neelakantan, Kiran Manral, Shinie Antony, Priyanka Sinha Jha and Pankaj Dubey. The book is the first compilation of short stories on road safety in India. Includes 25 stories of pain, loss and hope, that make the readers realise the dangers of drunken driving, talking on the phone while driving, speeding, importance of wearing helmets and seatbelts, use of a baby seat, etc. The stories also talk about the importance of helping road accident victims and being a good Samaritan instead of running away from accident sites. The stories are not preachy; instead they use humour, wit, tragedy, horror and futuristic ideas to encourage readers to observe traffic rules and drive safe.

Recently a top Christian leader wrote an article entitled: America is in Crisis: "What do we do?" This theme was very interesting to me thus I read it with great expectations, but was sorry to hear once again that the apparent answer to the question was to return to the old methods that we have been using in the past. The world is changing and there are myriads of new possible methods and tools that can be used in the proclamation of the Gospel. We need to seek new answers to the question of "What do we do?" The title of this book shows both the success of the past but also give us new challenges for the future. Our goal is to complete the great Commission of Jesus Christ and that is to "Make disciples of all nations". We have had much success in that at the present time we can say that approximately one third of the world claims some adherence to the Christian Faith. But the job is not yet completed. We are only half way there. In climbing a mountain the start is easy and exciting. We look at the beautiful peaks and can imagine what it will be like when we reach the top of the mountain. Once we have reached the peak, we have an unspeakable joy as to our accomplishments. It is only when we are halfway up the mountain that real discouragement sets in. When we are half way towards our ultimate goal we need to get ready for the more difficult part of the task. We have accomplished much but still much needs to be done. There are twelve authors who have contributed to this book. All are experts in one of the ten mountains of culture. The writers of this book are suggesting how we can look at the ten mountains of culture and discover new and creative ways of making the Gospel known to all peoples. This book is intended to both inform the reader of the present situation and to challenge them to think on what we can accomplish when we apply mega thinking to our present satiation. Authors: Jenny Clark · Alan Cross · Timothy Goropevek · Thomas K. Johnson · John Langlois · David McAlvany · Mary-Catherine McAlvany · Timo Plutschinski · Charles Reynolds · Hans-Gu?nter Schmidts · Walker Tzeng · Mark Wagner · William Wagner

In this highly controversial and explosive book, archaeologist, historian, mythologist and linguist Acharya S. marshals an enormous amount of startling evidence to demonstrate that Christianity and the story of Jesus Christ were created by members of various secret societies, mystery schools and religions in order to unify the Roman Empire under one state religion. In developing such a fabrication, this multinational cabal drew upon a multitude of myths and rituals that existed long before the Christian era, and reworked them for centuries into the religion passed down to us today. Contrary to popular belief, there was no single man who was at the genesis of Christianity; Jesus was many characters rolled into one. These characters personified the ubiquitous solar myth, and their exploits were well known, as reflected by such popular deities as Mithras, Heracles/Hercules,

Dionysos and many others throughout the Roman Empire and beyond. The story of Jesus as portrayed in the Gospels is revealed to be nearly identical in detail to that of the earlier savior-gods Krishna and Horus, who for millennia preceding Christianity held great favor with the people. The Christ Conspiracy shows the Jesus character as not unique or original, not “divine revelation.” Christianity reinterprets the same extremely ancient body of knowledge that revolved around the celestial bodies and natural forces. The result of this myth making has been “The Greatest Conspiracy Ever Sold.” .

Nearly a decade after his last volume of short stories was published, Jeffrey Archer returns with his eagerly-awaited, brand-new collection TELL TALE, giving us a fascinating, exciting and sometimes poignant insight into the people he has met, the stories he has come across and the countries he has visited during the past ten years. Find out what happens to the hapless young detective from Naples who travels to an Italian hillside town to find out Who Killed the Mayor? and the pretentious schoolboy in A Road to Damascus, whose discovery of the origins of his father’s wealth changes his life in the most profound way. Revel in the stories of the 1930’s woman who dares to challenge the men at her Ivy League University in A Gentleman and A Scholar while another young woman who thumbs a lift gets more than she bargained for in A Wasted Hour. These wonderfully engaging and always refreshingly original tales prove not only why Archer has been compared by the critics to Dahl and Maugham, but why he was described by The Times as probably the greatest storyteller of our age.

We will take on any case, solve any crime, uncover any secret. We are Private. And we're the best. _____ Even the world's greatest detective agency sometimes finds itself in too deep... Santosh Wagh quit his job as head of Private India after harrowing events in Mumbai almost got him killed. But Jack Morgan, global head of the world's finest investigation agency, needs him back. Jack is setting up a new office in Delhi, and Santosh is the only person he can trust. Still battling his demons, Santosh accepts, and it's not long before the agency takes on a case that could make or break them. Plastic barrels containing dissolved human remains have been found in the basement of a house in an upmarket area of South Delhi. But this isn't just any house, this property belongs to the state government. With the crime scene in lockdown and information suppressed by the authorities, delving too deep could make Santosh a target to be eliminated.

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