

## The Rory Gilmore Reading Challenge Bettyvintage

In the spirit of Alison Bechdel's *Fun Home* and Roz Chast's *Can't We Talk About Something More Pleasant?*, Margaret Kimball's *AND NOW I SPILL THE FAMILY SECRETS* begins in the aftermath of a tragedy. In 1988, when Kimball is only four years old, her mother attempts suicide on Mother's Day—and this becomes one of many things Kimball's family never speaks about. As she searches for answers nearly thirty years later, Kimball embarks on a thrilling visual journey into the secrets her family has kept for decades. Using old diary entries, hospital records, home videos, and other archives, Margaret pieces together a narrative map of her childhood—her mother's bipolar disorder, her grandmother's institutionalization, and her brother's increasing struggles—in an attempt to understand what no one likes to talk about: the fractures in her family. Both a coming-of-age story about family dysfunction and a reflection on mental health, *AND NOW I SPILL THE FAMILY SECRETS* is funny, poignant, and deeply inspiring in its portrayal of what drives a family apart and what keeps them together.

Elizabeth Tucker continues to fall for the irresistible Diesel, who protects her from his villainous cousin as they investigate the murder of a Harvard professor who was seeking the Luxuria Stone.

Meet Emily, the 13-year-old with a wit of fire and a posse of slightly sinister black cats. Famous for her barbed commentary and independent spirit, this diminutive black, white and red character has spawned an internet and merchandising phenomenon.

*A Tale of Two Cities* and *Great Expectations* are two much-loved novels by Charles Dickens. *Tale of Two Cities* is a novel set in London and Paris before and during the French Revolution. The main characters — Doctor Alexandre Manette, Charles Darnay, and Sydney Carton — are all recalled to life, or resurrected, in different ways as turmoil erupts. *Great Expectations* centers around a poor young man by the name of Pip, who is given the chance to make himself a gentleman by a mysterious benefactor. *Great Expectations* offers a fascinating view of the differences between classes during the Victorian era, as well as a great sense of comedy and pathos. Charles Dickens ( 1812 – 1870) was an English writer and social critic. He created some of the world's most memorable fictional characters and is generally regarded as the greatest novelist of the Victorian period. During his life, his works enjoyed unprecedented fame, and by the twentieth century his literary genius was broadly acknowledged by critics and scholars. His novels and short stories continue to be widely popular.

THE MILLION-COPY INTERNATIONAL BESTSELLER & SOURCE OF THE 2020 HULU SERIES 'One of my favourite novels' Zoë Kravitz in *Vulture* \_\_\_\_\_

Do you know your desert-island, all-time, top five most memorable break-ups? Rob does. But Laura isn't on it - even though she's just become his latest ex. Finding he can't get over Laura, record-store owner Rob decides to revisit his relationship top hits to figure out what went wrong. But soon, he's asking himself some big questions: about relationships, about life and about his own self-destructive tendencies. Astutely observed and wickedly funny, Nick Hornby's cult classic explores love, loss and the need for a good playlist. A must for readers of David Nicholls and music geeks everywhere! \_\_\_\_\_ 'A triumphant first novel. True to life, very funny and moving' *Financial Times* 'Extremely cleverly observed' *Mail on Sunday* 'If this book was

a record, we would be calling it an instant classic. Because that's what it is' Guardian  
'Leaves you believing not only in the redemptive power of music but above all the redemptive power of love. Funny and wise, sweet and true' Independent  
I'm telling you why we broke up, Ed. I'm writing it in this letter, the whole truth of why it happened. Min Green and Ed Slaterton are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped.

Charlie Masters, *playa* extraordinaire, has no plans to change his heartbreaker ways. Then some bad news from his doctor gives him pause for regret...and six months to make things right with all the women he's wronged. Most don't believe him; a few are cooking up revenge; and one has a knockout sister offering him a taste of heaven. Gisella Jacobs is busy launching her new shop, *Sinful Chocolate*, when delectable Charlie knocks at her door. Her friends warn that he's trouble, but his kiss is richer than her finest Belgian cocoa, his touch as velvety smooth as her lightest truffle. And when something so wrong feels so right...how can a woman resist?

An epistolary novel set on a fictional island off the South Carolina coastline, 'Ella Minnow Pea' brings readers to the hometown of Nevin Nollop, inventor of the pangram 'The Quick Brown Fox Jumps Over the Lazy Dog'. Deified for his achievement in life, Nevin has been honored in death with a monument featuring his famous phrase. One day, however, the letter 'Z' falls from the monument, and some of the islanders interpret the missing tile as a message from beyond the grave. The letter 'Z' is banned from use. On an island where the residents pride them-selves on their love of language, this is seen as a tragedy. They are still reeling from the shock when another tile falls. And then another... In his charming debut, first published in 2001, Mark Dunn took readers on a journey through the eyes of Ella Minnow Pea, a young woman forced to create another clever turn of phrase in order to save the islanders' beloved language.

Meeting a friend after many years' separation, the narrator wonders whether the events they both lived through in Lebanon really took place. Time and distance give a sense of unreality but when the narrator and Ali meet at Heathrow Airport, after seventeen years, the past slowly begins to unfold. Like so many other Palestinians who were born in the Lebanon, they had to leave in the mid-1980s, when it became a battlefield for different militias and armies – Lebanese, Palestinian, Israeli and Syrian. Ali leaves for America and, two years later, the narrator leaves for London. Their memories are concentrated on one fatal night when they and two other friends are together for the last time, before tragedy strikes. But for the narrator, a personal tragedy had struck much earlier, one which he would never forget and could not share.

"1925: Chicago is the jazz capital of the world, and the Dreamland Café is the ritziest black-and-tan club in town. Honoree Dalcour, a sharecropper's daughter, is willing to work hard and dance every night on her way to the top. She's socializing with celebrities, but with the temptations of bootleg whiskey, gambling, and gangsters a young woman driven by ambition might risk more than she can

stand to lose. 2015: Film student Sawyer Hayes arrives at the bedside of 110-year-old Honoree Dalcour. He has rested all his hope on this frail but formidable woman, the only living link to the legendary Oscar Micheaux. If she can fill in the blanks in his research, perhaps he can complete his thesis and begin a new chapter in his life. As Honoree reveals her past and her secrets, Sawyer fights tooth and nail to keep his." --Publisher.

The author offers a compelling memoir of her two years as a teenager in a psychiatric hospital, sharing vivid portraits of her fellow patients, their keepers, and her experiences during treatment

An engaging, accessible guide to educating yourself in the classical tradition. Have you lost the art of reading for pleasure? Are there books you know you should read but haven't because they seem too daunting? In *The Well-Educated Mind*, Susan Wise Bauer provides a welcome and encouraging antidote to the distractions of our age, electronic and otherwise. In her previous book, *The Well-Trained Mind*, the author provided a road map of classical education for parents wishing to home-school their children, and that book is now the premier resource for home-schoolers. In this new book, Bauer takes the same elements and techniques and adapts them to the use of adult readers who want both enjoyment and self-improvement from the time they spend reading. *The Well-Educated Mind* offers brief, entertaining histories of five literary genres—fiction, autobiography, history, drama, and poetry—accompanied by detailed instructions on how to read each type. The annotated lists at the end of each chapter—ranging from Cervantes to A. S. Byatt, Herodotus to Laurel Thatcher Ulrich—preview recommended reading and encourage readers to make vital connections between ancient traditions and contemporary writing. *The Well-Educated Mind* reassures those readers who worry that they read too slowly or with below-average comprehension. If you can understand a daily newspaper, there's no reason you can't read and enjoy Shakespeare's *Sonnets* or *Jane Eyre*. But no one should attempt to read the "Great Books" without a guide and a plan. Susan Wise Bauer will show you how to allocate time to your reading on a regular basis; how to master a difficult argument; how to make personal and literary judgments about what you read; how to appreciate the resonant links among texts within a genre—what does *Anna Karenina* owe to *Madame Bovary*?—and also between genres. Followed carefully, the advice in *The Well-Educated Mind* will restore and expand the pleasure of the written word.

*A Connecticut Yankee in King Arthur's Court* is a satirical novel that depicts a contemporary American, Hank Morgan, who is transported to medieval England. In the court of the legendary King Arthur, Morgan uses his modern knowledge to face the trials and tribulations of the middle ages.

A collection of essays offers a humorous look at the ups and downs of being a woman of a certain age, discussing the tribulations of maintenance and trying to stop the clock, menopause, and empty nests.

In this acclaimed novel that inspired the Academy Award-winning motion picture,

Larry McMurtry created two unforgettable characters who won the hearts of readers and moviegoers everywhere: Aurora Greenway and her daughter Emma. Aurora is the kind of woman who makes the whole world orbit around her, including a string of devoted suitors. Widowed and overprotective of her daughter, Aurora adapts at her own pace until life sends two enormous challenges her way: Emma's hasty marriage and subsequent battle with cancer. *Terms of Endearment* is the Oscar-winning story of a memorable mother and her feisty daughter and their struggle to find the courage and humor to live through life's hazards—and to love each other as never before.

IRA assassin Liam Devlin returns to Britain in an attempt to effect the escape of German soldier Kurt Steiner from the Tower of London and return with him to Berlin

A mouse searches for his lion friend. On board pages.

Matt O'Brien, an assistant curator and art restorer at the Metropolitan Museum of Art, has always been passionate about the Italian Renaissance. But when he discovers a long-neglected portrait of a beautiful woman among the museum's miles of storage bins, he becomes obsessed--and not only because he suspects that the painting is by Leonardo da Vinci. Something about the mysterious woman's exquisite face stirs his memory, and when Matt finds himself spun across the centuries into Quattrocento Italy, where he arrives perfectly attired in 15th century clothing, he appears to be free to pursue her. A magically woven, richly detailed debut, *Quattrocento* tells an unforgettable tale of art, and love, and the unexpected places places where they meet.

50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

Paradise isn't quite what it seems as four college friends meet for an island vacation in this captivating new novel from the acclaimed author of *These Girls*. An all-expense-paid week at a luxury villa in Jamaica—it's the invitation of a lifetime for a group of old college friends. All four women are desperate not just for a reunion, but for an escape: Tina is drowning under the demands of mothering four young children. Allie is shattered by the news that a genetic illness runs in her family. Savannah is carrying the secret of her husband's infidelity. And, finally, there's Pauline, who spares no expense to throw her wealthy husband an unforgettable thirty-fifth birthday celebration, hoping it will gloss over the cracks already splitting apart their new marriage. Languid hours on a private beach, gourmet dinners, and late nights of drinking kick off an idyllic week for the women and their husbands. But as a powerful hurricane bears down on the island, turmoil swirls inside the villa, forcing each of the women to reevaluate everything she knows about her friends—and herself.

H. L. Mencken stipulated that this memoir remain sealed in a vault for thirty-five years after his death. For good reason: *My Life as Author and Editor* is so telling and uproariously opinionated that it might have provoked a storm of libel suits. As he recounts his career as a critic, essayist, and editor of the ground-breaking magazine *Smart Set*, Mencken brings us face to face with the literary aristocracy of his day, from the dour womanizer Theodore Dreiser to F. Scott Fitzgerald, drowning his gifts in alcohol. Here, too, are the hacks, poseurs, and bohemian crackpots who flocked around them. Most of all, here is Mencken himself, defying censors and Prohibition agents with equal aplomb in an age when literature was a contact sport.

"Based on historical records, including the letters and diaries of Oatman's friends and relatives, *The Blue Tattoo* is the first book to examine her life from her childhood in Illinois including the massacre, her captivity, and her return to white society - to her later years as a wealthy banker's wife in Texas."--BOOK JACKET.

"Perfect for any Gilmore Girls Fan" – just one of over 150 \*FIVE STAR\* Amazon customer reviews! This is the ultimate Gilmore Girls gift! The infamous appetites of the Gilmore Girls are given their due in this fun, unofficial cookbook inspired by the show. Fans will eat up the delicious recipes honoring the chefs who fuel the science-defying metabolisms of Lorelai and Rory Gilmore. Whether you're a diehard fan or new to the scene, author Kristi Carlson invites you to pull up a chair and dig in. Luke's diner menu, Sookie's eclectic inn fare, Emily's fancy Friday Night Dinners, and town favorites are the key influences behind these tempting dishes. One hundred recipes, covering all the bases from appetizers and cocktails to entrées and desserts, invoke key episodes and daily scenes in the Gilmores' lives. Prepare yourself for: Salmon Puffs Risotto Pumpkin Pancakes Rocky Road Cookies The Birthday Girl Cocktail And many more! With beautiful photos, helpful kitchen tips, and fun tidbits about the show, *Eat Like a Gilmore* is a must-have for any Gilmore Girls fan. Easy-to-follow recipes make it possible to cook and eat your way through Stars Hollow. So don your apron, preheat the oven, and put on your favorite episode. It's time to Eat Like a Gilmore! Looking for more recipes? Check out *Eat Like a Gilmore: Daily Cravings!*

Soon to be a major motion picture starring Kristin Scott Thomas (*The English Patient*), directed by Stefan Ruzowitzky (*The Counterfeiters*) Drawing from decades of work, travel, and research in Russia, Robert Alexander re-creates the tragic, perennially fascinating story of the final days of Nicholas and Alexandra Romanov as seen through the eyes of their young kitchen boy, Leonka. Now an ancient Russian immigrant, Leonka claims to be the last living witness to the Romanovs' brutal murders and sets down the dark secrets of his past with the imperial family. Does he hold the key to the many questions surrounding the family's murder? Historically vivid and compelling, *The Kitchen Boy* is also a touching portrait of a loving family that was in many ways similar, yet so different, from any other. "Ingenious...Keeps readers guessing through the final pages." —USA Today

*Eat Like a Gilmore* The Unofficial Cookbook for Fans of Gilmore Girls Skyhorse  
A stunning and provocative new novel by the internationally celebrated author of *The Blind Assassin*, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of *Oryx and Crake*, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigeons and wolvoogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded

and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.

When Edna Pontellier becomes enamored with Robert LeBrun while on vacation, the wife and mother realizes the full force of her desire for love and freedom, in a text that includes thirty-two additional short stories by the author.

A surfing, boy-crazy teenager comes of age in the summer of 1957 in this classic novel that inspired both movies and television and created an American pop culture icon. "My English comp teacher Mr. Glicksberg says if you want to be a writer you have to—quote—sit on a window sill and get all pensive and stuff and jot down descriptions. Unquote Glicksberg! I don't know what kind of things he writes but I found my inspiration in Malibu with a radio, my best girlfriends, and absolutely zillions of boys for miles. I absolutely had to write everything down because I heard that when you get older you forget things, and I'd be the most miserable woman in the world if I forgot all about Moondoggie and what happened this summer. I absolutely owe the world my story. (And every word is true. I swear.)" This is Franzie, part Holden Caulfield, part Lolita. The guys call her Gidget—short for girl midget. Based on the experiences of his own daughter, Frederick Kohner's trend-setting novel became an international sensation with an irrepressible heroine whose voice still echoes every thrill, every fear, and every hope that every teenager ever had about growing up. Includes a Foreword by Kathy Kohner Zuckerman (aka the real Gidget)

New York Times bestselling author RaeAnne Thayne brings you back to Haven Point—a place made for second chances... McKenzie Shaw would do anything for her hometown of Haven Point. It may be small, but it's never let her down...unlike gorgeous, infuriating Ben Kilpatrick. He was her childhood hero until he closed his family's factory, leaving the town's economy in shambles. Now his tech firm is considering opening a local facility. For Haven Point's sake, McKenzie has to grit her teeth and play nice. What could a town filled with painful memories ever offer Ben? Yet seeing the town through the eyes of McKenzie—its fiery young mayor—he suddenly has his answer. If only he can resolve the animosity crackling between them, Ben may have found the place where he can build ties and find healing...a place where love arrives when it's least expected. Don't miss Thayne's next release, *The Path to Sunshine Cove*: three love stories in one with the emotional pull of Debbie Macomber, Barbara Delinsky and Susan Wiggs!

In this vividly written, suspense-driven novel, the secrets shared between two sisters erupt in tragedy. Rikki Moore was always the star of the family, easily outshining her younger sister, Stacy, at every turn. Smart, kind, and beautiful, it was no surprise when Rikki met and married the perfect man -- pediatrician Matt Dresden. Her students at 59th Street Elementary School adored her, the church matrons solicited her help on every committee, and everyone wanted the golden couple to put in an appearance at their parties. Stacy? She was just the

overweight little sister who couldn't get her love life together. But the world didn't know about the storms that rippled just beneath the surface of Rikki's image of perfection. Ever since she was a teenager there were emotional breakdowns and obsessive behaviors -- secrets that Stacy was left to bear alone. Folks whispered, but they didn't know. When Rikki's husband, Matt, mysteriously disappears, however, the Moore family's carefully constructed image comes crashing down.

A thirteen-year-old girl seemingly destined for a modeling career finds she has a deformation of the spine called scoliosis.

GOING DOWN SWINGING is an Australian based literary magazine featuring short stories, flash fiction, poetry, comic art and spoken word, all in the one book/CD package. GDS publishes work from all over the globe. Started in 1980 by Australian writers Myron Lysenko and Kevin Brophy, GDS has passed through the hands of various editors including Lauren Williams, Grant Caldwell, Lyn Boughton, Louise Craig, Adam Ford, Anna Hedigan, Steve Grimwade and alicia sometimes as well as a plethora of readers, typesetters, designers and proofreaders whose assistance has been invaluable in allowing GDS to survive for nearly 30 years.

A sumptuous novel inspired by one of history's most intriguing forgotten chapters—the arrival of Japanese Samurai on the shores of Europe. In 1614, twenty-two Samurai warriors and a group of tradesmen from Japan sailed to Spain, where they initiated one of the most intriguing cultural exchanges in history. They were received with pomp and circumstance, first by King Philip III and later by Pope Paul V. They were the first Japanese to visit Europe and they caused a sensation. They remained for two years and then most of the party returned to Japan; however, six of the Samurai stayed behind, settling in a small fishing village close to Sanlúcar de Barrameda, where their descendants live to this day. Healey imbues this tale of the meeting of East and West with uncommon emotional and intellectual intensity and a rich sense of place. He explores the dueling mentalities of two cultures through a singular romance; the sophisticated, restrained warrior culture of Japan and the baroque sensibilities of Renaissance Spain, dark and obsessed with ethnic cleansing. What one culture lives with absolute normality is experienced as exotic from the outsider's eye. Everyone is seen as strange at first and then—with growing familiarity—is revealed as being more similar than originally perceived, but with the added value of enduring idiosyncrasies. The story told in this novel is an essential and timeless one about the discoveries and conflicts that arise from the forging of relationships across borders, both geographical and cultural.

Of all the characters in modern Jewish fiction, the most beloved is Tevye, the compassionate, irrepressible, Bible-quoting dairyman from Anatevka, who has been immortalized in the writings of Sholem Aleichem and in acclaimed and award-winning theatrical and film adaptations. And no Yiddish writer was more beloved than Tevye's creator, Sholem Rabinovich (1859–1916), the “Jewish Mark Twain,” who wrote under the pen name of Sholem Aleichem. Beautifully translated by Hillel Halkin, here is Sholem Aleichem's heartwarming and poignant account of Tevye and his daughters, together with the “Railroad Stories,” twenty-one tales that examine human nature and modernity as they are perceived by men and women riding the trains from shtetl to shtetl.

Best remembered for her novels and memoirs, Mary McCarthy was a tireless social and literary critic who tackled everything from McCarthyism, Watergate, and Vietnam to Tennessee Williams, Eugene O'Neill, Madame Bovary, and women's fashion magazines.

An enchanting, heartfelt novel about three Muslim women in search of freedom, faith, and happiness, from Scottish Book Award and Caine Prize-winning author Leila Aboulela. In her adventurous new novel, New York Times Notable author Leila Aboulela delivers a lively portrait of three women who embark on a journey of self-discovery while grappling with the conflicting demands of family, duty, and faith. When Salma, Moni, and Iman—friends and active members of their local Muslim Women's group—decide to take a road trip together to the Scottish Highlands, they leave behind lives often dominated by obligation, frustrated desire, and dull predictability. Each wants something more out of life, but fears the cost of taking it. Salma is successful and happily married, but tempted to risk it all when she's contacted by her first love back in Egypt; Moni gave up a career in banking to care for her disabled son without the help of her indifferent husband; and Iman, in her twenties and already on her third marriage, longs for the freedom and autonomy she's never known. When the women are visited by the Hoopoe, a sacred bird from Muslim and Celtic literature, they are compelled to question their relationships to faith and femininity, love, loyalty, and sacrifice. Brilliantly imagined, thoughtful and wise, *Bird* confirms Leila Aboulela's reputation as one of our finest contemporary writers.

During the Chinese Cultural Revolution, two boys are sent to the country for reeducation, where their lives take an unexpected turn when they meet the beautiful daughter of a local tailor and stumble upon a forbidden stash of Western literature.

Stockholm syndrome or Love? When you want someone completely wrong for you... Luke Whitford has always dreamed of meeting Mr. Right. A hopeless romantic at heart, he dreams of falling in love with a nice man, getting married, and having a bunch of adorable babies. The problem is, Luke has the propensity for being attracted to men who are anything but nice. Roman Demidov, a homophobic, cynical billionaire who has a grudge against Luke's father, is certainly not Mr. Right. Cold, manipulative, and ruthless, he's not a nice man and he doesn't pretend to be. Luke is fully aware that Roman is all wrong for him. His attraction to the guy is just some sort of Stockholm syndrome; it must be. If life were a fairy tale, Roman would be the main villain, not the hero. But even villains can fall in love. Or can they?

David Sedaris's beloved holiday collection is new again with six more pieces, including a never before published story. Along with such favorites as the diaries of a Macy's elf and the annals of two very competitive families, are Sedaris's tales of tardy trick-or-treaters ("Us and Them"); the difficulties of explaining the Easter Bunny to the French ("Jesus Shaves"); what to do when you've been locked out in a snowstorm ("Let It Snow"); the puzzling Christmas traditions of other nations ("Six to Eight Black Men"); what Halloween at the medical examiner's looks like ("The Monster Mash"); and a barnyard secret Santa scheme gone awry ("Cow and Turkey"). No matter what your favorite holiday, you won't want to miss celebrating it with the author who has been called "one of the funniest writers alive" (*Economist*).

"A big, blowzy romp through the rainbow eccentricities of three generations of crazy bayou debutantes." —*Atlanta Journal-Constitution* "A very entertaining and, ultimately, deeply moving novel about the complex bonds between mother and daughter." —*Washington Post* "Mary McCarthy, Anne Rivers Siddons, and a host of others have portrayed the power and value of female friendships, but no one has done it with more grace, charm, talent, and power than Rebecca Wells." —*Richmond Times-Dispatch* The incomparable #1 New York Times bestseller—a book that reigned at the top of the list for an remarkable sixty-eight weeks—*Rebecca Wells's Divine Secrets of the Ya-Ya Sisterhood* is a classic of Southern women's fiction to be read and reread over and over again. A poignant, funny, outrageous, and wise novel about a lifetime friendship between four Southern women, *Divine Secrets of the Ya-Ya Sisterhood* brilliantly explores the bonds of female friendship, the often-rocky relationship between mothers and daughters, and the healing power of humor and love, in a story as fresh and uplifting as when it was first published a decade and a half ago. If you



haven't yet met the Ya-Yas, what are you waiting for?

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