

The Royal Diaries Anastasia The Last Grand Duchess Russia 1914

There's a heavy price to pay for royalty in this compelling—and true—story of Anastasia Romanov and her fellow grand duchesses of Russia, from an award-winning novelist. It's summer in 1914 and the Romanovs are aboard the *Standart*, the Russian royal yacht. Tsar Nicholas, Tsaritsa Alexandra, their four daughters, and the youngest child, Tsarevitch Alexei, are sailing to Romania to meet Crown Prince Carol and his parents. It seems like a fairy tale existence for the four grand duchesses, dressed in beautiful clothes, traveling from palace to palace. But it's not. Life inside the palace is far from a fairy tale. The girls' younger brother suffers from an excruciatingly painful and deadly blood disease, and their parents have chosen to shield the Russian people from the severity of the future tsar's condition. The secrets and strain are hard on the family, and conditions are equally dire beyond the palace walls. Peasants suffer under the burden of extreme poverty and Tsar Nicholas's leadership power weakens. And when the unthinkable happens—Germany declares war on Russia—nothing in Anastasia's world will ever be the same.

As a new edition to The Royal Diaries series, this factual tale offers young readers an insight to the life and times of this famous royal prior to her days on the throne as the Queen of England.

From the Modern Library's new set of beautifully repackaged hardcover classics by Robert K. Massie—also available are *Peter the Great and Nicholas and Alexandra* In July 1991, nine skeletons were exhumed from a shallow mass grave near Ekaterinburg, Siberia, a few miles from the infamous cellar room where the last tsar and his family had been murdered seventy-three years before. But were these the bones of the Romanovs? And if these were their remains, where were the bones of the two younger Romanovs supposedly murdered with the rest of the family? Was Anna Anderson, celebrated for more than sixty years in newspapers, books, and film, really Grand Duchess Anastasia? The *Romanovs* provides the answers, describing in suspenseful detail the dramatic efforts to discover the truth. Pulitzer Prize winner Robert K. Massie, the author of *Catherine the Great*, presents a colorful panorama of contemporary characters, illuminating the major scientific dispute between Russian experts and a team of Americans, whose findings, along with those of DNA scientists from Russia, America, and Great Britain, all contributed to solving one of the great mysteries of the twentieth century. The Modern Library of the World's Best Books The *Romanovs* "Riveting . . . unfolds like a detective story."—Los Angeles Times Book Review *Peter the Great* Winner of the Pulitzer Prize "Enthralling . . . as fascinating as any novel and more so than most."—The New York Times Book Review *Nicholas and Alexandra* "A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible."—Harper's

The scandalous and tragic life of Mary, Queen of Scots. Read her incredible story before seeing the major motion picture starring Saoirse Ronan and Margot Robbie! Mary Stuart was just five years old when she was sent to France to be raised alongside her future husband. But when the frail young king dies, eighteen-year-old Mary is stripped of her title as Queen of France and set adrift in the harsh world, alone. Determined to reign over what is rightfully hers, Mary returns to Scotland. Hoping that a husband will help her secure the coveted English throne, she marries again, but the love and security she longs for elude her. Instead, the fiery young queen finds herself embroiled in a murder scandal that could cost her the crown. And her attempts to bargain with her formidable "sister queen," Elizabeth I of England, could cost her her very life.

Anastasia: The Last Grand Duchess, Russia, 1914 Scholastic Inc.

My name is Anastasia . . . The history books say I died . . . They don't know the half of it. Anastasia "Nastya" Romanov was given a single mission: to smuggle an ancient spell into her suitcase on her way to exile in Siberia. It might be her family's only salvation. But the leader of the Bolshevik army is after them, and he's hunted Romanov before. Nastya's only chances of saving herself and her family are either to release the spell and deal with the consequences, or to enlist help from Zash, the handsome soldier who doesn't act like the average Bolshevik. Nastya has only dabbled in magic, but it doesn't frighten her half as much as her growing attraction to Zash. She likes him. She thinks he might even like her. That is, until she's on one side of a firing squad . . . and he's on the other. Praise for Romanov: "I am obsessed with this book! A magical twist on history that will have Anastasia fans wishing for more. I loved every detail Brandes wrote. If you love magic and Imperial Russia, you want Romanov on your shelf!" —Evelyn Skye "Romanov will cast a spell on readers and immerse them in a history anyone would long to be a part of." —Sasha Alsberg "If you think you know the story behind Anastasia Romanov, think again! The perfect blend of history and fantasy, Romanov takes a deeper look at the days leading up to the family's tragedy, while also exploring the possibilities behind the mysteries that have long intrigued history buffs everywhere. Brandes weaves a brilliant and intricate saga of love, loss, and the power of forgiveness. Prepare to have your breath stolen by this gorgeous novel of brilliant prose and epic enchantment." —Sara Ella

In alternating voices, sixteen-year-old Chicagoan Anne and handsome, magical Ethan tell of their fated quest to rescue Russian Grand Duchess Anastasia, who tells of her long captivity in the hut of legendary witch Baba Yaga.

The 1653-1654 diary of a fourteen-year-old Pocasset Indian girl, destined to become a leader of her tribe, describes how her life changes with the seasons, after a ritual fast she undertakes, and with her tribe's interaction with the English "Coat-men" of the nearby Plymouth Colony.

"Strip for me, Anastasia. Strip physically, emotionally, mentally. Strip until you get it into your head that you are mine." Anastasia had the weight of the world on her shoulders.

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To make matters worse, she had to find a way to keep everything afloat for her family. Thankfully, her friend told her about a job that would ease her financial burden. Working at the club would more than cover her family's medical expenses. It was her only solution, so she accepted. The last thing Anastasia expected was to meet Valentino Romano, club owner and mobster who had one intention—make her his. Unfortunately, as she got closer to Valentino, the uglier things got. Worlds collided, everything crumbled around her, and life as she knew it ceased to exist.

A novel in diary form about Kristina, the young queen of Sweden.

While playing by the river, Raggedy Ann and Andy discover a magic wishing pebble. After making a wish for their friends, they bury the pebble and set off to see if their wish has come true. When the pebble is stolen it's up to the dolls to teach a valuable lesson about friendship. This charming tale has been adapted for the young picture book reader, and includes new full-color illustrations.

"[A] superb history.... In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic...; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophiliac heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918." —The Wall Street Journal Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and compelling first person accounts, award-winning author Candace Fleming (*Amelia Lost*; *The Lincolns*) deftly maneuvers between the imperial family's extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. "An exhilarating narrative history of a doomed and clueless family and empire." —Jim Murphy, author of Newbery Honor Books *An American Plague* and *The Great Fire* "For readers who regard history as dull, Fleming's extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience." —Booklist, Starred "Marrying the intimate family portrait of Heiligman's *Charles and Emma* with the politics and intrigue of Sheinkin's *Bomb*, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to the imagination as much as the intellect." —The Horn Book, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe–Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbis Pictus Award for Outstanding Nonfiction

Russian playwright and historian Radzinsky mines sources never before available to create a fascinating portrait of the monarch, and a minute-by-minute account of his terrifying last days.

At just 11 years old, the young princess Mary Stuart is sent from her native Scotland to live in the court of her future father-in-law, King Henry II of France. She knows one day she will have to embark on the serious business of being queen of France. *My Royal Story* offers a fascinating glimpse into the life of a sixteenth-century princess.

Presents the fictional diary of thirteen-year-old Nzingha, a sixteenth-century West African princess who loves to hunt and hopes to lead her kingdom one day against the invasion of the Portuguese slave traders.

Readers can embark on an extraordinary journey to Southern China in the 6th century

A.D. where they will meet sixteen-year-old Ch'iao Kuo, a born leader called Red Bird, whose bravery and brilliance is unrivaled.

The truth of the enduring mystery of Anastasia's fate-and the life of her most convincing impostor The passage of more than ninety years and the publication of hundreds of books in dozens of languages has not extinguished an enduring interest in the mysteries surrounding the 1918 execution of the last Russian Tsar Nicholas II and his family. The Resurrection of the Romanovs draws on a wealth of new information from previously unpublished materials and unexplored sources to probe the most enduring Romanov mystery of all: the fate of the Tsar's youngest daughter, Anastasia, whose remains were not buried with those of her family, and her identification with Anna Anderson, the woman who claimed to be the missing Grand Duchess. Penetrates the intriguing mysteries surrounding the execution of Tsar Nicholas II and the true fate of his daughter, Anastasia Reveals previously unknown details of Anderson's life as Franziska Schanzkowska Explains how Anderson acquired her knowledge, why people believed her claim, and how it transformed Anastasia into a cultural phenomenon Draws on unpublished materials including Schanzkowska family memoirs, legal papers, and exclusive access to private documents of the British and Hessian Royal Families Includes 75 photographs, dozens published here for the first time Written by the authors of The Fate of the Romanovs Refuting long-accepted evidence in the Anderson case, The Resurrection of the Romanovs finally explodes the greatest royal mystery of the twentieth-century.

Imprisonment. Betrayal. Lost love. Murder. What more must a princess endure? Elizabeth Tudor's teenage and young adult years during the turbulent reigns of Edward and then Mary Tudor are hardly those of a fairy-tale princess. Her mother has been beheaded by Elizabeth's own father, Henry VIII; her jealous half sister, Mary, has her locked away in the Tower of London; and her only love interest betrays her in his own quest for the throne. Told in the voice of the young Elizabeth and ending when she is crowned queen, this second novel in the exciting series explores the relationship between two sisters who became mortal enemies. Carolyn Meyer has written an intriguing historical tale that reveals the deep-seated rivalry between a determined girl who became one of England's most powerful monarchs and the sister who tried everything to stop her.

"Describes the life and death of Grand Duchess Anastasia Romanov of Russia"--Provided by publisher.

In her diary in 1912, 13-year-old Margaret Ann describes how she leaves her lonely life in a London orphanage to become a companion to a wealthy American woman, sails on the Titanic and experiences its sinking.

Experience the sumptuous wealth and the unforgettable drama within the Moghul Dynasty of seventeenth-century India through Newbery Honor- author Kathryn Lasky's diary of Princess Jahanara. In the 1600s, the Moghul emperors of India were among the greatest and most superb rulers of the East. Jahanara is the daughter of one of these powerful figures, Shah Jahan, The Magnificent. A lover of refinement, his courts are of the finest architecture, priceless painting, unbelievable gardens, and ultra-fabulous wealth. Jahanara, the oldest and favorite of his children, is showered with emeralds and diamonds and rubies. She is attended by numerous servants and learned tutors. But her world is not one of complete

In August 1914, Russia entered World War I, and with it, the imperial family of Tsar Nicholas II was thrust into a conflict they would not survive. His eldest child, Olga Nikolaevna, great-granddaughter of Queen Victoria, had begun a diary in 1905 when she was ten years old and kept writing her thoughts and impressions of day-to-day life as a grand duchess until abruptly ending her entries when her father abdicated his throne in March 1917. Held at the State Archives of the Russian Federation in Moscow, Olga's diaries during the wartime period have never been translated into English until this volume. At the outset of the war, Olga and her sister Tatiana worked as nurses in a military hospital along with their mother, Tsarina

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Alexandra. Olga's younger sisters, Maria and Anastasia, visited the infirmaries to help raise the morale of the wounded and sick soldiers. The strain was indeed great, as Olga records her impressions of tending to the officers who had been injured and maimed in the fighting on the Russian front. Concerns about her sickly brother, Aleksei, abound, as well those for her father, who is seen attempting to manage the ongoing war. Gregori Rasputin appears in entries, too, in an affectionate manner as one would expect of a family friend. While the diaries reflect the interests of a young woman, her tone grows increasingly serious as the Russian army suffers setbacks, Rasputin is ultimately murdered, and a popular movement against her family begins to grow.

A free and impetuous spirit, Elisabeth is chosen at the age of fifteen to be the wife of Franz Joseph, Emperor of Austria, which throws her into a world of restrictions and tremendous responsibilities.

Written in a diary-style format, this work presents the experiences and feelings of the young queen-to-be while providing informative facts about her homelife, family and royal environment. 90,000 first printing.

It is one of the greatest riddles of all time: Did Anastasia, youngest daughter of the last Russian Czar, survive the massacre of the royal family in 1917? James Blair Lovell's painstaking research proves, beyond a doubt, that Anna Anderson--who claimed until her death in 1984 she was Anastasia--indeed was. "Reads like a detective novel".--Publishers Week.

Translated for the First Time in English with Annotations by a Leading Expert, the Romanov Family's Final Years Through the Writings of the Second Oldest Daughter Grand Duchess Tatiana Nikolaevna of Russia was the second of the four daughters of Tsar Nicholas II and his wife, the Empress Alexandra Feodorovna. Long recognized by historians as the undisputed "beauty" of the family, Tatiana was acknowledged for her poise, her elegance, and her innate dignity within her own family. Helen Azar, translator of the diaries of Olga Romanov, and Nicholas B. A. Nicholson, Russian Imperial historian, have joined together to present a truly comprehensive picture of this extraordinarily gifted, complex, and intelligent woman in her own words. *Tatiana Romanov, Daughter of the Last Tsar: Diaries and Letters, 1913-1918*, presents translations of material never before published in Russian or in English, as well as materials never published in their entirety in the West. The brisk, modern prose of Tatiana's diary entries reveals the character of a young woman who was far more than the sheltered imperial beauty as she previously has been portrayed. While many historians and writers describe her as a cold, haughty, and distant aristocrat, this book shows instead a remarkably down-to-earth and humorous young woman, full of life and compassion. A detail-oriented and observant participant in some of the most important historical events of the early twentieth century, she left firsthand descriptions of the tercentenary celebrations of the House of Romanov, the early years of Russia's involvement in World War I, and the road to her family's final days in Siberian exile. Her writings reveal extraordinary details previously unknown or unacknowledged. Lavishly annotated for the benefit of the nonspecialist reader, this book is not only a reevaluation of Tatiana's role as more than just one of four sisters, but also a valuable reference on Russia, the

First World War, the Russian Revolution, and the people closest to the Grand Duchess and her family.

The daring and passionate life of photographer Margaret Bourke-White -- the first female war photojournalist in World War II and the first female photographer for Life magazine -- is captured in this historical novel. Growing up, Margaret Bourke-White intended to become a herpetologist, but while she was still in college, her interest in nature changed to a fascination with photography. As her skill with a camera grew, her focus widened from landscapes architecture to shots of factories, trains, and bridges. Her artist's eye sharpened to see patterns and harsh beauty where others saw only chaos and ugliness. Totally dedicated to her work, and driven by her ambition to succeed, she eventually became a well-known and sought after photographer, traveling all over the United States and Europe. A comprehensive author's note provides additional information to round out readers' understanding of this fascinating and inspiring historical figure.

Soon to be a major motion picture starring Adrien Brody and Salma Hayek In the aftermath of the Iranian revolution, rare-gem dealer Isaac Amin is arrested, wrongly accused of being a spy. Terrified by his disappearance, his family must reconcile a new world of cruelty and chaos with the collapse of everything they have known. As Isaac navigates the terrors of prison, and his wife feverishly searches for him, his children struggle with the realization that their family may soon be forced to embark on a journey of incalculable danger.

She was the sixteen-year-old Duchess of Russia living on a palatial estate with everything she could want until the Russian people decided that they had had enough of the Tsar and his family, and they devised a murderous plan to end his rule forever.

After being forcibly annexed by the U.S., the Hawaiian people turn to the young Princess Kaiulani in the hopes that their toppled monarchy can be restored.

A novel in diary form in which the youngest daughter of Czar Nicholas II describes the privileged life her family led up until the time of World War I and the tragic events that befell them.

While waiting anxiously for others to choose a husband for her, Isabella, the future Queen of Spain, keeps a diary account of her life as a member of the royal family.

They were the two youngest daughters of the world's most powerful man - Nicholas II, Tsar of Russia. Known to their family and friends as "The Little Pair", Grand Duchesses Maria and Anastasia were born into opulence, but led modest lifestyles. They were two normal young women growing up in extraordinary circumstances, ultimately getting caught in the middle of frightening political events that would take their teenage lives. Until this volume, the two girls did not have a chance to tell the story of the last four years of their lives during the first world war and the revolution, - in their very own words.

In this international bestseller investigating the murder of the Russian Imperial Family, Helen Rappaport embarks on a quest to uncover the various plots and

plans to save them, why they failed, and who was responsible. The murder of the Romanov family in July 1918 horrified the world, and its aftershocks still reverberate today. In Putin's autocratic Russia, the Revolution itself is considered a crime, and its anniversary was largely ignored. In stark contrast, the centenary of the massacre of the Imperial Family was commemorated in 2018 by a huge ceremony attended by the Patriarch of the Russian Orthodox Church. While the murders themselves have received major attention, what has never been investigated in detail are the various plots and plans behind the scenes to save the family—on the part of their royal relatives, other governments, and Russian monarchists loyal to the Tsar. Rappaport refutes the claim that the fault lies entirely with King George V, as has been the traditional view for the last century. The responsibility for failing the Romanovs must be equally shared. The question of asylum for the Tsar and his family was an extremely complicated issue that presented enormous political, logistical and geographical challenges at a time when Europe was still at war. Like a modern day detective, Helen Rappaport draws on new and never-before-seen sources from archives in the US, Russia, Spain and the UK, creating a powerful account of near misses and close calls with a heartbreaking conclusion. With its up-to-the-minute research, *The Race to Save the Romanovs* is sure to replace outdated classics as the final word on the fate of the Romanovs.

Franny's faithful Lab assistant, Igor, has swallowed a doomsday device that is ready to go off at any moment! For a regular scientist, it might seem like there's only one way to get the device out—um...make that two ways. But Franny K. Stein is no ordinary scientist, so she concocts her own way to get the device back and save her friend. With her miniaturization machine, Franny shrinks herself to the size of a pin and goes on a field trip like no other...through the body of a ticking time-dog! Fasten your seat belts, it's going to be a bumpy ride!

Award-winning author Carolyn Meyer's ANASTASIA is back in print with a gorgeous new package! Thirteen-year-old Anastasia is the youngest daughter of Czar Nicholas II, ruler of Russia. Anastasia is used to a life of luxury; her major concerns are how to get out of her detested schoolwork to play in the snow, go ice-skating, or have picnics. She wears diamonds and rubies, and every morning her mother tells her which matching outfit she and her three sisters shall wear that day. It's a fairy tale life -- until everything changes with the outbreak of war between Russia and Germany. As Russia enters WWI, hunger and poverty grows among the peasants, and soon they are not pleased with their ruler. While the czar is trying win a war and save their country, the country is turning on the royal family. When her father and the rest of the family are imprisoned by the Bolsheviks, suddenly Anastasia understands what this war is costing the people. In the pages of her diary, Anastasia chronicles the wealth and luxury of her royal days, as well as the fall from power, and her uncertain fate.

Newbery Honor author Kathryn Lasky's MARIE ANTOINETTE is back in print with a gorgeous new package! To forge an incredibly powerful political alliance,

