

The Rooster Bar The New York Times Number One Bestseller

A compelling and comprehensive look at the life and art of Francis Bacon, one of the iconic painters of the twentieth century--from the Pulitzer Prize-winning authors of *de Kooning: An American Master*. This intimate study of the singularly private, darkly funny, eruptive man and his extraordinary art "is bejeweled with sensuous detail ... the iconoclastic charm of the artist keeps the pages turning" (*The Washington Post*). "A definitive life of Francis Bacon ... Stevens and Swan are vivid scene setters ... Francis Bacon does justice to the contradictions of both the man and the art." --*The Boston Globe* Francis Bacon created an indelible image of mankind in modern times, and played an outsized role in both twentieth century art and life--from his public emergence with his legendary *Triptych 1944* (its images "so unrelievedly awful" that people fled the gallery), to his death in Madrid in 1992. Bacon was a witty free spirit and unabashed homosexual at a time when many others remained closeted, and his exploits were as unforgettable as his images. He moved among the worlds of London's Soho and East End, the literary salons of London and Paris, and the homosexual life of Tangier. Through hundreds of interviews, and extensive new research, the

authors probe Bacon's childhood in Ireland (he earned his father's lasting disdain because his asthma prevented him from hunting); his increasingly open homosexuality; his early design career--never before explored in detail; the formation of his vision; his early failure as an artist; his uneasy relationship with American abstract art; and his improbable late emergence onto the international stage as one of the great visionaries of the twentieth century. In all, Francis Bacon: Revelations gives us a more complete and nuanced--and more international--portrait than ever before of this singularly private, darkly funny, eruptive man and his equally eruptive, extraordinary art. Bacon was not just an influential artist, he helped remake the twentieth-century figure.

When the Supreme Court's most liberal and most conservative justices are gunned down, law student Darby Shaw builds a case against a powerful suspect, whose threats send her underground. By the author of *The Firm*. 250,000 first printing. \$500,000 ad/promo. Tour.

NEW YORK TIMES BESTSELLER • In this riveting novel from the #1 bestselling author of *Something Borrowed* and *First Comes Love*, three very different people must choose between their families and their most deeply held values. . . . “An unpredictable page-turner that unfolds in the voices of three superbly distinct characters.”—*The Atlanta Journal-Constitution* • “A gripping, thought-provoking

journey.”—Jodi Picoult NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SKIMM Nina Browning is living the good life after marrying into Nashville’s elite. More recently, her husband made a fortune selling his tech business, and their adored son has been accepted to Princeton. Yet sometimes the middle-class small-town girl in Nina wonders if she’s strayed from the person she once was. Tom Volpe is a single dad working multiple jobs while struggling to raise his headstrong daughter, Lyla. His road has been lonely, long, and hard, but he finally starts to relax after Lyla earns a scholarship to Windsor Academy, Nashville’s most prestigious private school. Amid so much wealth and privilege, Lyla doesn’t always fit in—and her overprotective father doesn’t help—but in most ways, she’s a typical teenaged girl, happy and thriving. Then, one photograph, snapped in a drunken moment at a party, changes everything. As the image spreads like wildfire, the Windsor community is instantly polarized, buzzing with controversy and assigning blame. At the heart of the lies and scandal, Tom, Nina, and Lyla are forced together—all questioning their closest relationships, asking themselves who they really are, and searching for the courage to live a life of true meaning. Praise for *All We Ever Wanted* “Page-turning . . . Timely and thought-provoking, it’s Giffin’s best yet.”—People “Giffin’s novel has style and substance . . . Truly excellent.”—The Washington Post “If you’re looking for a book club

selection, All We Ever Wanted is bound to spark meaningful and meaty discussions.”—The Augusta Chronicle “A page-turning exploration of wealth and privilege.”—Entertainment Weekly

In his unforgettable new novel, John Grisham returns to Clanton, Mississippi, to tell the story of an unthinkable murder, the bizarre trial that followed it, and its profound and lasting effect on the people of Ford County. Pete Banning was Clanton's favourite son, a returning war hero, the patriarch of a prominent family, a farmer, father, neighbour, and a faithful member of the Methodist Church. Then one cool October morning in 1946, he rose early, drove into town, walked into the church, and calmly shot and killed the Reverend Dexter Bell. As if the murder wasn't shocking enough, it was even more baffling that Pete's only statement about it - to the sheriff, to his defense attorney, to the judge, to his family and friends, and to the people of Clanton - was 'I have nothing to say'. And so the murder of the esteemed Reverend Bell became the most mysterious and unforgettable crime Ford County had ever known. Praise for Grisham's latest book, The Rooster Bar 'Scintillating storytelling' - The Sunday Times 'A buoyant, mischievous thriller . . . This reliable best-selling author is feeling real pleasure, and not just obligation, in delivering his work' - New York Times 'A wild, hard-to-put-down romp' - Pittsburgh Post-Gazette

#1 NEW YORK TIMES BESTSELLER They call themselves the Brethren: three disgraced former judges doing time in a Florida federal prison. One was sent up for tax evasion. Another, for skimming bingo profits. The third for a career-ending drunken joyride. Meeting daily in the prison law library, taking exercise walks in their boxer shorts, these judges-turned-felons can reminisce about old court cases, dispense a little jailhouse justice, and contemplate where their lives went wrong. Or they can use their time in prison to get very rich—very fast. And so they sit, sprawled in the prison library, furiously writing letters, fine-tuning a wickedly brilliant extortion scam—while events outside their prison walls begin to erupt. A bizarre presidential election is holding the nation in its grips, and a powerful government figure is pulling some very hidden strings. For the Brethren, the timing couldn't be better. Because they've just found the perfect victim. **BONUS:** This edition includes an excerpt from John Grisham's *The Litigators*.
Class reunions: a time for memories—good, bad, and, as Virgil Flowers is about to find out, deadly—in this New York Times bestselling thriller from John Sandford. Virgil knows the town of Tripton, Minnesota, a little too well. A few years back, he investigated the corrupt—and as it turned out, homicidal—local school board, and now the town's back in view with more alarming news: A woman's been found dead, frozen in a block of ice. There's a possibility that it might be

connected to a high school class of twenty years ago that has a mid-winter reunion coming up, and so, wrapping his coat a little tighter, Virgil begins to dig into twenty years' worth of traumas, feuds, and bad blood. In the process, one thing becomes increasingly clear to him. It's true what they say: High school is murder.

The Women's Murder Club is stalked by a killer with nothing to lose. San Francisco Detective Lindsay Boxer is loving her life as a new mother. With an attentive husband, a job she loves, plus best friends who can talk about anything from sex to murder, things couldn't be better. Then the FBI sends Lindsay a photo of a killer from her past, and her happy world is shattered. The picture captures a beautiful woman at a stoplight. But all Lindsay sees is the psychopath behind those seductive eyes: Mackie Morales, the most deranged and dangerous mind the Women's Murder Club has ever encountered. In this pulse-racing, emotionally charged novel by James Patterson, the Women's Murder Club must find a killer--before she finds them first.

The New York Times--bestselling author's classic guide to astrology: "What makes Sun Signs different is that much of the writing is done with humor" (The Boston Globe). Before 1968, astrology as we know it had a very limited following in the United States and around the world. The publication of Linda Goodman's

Sun Signs changed that forever. Newspapers began running astrology columns, and soon, an increasing number of people knew their sign (as well as yours) and began to study astrological tendencies. Linda Goodman's Sun Signs quickly established itself as the worldwide introductory bible to astrology for beginner and expert alike. The book's simple organizational technique made it easy for everyone to follow and understand themselves and others, sign-by-sign. This updated edition of the groundbreaking classic is an enjoyable way to discover the world of astrology today.

The last time Tess de Vere saw William Benson she was a law student on work experience. He was a twenty-one year old, led from the dock of the Old Bailey to begin a life sentence for murder. He'd said he was innocent. She'd believed him. Sixteen years later Tess overhears a couple of hacks mocking a newcomer to the London Bar, a no-hoper with a murder conviction, running his own show from an old fishmonger's in Spitalfields. That night she walks back into Benson's life. The price of his rehabilitation - and access to the Bar - is an admission of guilt to the killing of Paul Harbeton, whose family have vowed revenge. He's an outcast. The government wants to shut him down and no solicitor will instruct him. But he's subsidised by a mystery benefactor and a desperate woman has turned to him for help: Sarah Collingstone, mother of a child with special needs, accused of slaying her wealthy lover. It's a hopeless case and the

murder trial, Benson's first, starts in four days. The evidence is overwhelming but like Benson long ago, she swears she's innocent. Tess joins the defence team, determined to help Benson survive. But as Benson follows the twists and turns in the courtroom, Tess embarks upon a secret investigation of her own, determined to uncover the truth behind the death of Paul Harbeton on a lonely night in Soho. True to life, fast-paced and absolutely compelling, Summary Justice introduces a new series of courtroom dramas featuring two maverick lawyers driven to fight injustice at any cost.

From the author of Little Broken Things, a “race-to-the-finish family drama” (People) following a mother who must confront the dark summer that changed her life forever in order to reclaim the daughter she left behind. Juniper Baker had just graduated from high school and was deep in the throes of a summer romance when Cal and Beth Murphy, a childless couple who lived on a neighboring farm, were brutally murdered. When her younger brother became the prime suspect, June’s world collapsed and everything she loved that summer fell away. She left, promising never to return to tiny Jericho, Iowa. Until now. Officially, she’s back in town to help an ill friend manage the local library. But really, she’s returned to repair her relationship with her teenage daughter, who’s been raised by Juniper’s mother and stepfather since birth—and to solve the infamous Murphy murders once and for all. She knows the key to both lies in the darkest secret of that long-ago summer night, one that’s haunted her for nearly fifteen years. As history begins to repeat itself and a dogged local true crime podcaster

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starts delving into the murders, the race to the truth puts past and present on a dangerous collision course. Juniper lands back in an all-too-familiar place with the answers to everything finally in her sights, but this time it's her daughter's life that hangs in the balance. Will revealing what really happened mean a fresh start? Or will the truth destroy everything Juniper loves for a second time? Baart once again brilliantly weaves mystery into family drama in this expertly-crafted novel for fans of Lisa Jewell and Megan Miranda.

"Law students Mark, Todd, and Zola wanted to change the world - to make it a better place. But these days these 3 disillusioned friends spend a lot of time hanging out in the Rooster Bar, the place where Todd serves drinks. As third-year students, they realise they have been duped. They all borrowed heavily to attend a law school so mediocre that its graduates rarely pass the bar exam, let alone get good jobs. And when they learn that their school is one of a chain owned by a shady New York hedge-fund operator who also happens to own a bank specialising in student loans, the three realise they have been caught up in the Great Law School Scam. So they begin plotting a way out. Maybe there's a way to escape their crushing debt, expose the bank and the scam, and make a few bucks in the process. But to do so, they have to leave law school, pretend they are qualified and go into battle with a billionaire and the FBI." -- Publisher's description.

NEW YORK TIMES BESTSELLER • FINALIST FOR THE ITW THRILLER AWARD •

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Perfect husband. Perfect father. Perfect liar? “Terrific.”—John Grisham “Superb.”—Lee Child “Breathtaking, heart-pounding.”—Louise Penny “A fast-paced, relentlessly gripping read.”—Chris Pavone Vivian Miller. High-powered CIA analyst, happily married to a man she adores, mother of four beautiful children. Until the moment she makes a shocking discovery that makes her question everything she believes. She thought she knew her husband inside and out. But now she wonders if it was all a lie. How far will she go to learn the truth? And does she really NEED TO KNOW? Film rights sold to Universal Pictures for Charlize Theron • Rights sold in more than 20 markets “Shaping up to be one of the year’s biggest new thrillers.”—Entertainment Weekly “So timely . . . Think of the perfect mix of Homeland and The Americans. . . . Need to Know needs to be read by all who relish spy novels. As entertaining as it is informative and as irresistible as it is impossible to put down.”—Providence Journal “Pulse-pounding.”—O: The Oprah Magazine “Accomplished . . . a nonstop thriller tapping into a hot mix of contemporary digital counterintelligence, old-school spying and ageless family drama.”—Shelf Awareness “An early contender for next year’s Gone Girl.”—GQ (UK) “The Russia page-turner that should be on everyone’s list.”—New York Post Includes a note from the author, questions for discussion, and an excerpt from "The Rooster Bar."

Award-winning journalist Brian McGrory goes head to beak in a battle royale with another male for a top-spot in his home, vying for dominance with the family's pet

rooster as he learns how to live by living with animals.

From New York Times bestselling author J. A. Jance, a suspenseful mystery from the creator of Arizona sheriff Joanna Brady and Seattle homicide detective J. P. Beaumont. Rooster is so excited when his new skinny jeans arrive: the sparkling stitching, a striking gold hue, and the indigo denim, a dazzling blue! But what will the other animals think of his stunning new style?

Nick of Time is the first young reader's book written by bestselling author Ted Bell - a wondrous tale of time travel, adventure, and riches, in which twelve-year-old Nick McIver sets out to become "the hero of his own life." The setting is England, 1939, on the eve of war. Nick and his younger sister, Kate, live in a lighthouse on the smallest of the Channel Islands. Nick and Kate come to the aid of their father who is engaged in a desperate war of espionage with German U-boat wolf packs that are circling the islands. The information they provide to Winston Churchill is vital as he tries to warn England of the imminent Nazi invasion. One day Nick discovers an old sea chest, left for him by his ancestor, Captain Nicholas McIver of the Royal Navy. Inside, he finds a time machine and a desperate plea for help from the captain. He uses the machine to return to the year 1805. Captain McIver and, indeed, Admiral Nelson's entire fleet are threatened by the treachery of the French and the mutinous Captain Billy Blood. Nick must reach deep inside, using his wits, courage, and daring to rescue the imperiled British sailors. His sister, Kate, meanwhile, has enlisted the aid of two of England's most brilliant "scientific detectives," Lord Hawke and Commander Hobbes, to thwart the invading Nazis. She and Nick must face England's underwater enemies, a challenge made all the more difficult

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when they discover the existence of Germany's supersecret submarine. In this striking adventure for readers of all ages, Nick must fight ruthless enemies across two different centuries, on land and sea, to help defeat those determined to destroy his home and his family. After spotting fugitive Pete Duffy on the Metro in Washington D.C. and playing a role in his capture, Theodore Boone must face a greater danger than ever before.

#1 NEW YORK TIMES BEST SELLER • John Grisham takes you to a different kind of court in his first basketball novel. Samuel “Sooley” Sooleymon is a raw, young talent with big hoop dreams—and even bigger challenges off the court. “Hard to put down ... the pages turn quickly ... building to a climax that won’t leave readers doubting whether this is a John Grisham novel.” —Associated Press In the summer of his seventeenth year, Samuel Sooleymon gets the chance of a lifetime: a trip to the United States with his South Sudanese teammates to play in a showcase basketball tournament. He has never been away from home, nor has he ever been on an airplane. The opportunity to be scouted by dozens of college coaches is a dream come true. Samuel is an amazing athlete, with speed, quickness, and an astonishing vertical leap. The rest of his game, though, needs work, and the American coaches are less than impressed. During the tournament, Samuel receives devastating news from home: A civil war is raging across South Sudan, and rebel troops have ransacked his village. His father is dead, his sister is missing, and his mother and two younger brothers are in a refugee camp. Samuel desperately wants to go home, but it’s just not possible. Partly out of sympathy, the coach of North Carolina Central offers him a scholarship. Samuel moves to Durham, enrolls in classes, joins the team, and prepares to sit out his freshman season. There is plenty of more mature talent and he isn’t immediately needed. But Samuel has something no other player has: a

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fierce determination to succeed so he can bring his family to America. He works tirelessly on his game, shooting baskets every morning at dawn by himself in the gym, and soon he's dominating everyone in practice. With the Central team losing and suffering injury after injury, Sooley, as he is nicknamed, is called off the bench. And the legend begins. But how far can Sooley take his team? And will success allow him to save his family? Gripping and moving, Sooley showcases John Grisham's unparalleled storytelling powers in a whole new light. This is Grisham at the top of his game.

"In American icon John Grisham's new novel, *Camino Winds*, an odd assortment of mystery and crime authors, some of them felons themselves, discover one of their colleagues has been murdered during the fury of a massive hurricane--the perfect crime scene. Since officials are preoccupied with the aftermath of the storm, the authors set out to solve the mystery themselves, in the type of wild but smart caper that Grisham's readers love." --Delia Owens, author of *Where the Crawdads Sing* John Grisham, #1 bestselling author and master of the legal thriller, sweeps you away to paradise for a little sun, sand, mystery, and mayhem. With *Camino Winds*, America's favorite storyteller offers the perfect escape. Welcome back to Camino Island, where anything can happen--even a murder in the midst of a hurricane, which might prove to be the perfect crime . . . Just as Bruce Cable's Bay Books is preparing for the return of bestselling author Mercer Mann, Hurricane Leo veers from its predicted course and heads straight for the island. Florida's governor orders a mandatory evacuation, and most residents board up their houses and flee to the mainland, but Bruce decides to stay and ride out the storm. The hurricane is devastating: homes and condos are leveled, hotels and storefronts ruined, streets flooded, and a dozen people lose their lives. One of the apparent

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victims is Nelson Kerr, a friend of Bruce's and an author of thrillers. But the nature of Nelson's injuries suggests that the storm wasn't the cause of his death: He has suffered several suspicious blows to the head. Who would want Nelson dead? The local police are overwhelmed in the aftermath of the storm and ill equipped to handle the case. Bruce begins to wonder if the shady characters in Nelson's novels might be more real than fictional. And somewhere on Nelson's computer is the manuscript of his new novel. Could the key to the case be right there--in black and white? As Bruce starts to investigate, what he discovers between the lines is more shocking than any of Nelson's plot twists--and far more dangerous. Camino Winds is an irresistible romp and a perfectly thrilling beach read--# 1 bestselling author John Grisham at his beguiling best.

#1 NEW YORK TIMES BESTSELLER In a plush Virginia office, a rich, angry old man is furiously rewriting his will. With his death just hours away, Troy Phelan wants to send a message to his children, his ex-wives, and his minions—a message that will touch off a vicious legal battle and transform dozens of lives. Because Troy Phelan's new will names a sole surprise heir to his eleven-billion-dollar fortune: a mysterious woman named Rachel Lane, a missionary living deep in the jungles of Brazil. Enter the lawyers. Nate O'Riley is fresh out of rehab, a disgraced corporate attorney handpicked for his last job: to find Rachel Lane at any cost. As Phelan's family circles like vultures in D.C., Nate goes crashing through the Brazilian jungle, entering a world where money means nothing, where death is just one misstep away, and where a woman—pursued by enemies and friends alike—holds a stunning surprise of her own. **BONUS:** This edition includes an excerpt from John Grisham's *Sycamore Row*. Lawyer-in-training Theodore Boone returns to dispense more legal advice to friends and

strangers.

A startling and original courtroom drama from New York Times #1 Bestseller John Grisham that is the prequel to his newest legal thriller, THE WHISTLER A judge's first murder trial. A defense attorney in over his head. A prosecutor out for blood and glory. The accused, who is possibly innocent. And the killer, who may have just committed the perfect crime.

"A Civil War odyssey in the tradition of Charles Frazier's Cold Mountain and Robert Olmstead's Coal Black Horse, Mosher's latest, about a Vermont teenager's harrowing journey south to find his missing-in-action brother, is old-fashioned in the best sense of the word....The story of Morgan's rite-of-passage through an American arcadia despoiled by war and slavery is an engrossing tale with mass appeal." –Publisher's Weekly Morgan Kinneson is both hunter and hunted. The sharp-shooting 17-year-old from Kingdom County, Vermont, is determined to track down his brother Pilgrim, a doctor who has gone missing from the Union Army. But first Morgan must elude a group of murderous escaped convicts in pursuit of a mysterious stone that has fallen into his possession. It's 1864, and the country is in the grip of the bloodiest war in American history. Meanwhile, the Kinneson family has been quietly conducting passengers on the Underground Railroad from Vermont to the Canadian border. One snowy afternoon Morgan leaves an elderly fugitive named Jesse Moses in a mountainside cabin for a few hours so that he can track a moose to feed his family. In his absence, Jesse is murdered, and thus begins Morgan's unforgettable trek south through an apocalyptic landscape of war and mayhem. Along the way, Morgan encounters a fantastical array of characters, including a weeping elephant, a pacifist gunsmith, a woman who lives in a tree, a blind cobbler, and a beautiful and intriguing slave girl named Slidell who is the key to unlocking

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the mystery of the secret stone. At the same time, he wrestles with the choices that will ultimately define him – how to reconcile the laws of nature with religious faith, how to temper justice with mercy. Magical and wonderfully strange, *Walking to Gatlinburg* is both a thriller of the highest order and a heartbreaking odyssey into the heart of American darkness.

#1 NEW YORK TIMES BESTSELLER • “Compelling . . . another timely tale from John Grisham.”—Chicago Tribune Michael Brock is billing the hours, making the money, rushing relentlessly to the top of Drake & Sweeney, a giant D.C. law firm. One step away from partnership, Michael has it all. Then, in an instant, it all comes undone. A homeless man takes nine lawyers hostage in the firm’s plush offices. When it is all over, the man’s blood is splattered on Michael’s face—and suddenly Michael is willing to do the unthinkable. Rediscovering a conscience he lost long ago, Michael is leaving the big time for the streets where his attacker once lived—and where society’s powerless need an advocate for justice. But there’s one break Michael can’t make: from a secret that has floated up from the depths of Drake & Sweeney, from a confidential file that is now in Michael’s hands, and from a conspiracy that has already taken lives. Now Michael’s former partners are about to become his bitter enemies. Because to them, Michael Brock is the most dangerous man on the streets. “Genius... It is miraculous to read these pieces... You must read *The Best of Me*.” —Andrew Sean Greer, New York Times Book Review A New York Times Book Review Editors’ Choice A CNN and Christian Science Monitor Best Book of the Month For more than twenty-five years, David Sedaris has been carving out a unique literary space, virtually creating his own genre. A Sedaris story may seem confessional, but is also highly attuned to the world outside. It opens our eyes to what is at absurd and moving about our daily existence. And it is almost impossible

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to read without laughing. Now, for the first time collected in one volume, the author brings us his funniest and most memorable work. In these stories, Sedaris shops for rare taxidermy, hitchhikes with a lady quadriplegic, and spits a lozenge into a fellow traveler's lap. He drowns a mouse in a bucket, struggles to say "give it to me" in five languages, and hand-feeds a carnivorous bird. But if all you expect to find in Sedaris's work is the deft and sharply observed comedy for which he became renowned, you may be surprised to discover that his words bring more warmth than mockery, more fellow-feeling than derision. Nowhere is this clearer than in his writing about his loved ones. In these pages, Sedaris explores falling in love and staying together, recognizing his own aging not in the mirror but in the faces of his siblings, losing one parent and coming to terms—at long last—with the other. Taken together, the stories in *The Best of Me* reveal the wonder and delight Sedaris takes in the surprises life brings him. No experience, he sees, is quite as he expected—it's often harder, more fraught, and certainly weirder—but sometimes it is also much richer and more wonderful. Full of joy, generosity, and the incisive humor that has led David Sedaris to be called "the funniest man alive" (*Time Out New York*), *The Best of Me* spans a career spent watching and learning and laughing—quite often at himself—and invites readers deep into the world of one of the most brilliant and original writers of our time.

#1 NEW YORK TIMES BESTSELLER In his final hours in office, the outgoing President grants a controversial last-minute pardon to Joel Backman, a notorious Washington power broker who has spent the last six years hidden away in a federal prison. What no one knows is that the President issues the pardon only after receiving enormous pressure from the CIA. It seems that Backman, in his heyday, may have obtained secrets that compromise the world's most

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sophisticated satellite surveillance system. Backman is quietly smuggled out of the country in a military cargo plane, given a new name, a new identity, and a new home in Italy. Eventually, after he has settled into his new life, the CIA will leak his whereabouts to the Israelis, the Russians, the Chinese, and the Saudis. Then the CIA will do what it does best: sit back and watch. The question is not whether Backman will survive—there is no chance of that. The question the CIA needs answered is, Who will kill him? BONUS: This edition includes an excerpt from John Grisham's *The Litigators*.

Heads You Win is international #1 bestseller Jeffrey Archer's most ambitious and creative work since *Kane and Abel*, with a final twist that will shock even his most ardent of fans.

Leningrad, Russia, 1968: From an early age it is clear that Alexander Karpenko is destined to lead his countrymen. But when his father is assassinated by the KGB for defying the state, Alexander and his mother will have to escape Russia if they hope to survive. At the docks, they have an irreversible choice: board a container ship bound for America or one bound for Great Britain. Alexander leaves the choice to a toss of a coin... In a single moment, a double twist decides Alexander's future. During an epic tale, spanning two continents and thirty years, we follow Alexander through triumph and defeat as he sets out on parallel lives as Alex in New York and Sasha in London. As this unique story unfolds, both come to realize that to find their destiny they must face the past they left behind as Alexander in Russia.

#1 New York Times bestselling author John Grisham's newest legal thriller takes you inside a law firm that's on shaky ground. "[A] buoyant, mischievous thriller . . . Grisham writes in such an inventive spirit. . . . A treat."—Janet Maslin, *The New York Times* Mark, Todd, and Zola came to law school to change the world, to make it a better place. But now, as third-year

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students, these close friends realize they have been duped. They all borrowed heavily to attend a third-tier for-profit law school so mediocre that its graduates rarely pass the bar exam, let alone get good jobs. And when they learn that their school is one of a chain owned by a shady New York hedge-fund operator who also happens to own a bank specializing in student loans, the three know they have been caught up in The Great Law School Scam. But maybe there's a way out. Maybe there's a way to escape their crushing debt, expose the bank and the scam, and make a few bucks in the process. But to do so, they would first have to quit school. And leaving law school a few short months before graduation would be completely crazy, right? Well, yes and no . . . Pull up a stool, grab a cold one, and get ready to spend some time at The Rooster Bar. "Satisfying . . . Grisham [is] at his best when he brings his sardonic sense of humor to the sometimes questionable ethics of law and banking."—USA Today "[A] smartly told tale . . . gratifying and all-too-real."—The Washington Post

The best-selling author of *The Confession* and *The Appeal* presents a latest legal thriller in which high-stakes courtroom tensions lead up to an explosive, unorthodox conclusion. A best-selling novel. Reprint.

The NYPD's most elite task force must protect the city from a shadowy killer with a vendetta in this New York Times bestselling mystery. The richest of New York's rich gather at The Pierre's Cotillion Room to raise money for those less fortunate. A fatal blast rocks the room, stirring up horrifying memories of 9/11. Is the explosion an act of terrorism . . . or a homicide? A big-name female filmmaker is the next to die, in a desolate corner of New York City. Detectives Zach Jordan and Kylie MacDonald investigate. But the crimes keep escalating as a shadowy killer masterfully plays out his vendetta -- and threatens to take down NYPD Red in the bargain.

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#1 New York Times bestselling author Catherine Coulter delves into the mind of an escaped mental patient obsessed with revenge in this “eerie, unsettling, and breathlessly terrifying” (The Real Book Spy) twenty-third installment in her FBI series. When an escaped mental patient fails to kidnap five-year-old Sean Savich, agents Sherlock and Savich know they’re in his crosshairs and must find him before he continues with his kill list. Chief Ty Christie of Willicott, Maryland, witnesses a murder at dawn from the deck of her lake cottage. When dragging the lake, the divers find not only find the murder victim but also dozens of bones. Working together with Chief Christie, Savich and Sherlock soon discover a frightening connection between the bones and the escaped psychopath. Paradox is a chilling mix of Dr. Jekyll and Mr. Hyde, old secrets that refuse to stay buried, and ruthless greed that keep Savich and Sherlock and Chief Christie working at high speed to uncover the truth before their own bones end up at the bottom of the lake.

Jake Brigance is back! The hero of *A Time to Kill*, one of the most popular novels of our time, returns in a courtroom drama that The New York Times says is “riveting” and “suspenseful.” Clanton, Mississippi. 1990. Jake Brigance finds himself embroiled in a deeply divisive trial when the court appoints him attorney for Drew Gamble, a timid sixteen-year-old boy accused of murdering a local deputy. Many in Clanton want a swift trial and the death penalty, but Brigance digs in and discovers that there is more to the story than meets the eye. Jake’s fierce commitment to saving Drew from the gas chamber puts his career, his financial security, and the safety of his family on the line. In what may be the most personal and accomplished legal thriller of John Grisham’s storied career, we deepen our acquaintance with the iconic Southern town of Clanton and the vivid cast of characters that so many readers know and cherish. The

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result is a richly rewarding novel that is both timely and timeless, full of wit, drama, and—most of all—heart. Bursting with all the courthouse scheming, small-town intrigue, and stunning plot twists that have become the hallmarks of the master of the legal thriller, *A Time for Mercy* is John Grisham's most powerful courtroom drama yet. There is a time to kill and a time for justice. Now comes *A Time for Mercy*.

Books are leather-bound, signed and numbered, with printed endpapers, gold stamping, a slipcase, and a ribbon marker. The suspense never rests in John Grisham's pulse-pounding new legal thriller. The latest novel from the New York Times #1 bestselling author moves at breakneck speed, delivering some of his most inventive twists and turns yet. In the small north Florida town of Seabrook, a young lawyer named Keith Russo was shot dead at his desk as he worked late one night. The killer left no clues behind. There were no witnesses, no real suspects, no one with a motive. The police soon settled on Quincy Miller, a young black man who was once a client of Russo's. Quincy was framed, convicted, and sent to prison for life. For twenty-two years he languished in prison with no lawyer, no advocate on the outside. Then he wrote a letter to Guardian Ministries, a small innocence group founded by a lawyer/minister named Cullen Post. Guardian handles only a few innocence cases at a time, and Post is its only investigator. He travels the South fighting wrongful convictions and taking cases no one else will touch. With Quincy Miller, though, he gets far more than he bargained for. Powerful, ruthless people murdered Keith Russo, and they do not want Quincy exonerated. They killed one lawyer twenty-two years ago, and they will kill another one without a second thought. Criminal lawyer Jake Brigance faces the fight of his life when he is asked to defend Carl Hailey, who, in a rage of anger, shot and killed the men on trial for the rape of his daughter.

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"When his best friend Woody is arrested--an unwitting accomplice to a robbery--Theodore Boone must work to prove his innocence"--

'The Best Thriller Writer Alive' Ken Follett There's one last change for justice . . . They dreamed of changing the world. Instead they're facing a mountain of debt and no hope of a future. Mark, Todd and Zola are starting to realise it's not even worth graduating from law school. They're better off hanging out at The Rooster Bar, plotting how to dodge the loan sharks. But maybe there's another way. Maybe they know enough about the law to pass as lawyers. Because it turns out the crooked hedge fund billionaire who owns their law school also runs the bank that arranged their student loans. And it's time justice was served. Even if it means taking on the FBI to do it . . . Praise for The Rooster Bar 'Scintillating storytelling' - The Sunday Times 'A buoyant, mischievous thriller . . . This reliable best-selling author is feeling real pleasure, and not just obligation, in delivering his work' - New York Times 'A wild, hard-to-put-down romp' - Pittsburgh Post-Gazette 350+ million copies, 45 languages, 9 blockbuster films: NO ONE WRITES DRAMA LIKE JOHN GRISHAM

#1 bestselling author John Grisham's The Reckoning is his most powerful, surprising, and suspenseful thriller yet. "A murder mystery, a courtroom drama, a family saga . . . The Reckoning is Grisham's argument that he's not just a boilerplate thriller writer. Most jurors will think the counselor has made his case."--USA Today October 1996, Clanton, Mississippi Pete Banning was Clanton, Mississippi's favorite son--a decorated World War II hero, the patriarch of a prominent family, a farmer, father, neighbor, and a faithful member of the Methodist church. Then one cool October morning he rose early, drove into town, and committed a shocking crime. Pete's only statement about it--to the sheriff, to his lawyers, to the judge, to the

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jury, and to his family--was: "I have nothing to say." He was not afraid of death and was willing to take his motive to the grave. In a major novel unlike anything he has written before, John Grisham takes us on an incredible journey, from the Jim Crow South to the jungles of the Philippines during World War II; from an insane asylum filled with secrets to the Clanton courtroom where Pete's defense attorney tries desperately to save him. Reminiscent of the finest tradition of Southern Gothic storytelling, *The Reckoning* would not be complete without Grisham's signature layers of legal suspense, and he delivers on every page. Praise for *The Reckoning* "The quest for justice is only the beginning in this Southern family saga. . . . [Grisham] does so much more this time around."--Akron Beacon Journal "John Grisham is not only the master of suspense but also an acute observer of the human condition. And these remarkable skills converge in *The Reckoning*--an original, gripping, penetrating novel that may be his greatest work yet."--David Grann, New York Times bestselling author of *Killers of the Flower Moon* "John Grisham is the master of legal fiction, and his latest starts with a literal bang -- and then travels backward through the horrors of war to explore what makes a hero, what makes a villain, and how thin the line between the two might be."--Jodi Picoult, #1 New York Times bestselling author of *A Spark of Light* and *Small Great Things*

Southern comfort food and multicultural recipes from the New York Times best-selling superstar chef Marcus Samuelsson's iconic Harlem restaurant. When the James Beard Award-winning chef Marcus Samuelsson opened Red Rooster on Malcolm X Boulevard in Harlem, he envisioned more than a restaurant. It would be the heart of his neighborhood and a meet-and-greet for both the downtown and the uptown sets, serving Southern black and cross-cultural food. It would reflect Harlem's history. Ever since the 1930s, Harlem has been a magnet for

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more than a million African Americans, a melting pot for Spanish, African, and Caribbean immigrants, and a mecca for artists. These traditions converge on Rooster's menu, with Brown Butter Biscuits, Chicken and Waffle, Killer Collards, and Donuts with Sweet Potato Cream. They're joined by global-influenced dishes such as Jerk Bacon and Baked Beans, Latino Pork and Plantains, and Chinese Steamed Bass and Fiery Noodles. Samuelsson's Swedish-Ethiopian background shows in Ethiopian Spice-Crusted Lamb, Slow-Baked Blueberry Bread with Spiced Maple Syrup, and the Green Viking, sprightly Apple Sorbet with Caramel Sauce. Interspersed with lyrical essays that convey the flavor of the place and stunning archival and contemporary photos, The Red Rooster Cookbook is as layered as its inheritance.

The Rooster BarDell

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