

The Rosie Project A Novel

Forty-one-year-old geneticist Don Tillman had never had a second date before he met Rosie. Now, living in New York City, they have survived ten months and ten days of marriage, even if Don has had to sacrifice standardized meals and embrace unscheduled sex. But then Rosie drops the mother of all bombshells. And Don must prepare for the biggest challenge of his previously ordered life - while dodging deportation, prosecution and professional disgrace. Is Don Tillman ready to become the man he always dreamed of being? Or will he revert to his old ways and risk losing Rosie for ever?

Grace Lisa Vandenburg, the narrator of this pleasant neurotic-girl-meets-boy debut, is 35 years old and has been addicted to counting since she was eight. She lives alone in Melbourne, Australia, and is on sick leave from her teaching job, filling her weeks with counting-'steps and syllables and bites and things'-and sticking to her rigid routines, which include trips to the cafe and phone calls from her mother and self-absorbed younger sister. The only person in her life Grace relates to is her 10-year-old niece, Hilary, who is as quirky and charming as Grace is. Things are fine until Grace meets Seamus Joseph O'reilly, an Irish transplant who works at the local movie theater. Grace has not been on a date in

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two years and six months and hasn't been in love in forever, but as things progress with Seamus, she realizes what she has been missing. With some gentle encouragement, Grace agrees to test her boundaries and tries to find a happy medium between her obsession and living a full life. The novel does everything a sweet, agreeable romantic comedy should. (Feb.)

In our mothers' day there were good mothers, indifferent mothers, and occasionally, great mothers. Today we have only Bad Mothers: If you work, you're neglectful; if you stay home, you're smothering. If you discipline, you're buying them a spot on the shrink's couch; if you let them run wild, they will be into drugs by seventh grade. Is it any wonder so many women refer to themselves at one time or another as a "bad mother"? Writing with remarkable candor, and dispensing much hilarious and helpful advice along the way—Is breast best? What should you do when your daughter dresses up as a "ho" for Halloween?—Ayelet Waldman says it's time for women to get over it and get on with it in this wry, unflinchingly honest, and always insightful memoir on modern motherhood.

The lives of four very different women have been shaped—and battered—by one charming man. . . . Ireland's debonair politician Paddy de Courcy—the "John F. Kennedy Jr. of Dublin"—has captured tabloid headlines and the imagination of his

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country with his charm and charisma. But the crushed hearts he's left behind him reveal more about his character than his winning, vote-getting smile. Lola, Grace, Marnie, and Alicia have all suffered from his selfishness and cruelty. But with Paddy's political star ascending, the time is finally ripe for redemption . . . and perhaps a bit of revenge.

Stumbling on a video confession detailing a decade-old missing-persons cold case, the neurotic Milo embarks on a madcap journey to solve the mystery, which enables unexpected personal revelations. By the author of *Something Missing*. Original.

"A warm, winning debut from a talented new Midwestern voice." --J. Ryan Stradal, *New York Times* bestselling author of *Kitchens of the Great Midwest* A Man Called Ove meets *The Rosie Project* in this "delightfully off-kilter" (Rachel Yoder, *Nightbitch*) tale of a grumpy introvert, her astonishing lack of social skills and empirical data-driven approach to people and relationships. Is there such a thing as an anti-social butterfly? If there were, Greta Oto would know about it--and totally relate. An entomologist, Greta far prefers the company of bugs to humans, and that's okay, because people don't seem to like her all that much anyway, with the exception of her twin brother, Danny, though they've recently had a falling out. So when she lands a research gig in the rainforest, she leaves it

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all behind. But when Greta learns that Danny has suffered an aneurysm and is now hospitalized, she abandons her research and hurries home to the middle of nowhere America to be there for her brother. But there's only so much she can do, and unfortunately just like insects, humans don't stay cooped up in their hives either--they buzz about and... socialize. Coming home means confronting all that she left behind, including her lousy soon-to-be sister-in-law, her estranged mother, and her ex-boyfriend Brandon who has conveniently found a new non-lab-exclusive partner with shiny hair, perfect teeth, and can actually remember the names of the people she meets right away. Being that Brandon runs the only butterfly conservatory in town, and her dissertation is now in jeopardy, taking that job, being back home, it's all creating chaos of Greta's perfectly catalogued and compartmentalized world. But real life is messy, and Greta will have to ask herself if she has the courage to open up for the people she loves, and for those who want to love her. *The Butterfly Effect* is an unconventional tale of self-discovery, navigating relationships, and how sometimes it takes stepping outside of our comfort zone to find what we need the most.

Enjoy the best of Lisa Genova's powerful, poignant storytelling with this set of her two New York Times bestselling novels, *Still Alice* and *Left Neglected*. **STILL ALICE** An accomplished professor diagnosed with Alzheimer's disease learns

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that she is more than what she can remember. Now a major motion picture from Sony Pictures Classics. LEFT NEGLECTED A busy multitasking mother in her thirties learns to pay attention to what matters most in life after a car crash leaves her with a traumatic brain injury and a bizarre neurological condition called Left Neglect.

Parisian archivist H el ene knows very little about her mother, Nathalie, who died when she was four. In the hope of learning more, she places a newspaper advert calling for information on Nathalie and two unknown men pictured with her at a tennis tournament in 1971. Against the odds, she receives a response from St ephane, a Swiss biologist: his father is one of the people in the photo. More letters, and more photos, pass between them, in an attempt to unearth the truth their parents kept from them. But as they piece together events from the past, will they discover more than they can actually deal with? Winner of twenty-five literary awards, this dark yet moving drama deftly explores the themes of blame and forgiveness, identity and love.

Like Sherlock Holmes's dog in the night time, sometimes the true significance of things lies in their absence. Rick Gekoski tells the very human stories that lie behind some of the greatest losses to artistic culture - and addresses the questions such disappearances raise. Some of the items are stolen (the Mona

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Lisa), some destroyed (like Philip Larkin's diaries, shredded, then burnt, on his dying request) and some were lost before they even existed, like the career of the brilliant art deco architect, Charles Rennie Mackintosh, which foundered amid a lack of cash - but behind all of them lies an often surprising story which reveals a lot about what art means to us. Gekoski explores in depth the greater questions these tremendous losses raise - such as the rights artists and authors have over their own work, the importance of the search for perfection in creativity, and what motivated people to queue to see the empty space where the Mona Lisa once hung in the Louvre.

A hilarious, irreverent book about doing your own thing Meet Iggy Peck—creative, independent, and not afraid to express himself! In the spirit of David Shannon's No, David and Rosemary Wells's Noisy Nora, Iggy Peck will delight readers looking for irreverent, inspired fun. Iggy has one passion: building. His parents are proud of his fabulous creations, though they're sometimes surprised by his materials—who could forget the tower he built of dirty diapers? When his second-grade teacher declares her dislike of architecture, Iggy faces a challenge. He loves building too much to give it up! With Andrea Beaty's irresistible rhyming text and David Roberts's puckish illustrations, this book will charm creative kids everywhere, and amuse their sometimes bewildered parents. Also from the

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powerhouse author-illustrator team of Iggy Peck, Architect, is Rosie Revere, Engineer, a charming, witty picture book about believing in yourself and pursuing your passion. Ada Twist, Scientist, the companion picture book featuring the next kid from Iggy Peck's class, is available in September 2016.

"Nina Hill's life may not seem like much, but for a person battling anxiety, it's more than enough. She enjoys her job at a bookstore and her small circle of friends. Until a visit from a lawyer changes everything... The father that Nina never knew existed has died, leaving behind an enormous extended family. Nina now has innumerable sisters, brothers, nieces, nephews, and cousins all living within a twenty-mile radius--some welcoming and some not so welcoming, but all demanding her attention. If that's not enough, Nina's talent for worrying is taking the thrill out of falling in love. Tom, a fellow trivia nerd--who's totally into her--is obviously too good to be true. Everything is moving too fast for Nina. Caught in a whirlwind of new people, emotions and experiences, she feels the need to protect herself. But maybe opening her world--and her heart--is a risk worth taking"-- Graeme Simsion brings to life fictional foodie Don Tillman's 'standardised meal system', as featured in the internationally bestselling Rosie Project and Rosie Effect and the recent Australian #1 bestselling novel, Rosie Result.

In a highly anticipated sequel to The Rosie Project, Don Tillman, after his wife

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Rosie announces that she is pregnant, sets about learning the protocols of becoming a father while helping his best friend Gene, who is living with them, reconcile with his wife Claudia.

Two worlds threaten to crumble in the face of a common enemy in the epic conclusion to the New York Times bestselling Daughter of Smoke & Bone trilogy -- now with a gorgeous new package! What power can bruise the sky? Two worlds are poised on the brink of a vicious war. By way of a staggering deception, Karou has taken control of the chimaera's rebellion and is intent on steering its course away from dead-end vengeance. The future rests on her. When the brutal angel emperor brings his army to the human world, Karou and Akiva are finally reunited -- not in love, but in tentative alliance against their common enemy. It is a twisted version of their long-ago dream, and they begin to hope that it might forge a way forward for their people. And, perhaps, for themselves. But with even bigger threats on the horizon, are Karou and Akiva strong enough to stand among the gods and monsters? The New York Times bestselling Daughter of Smoke & Bone trilogy comes to a stunning conclusion as -- from the streets of Rome to the caves of the Kirin and beyond -- humans, chimaera, and seraphim strive, love, and die in an epic theater that transcends good and evil, right and wrong, friend and enemy.

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He would make her whole again Leaving behind a disastrous marriage, Andy Calhoun moves to the small town of Pemberton, Georgia, "in search of banality." What she discovers, though, is not serenity, but Tom Dabney, a passionate and magical man. An exuberant poet who worships the wilderness surrounding Pemberton, Tom is everything Andy doesn't need in her life right now. But despite warnings from friends, Andy is soon deeply immersed in Tom's life and his world . . . a world he will do anything to protect. When Tom declares war on the enemy poisoning his woods, it becomes clear that Andy must choose between her life with Tom and the one she left behind . . . if Pemberton society will take her back.

The Rosie Project was an international publishing phenomenon, with more than a million copies sold in over forty countries around the world. Now Graeme Simsion returns with the highly anticipated sequel, The Rosie Effect. Don Tillman and Rosie Jarman are now married and living in New York. Don has been teaching while Rosie completes her second year at Columbia Medical School. Just as Don is about to announce that Gene, his philandering best friend from Australia, is coming to stay, Rosie drops a bombshell: she's pregnant. In true Tillman style, Don instantly becomes an expert on all things obstetric. But in between immersing himself in a new research study on parenting and implementing the

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Standardised Meal System (pregnancy version), Don's old weaknesses resurface. And while he strives to get the technicalities right, he gets the emotions all wrong, and risks losing Rosie when she needs him most. The Rosie Effect is the charming and hilarious romantic-comedy of the year. Graeme Simsion is a Melbourne-based novelist and screenwriter. The Rosie Project and The Rosie Effect have combined global sales approaching five million copies. Graeme is also the author of the international bestsellers The Best of Adam Sharp and – co-written with his wife, Anne Buist – Two Steps Forward. His screenplay for The Rosie Project is in development with Sony Pictures, The Best of Adam Sharp is in development with Toni Collette's Vocab Films, and the rights to Two Steps Forward have been optioned by Fox Searchlight and Ellen DeGeneres. Graeme's latest book is the third and final Rosie novel, The Rosie Result. 'There's no sophomore [second-novel] slump here...It's a funny novel that also made me think about relationships: what makes them work and how we have to keep investing time and energy to make them better. A sweet, entertaining, and thought-provoking book.' Bill Gates 'The Rosie Effect is a successful sequel; it will be enjoyed by readers who found The Rosie Project entertaining, and to new readers searching for a satisfying comedy, with a memorable main character and plenty of heart.' Weekend Australian 'Don

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himself, pedantically single-focused as ever, is increasingly charismatic and the left-field resolution of his problems is as satisfyingly credible as it is delightfully unexpected.' Adelaide Advertiser 'Unlike most sequels, this second book is very close to being as good as the first...The writing is witty and the characters charming, making it easy to just sit back and enjoy the ride. Here's hoping for book number three.' Dominion Post Weekend/Waikato Times/Weekend Press 'This charming new chapter in the Tillman chronicles leaves you hoping it won't be the last.' People '[A] winning sequel...The Rosie Effect is a celebration of the best attributes to be found in a friend, a husband, or a father, regardless of the way they are expressed.' STARRED Review, Booklist 'A wholly absorbing, vivid read that leaves you pining to be reunited with its characters every time you put it down—if you're able to.' Independent '[A] romantic comedy that's just as smart, funny and heartwarming as the original.' Washington Post 'That these books are as funny and charming and often touching as they are is a tribute to the skill with which they're written.' NPR

In his best-selling book, *Save the Cat!(r) Goes to the Movies*, Blake Snyder provided 50 beat sheets to 50 films, mostly studio-made. Now his student, Salva Rubio, applies Blake's principles to 50 celebrated non-studio films (again with 5 beat sheets for each of Blake's 10 genres). From international sensations like

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The Blair Witch Project topromising debuts like Pi, from small films that acquired cult status like Texas Chain Saw Massacre to Euro-blockbusters like The Full Monty, from unexpected gems like Before Sunrise to textbook classics such as The 400 Blows, from Dogville to Drive and Boogie Nights to Cinema Paradiso, here are 50 movies that fit both the independent label and Blake Snyder s 15 beats. You ll find beat sheets for works from Quentin Tarantino, Steven Soderbergh, David Lynch, Roman Polanski, Danny Boyle, David Mamet, Spike Jonze, Charlie Kaufman, Sofia Coppola, Stephen Frears, David Hare, Stanley Kubrick, Woody Allen, Wes Anderson, and the Coen Brothers, among other renowned writers and directors. You ll see how hitting the beats creates a story that resonates for audiences the world over. Why is this important? Because it gives both writers and moviegoers a language to analyze film and understand how filmmakers can effectively reach audiences. And especially if you are a writer, this book reveals how screenwriters who came before you tackled the same challenges you are facing with the film you want to write or the one you are currently working on."

The hilarious, challenging and inspiring ending to the Don Tillman trilogy that will have readers cheering for joy.

Trivia-on-Book: The Rosie Project by Graeme Simsion Take the challenge yourself and share

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it with friends and family for a time of fun! You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to The Rosie Project by Graeme Simsion that is both insightful and educational! Features You'll Find Inside:

- 30 Multiple choice questions on the book, plots, characters and author
- Insightful commentary to answer every question
- Complementary quiz material for yourself or your reading group
- Results provided with scores to determine "status"

Promising quality and value, come play your trivia of a favorite book! Traces the lives of the Tetherly and Copaken families in the aftermath of a child's tragic death, which results in a broken marriage, a bonding between bereaved siblings and healing in the form of an adopted girl's prodigious violin talent. By the author of the best-selling *Bad Mother*. Don Tillman, professor of genetics, has never been on a second date. He is a man who can count all his friends on the fingers of one hand, whose lifelong difficulty with social rituals has convinced him that he is simply not wired for romance. So when an acquaintance informs him that he would make a "wonderful" husband, his first reaction is shock. Yet he must concede to the statistical probability that there is someone for everyone, and he embarks upon The Wife Project. In the orderly, evidence-based manner with which he approaches all things, Don sets out to find the perfect partner. He sets up a project designed to find him the perfect wife, starting with a questionnaire that has to be adjusted a little as he goes along. She will be punctual and logical, most definitely not a barmaid, a smoker, a drinker, or a late-arriver. Then

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he meets Rosie Jarman, who is everything he's not looking for in a wife. Rosie is all these things. She is also beguiling, fiery, intelligent, and on a quest of her own. She is looking for her biological father, a search that a certain DNA expert might be able to help her with. Don's Wife Project takes a back burner to the Father Project and an unlikely relationship blooms, forcing the scientifically minded geneticist to confront the spontaneous whirlwind that is Rosie, and the realization that love is not always what looks good on paper.

Now available in a special 25th anniversary edition! Discover where it all began—#1 New York Times bestselling author Janet Evanovich's first "snappily written, fast-paced, and witty" (USA TODAY) novel in the beloved Stephanie Plum series featuring a feisty and funny heroine who "comes roaring in like a blast of very fresh air" (The Washington Post). Meet Stephanie Plum, a bounty hunter with attitude. In Stephanie's opinion, toxic waste, rabid drivers, armed schizophrenics, and August heat, humidity, and hydrocarbons are all part of the great adventure of living in Jersey. She's a product of the "burg," a blue-collar pocket of Trenton where houses are attached and narrow, cars are American, windows are clean, and (God forbid you should be late) dinner is served at six. Out of work and out of money, Stephanie blackmails her bail-bondsman cousin Vinnie into giving her a try as an apprehension agent. Stephanie knows zilch about the job requirements, but she figures her new pal, el-primo bounty hunter Ranger, can teach her what it takes to catch a crook. Her first assignment: nail Joe Morelli, a former vice cop on the run from a charge of murder one. Morelli's the inamorato who charmed Stephanie out of her virginity at age sixteen. There's still powerful chemistry between them, so the chase should be interesting...and could also be extremely dangerous. "Meet The Adults. Claire and Matt are no longer together but decide what's best for their

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daughter Scarlett is to have a "normal" family Christmas. They can't agree on whose idea it was to go to the Happy Forest Holiday park, or who said they should bring their new partners. But someone did--and it's too late to pull the plug. Claire brings her new boyfriend Patrick (never Pat), a seemingly sensible, eligible from a distance, Iron-Man-in-Waiting. Matt brings the new love of his life Alex, funny, smart, and extremely patient. Scarlett, who is seven, brings her imaginary friend Posey. He's a rabbit. Together the five (or six?) of them grit their teeth over Forced Fun activities, drinking a little too much after bed-time, oversharing classified secrets about their pasts and before you know it their holiday is a powder keg that ends--where this story starts--with a tearful, frightened, call to the police... But what happened? They said they'd all be adults about this... --

The Rosie Project by Graeme Simsion is a story about love, life and lobster every Tuesday... 'Marvellous' John Boyne 'Original, clever and perfectly written' Jill Mansell 'Adorable' Marian Keyes 'An upbeat, quirky, impertinent gem of a read' Chris Cleave 'I'm not good at understanding what other people want.' 'Tell me something I don't know . . .' Love isn't an exact science - but no one told Don Tillman. A thirty-nine-year-old geneticist, Don's never had a second date. So he devises the Wife Project, a scientific test to find the perfect partner. Enter Rosie - 'the world's most incompatible woman' - throwing Don's safe, ordered life into chaos. But what is this unsettling, alien emotion he's feeling? 'Don Tillman is one of the most endearing, charming and fascinating literary characters I have met in a long time' The Times 'Hilarious, unlikely and heartbreaking' Easy Living 'Touching and laugh-out-loud funny - think The Curious Incident of the Dog in the Night-time meets Silver Linings Playbook' Stylist 'Funny, endearing, and pure, wonderful escapism' Independent 'A sweet, funny rom-com

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. . . You'll be willing Don and Rosie on every step of the way' Marie Claire'Original, charming and very funny' Woman & Home 'A comic triumph: clever, humane and tears-in-your-eyes funny. But best of all, The Rosie Project is a madly romantic love story' Liz Jensen, author of The Rapture 'I couldn't put this book down. It's one of the most quirky and endearing romances I've ever read. I laughed the whole way through. And now I want to meet Don' Sophie Kinsella'With the charm of Mark Haddon's The Curious Incident of the Dog in the Night-Time and the romance of David Nicholls' One Day, The Rosie Project by Graeme Simsion is both funny and endearing - and is set to become the paperback of 2014.Graeme Simsion is a full-time writer. Previously an IT consultant and educator, he wrote his first book in 1994 (the standard reference on data modelling, now entering its fourth edition), and is married to Anne, a professor of psychiatry who writes erotic fiction. They have two children.

In this moving, wry, and candid novel, widely acclaimed novelist Ayelet Waldman takes us through one woman's passage through love, loss, and the strange absurdities of modern life. Emilia Greenleaf believed that she had found her soulmate, the man she was meant to spend her life with. But life seems a lot less rosy when Emilia has to deal with the most neurotic and sheltered five-year-old in New York City: her new stepson William. Now Emilia finds herself trying to flag down taxis with a giant, industrial-strength car seat, looking for perfect, strawberry-flavored, lactose-free cupcakes, receiving corrections on her French pronunciation from her supercilious stepson – and attempting to find balance in a new family that's both larger, and smaller, than she bargained for. In *Love and Other Impossible Pursuits* Ayelet Waldman has created a novel rich with humor and truth, perfectly characterizing one woman's search for answers in a crazily uncertain world.

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The Rosie Project A Novel Simon and Schuster

From the New York Times bestselling author of The Rosie Project comes a story of taking chances and learning to love again as two people, one mourning her husband and the other recovering from divorce, cross paths on the centuries-old Camino pilgrimage from France to Spain. “The Chemin will change you. It changes everyone...” The Chemin, also known as the Camino de Santiago, is a centuries-old pilgrim route that ends in Santiago de Compostela in northwest Spain. Every year, thousands of walkers—some devout, many not—follow the route that wends through quaint small villages and along busy highways alike, a journey unlike any other. Zoe, an artist from California who’s still reeling from her husband’s sudden death, has impulsively decided to walk the Camino, hoping to find solace and direction. Martin, an engineer from England, is road-testing a cart of his own design...and recovering from a messy divorce. They begin in the same French town, each uncertain of what the future holds. Zoe has anticipated the physical difficulties of her trek, but she is less prepared for other challenges, as strangers and circumstances force her to confront not just recent loss, but long-held beliefs. For Martin, the pilgrimage is a test of his skills and endurance but also, as he and Zoe grow closer, of his willingness to trust others—and himself—again. Smart and funny, insightful and romantic, *Two Steps Forward* reveals that the most important journeys we make aren’t measured in miles, but in the strength, wisdom, and love found along the way. Fans of The Rosie Project will recognize Graeme Simsion’s uniquely quirky and charming writing style. A film critic offers an account of the art of low-budget moviemaking, from financing to writing, directing, scoring, casting, and marketing

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From the bestselling author of *The Rosie Project* comes a romantic novel about true love, second chances, and decades of great music. Two decades ago, Adam Sharp's piano playing led him into a passionate relationship with Angelina Brown, an intelligent and strong-willed actress. They had a chance at something more—but Adam didn't take it. Now, on the cusp of turning fifty, Adam likes his life. He's happy with his partner Claire, he excels in music trivia at quiz night at the local pub, he looks after his mother, and he does the occasional consulting job in IT. But he can never quite shake off his nostalgia for what might have been. And then, out of nowhere, from the other side of the world, Angelina gets in touch. What does she want? Does Adam dare to live dangerously? Set to the soundtrack of our lives, *The Best of Adam Sharp* by Graeme Simsion follows along with emotion and humor as one man looks back on his past and decides if having a second chance is worth the risk. One of *Glamour Magazine's* "Most Anticipated Books of 2017" • "20 Must-Read Books for Spring 2017" from *Redbook Praise for The Best of Adam Sharp*: "This dazzling story about a former pianist who has a second chance in midlife with his former actress flame will do some major heart-warming this Spring — and readers will never foresee the incredible ending." —POPSUGAR "It's a fun sweet ride." —*The Washington Post* "Readers are already clamoring." —*Library Journal* "An extraordinary literary treat

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that reminds readers the best things in life have nothing to do with plans.”

—Redbook

“An original and impressively assured debut. A gem of a novel.” —Graeme Simsion, New York Times bestselling author of *The Rosie Project* A soaring, heartfelt debut following fifty-five days in the life of ten-year-old Rae, who must look after herself and her dog when her mother disappears. For as long as Rae can remember, it's been her and Mum, and their dog, Splinter; a small, deliberately unremarkable, family. They have their walks, their cooking routines, their home. Sometimes Mum disappears for a while to clear her head but Rae is okay with this because Mum always comes back. So, when Rae wakes to Splinter's nose in her face, the back door open, and no Mum, she does as she's always done and carries on. She tends to the house, goes to school, walks Splinter, and minds her own business—all the while pushing down the truth she isn't ready to face. That is, until her grumpy, lonely neighbor Lettie—with her own secrets and sadness—falls one night and needs Rae's help. As the two begin to rely on each other, Rae's anxiety intensifies as she wonders what will happen to her when her mother's absence is finally noticed and her fragile world bursts open. *A Million Things* transforms a gut-wrenching story of abandonment and what it's like to grow up in a house that doesn't feel safe into an astonishing

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portrait of resilience, mental health, and the families we make and how they make us in return.

A New York Times bestseller, *The Silver Linings Playbook* was adapted into the Oscar-winning movie starring Bradley Cooper and Jennifer Lawrence. It tells the riotous and poignant story of how one man regains his memory and comes to terms with the magnitude of his wife's betrayal. During the years he spends in a neural health facility, Pat Peoples formulates a theory about silver linings: he believes his life is a movie produced by God, his mission is to become physically fit and emotionally supportive, and his happy ending will be the return of his estranged wife, Nikki. When Pat goes to live with his parents, everything seems changed: no one will talk to him about Nikki; his old friends are saddled with families; the Philadelphia Eagles keep losing, making his father moody; and his new therapist seems to be recommending adultery as a form of therapy. When Pat meets the tragically widowed and clinically depressed Tiffany, she offers to act as a liaison between him and his wife, if only he will give up watching football, agree to perform in this year's Dance Away Depression competition, and promise not to tell anyone about their "contract." All the while, Pat keeps searching for his silver lining. In this brilliantly written debut novel, Matthew Quick takes us inside Pat's mind, deftly showing us the world from his distorted yet endearing

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perspective. The result is a touching and funny story that helps us look at both depression and love in a wonderfully refreshing way.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

Until ten years ago, geneticist Don Tillman had never had a second date. Then he developed The Wife Project and met Rosie, 'the world's most incompatible woman'. Now, having survived 3,653 days of marriage, Don's life-contentment graph, recently at its highest point, is curving downwards. Don and Rosie's ten-year-old son, Hudson, is having trouble at school: his teachers say he isn't fitting in with the other kids. Rosie is battling Judas at work, and Don is in hot water after the Genetics Lecture Outrage. For Don, learning to be a good parent as well

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as a good partner will require the help of friends old and new. It will mean letting Hudson make his way in the world, and grappling with difficult truths about his own identity. It will also mean opening a cocktail bar.

The classic thriller about a hostile foreign power infiltrating American politics: “Brilliant . . . wild and exhilarating.” —The New Yorker A war hero and the recipient of the Congressional Medal of Honor, Sgt. Raymond Shaw is keeping a deadly secret—even from himself. During his time as a prisoner of war in North Korea, he was brainwashed by his Communist captors and transformed into a deadly weapon—a sleeper assassin, programmed to kill without question or mercy at his captors’ signal. Now he’s been returned to the United States with a covert mission: to kill a candidate running for US president . . . This “shocking, tense” and sharply satirical novel has become a modern classic, and was the basis for two film adaptations (San Francisco Chronicle). “Crammed with suspense.” —Chicago Tribune “Condon is wickedly skillful.” —Time

A socially awkward genetics professor who has never been on a second date sets out to find the perfect wife, but instead finds Rosie Jarman, a fiercely independent barmaid who is on a quest to find her biological father. Reprint. The instant New York Times bestseller and publishing phenomenon: Marina Keegan’s posthumous collection of award-winning essays and stories “sparkles

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with talent, humanity, and youth” (O, The Oprah Magazine). Marina Keegan’s star was on the rise when she graduated magna cum laude from Yale in May 2012. She had a play that was to be produced at the New York Fringe Festival and a job waiting for her at The New Yorker. Tragically, five days after graduation, Marina died in a car crash. Marina left behind a rich, deeply expansive trove of writing that, like her title essay, captures the hope, uncertainty, and possibility of her generation. Her short story “Cold Pastoral” was published on NewYorker.com. Her essay “Even Artichokes Have Doubts” was excerpted in the Financial Times, and her book was the focus of a Nicholas Kristof column in The New York Times. Millions of her contemporaries have responded to her work on social media. As Marina wrote: “We can still do anything. We can change our minds. We can start over...We’re so young. We can’t, we MUST not lose this sense of possibility because in the end, it’s all we have.” The Opposite of Loneliness is an unforgettable collection of Marina’s essays and stories that articulates the universal struggle all of us face as we figure out what we aspire to be and how we can harness our talents to impact the world. “How do you mourn the loss of a fiery talent that was barely a tendril before it was snuffed out? Answer: Read this book. A clear-eyed observer of human nature, Keegan could take a clever idea...and make it something beautiful” (People).

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Popular mommy blogger Stefanie Wilder-Taylor is officially fed up with the endless mommy fads, trends, studies, findings, and facts about how to raise children. Tiger Mom or Cool Mom? Organic or vegan? In her latest book the mother of three young girls has decided to find out how to be a mom all on her own. Filled with sage advice and hilarious stories, Gummi Bears Should Not Be Organic is sure to appeal to any and every renegade mom who has forged her own path to childrearing.

With *The Rosie Project*, “Graeme Simsion achieved the impossible and created an entirely new kind of romantic hero,” Jojo Moyes, author of *Me Before You* said. Now Don Tillman returns in the hilarious and charming sequel to the international sensation. Get ready to fall in love all over again. Don sets about learning the protocols of becoming a father, but his unusual research style gets him into trouble with the law. Fortunately his best friend Gene is on hand to offer advice: he’s left Claudia and moved in with Don and Rosie. Picking up where *The Rosie Project* left off, *The Rosie Effect* is a fun, hilarious, and poignant read. “Don Tillman helps us believe in possibility, makes us proud to be human beings, and the bonus is this: he keeps us laughing like hell” (Matthew Quick, author of *The Silver Linings Playbook*).

A rare meteorite struck Alex Woods when he was ten years old, leaving scars and marking him for an extraordinary future. The son of a fortune teller, bookish, and an easy target for bullies, Alex hasn't had the easiest childhood. But when he meets curmudgeonly widower Mr. Peterson, he finds an unlikely friend. Someone who teaches him that that you only get one shot at life. That you have to make it count. So when, aged seventeen, Alex is stopped at customs with 113 grams of marijuana, an urn full of ashes on the front seat, and an entire nation in uproar, he's fairly sure he's done the right thing ... Introducing a bright young voice

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destined to charm the world, *The Universe Versus Alex Woods* is a celebration of curious incidents, astronomy and astrology, the works of Kurt Vonnegut and the unexpected connections that form our world.

Just off the boat from Italy, Nino Culotta arrives in Sydney. He thought he spoke English but he's never heard anything like the language these Australians are speaking. *They're a Weird Mob* is an hilarious snapshot of the immigrant experience in Menzies-era Australia, by a writer with a brilliant ear for the Australian way with words.

To save his daughter, he'll go anywhere—and any-when... Kin Stewart is an everyday family man: working in IT, trying to keep the spark in his marriage, struggling to connect with his teenage daughter, Miranda. But his current life is a far cry from his previous career...as a time-traveling secret agent from 2142. Stranded in suburban San Francisco since the 1990s after a botched mission, Kin has kept his past hidden from everyone around him, despite the increasing blackouts and memory loss affecting his time-traveler's brain. Until one afternoon, his "rescue" team arrives—eighteen years too late. Their mission: return Kin to 2142, where he's only been gone weeks, not years, and where another family is waiting for him. A family he can't remember. Torn between two lives, Kin is desperate for a way to stay connected to both. But when his best efforts threaten to destroy the agency and even history itself, his daughter's very existence is at risk. It'll take one final trip across time to save Miranda—even if it means breaking all the rules of time travel in the process. A uniquely emotional genre-bending debut, *Here and Now and Then* captures the perfect balance of heart, playfulness, and imagination, offering an intimate glimpse into the crevices of a father's heart and its capacity to stretch across both space and time to protect the people that mean the most.

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