

The Royal Diary Catherine The Great Journey Russia 1743

This diary describes the memories of the author as a ten year old girl growing up in New York City from August 1849 through June 1850. She relates wonderful stories of people and places of old New York as seen through the eyes of a child.

Elizabeth I, Red Rose of the House of TudorScholastic Inc.

Readers can embark on an extraordinary journey to Southern China in the 6th century A.D. where they will meet sixteen-year-old Ch'iao Kuo, a born leader called Red Bird, whose bravery and brilliance is unrivaled.

In August 1914, Russia entered World War I, and with it, the imperial family of Tsar Nicholas II was thrust into a conflict they would not survive. His eldest child, Olga Nikolaevna, great-granddaughter of Queen Victoria, had begun a diary in 1905 when she was ten years old and kept writing her thoughts and impressions of day-to-day life as a grand duchess until abruptly ending her entries when her father abdicated his throne in March 1917. Held at the State Archives of the Russian Federation in Moscow, Olga's diaries during the wartime period have never been translated into English until this volume. At the outset of the war, Olga and her sister Tatiana worked as nurses in a military hospital along with their mother, Tsarina Alexandra. Olga's younger sisters, Maria and Anastasia, visited the infirmaries to help raise the morale of the wounded and sick soldiers. The strain was indeed great, as Olga records her impressions of tending to the officers who had been injured and maimed in the fighting on the Russian front. Concerns about her sickly brother, Aleksei, abound, as well those for her father, who is seen attempting to manage the ongoing war. Gregori Rasputin appears in entries, too, in an affectionate manner as one would expect of a family friend. While the diaries reflect the interests of a young woman, her tone grows increasingly serious as the Russian army suffers setbacks, Rasputin is ultimately murdered, and a popular movement against her family begins to grow.

A novel in diary form about Kristina, the young queen of Sweden.

Empress Catherine II brought Europe to Russia, and Russia to Europe, during her long and eventful reign (1762—96). She fostered the culture of the Enlightenment and greatly expanded the immense empire created by Czar Ivan the Terrible, shifting the balance of power in Europe eastward. Famous for her will to power and for her dozen lovers, Catherine was also a prolific and gifted writer. Fluent in French, Russian, and German, Catherine published political theory, journalism, comedies, operas, and history, while writing thousands of letters as she corresponded with Voltaire and other public figures. The *Memoirs of Catherine the Great* provides an unparalleled window into eighteenth-century Russia and the mind of an absolute ruler. With insight, humor, and candor, Catherine presents her eyewitness account of history, from her whirlwind entry into the Russian court in 1744 at age fourteen as the intended bride of Empress Elizabeth I's nephew, the eccentric drunkard and future Peter III, to her unhappy marriage; from her two children, several miscarriages, and her and Peter's numerous affairs to the political maneuvering that enabled Catherine to seize the throne from him in 1762.

Catherine's eye for telling details makes for compelling reading as she describes the dramatic fall and rise of her political fortunes. This definitive new translation from the French is scrupulously faithful to her words and is the first for which translators have consulted original manuscripts written in Catherine's own hand. It is an indispensable work for anyone interested in Catherine the Great, Russian history, or the eighteenth century.

The fictional diary of Princess Sophie, later named Catherine, from 1743 until 1745, when at age fifteen she is married to her second cousin Peter, Grand Duke of Russia, who will one day be Emperor. Includes historical notes on her later life. Originally published in *The Royal Diaries*

series for Scholastic.

A window into a life of insatiable desire and uninhibited sex - this is Parisian art critic Catherine M.'s account of her sexual awakening and her unrestrained pursuit of pleasure. From the glamorous singles clubs of Paris to the Bois de Boulogne, she describes her erotic experiences in precise and beautiful detail. A phenomenal bestseller throughout Europe, *The Sexual Life of Catherine M.*, like *Fifty Shades of Grey*, breaks with accepted ideas of sex and examines many alternative manifestations of desire. Told in spare, elegant prose, her story will shock, enlighten and liberate you.

Soon to be a major motion picture starring Adrien Brody and Salma Hayek In the aftermath of the Iranian revolution, rare-gem dealer Isaac Amin is arrested, wrongly accused of being a spy. Terrified by his disappearance, his family must reconcile a new world of cruelty and chaos with the collapse of everything they have known. As Isaac navigates the terrors of prison, and his wife feverishly searches for him, his children struggle with the realization that their family may soon be forced to embark on a journey of incalculable danger.

The 1653-1654 diary of a fourteen-year-old Pocasset Indian girl, destined to become a leader of her tribe, describes how her life changes with the seasons, after a ritual fast she undertakes, and with her tribe's interaction with the English "Coat-men" of the nearby Plymouth Colony. A fascinating look at the artistically productive reign of Hatshepsut, a female pharaoh in ancient Egypt

"Corpus Bones! I utterly loathe my life." Catherine feels trapped. Her father is determined to marry her off to a rich man--any rich man, no matter how awful. But by wit, trickery, and luck, Catherine manages to send several would-be husbands packing. Then a shaggy-bearded suitor from the north comes to call--by far the oldest, ugliest, most revolting suitor of them all. Unfortunately, he is also the richest. Can a sharp-tongued, high-spirited, clever young maiden with a mind of her own actually lose the battle against an ill-mannered, piglike lord and an unimaginative, greedy toad of a father? Deus! Not if Catherine has anything to say about it! Catherine feels trapped. Her father is determined to marry her off to a rich man--any rich man, no matter how awful. But by wit, trickery, and luck, Catherine manages to send several would-be husbands packing. Then a shaggy-bearded suitor from the north comes to call--by far the oldest, ugliest, most revolting suitor of them all. Unfortunately, he is also the richest. Can a sharp-tongued, high-spirited, clever young maiden with a mind of her own actually lose the battle against an ill-mannered, piglike lord and an unimaginative, greedy toad of a father? Deus! Not if Catherine has anything to say about it!

The never-before-published diaries of Alatheia Fitzalan Howard—who spent her teenaged years living out World War II in Windsor Great Park with her close friends Princess Margaret and Princess Elizabeth, the future queen of the United Kingdom—provide an extraordinary and intimate look at the British Royal Family. Like so many others in Great Britain, young Alatheia Fitzalan Howard's life was turned upside down by the start of the Second World War. Sent to stay with her grandfather at the historic Cumberland Lodge in Windsor Great Park, Alatheia found the affection she so craved through her close friendship with the two princesses Elizabeth and Margaret, and their parents King George VI and Queen Elizabeth, her neighbors at nearby Windsor Castle. Together, the girls enjoyed parties, cinema evenings, picnics, and more, all recorded in honest and captivating detail in Alatheia's diary, which she kept as a constant source of comfort. Day by day, from ages sixteen to twenty-two, she recorded the intimate details of her life with the Royal Family and the anxieties of wartime Britain. Now, published for the first time, these unique diaries unveil a candid and vivid portrait of the British Royal Family and of Princess Elizabeth in particular, the warm, quiet young girl who was already on her journey to her ultimate destiny: the Crown.

Newbery Honor author Kathryn Lasky's *MARIE ANTOINETTE* is back in print with a gorgeous new package! To forge an incredibly powerful political alliance, thirteen-year-old Marie

Antoinette of Austria is betrothed to Dauphin Louis Auguste, who will one day be the king of France. To prepare her for this awesome responsibility, she must be trained to write, read, speak French, dress, act . . . even breathe. Things become more difficult for her when she is separated from her family and sent to the court of Versailles to meet her future husband. Opinionated and headstrong Marie Antoinette must find a way to fit in at the royal court, and get along with her fiancé. The future of Austria and France falls upon her shoulders. But as she lives a luxurious life inside the palace gates, out on the streets the people of France face hunger and poverty. Through the pages of her diary, Marie captures the isolation, the lavish parties and gowns, her struggle to find her place, and the years leading up her ascendance of the throne . . . and a revolution.

Edwidge Danticat, the award-winning, best-selling author of *THE FARMING OF BONES* and *KRIK? KRAK!* offers a powerful addition to The Royal Diaries series with the story of Haiti's heroic queen Anacaona. With her signature narrative grace, Edwidge Danticat brings Haiti's beautiful queen Anacaona to life. Queen Anacaona was the wife of one of her island's rulers, and a composer of songs and poems, making her popular among her people. Haiti was relatively quiet until the Spanish conquistadors discovered the island and began to settle there in 1492. The Spaniards treated the natives very cruelly, and when the natives revolted, the Spanish governor of Haiti ordered the arrests of several native nobles, including Anacaona, who was eventually captured and executed, to the horror of her people.

While waiting anxiously for others to choose a husband for her, Isabella, the future Queen of Spain, keeps a diary account of her life as a member of the royal family.

A free and impetuous spirit, Elisabeth is chosen at the age of fifteen to be the wife of Franz Joseph, Emperor of Austria, which throws her into a world of restrictions and tremendous responsibilities.

Though Meredith Martin is primarily an art historian, this book goes way beyond art history. It examines "pleasure dairies," built by the French aristocracy to be sites of leisure, healing, and simple luxury, from the vantage point of cultural studies as well as social and political history. The traditional historical narrative, still deeply resonant, is that these dairies were little more than frivolous excess or attempts to imagine "common life" by people so wealthy they could not even imagine poverty. But Martin complicates this picture. She examines the social, cultural, and political uses of these dairies, showing that they were in fact instrumental as sites that both reinforced and challenged definitions of femininity. The dairies provided strategic venues for noble women to assert their status and identity while at the same time appearing to retreat from power. They served the functions of a spa, where fresh milk and beautiful scenery helped women recover their health. They also are tangible evidence of the new valorization of country living, which was expressed also in political debates about improving the countryside and reforming the aristocracy, especially elite women. As a new edition to The Royal Diaries series, this factual tale offers young readers an insight to the life and times of this famous royal prior to her days on the throne as the Queen of England.

Experience the sumptuous wealth and the unforgettable drama within the Moghul Dynasty of seventeenth-century India through Newbery Honor- author Kathryn Lasky's diary of Princess Jahanara. In the 1600s, the Moghul emperors of India were among the greatest and most superb rulers of the East. Jahanara is the daughter of one of these powerful figures, Shah Jahan, The Magnificent. A lover of refinement, his courts are of the finest architecture, priceless painting, unbelievable gardens, and ultra-fabulous wealth. Jahanara, the oldest and favorite of his children, is showered with

emeralds and diamonds and rubies. She is attended by numerous servants and learned tutors. But her world is not one of complete

In this new accessible philosophy of friendship, Mark Vernon links the resources of the philosophical tradition with numerous illustrations from modern culture to ask what friendship is, how it relates to sex, work, politics and spirituality. Unusually, he argues that Plato and Nietzsche, as much as Aristotle and Aelred, should be put centre stage. Their penetrating and occasionally tough insights are invaluable if friendship is to be a full, not merely sentimental, way of life for today.

Return to the world of Meg Cabot's bestselling and beloved Princess Diaries series in From the Notebooks of a Middle School Princess—this time through the illustrated diary of a spunky new heroine: Princess Mia's long lost half-sister, Olivia! Olivia Grace Clarisse Mignonette Harrison is a completely average twelve-year-old: average height, average weight, average brown hair of average length, average brown skin and average hazel eyes. The only things about her that aren't average are her name (too long and princess themed), her ability to draw animals (useful for her future career as a wildlife illustrator), and the fact that she is a half-orphan who has never met her father and is forced to live with her aunt and uncle (who treat her almost like their own kids, so she doesn't want to complain). Then one completely average day, everything goes wrong: the most popular girl in school, Annabelle Jenkins, threatens to beat her up, the principal gives her a demerit, and she's knocked down at the bus stop . . . Until a limo containing Princess Mia Thermopolis of Genovia pulls up to invite her to New York to finally meet her father, who promptly invites her to come live with him, Mia, Grandmère and her two fabulous poodles Maybe Olivia Grace Clarisse Mignonette Harrison isn't so average after all!

Available for the first time as an ebook from the bestselling My Story series, CATHERINE OF ARAGON is a thrilling story-diary set among the pomp, plots and political wrangling of the Tudor court. It's 1501, and Eva is making the greatest trip of her life - from Spain to London as lady-in-waiting to the future Queen of England... At just 11 years old, the young princess Mary Stuart is sent from her native Scotland to live in the court of her future father-in-law, King Henry II of France. She knows one day she will have to embark on the serious business of being queen of France. My Royal Story offers a fascinating glimpse into the life of a sixteenth-century princess.

Available for the first time as an ebook from the bestselling My Story series, ANNE BOLEYN AND ME is set in 1525, during Henry VIII's reign. Allegiances are divided. Henry wants to divorce his devoted wife Catherine of Aragon and marry Anne Boleyn.

The diary of Eleanor, first daughter of the duke of Aquitaine, from 1136 until 1137, when at age fifteen she becomes queen of France. Includes historical notes on her later life.

Tzvetan Todorov is one of Europe's leading intellectuals. Beyond his work in cultural and literary theory, philosophy and psychoanalysis, Todorov's influence is extraordinarily far-reaching specifically because of the clarity of his writing and his refusal to be bound by systems of thought and disciplinary straitjackets. Todorov's many writings include The Poetics of Prose, The Conquest of America, Mikhail Bakhtin: The Dialogical Principle, Facing the Extreme: Moral Life in the

Concentration Camps, On Human Diversity, Hope and Memory, Imperfect Garden: Lessons from the Twentieth Century and The New World Disorder: Reflections of a European. Duties and Delights presents a series of interviews with Tzvetan Todorov which illuminate the paths that he has taken, the paths that he has crossed and the paths that he has opened up for others.

Award-winning author Carolyn Meyer's ANASTASIA is back in print with a gorgeous new package! Thirteen-year-old Anastasia is the youngest daughter of Czar Nicholas II, ruler of Russia. Anastasia is used to a life of luxury; her major concerns are how to get out of her detested schoolwork to play in the snow, go ice-skating, or have picnics. She wears diamonds and rubies, and every morning her mother tells her which matching outfit she and her three sisters shall wear that day. It's a fairy tale life -- until everything changes with the outbreak of war between Russia and Germany. As Russia enters WWI, hunger and poverty grows among the peasants, and soon they are not pleased with their ruler. While the czar is trying win a war and save their country, the country is turning on the royal family. When her father and the rest of the family are imprisoned by the Bolsheviks, suddenly Anastasia understands what this war is costing the people. In the pages of her diary, Anastasia chronicles the wealth and luxury of her royal days, as well as the fall from power, and her uncertain fate.

Dave's mobile went - poor Cleggsy, wanting to know what the Queen was like. "Incredibly nervous," Dave said. "But Sam soon put her at her ease." We have heard, it seems, every opinion on the rise of the coalition save one: that of the new Prime Minister's wife, Samantha. Star journalist Catherine Bennett has stepped in to give us a glimpse of Sam Cam's first year in Downing Street. What to do about Cherie's nightmare granite'n'pine kitchen? How can Dave's rationingy-austerity-depressiony vibe be harnessed for the luxury goods market? Is there a polite strategy for avoiding Miriam Clegg's bookclub?

Once upon a time, in 1930s England, there were two little princesses named Elizabeth and Margaret Rose. Their father was the Duke of York, the second son of King George V, and their Uncle David was the future King of England. We all know how the fairy tale ended: When King George died, "Uncle David" became King Edward VIII---who abdicated less than a year later to marry the scandalous Wallis Simpson. Suddenly the little princesses' father was King. The family moved to Buckingham Palace, and ten-year-old Princess Elizabeth became the heir to the crown she would ultimately wear for over fifty years. The Little Princesses shows us how it all began. In the early thirties, the Duke and Duchess of York were looking for someone to educate their daughters, Elizabeth and Margaret, then five- and two-years-old. They already had a nanny---a family retainer who had looked after their mother when she was a child---but it was time to add someone younger and livelier to the household. Enter Marion Crawford, a twenty-four-year-old from Scotland who was promptly dubbed "Crawfie" by the young Elizabeth and who would stay with the family for sixteen years. Beginning at the quiet family home in Piccadilly and ending with the birth of Prince Charles

at Buckingham Palace in 1948, Crawfie tells how she brought the princesses up to be "Royal," while attempting to show them a bit of the ordinary world of underground trains, Girl Guides, and swimming lessons. *The Little Princesses* was first published in 1950 to a furor we cannot imagine today. It has been called the original "nanny diaries" because it was the first account of life with the Royals ever published. Although hers was a touching account of the childhood of the Queen and Princess Margaret, Crawfie was demonized by the press. The Queen Mother, who had been a great friend and who had, Crawfie maintained, given her permission to write the account, never spoke to her again. Reading *The Little Princesses* now, with a poignant new introduction by BBC royal correspondent Jennie Bond, offers fascinating insights into the changing lives and times of Britains royal family.

4 January 1744, Zerst. She leaned forward, taking my chin in her hand. "You must tell no one what I'm about to say - not your brother, not even Mademoiselle. Understand?" I nodded. Was she afraid that if others knew the truth they might convince me to run away, thereby spoiling her scheme? "If the King approves of you . . . then you and I shall be driven by sleigh out of Prussia, all the way to St. Petersburg, to meet with Empress Elizabeth. . . . She has selected you, my poor ugly daughter, to be Peter's fiancée. Unless you spoil things, the two of you will marry and one day rule all of Russia."

By the #1 New York Times bestselling author behind the Starz original series *The White Queen*, a riveting new Tudor tale featuring King Henry VIII's sixth wife Kateryn Parr, the first English queen to publish under her own name. Why would a woman marry a serial killer? Because she cannot refuse... Kateryn Parr, a thirty-year-old widow in a secret affair with a new lover, has no choice when a man old enough to be her father who has buried four wives—King Henry VIII—commands her to marry him. Kateryn has no doubt about the danger she faces: the previous queen lasted sixteen months, the one before barely half a year. But Henry adores his new bride and Kateryn's trust in him grows as she unites the royal family, creates a radical study circle at the heart of the court, and rules the kingdom as Regent. But is this enough to keep her safe? A leader of religious reform and the first woman to publish in English, Kateryn stands out as an independent woman with a mind of her own. But she cannot save the Protestants, under threat for their faith, and Henry's dangerous gaze turns on her. The traditional churchmen and rivals for power accuse her of heresy—the punishment is death by fire and the king's name is on the warrant... From an author who has described all of Henry's queens comes a deeply intimate portrayal of the last: a woman who longed for passion, power, and education at the court of a medieval killer.

Join Catherine the Great on a fun-filled ride as she schemes to invent the roller coaster in this inventive, STEM-based nonfiction picture book! Empress Catherine the Great, Queen of Russia loved her country, especially the snowy winters. Giant ice slides meant daring drops and thrilling rides for all! But every spring, warm weather melted the snow and the slides. What could Catherine the Great do to ensure fun all year round?

With some ingenuity and some royal thinking, Catherine the Great would create her greatest invention!

INSTANT INTERNATIONAL BESTSELLER * NEW YORK TIMES BESTSELLER * #1 SUNDAY TIMES BESTSELLER The first, epic and true story of the Duke and Duchess of Sussex's life together, finally revealing why they chose to pursue a more independent path and the reasons behind their unprecedented decision to step away from their royal lives, from two top royal reporters who have been behind the scenes since the couple first met. Finding Freedom is complete with full color photographs from Harry and Meghan's courtship, wedding, Archie's milestones, and many more unforgettable moments. When news of the budding romance between a beloved English prince and an American actress broke, it captured the world's attention and sparked an international media frenzy. But while the Duke and Duchess of Sussex have continued to make headlines—from their engagement, wedding, and birth of their son Archie to their unprecedented decision to step back from their royal lives—few know the true story of Harry and Meghan. For the very first time, Finding Freedom goes beyond the headlines to reveal unknown details of Harry and Meghan's life together, dispelling the many rumors and misconceptions that plague the couple on both sides of the pond. As members of the select group of reporters that cover the British Royal Family and their engagements, Omid Scobie and Carolyn Durand have witnessed the young couple's lives as few outsiders can. With unique access and written with the participation of those closest to the couple, Finding Freedom is an honest, up-close, and disarming portrait of a confident, influential, and forward-thinking couple who are unafraid to break with tradition, determined to create a new path away from the spotlight, and dedicated to building a humanitarian legacy that will make a profound difference in the world.

Readers take a step back in time to 16th-century France in this year-long diary of adolescent Mary, Queen of Scots, who has fled from homeland to the Court of her betrothed in France. Mary is only nine months old when she is crowned Queen of Scotland succeeding her father King James V. Because of political conflicts, she is forced to be separated from her mother and her country from the age of five. For the benefit of forging an alliance with France, the youngster is betrothed to Francis, the son of King Henry II of France and his wife, the vicious and jealous Queen Catherine de Medici. Mary is sent to France to live in their care until she is old enough for the marriage to take place. It is at their home, the beautiful Chateau St. Germaine, that we first meet the irresistibly charming Mary at 11 years old. Keenly intelligent, she excels academically, and shows a talent for dance, music and poetry. She's an expert horsewoman, skilled at archery and hawking.

In the first publication to examine the relationship between Britain and Russia through the lens of art in the Royal Collection, *Russia : Art, Royalty and the Romanovs* interweaves the familial, political, diplomatic and artistic stories of the two countries and their royal families over more than 400 years. From initial contacts in the mid-sixteenth century, through alliances, marriages and two World Wars, to the current reign, this richly illustrated book gives readers a glimpse into the public and personal dealings of these two fascinating dynasties. With new research on previously unpublished works, including porcelain, arms, costume, insignia and photographs, together with paintings by both Russian artists and British artists working in Russia, this is the first full-scale

publication to present the uniquely interlinked narrative of the art connecting the two royal families.

Queen Alexandra used clothes to fashion images of herself as a wife, a mother and a royal: a woman who both led Britain alongside her husband Edward VII and lived her life through fashion. *Inside the Royal Wardrobe* overturns the popular portrait of a vapid and neglected queen, examining the surviving garments of Alexandra, Princess of Wales – who later became Queen Consort – to unlock a rich tapestry of royal dress and society in the second half of the 19th century. More than 130 extraordinary garments from Alexandra's wardrobe survive, from sumptuous court dress and politicised fancy dress to mourning attire and elegant coronation gowns, and can be found in various collections around the world, from London, Oslo and Denmark to New York, Toronto and Tokyo. Curator and fashion scholar Kate Strasdin places these garments at the heart of this in-depth study, examining their relationships to issues such as body politics, power, celebrity, social identity and performance, and interpreting Alexandra's world from the objects out. Adopting an object-based methodology, the book features a range of original sources from letters, travel journals and newspaper editorials, to wardrobe accounts, memoirs, tailors' ledgers and business records. Revealing a shrewd and socially aware woman attuned to the popular power of royal dress, the work will appeal to students and scholars of costume, fashion and dress history, as well as of material culture and 19th century history.

Spearheaded by The Duchess of Cambridge, Patron of the National Portrait Gallery, *Hold Still* was an ambitious community project to create a unique collective portrait of the UK during lockdown. People of all ages were invited to submit a photographic portrait, taken in a six-week period during May and June 2020, focussed on three core themes - *Helpers and Heroes*, *Your New Normal* and *Acts of Kindness*. From these, a panel of judges selected 100 portraits, assessing the images on the emotions and experiences they conveyed. Featured here in this publication, the final 100 images present a unique and highly personal record of this extraordinary period in our history. From virtual birthday parties, handmade rainbows and community clapping to brave NHS staff, resilient keyworkers and people dealing with illness, isolation and loss. The images convey humour and grief, creativity and kindness, tragedy and hope - expressing and exploring both our shared and individual experiences. Presenting a true portrait of our nation in 2020, this publication includes a foreword by The Duchess of Cambridge, each image is accompanied by an extended caption and further works show the nationwide outdoor exhibition of *Hold Still*.

Written in a diary-style format, this work presents the experiences and feelings of the young queen-to-be while providing informative facts about her homelife, family and royal environment. 90,000 first printing.

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