

## The Rose Girls

A notorious gunslinger with a vendetta. A brokenhearted woman determined to heal. An extraordinary rose. 1878 and present-day are about to collide... Colton Chase searches for the monster that murdered his parents. It's been ten years and every day that passes only fuels his grit. When he plucks a single rare rose, a wicked thunderstorm catches him in its wrath, and after the clouds clear, his whole world has changed. Madison Calloway is on a business trip to Jackson Hole, Wyoming, when she quite literally stumbles into the biggest horse she's ever seen. The rugged old man leading the animal looks like he stepped out of a historical Wild West catalog. Her love of antiques is piqued, and she strikes up a conversation. He claims he's from 1878 and she feels bad for him; clearly, he suffers from dementia. But there's an uneasy undertone-everything from his clothes to his strange turns of phrase back up his story. So when another storm brews and he tells her he's going back, she follows. The two find themselves in 1878 and the old man is gone-in his place a strapping young man, handsome, fascinating, and irresistible. Can Madison adjust to life more than a century in the past, or will she return home and forever lose the man she's falling for? Her biggest fears are realized when she's abducted by Colt's fierce enemy, and if she survives, this event may well send her running home for good. \*\*Dusted off and refreshed with plenty of new material, this classic tale will grab you until the last page, the BONUS EPILOGUE guaranteed to keep your head spinning!

Wouldn't you like to share poems with your loved ones that inspire them to appreciate Mother Nature, dream, fly and rise to their fullest potential? "She Rose" is a book for the budding mind, the blooming body, and the blossoming spirit. Venus Jones offers the reader poetic tributes of both sung and unsung female and male heroes, thought provoking quotes, and inspirational affirmations.

Fans of Beautiful Disaster will devour Diana Peterfreund's Ivy League novels—Secret Society Girl, Under the Rose, Rites of Spring (Break), and Tap & Gown. At an elite university, Amy Haskel has been initiated into the country's most notorious secret society. But in this power-hungry world where new blood is at the mercy of old money, hooking up with the wrong people could be fatal. Eli University junior Amy Haskel never expected to be tapped into Rose & Grave. She isn't rich, politically connected, or . . . well, male. So when Amy is one of the first female students to receive the distinctive black-lined invitation with the Rose & Grave seal, she's blown away. Could they really mean her? Whisked off into an elaborate initiation rite, Amy awakens the next day to a new reality and a whole new set of "friends"—from the gorgeous son of a conservative governor to an Afrocentric lesbian activist whose society name is Thorndike. And that's when Amy starts to discover the truth about getting what you wish for. Because Rose & Grave is quickly taking her away from her familiar world of classes and keggers, fueling a feud and undermining a very promising friendship with benefits. And that's before Amy finds out that her first duty as a member of Rose & Grave is to take on a conspiracy of money and power that could, quite possibly, ruin her whole life.

Two thieves want answers. Riyria is born... For more than a year Royce Melborn has tried to forget Gwen DeLancy, the woman who saved him and his partner Hadrian Blackwater from certain death. Unable to get her out of his mind, Royce returns to Medford with Hadrian but the two receive a very different reception --- Gwen refuses to see them. The victim of abuse by a powerful noble, she suspects that Royce will ignore any danger in his desire for revenge. By turning the thieves away, Gwen hopes to once more protect them. What she doesn't realize is what the two are capable of --- but she's about to find out. Chronological Order The Crown Tower (Riyria Chronicles #1) The Rose and the Thorn (Riyria Chronicles #2) Theft of Swords (Riyria Revelations #1 & #2): contains The Crown Conspiracy & Avempartha Rise of Empire

(Riyria Revelations #3 & #4): contains Nyphron Rising & The Emerald Storm Heir of Novron (Riyria Revelations #5 & #6): contains Wintertide & Percepliquis

Sherra We belong to the King—those of us with the black roses tattooed on our left wrist, directly over our pulse. As if every beat of our hearts reminds us that we are not our own. Those around us know it, too, and are reluctant to come close. Ten gold coins were paid to my father when I was tested young and then tattooed. Another ten will be paid when the vehicle arrives to take me away. That is the full worth of our lives, as short as they will become. In the King's library, The Book of the Rose says to honor the tattooed women. More than anything, I wanted to spit on its pages. Any girl who wears the tattoo is never befriended, as if our deaths are already assured. Yes, there are tales of some who survive, but I'd never seen any of them. That led me to believe that tales were all they were—with no real survivors. All those women who were found with talent—with the fire burning within them—they were culled and taken to the warriors, to provide more energy. Energy that the warriors would then use to defeat the barbarians from the ocean of sand. Women with black roses on their wrists are emptied of their power by those warriors, who care not that they die a shrunken husk. The King also has no care for these—his subjects who give their lives to repel the vicious hordes in their destructive machines of war. "We fight with what we have," he always says. That means the warriors with the fire within them, who draw more fire from the women who serve them. Until they die. The thought of running away is foolish. The thought of taking a lover before they come for us—also foolish. We must be untouched when they come; else it is a quicker death when they test us again. As for running—there is one thing worse than having a black rose on your wrist. That is for the enemy to find you and see the black rose on your wrist. Your death will be slow and excruciating at their hands.

The Rose GirlsLake Union Publishing

This is a book of pain, betrayal, and redemption. Come join the author as she walks you through the life of Nicole, a young woman who has been through more in her 32 years than most have experienced in their entire lifetime.

"The reigning queen of historical fiction" -- Fiona Davis, New York Times bestselling author of The Lions of Fifth Avenue The New York Times and USA Today bestselling author of The Huntress and The Alice Network returns with another heart-stopping World War II story of three female code breakers at Bletchley Park and the spy they must root out after the war is over. 1940. As England prepares to fight the Nazis, three very different women answer the call to mysterious country estate Bletchley Park, where the best minds in Britain train to break German military codes. Vivacious debutante Osla is the girl who has everything—beauty, wealth, and the dashing Prince Philip of Greece sending her roses—but she burns to prove herself as more than a society girl, and puts her fluent German to use as a translator of decoded enemy secrets. Imperious self-made Mab, product of east-end London poverty, works the legendary codebreaking machines as she conceals old wounds and looks for a socially advantageous husband. Both Osla and Mab are quick to see the potential in local village spinster Beth, whose shyness conceals a brilliant facility with puzzles, and soon Beth spreads her wings as one of the Park's few female cryptanalysts. But war, loss, and the impossible pressure of secrecy will tear the three apart. 1947. As the royal wedding of Princess Elizabeth and Prince Philip whips post-war Britain into a fever, three friends-turned-enemies are reunited by a mysterious encrypted letter--the key to which lies buried in the long-ago betrayal that destroyed their friendship and left one of them confined to an asylum. A mysterious traitor has emerged from the shadows of their Bletchley Park past, and now Osla, Mab, and Beth must resurrect their old alliance and crack one last code together. But each petal they remove from the rose code brings danger--and their true enemy--closer...

When my life fell apart last year, I became the girl that everyone needed me to be: The good girlfriend. The good daughter. The good student. I've been keeping it together. But I've lost track of who I need to be--for myself. Because I can't be everything for everyone else. Not when the attacks keep coming. They tried to destroy me once and I fought back. And they haven't given up. But I'm not the new girl anymore. They have no idea what this "good girl" is capable of doing if they push me too far ...

Thirty-year-old Celeste Hamilton's life is at a crossroads: she has just left a disastrous marriage, and her estranged mother has recently died, leaving the family's rose business in jeopardy. Reluctantly, Celeste returns to the family home, a moated manor house in Suffolk, to help her two younger sisters sort out the estate and revive the business. Having endured the fallout from her mother's narcissistic personality disorder when she was younger, Celeste is filled with self-doubt and crippling insecurities. But she must find the strength and courage to take charge and make some tough decisions to keep the old house from falling down around them. *The Rose Girls* is an uplifting, tender and romantic story of courage, perseverance and the healing power of family.

In Lori Lansens' astonishing second novel, readers come to know and love two of the most remarkable characters in Canadian fiction. Rose and Ruby are twenty-nine-year-old conjoined twins. Born during a tornado to a shocked teenaged mother in the hospital at Leaford, Ontario, they are raised by the nurse who helped usher them into the world. Aunt Lovey and her husband, Uncle Stash, are middle-aged and with no children of their own. They relocate from the town to the drafty old farmhouse in the country that has been in Lovey's family for generations. Joined to Ruby at the head, Rose's face is pulled to one side, but she has full use of her limbs. Ruby has a beautiful face, but her body is tiny and she is unable to walk. She rests her legs on her sister's hip, rather like a small child or a doll. In spite of their situation, the girls lead surprisingly separate lives. Rose is bookish and a baseball fan. Ruby is fond of trash TV and has a passion for local history. Rose has always wanted to be a writer, and as the novel opens, she begins to pen her autobiography. Here is how she begins: I have never looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never used an airplane bathroom. Or worn a hat. Or been kissed like that. I've never driven a car. Or slept through the night. Never a private talk. Or solo walk. I've never climbed a tree. Or faded into a crowd. So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand lives as me, to be loved so exponentially. Ruby, with her marvellous characteristic logic, points out that Rose's autobiography will have to be Ruby's as well — and how can she trust Rose to represent her story accurately? Soon, Ruby decides to chime in with chapters of her own. The novel begins with Rose, but eventually moves to Ruby's point of view and then switches back and forth. Because the girls face in slightly different directions, neither can see what

the other is writing, and they don't tell each other either. The reader is treated to sometimes overlapping stories told in two wonderfully distinct styles. Rose is given to introspection and secrecy. Ruby's style is "tell-all" — frank and decidedly sweet. We learn of their early years as the town "freaks" and of Lovey's and Stash's determination to give them as normal an upbringing as possible. But when we meet them, both Lovey and Stash are dead, the girls have moved back into town, and they've received some ominous news. They are on the verge of becoming the oldest surviving craniopagus (joined at the head) twins in history, but the question of whether they'll live to celebrate their thirtieth birthday is suddenly impossible to answer. In *Rose and Ruby*, Lori Lansens has created two precious characters, each distinct and loveable in their very different ways, and has given them a world in Leaford that rings absolutely true. The girls are unforgettable. *The Girls* is nothing short of a tour de force.

**NATIONAL BESTSELLER** • The dramatic, untold history of the heroic women recruited by Britain's elite spy agency to help pave the way for Allied victory in World War II "Gripping. Spies, romance, Gestapo thugs, blown-up trains, courage, and treachery (lots of treachery)—and all of it true."—Erik Larson, author of *The Devil in the White City* and *Dead Wake* In 1942, the Allies were losing, Germany seemed unstoppable, and every able man in England was on the front lines. To "set Europe ablaze," in the words of Winston Churchill, the Special Operations Executive (SOE), whose spies were trained in everything from demolition to sharpshooting, was forced to do something unprecedented: recruit women. Thirty-nine answered the call, leaving their lives and families to become saboteurs in France. In *D-Day Girls*, Sarah Rose draws on recently declassified files, diaries, and oral histories to tell the thrilling story of three of these remarkable women. There's Andrée Borrel, a scrappy and streetwise Parisian who blew up power lines with the Gestapo hot on her heels; Odette Sansom, an unhappily married suburban mother who saw the SOE as her ticket out of domestic life and into a meaningful adventure; and Lise de Baissac, a fiercely independent member of French colonial high society and the SOE's unflappable "queen." Together, they destroyed train lines, ambushed Nazis, plotted prison breaks, and gathered crucial intelligence—laying the groundwork for the D-Day invasion that proved to be the turning point in the war. Rigorously researched and written with razor-sharp wit, *D-Day Girls* is an inspiring story for our own moment of resistance: a reminder of what courage—and the energy of politically animated women—can accomplish when the stakes seem incalculably high. Praise for *D-Day Girls* "Rigorously researched . . . [a] thriller in the form of a non-fiction book."—*Refinery29* "Equal parts espionage-romance thriller and historical narrative, *D-Day Girls* traces the lives and secret activities of the 39 women who answered the call to infiltrate France. . . . While chronicling the James Bond-worthy missions and love affairs of these women, Rose vividly captures the broken landscape of war."—*The Washington Post* "Gripping history . . . thoroughly researched and written as smoothly as a good thriller, this is a mesmerizing story of

creativity, perseverance, and astonishing heroism.”—Publishers Weekly (starred review)

Award-winning author Robin McKinley tells an enthralling story of magic, love, and redemption, based on the classic tale of Beauty and the Beast. Once upon a time, a wealthy merchant had three daughters. When his business failed, he moved his daughters to the countryside. The youngest daughter, Beauty, is fascinated by the thorny stems of a mysterious plant that overwhelms their neglected cottage. She tends the plant until it blossoms with the most beautiful flowers the sisters have ever seen—roses. Admiring the roses, an old woman tells Beauty, “Roses are for love.” And she speaks of a sorcerers’ battle many years ago that left a beast in an enchanted palace, and a curse concerning a family of three sisters . . . The Newbery Medal–winning author’s charming retelling of the classic fairy tale weaves a tangled story of sorcery, loyalty, and love that is sure to cast a spell on readers.

Gloria House is a housewife and Bible teacher who was born in East London South Africa. She has three sons and resides in Florida. She is the vice president of Ays Inc, a limousine service which she and her husband have owned for 21 years. Gloria had a vision one day of a little girl standing under a tree sad and confused, clutching a broken doll. In a few minutes the story of little Rose was downloaded from heaven. She was filled with awe and wonder as the Holy Spirit impressed upon her that it is not how you start but how you finish. Little Rose was a broken rose in the beginning but after her healing came, God began to put all the petals back together. Little Rose experienced a joy unspeakable and a love for the Lord as she blossomed into the most beautiful rose that God intended for her to be. By reading this amazing and heart wrenching story you will catch a glimpse of what God is all about and how you too can experience His unending love and healing in your life. [gloriahousebooks@gmail.com](mailto:gloriahousebooks@gmail.com)

**NEW YORK TIMES BESTSELLER** • The million-copy bestseller *Lilac Girls* introduced the real-life heroine Caroline Ferriday. Now *Lost Roses*, set a generation earlier and also inspired by true events, features Caroline’s mother, Eliza, and follows three equally indomitable women from St. Petersburg to Paris under the shadow of World War I. “Not only a brilliant historical tale, but a love song to all the ways our friendships carry us through the worst of times.”—Lisa Wingate, #1 New York Times bestselling author of *Before We Were Yours* It is 1914, and the world has been on the brink of war so often, many New Yorkers treat the subject with only passing interest. Eliza Ferriday is thrilled to be traveling to St. Petersburg with Sofya Streshnayva, a cousin of the Romanovs. The two met years ago one summer in Paris and became close confidantes. Now Eliza embarks on the trip of a lifetime, home with Sofya to see the splendors of Russia: the church with the interior covered in jeweled mosaics, the Rembrandts at the tsar’s Winter Palace, the famous ballet. But when Austria declares war on Serbia and Russia’s imperial dynasty begins to fall, Eliza escapes back to America, while Sofya and her family flee to their country estate. In need of domestic help, they hire the local fortune-teller’s

daughter, Varinka, unknowingly bringing intense danger into their household. On the other side of the Atlantic, Eliza is doing her part to help the White Russian families find safety as they escape the revolution. But when Sofya's letters suddenly stop coming, she fears the worst for her best friend. From the turbulent streets of St. Petersburg and aristocratic countryside estates to the avenues of Paris where a society of fallen Russian émigrés live to the mansions of Long Island, the lives of Eliza, Sofya, and Varinka will intersect in profound ways. In her newest powerful tale told through female-driven perspectives, Martha Hall Kelly celebrates the unbreakable bonds of women's friendship, especially during the darkest days of history.

A beautiful art book and a richly illustrated biography, *The Red Rose Girls* is the story of three remarkable women artists--Jessie Willcox Smith, Elizabeth Shippen Green, and Violet Oakley--who captivated early-twentieth-century society with their brilliant careers and bohemian lifestyle. Nicknamed by their mentor, the famous illustrator Howard Pyle, *The Red Rose Girls* lived and worked at a picturesque former inn of the same name in an idyllic suburb on Philadelphia's Main Line. In the course of their years together they formed intimate bonds of friendship and love and enriched each other's professional lives by sharing ideas and inspiration. Smith and Green were prolific illustrators, celebrated for their work in children's books and periodicals such as *Scribner's*, *Collier's*, *Harper's*; and Oakley was a painter and muralist of national reputation whose work graces the interior of the Pennsylvania State Capitol in Harrisburg. Full-color illustrations and wonderful period photographs bring their work and milieu to life.

Snow and Rose search the forest for their missing father and discover there is a sinister magic at work in the woods.

Instant #1 International Bestseller "Cue greed, lust, secrets, and serious suspense. Count us in."—theSkimm "An insanely plotted book...riveting."—The New York Times Book Review Written with the chilling, twisty suspense of *The Wife Between Us* and *Something in the Water*, a seductive thriller about identical twins, greed, lust, secrets, and deadly lies. Twin sisters Iris and Summer are startlingly alike, but beyond what the eye can see lies a darkness that sets them apart. Cynical and insecure, Iris has long been envious of Summer's seemingly never-ending good fortune. When Summer calls Iris to Thailand to help her sail the family yacht to the Seychelles, Iris has secret hopes for what might happen on the journey. But after a disturbing incident in the middle of the Indian Ocean, everything changes. Now Iris has the chance to step into the golden life she's always envied—and get one step closer to the hundred-million-dollar inheritance left by her manipulative father. All Iris would need to do is ensure she's the first of his seven children to fulfill the strange conditions of his will. But Iris soon discovers that her twin was keeping more than one secret, and Iris's life lurches between glamorous dream and paranoid nightmare. In a family in which the winner takes all, whom can she trust? And how far will she go to get the life she's always dreamed about? "Ferociously entertaining. A novel like a triathlon: part evil-twin thriller, part howdunit (or did-she-do-it?), part juicy family drama. Drop *Knives Out* and *Double Indemnity* into the blender, shake some *Dead Calm* over the froth, power it on, and you've got a cocktail like *The Girl in the Mirror*—fresh, flavorful, and utterly intoxicating." —AJ Finn, #1 New York Times bestselling author of *The Woman in the Window* How would you know if you were special? Mr. Fountain's grand mansion is a world away from the dark orphanage Rose had left behind. The

gleaming, golden house is practically overflowing with sparkling magic—she can feel it. And though Rose had always wanted to be an ordinary girl with an ordinary life, she realizes she may possess a little bit of magic herself. Discover the Spellbinding Bestselling UK Series "Warm and sparkling and magical and fun."—Hilary McKay, bestselling author of Saffy's Angel "A skillfully spun, spell-binding mystery that will catch you up in a web of wonder."—Junior Education Plus

Having left her parents' farm, teenage Rose moves out to San Francisco and joins the thousands of "bachelor girls" supporting themselves "Unsure who to trust, Shahrzad takes matters into her own hands to try and break the curse and reunite with her one true love"--

Dixie is the youngest Diamond girl. She and her sisters - dreamy Martine, glamorous Rochelle and tough Jude - could hardly be more different, but their mum has always tried to teach them the value of sticking together. Now Mum's expecting yet another baby, and she's convinced this one's a boy. She insists they move to a bigger place - but it's rough, dilapidated and filthy, and before they've even unpacked, Mum's gone into labour! Can the Diamond girls pull together in time for her to come home? And will anyone spot Mum's little secret but Dixie? When her mother resumes her outspoken activities with regard to suffrage in her new hometown, Rose is upset by her actions and finds comfort in a new friendship with an abused racehorse, Midnight Star, whom she becomes determined to keep for herself.

Being Rob Crawley's old lady requires an inner strength that Tina Douglas lacks. The perfect, red Mary Magdalene rose inked on the nape of her neck becomes a touchstone in times of stress and anxiety, which are many. Tina views her future as bleak and dire and sees herself trapped "in a web of her own making." Rob, a full-patch member of the Cascade Warriors MC, dominates almost every aspect of her life, but he allows Tina one freedom, the opportunity to attend Valley Secondary School, and complete her high school education, which she believes will lead to a brighter future. By commencement day, Rob regrets his decision and takes Tina's graduation as an affront. He perceives his image with fellow gang members tarnished and plots his revenge. On the evening of the graduation dinner dance, Rob insists they leave the party early. He spirits Tina off to an isolated cabin in the hills at the south end of Stoney Lake. What transpires there sends her life into a tailspin until fate intervenes, and she crosses paths with Jenny Travis. Jenny becomes Tina's protector, ally, mentor, and best friend, helping her face the unrelenting vengeance of Rob and his henchmen.

"A very clever wordsmith." —New York Times Book Review "When Emily Arsenault was growing up, a teacher told the fifth-grader she was very good at writing. Give that teacher an A." —Hartford Courant Emily Arsenault's compelling debut, Broken Teaglass, was resoundingly praised ("Quirky and inventive...meets all the definitions of a good read."—Richmond Times-Dispatch). With her intelligent, complex, and ingeniously crafted sophomore offering, In Search of the Rose Notes, Arsenault validates her standing as an exhilarating new voice in contemporary fiction. A moody and engrossing mystery, In Search of the Rose Notes follows two best friends from childhood who once unsuccessfully investigated the disappearance of their teenage babysitter, and now, in their twenties, attempt once again to uncover the truth. Readers who love the literary, female focused mysteries of Laura Lippman, Tana French, and Jennifer McMahon will be thrilled to add Emily Arsenault to their must-read lists.

A wonderful book full of compelling characters and evocative writing. A must read family saga.

Welcome to this latest collection of fiction produced by the writers and staff at Write On E-Publishing. We've compiled

tales of drama, action and intrigue all centered in the most exotic state in the union! No, not Hawaii, Louisiana! With its unique collection of cultures, people and histories; the Bayou State still holds the romance and adventure of the past in the everyday lives of its people. In New Orleans family comes first. Corrine had always accepted her portion of responsibility for the care of her eighty-three year old twin aunts. They were the sweetest little old ladies imaginable. But, it would only take one fateful question to unravel the dark family secret of The Solomon Rose. Hidden below the prevailing atmosphere of Mardi Gras, the world class restaurants and the multitude of festivals is another culture which in many cases is enjoyed solely by the original inhabitants of the city. Through the tales offered in this volume, you have been given the rare opportunity to share in this second, lesser publicized culture and the stories of its past and present. From the bayous and small towns to the City of New Orleans, the Jewel of the Mississippi; we want you to get a good taste of the literary étouffée we've cooked up for you. Bon appetite, chère!

Meet Sam and Sophie Shattenberg, two sisters from New York who are trying to create new lives for themselves in a tiny town. They've changed their names, dyed their hair and taken up a new hobby - solving missing persons cases. At the same time they're working hard to make sure that they stay missing themselves - in this case, 16-year-old Noelle McBride is missing, and the Chief of Police seems to think that Sophie might be the culprit

International phenomenon Angie Thomas revisits Garden Heights seventeen years before the events of *The Hate U Give* in this searing and poignant exploration of Black boyhood and manhood. If there's one thing seventeen-year-old Maverick Carter knows, it's that a real man takes care of his family. As the son of a former gang legend, Mav does that the only way he knows how: dealing for the King Lords. With this money he can help his mom, who works two jobs while his dad's in prison. Life's not perfect, but with a fly girlfriend and a cousin who always has his back, Mav's got everything under control. Until, that is, Maverick finds out he's a father. Suddenly he has a baby, Seven, who depends on him for everything. But it's not so easy to sling dope, finish school, and raise a child. So when he's offered the chance to go straight, he takes it. In a world where he's expected to amount to nothing, maybe Mav can prove he's different. When King Lord blood runs through your veins, though, you can't just walk away. Loyalty, revenge, and responsibility threaten to tear Mav apart, especially after the brutal murder of a loved one. He'll have to figure out for himself what it really means to be a man.

This sweeping, emotionally-resonant fantasy from beloved author Jessica Day George is perfect for fans of *Princess Academy* and *Black Beauty*. When orphaned Anthea Cross-Thornley receives a letter from a long-lost uncle, she wonders if she will finally find a true home. But she is shocked to learn that her uncle secretly breeds horses--animals that have been forbidden in her kingdom for centuries. More alarming is Anthea's strange ability to sense the horses'



thoughts and feelings, an ancient gift called The Way. Confused and terrified, Anthea is desperate to leave, but when her family and kingdom are put at risk, can she embrace The Way and the exciting future it might bring her? A Mighty Girl Best Book of the Year

Blossoming into Love Through pure chance, Rose met Sybren Werdmer ter Sane, one of the most eminent surgeons in Holland. Their accidental encounter led to a job for Rose, nursing Sybren's godson. She loved everything about her new life—including Sybren! But surely such an important man wouldn't have time to take an interest in her. Yet what Rose didn't realize was that she had the gift of love, and it touched everyone around her—even hardhearted surgeons.

Unusual from the day she is born, Thunder Rose performs all sorts of amazing feats, including building metal structures, taming a stampeding herd of steers, capturing a gang of rustlers, and turning aside a tornado. A Coretta Scott King Honor Book. Reprint.

Holocaust survivor Agnes Tennenbaum describes her experiences as she passed through German occupation, the ghetto, the transport in a cattle car, internment in Auschwitz and Allendorf, liberation, the displaced persons camp, and emigration to the United States.

This illustrated original fairy tale, appropriate for ages 7 and up, has been awarded a Gold Medal as part of the 2012 Children's Literary Classics International Book Awards. Excerpt from review: "'Beautiful Wild Rose Girl' is a touching story with an important message of love and acceptance of one's self. There is a lovely melancholy feeling to this story which is told in a style reminiscent of the old fairy tale classics. Little girls will find many questions, and even more answers within the pages of this heart-warming book which has an enchanting, happily-ever-after ending." Summary: If everyone in the village calls her Beautiful Wild Rose Girl, why does this poor, sad girl live in a Swamp? And why, when she goes to bed every night, does she hear Bullfrogs singing to her: Trooonk! Trooonk! Trooonk! What A Stupid Ugly girl! This is a story about learning to see yourself as the beautiful person you really are. And how sometimes, to break a terrible spell, you need love, the understanding of a pure-hearted shepherd, and the help of a Very Mysterious Moth.

Bestselling author Tiffany Reisz returns with an imaginative tale of lust and magic, and the dangers unleashed when the two are combined... On the day of Lia's university graduation party, her parents—wealthy art collectors with friends in high places—gift her a beautiful wine cup, a rare artifact decorated with roses. It's a stunning gift, and one that August Bowman, a friend of her parents and a guest at Lia's party, also has his eye on. The cup, August tells her, is known as the Rose Kylix, and it's no ordinary cup. It was used in the temple ceremonies of Eros, Greek god of erotic love, and has the power to bring the most intimate sexual fantasies to life. But Lia is skeptical of August's claims of the cup's mythology and magic—after all, he's a collector himself, and she suspects he just wants to get his hands on this

impressive piece of art. So he dares her to try it for herself, and when Lia drinks from the Rose Kylix she is suddenly immersed in an erotic myth so vivid it seems real—as though she's living out the most sensual fantasy with August by her side... Realizing the true power of this ancient and dangerous relic, Lia is even more wary of giving it up, though August insists it is only safe with him. He's willing to pay the full value of the cup, but Lia has another type of trade in mind. One that finds them more tangled up in each other—and in fantasy—than either was prepared for.

Joining the elite Bletchley Park codebreaking team during World War II, three women from very different walks of life uncover a spy's dangerous agenda years later against the backdrop of the royal wedding of Elizabeth and Philip.

When the stresses of being an A-list actress get too much for her, Connie Gordon decides to escape to a tiny Scottish village. But little does she realise that whilst Lochnabrae might be quiet, it's far from sleepy...

Independent, adventurous and courageous, Rose is an unforgettable Australian Girl. It's 1900 . and Rose lives with her family in a big house in Melbourne. She wants to play cricket and have adventures but Rose's conservative mother won't let her. Then young Aunt Alice, a feisty suffragette, moves in with them and everything changes, not only for Rose, but for the whole country.

Argues that Christian women must arm themselves with the word and power of God in order to protect themselves from secular and spiritual enemies seeking to disarm them.

Holly Webb's hit middle-grade fantasy series are the perfect books for 11 and 12 year-old girls beginning to realize their own power and potential-and who might just still believe in magic... In this second volume, the spunky young magician Rose returns to battle the forces of darkness and save the country's beloved Princess. Set in 19th century England, this magical adventure offers a rich sense of history and a strong, independent heroine young readers can really root for.

Rose is perfect for "fans of princesses, magic, fantasy, and mystery" (School Library Journal). Not all magic is used for good... Rose's whole life has changed in a matter of weeks. Once a lonely orphan, now she's an apprentice to the King's chief magician! But as Rose's magical abilities blossom, she's still uneasy about her new powers-and learns the hard way that power often comes at a price. When the Princess vanishes, rumors of dark magic fly through the city, casting doubt and suspicion on everyone with magical powers. Even Rose's friends don't seem to trust her anymore. Now Rose must find the missing girl. Can she shatter the power of an evil magician before all is lost? Praise for Rose: "Magic, mystery, adventure, and friendship-this book has it all."-Books for Kids "One of those pure unqualified delights that I dearly hope folks will read."-A Fuse 8 Production

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