

The Rock Says

Jim Lindberg is a Punk Rock Dad. When he drives his kids to school in the morning, they listen to the Ramones, the Clash, or the Descendents—and that's it. They can listen to Britney and Justin on their own time. Jim goes to soccer games, dance rehearsals, and piano recitals like all the other dads, but when he feels the need, he also goes to punk shows, runs into the slam pit, and comes home bruised and beaten . . . but somehow feeling strangely better. While the other dads dye their hair brown to cover the gray, Jim occasionally dyes his blue or green. He makes his daughters' lunches, kisses their boo-boos, and tucks them in at night—and then goes into the garage and plays Black Flag and Minor Threat songs at a criminal volume. He pays his taxes, votes in all the presidential and gubernatorial elections, serves on jury duty, and reserves the right to believe that there is a vast Right Wing Conspiracy—and that the head of the P.T.A. is possibly in on it. He is a Punk Rock Dad.

The Rock Says The Most Electrifying Man in Sports-Entertainment

As lead guitarist of the Rolling Stones, Keith Richards created the riffs, the lyrics, and the songs that roused the world. A true and towering original, he has always walked his own path, spoken his mind, and done things his own way. Now at last Richards pauses to tell his story in the most anticipated autobiography in decades. And what a story! Listening obsessively to Chuck Berry and Muddy Waters records in a coldwater flat with Mick Jagger and Brian Jones, building a sound and a band out of music they loved. Finding fame and success as a bad-boy band, only to find themselves challenged by authorities everywhere. Dropping his guitar's sixth string to create a new sound that allowed him to create immortal riffs like those in "Honky Tonk Woman" and "Jumpin' Jack Flash." Falling in love with Anita Pallenberg, Brian Jones's girlfriend. Arrested and imprisoned for drug possession. Tax exile in France and recording Exile on Main Street. Ever-increasing fame, isolation, and addiction making life an ever faster frenzy. Through it all, Richards remained devoted to the music of the band, until even that was challenged by Mick Jagger's attempt at a solo career, leading to a decade of conflicts and ultimately the biggest reunion tour in history. In a voice that is uniquely and unmistakably him--part growl, part laugh--Keith Richards brings us the truest rock-and-roll life of our times, unfettered and fearless and true. Richards' rich voice introduces the audiobook edition of LIFE and leads us into Johnny Depp's performance, while fellow artist Joe Hurley bridges the long road traveled before Richards closes with the final chapter of this incredible 23-hour production, which includes a bonus PDF of photos.

In Wrestling for My Life, WWE superstar Shawn Michaels shares from his heart about the highs and lows of his life inside the WWE. Included are some never-before-shared stories and an intimate look into his career as well as stories of hunting, family, and faith. With millions of fans, Michaels had adulation and all the attention he could ask for, but he discovered there was something more. When he became a committed Christian during his years in the WWE it had to affect everything. Michaels reveals what it is like to be a man of faith in this unusual world and shares insights for all of us.

With his Samoan tattoos and famous raised eyebrow, Dwayne "the Rock" Johnson commands attention - and respect. When he switched from football to pro wrestling, he never looked back. Now, he has entered the acting arena, playing such roles as The Scorpion King. He looks forward to starring in more movies. He has left professional wrestling behind, but The Rock legend will always be a part of who Dwayne Johnson is - a superstar.

Establishing himself as one of the greatest professional wrestlers in the sport, Dwayne Johnson, better known as The Rock, has been the face of World Wrestling Entertainment for over a decade. Johnson is also emerging as an actor, starring in several action and comedy films, such as the popular The Fast and the Furious franchise. In 2013, the financial magazine Forbes listed Johnson as number twenty-five on its list of the one hundred most powerful celebrities. All this success belies Johnson's humble beginnings. This compelling edition provides a balanced biography of this jack-of-all-trades. Chapters discuss his rocky childhood, following his grandfather's footsteps into professional wrestling, and the making of The Rock.

2008 Printz Award Winner Melina Marchetta crafts an epic fantasy of ancient magic, exile, feudal intrigue, and romance that rivets from the first page. (Age 14 and up) Finnikin was only a child during the five days of the unspeakable, when the royal family of Lumatere were brutally murdered, and an imposter seized the throne. Now a curse binds all who remain inside Lumatere's walls, and those who escaped roam the surrounding lands as exiles, persecuted and despairing, dying by the thousands in fever camps. In a narrative crackling with the tension of an imminent storm, Finnikin, now on the cusp of manhood, is compelled to join forces with an arrogant and enigmatic young novice named Evanjalín, who claims that her dark dreams will lead the exiles to a surviving royal child and a way to pierce the cursed barrier and regain the land of Lumatere. But Evanjalín's unpredictable behavior suggests that she is not what she seems -- and the startling truth will test Finnikin's faith not only in her, but in all he knows to be true about himself and his destiny.

Joining the ranks of the classics Please Kill Me, Our Band Could Be Your Life, and Can't Stop Won't Stop, an intriguing oral history of the post-9/11 decline of the old-guard music industry and rebirth of the New York rock scene, led by a group of iconoclastic rock bands. In the second half of the twentieth-century New York was the source of new sounds, including the Greenwich Village folk scene, punk and new wave, and hip-hop. But as the end of the millennium neared, cutting-edge bands began emerging from Seattle, Austin, and London, pushing New York further from the epicenter. The behemoth music industry, too, found itself in free fall, under siege from technology. Then 9/11/2001 plunged the country into a state of uncertainty and war—and a dozen New York City bands that had been honing their sound and style in relative obscurity suddenly became symbols of glamour for a young, web-savvy, forward-looking generation in need of an anthem. Meet Me in the Bathroom charts the transformation of the New York music scene in the first decade of the 2000s, the bands behind it—including The Strokes, The Yeah Yeah Yeahs, LCD Soundsystem, Interpol, and Vampire Weekend—and the cultural forces that shaped it, from the Internet to a booming real estate market that forced artists out of the Lower East Side to Williamsburg. Drawing on 200 original interviews with James Murphy, Julian Casablancas, Karen O, Ezra Koenig, and many others musicians, artists, journalists, bloggers, photographers, managers, music executives, groupies, models, movie stars, and DJs who lived through this explosive time, journalist Lizzy Goodman offers a fascinating portrait of a time and a place that gave birth to a new era in modern rock-and-roll.

"Anansi the Spider, a master trickster, uses the powers of a magical rock to dupe his neighbors...a musical introduction sets the mood...the text of the book is read clearly and expressively."-Booklist

This Book is Not for the Squeamish No. This is the autobiography of the Hardcore Legend, Mick Foley. Some wrestling fans claim that "Foley is God." You're about to find out why. Mick Foley is a nice man. A family man. He loves his son, Dewey, his daughter, Noelle, and his beautiful wife, Colette. He loves amusement parks, eating ice cream in bed, and watching Nickelodeon. So, how to explain his participation in Japanese Death Matches, which replace the ring ropes with barbed wire, cover the mats with glittering gold thumbtacks, and feature C4 explosives scattered throughout the ring? How to explain the barbed--wire scars that zigzag across his body, the second-degree burn tissue that is a memento of an exploding C4, and the missing ear that was ripped clean off his head during a bout? And how to explain how, after losing his ear, he then continued his match? Here is an intimate glimpse into Mick Foley's mind, his history, his passions, and what some might call his pathology. No ghostwriter. Not "as told to." Straight from the twisted genius behind Cactus Jack, Dude Love, and Mankind---deciphered from 760 pages of maniacally handwritten notebook paper--comes a tale of blood, sweat, tears, and still more blood. You'll chuckle at Mick's early back-yard wrestling antics and homemade wrestling movies. You'll be amazed by the inside scoop on legends in the business like Terry Funk, Harley Race, Abdullah the Butcher, and Ric Flair. You'll squirm as Mick describes his incredible risks in the ring and his grisly, mind--numbing injuries. Finally, you will cheer with true admiration as arguably the hardest-working, most dedicated, and most heroic man in sports-entertainment beats all the odds and takes home the prize he had been told all along he would never, ever get: the World Wrestling Federation Championship belt.

Part feminist, part superhero, Chyna has blazed a trail where no woman had gone before. She has gained the respect of the men inside the World Wrestling Federation, and the world at large. She was the first woman to wear the Intercontinental Championship belt, yet these were not her most significant battles. She has battled her entire life: against a controlling mother; against a scheming father; and against a world with a predetermined view of what beauty and success should be. She has battled and won her entire life. If they only knew offers a rare glimpse behind the scenes of the World Wrestling Federation, and a rarer glimpse of what it takes just to get there -- the hurdles that must be overcome... and the broken hearts and broken body parts that are suffered along the way. Chyna -- a.k.a. Joanie Laurer -- lets us in what it's like to live your dream and overcome your nightmares. Complete with insights from other WWF Superstars, this is a must read for any fan of the WWF and for anyone who wants to see how a real-life hero overcame adversity.

FINALLY... it's the wrestling biography every WWE fan and the millions... and millions of Rock fanatics around the world have been waiting for! Dwayne "The Rock" Johnson: The People's Champion charts the career of ten-time WWF/WWE/WCW Champion and movie megastar Dwayne "The Rock" Johnson in-depth for the very first time. The People's Champion is the story of Dwayne Johnson's rise from troubled child to wrestling superstar to one of the most in-demand actors in Hollywood, with all the highs, lows and controversies in between. Along with Stone Cold Steve Austin, Vince McMahon and the concept of "Attitude", the emergence of The Rock was instrumental in turning the languishing World Wrestling Federation, on the brink of downsizing, into a billion dollar entity within two years. With The Rock at the forefront, the WWF routinely broke viewership, box office and ticket sales records. In 2000, The Rock became the most well-known mainstream professional wrestler in the world and in 2001 Dwayne entered the Guinness Book of Records as the highest paid debuting lead actor for his star-making turn in The Scorpion King. After several years of ever-decreasing in-ring appearances, Dwayne left wrestling behind in 2004 to fully focus on his burgeoning Hollywood career. Despite commanding eight figure sums for every starring role, the mid-2000s would see Dwayne's career start to falter, with lukewarm critical reviews at best for his creative output. Dwayne had been forcibly separated from everything that had made him and The Rock character an overnight success until finally he decided enough was enough and took back control of his destiny. In 2011, Dwayne would return to his roots, not only as a pro wrestler but as The Rock, and has not looked back since. Jam-packed with quotes from his friends, family, co-workers and the man himself, Dwayne "The Rock" Johnson: The People's Champion is the most comprehensive and exhaustive biography ever created on "The Most Electrifying Man in Sports and Entertainment". From childhood to getting cut by the Canadian Football League; from Flex Kavana in Memphis to Rocky Maivia in the WWF; from the Nation of Domination to The Corporation; from wrestling's biggest box office attraction to the highest paid actor in Hollywood. All the big storylines and why they happened. All the backstage manoeuvres and inside stories. All the on-screen feuds and all the rivalries behind the scenes. All the people that got him to where he is today and the co-workers who did their damndest to hold him back. Dwayne "The Rock" Johnson: The People's Champion has got you covered, if you smell what The Rock is cookin'!

The Nobel Prize-winning author created the words for this unique play about religion in the twentieth century. The choruses in this pageant play represent a new verse experiment on Mr. Eliot's part; and taken together make a sequence of verses about twice the length of "The Waste Land." Mr. Eliot has written the words; the scenario and design of the play were provided by a collaborator, and the purpose was to provide a pageant of the Church of England for presentation on a particular occasion. The action turns upon the efforts and difficulties of a group of London masons in building a church. Incidentally, a number of historical scenes, illustrative of church-building, are introduced. The play, enthusiastically greeted, was first presented in England, at Sadler's Wells; the production included much pageantry, mimetic action, and ballet, with music by Dr. Martin Shaw. Immediately after the production of this play in England, Francis Birrell wrote in The New Statesman: "The magnificent verse, the crashing Hebraic choruses which Mr. Eliot has written had best be studied in the book. The Rock is certainly one of the most interesting artistic experiments to be given in recent times." The Times Literary Supplement also spoke with high praise: "The choruses exceed in length any of his previous poetry; and on the stage they prove the most vital part of the performance. They combine the sweep of psalmody with the exact employment of colloquial words. They are lightly written, as though whispered to the paper, yet are forcible to enunciate There is exhibited here a command of novel and musical dramatic speech which, considered alone, is an exceptional achievement." The adventure continues! Here it is, the long-awaited sequel to Lacey Noonan's hit: "I Don't Care if My Best Friend's Mom is a Sasquatch, She's Hot and I'm Taking a Shower With Her (...Because It's the New Millennium)." After narrowly escaping with their lives from the Lemaire family, Jason and Starla are now in a race against time to find the rendezvous point that will get them to Starla's homeland. Why? Because Earth is about to blow the hell up, that's why! Which doesn't keep our two sweethearts, of course, from stopping every forty-five minutes to make sweet, crypto-zoological love in any pond, pool or river they can find. The fresh air, the free love, the freedom of their Japanese crotch rocket vibrating beneath them... It's a hell of a way to

travel. But something isn't right. Jason is beginning to suspect Starla doesn't actually know where she's going. It's obvious she's hiding something from him. And then one fateful night—just as they're about to make contact with "her people" in a weird yet sensual symbiosis of sound at the top of a pine tree—their lives are forever changed... Because that's when Jason abruptly joins 311, currently on tour with the Lilith Fair. The Rap-Rock genre has always called to Jason. It aligns with his wild-man tendencies. It's everything he's ever dreamed of. But now he must choose between Starla and his Rock & Roll career! WHY? Why can't he have both? Why is it either Starla's way (which involves a lot of driving on the highway) or the highway? What's going on? Is it the new millennium or not? Is Jason's wildness getting out of control? Dangerous, even? Is there anything else to eat besides squirrels? Why does Radiohead's new album "Kid A" sound like evil computers sucking down gigabytes of whale dong? These questions and a sensitive portrait of what life was like at the dawn of the 21st century will leave you haunted, delighted and panting for more. Full of the acrobatic writing-style Lacey Noonan is known for, her scintillating turns of phrase that sparkle on the page and dribble off your kindle with gooberous joy, "I DON'T CARE IF MY SASQUATCH LOVER SAYS THE WORLD IS EXPLODING, SHE'S HOT BUT I'M A BASS PLAYER AND THERE'S NOTHING HOTTER RIGHT NOW THAN RAP-ROCK" is the greatest book you will read all millennium! BONUS: Contains a DEFINITIVE LIST of The Top 100 Bands of All-Time that will leave you breathless and panting for more. The New Millennium is really heating up.

In December 2015, the Smithsonian called on rock and roll lovers around the world to collect photos and stories of their favorite moments in music. Fans dug through attics, basements, closets, shoeboxes, digital cameras, and photo albums to post great rock shots to rockandroll.si.edu. From Woodstock to the Whisky a Go Go, from Lollapalooza to the 9:30 Club, and all the rockin' places in between, fans overwhelmingly responded with their favorite rock and roll moments. Iconic artists ranging from the Who to Nirvana to Chuck Berry to the Jimi Hendrix and many more are celebrated here. There are early photographs of everyone from Run-D.M.C. to the Runaways, and contemporary shots of some of the biggest names in music, including Bruce Springsteen, the Rolling Stones, and Metallica. Presented together, these photographs create a kaleidoscopic history of the artists, the musical styles, the venues, the concerts, and the fans. This is rock and roll as it has never been seen before.

A musical genre forever outside the lines With a claim on artists from Jimmie Rodgers to Jason Isbell, Americana can be hard to define, but you know it when you hear it. John Milward's Americanland is filled with the enduring performers and vivid stories that are at the heart of Americana. At base a hybrid of rock and country, Americana is also infused with folk, blues, R&B, bluegrass, and other types of roots music. Performers like Bob Dylan, Johnny Cash, Ray Charles, and Gram Parsons used these ingredients to create influential music that took well-established genres down exciting new roads. The name Americana was coined in the 1990s to describe similarly inclined artists like Emmylou Harris, Steve Earle, and Wilco. Today, Brandi Carlile and I'm With Her are among the musicians carrying the genre into the twenty-first century. Essential and engaging, Americanland chronicles the evolution and resonance of this ever-changing amalgam of American music. Margie Greve's hand-embroidered color portraits offer a portfolio of the pioneers and contemporary practitioners of Americana.

In this exceptional cultural history, Atlantic Senior Editor Ronald Brownstein—"one of America's best political journalists (The Economist)—tells the kaleidoscopic story of one monumental year that marked the city of Los Angeles' creative peak, a glittering moment when popular culture was ahead of politics in predicting what America would become. Los Angeles in 1974 exerted more influence over popular culture than any other city in America. Los Angeles that year, in fact, dominated popular culture more than it ever had before, or would again. Working in film, recording, and television studios around Sunset Boulevard, living in Brentwood and Beverly Hills or amid the flickering lights of the Hollywood Hills, a cluster of transformative talents produced an explosion in popular culture which reflected the demographic, social, and cultural realities of a changing America. At a time when Richard Nixon won two presidential elections with a message of backlash against the social changes unleashed by the sixties, popular culture was ahead of politics in predicting what America would become. The early 1970s in Los Angeles was the time and the place where conservatives definitively lost the battle to control popular culture. Rock Me on the Water traces the confluence of movies, music, television, and politics in Los Angeles month by month through that transformative, magical year. Ronald Brownstein reveals how 1974 represented a confrontation between a massive younger generation intent on change, and a political order rooted in the status quo. Today, we are again witnessing a generational cultural divide. Brownstein shows how the voices resistant to change may win the political battle for a time, but they cannot hold back the future.

Best known now as The Rock's father, Rocky Johnson was one of the most gifted professional wrestlers in the 70s and 80s. Rocky tells his story: from being homeless in Nova Scotia at 13, to finding success in the WWF, to how he used this entertainment form to overcome disadvantage and become a WWE Hall of Famer.

There are three certainties in life: death, taxes, and the awesomeness of Dwayne "The Rock" Johnson. This illustrated collection of humorous essays and fun extras makes the case for one of our most iconic celebrities, from the wrestling mat to the silver screen. Sporting a proverbial perfect Rotten Tomatoes score of 100%, Certified Fresh, The Rock embodies everything we want from our Hollywood superstars . . . and everything we admire in those who so boldly pursue the American Dream. But how did it all happen? How did a loathed professional wrestler become the most famous person in the world? Was it just good timing? Years of trial and error? Countless hours in the gym? A winning smile? Or his total mastery of Instagram Stories? For Your Consideration: Dwayne "The Rock" Johnson looks at the distinct phases of the legend's career, examining the ways in which he has become both an onscreen heartthrob and an off-screen hero. Composed of five critical essays and fun extras, including an all-Rock version of the Oscars, a quiz identifying the best Rock character to take to the prom, and a definitive ranking of The Rock's catchphrases, this book is sure to satisfy pop culture enthusiasts and The Rock's hardcore fans alike.

A classic work of American theatre, based on the Scopes Monkey Trial of 1925, which pitted Clarence Darrow against William Jennings Bryan in defense of a schoolteacher accused of teaching the theory of evolution The accused was a slight, frightened man who had deliberately broken the law. His trial was a Roman circus. The chief gladiators were two great legal giants of the century. Like two bull elephants locked in mortal combat, they bellowed and roared imprecations and abuse. The spectators sat uneasily in the sweltering heat with murder in their hearts, barely able to restrain themselves. At stake was the freedom of every American. One of the most moving and meaningful plays of our generation. Praise for Inherit the Wind "A tidal wave of a drama."—New York World-Telegram And Sun "Jerome Lawrence and Robert E. Lee were classic Broadway scribes who knew how to crank out serious plays for thinking Americans. . . . Inherit the Wind is a perpetually prescient courtroom battle over the legality of teaching evolution. . . . We're still arguing this case—all the way to the White House."—Chicago Tribune "Powerful . . . a crackling good courtroom play . . . [that] provides two of the juiciest roles in American theater."—Copley News Service "[This] historical drama . . . deserves respect."—The Columbus Dispatch

From Ashima Shiraishi, one of the world's youngest and most skilled climbers, comes a true story of strength and perseverance--in rock climbing and in life. To a rock climber, a boulder is called a "problem,"

and you solve it by climbing to the top. There are twists and turns, falls and scrapes, and obstacles that seem insurmountable until you learn to see the possibilities within them. And then there is the moment of triumph, when there's nothing above you but sky and nothing below but a goal achieved. Ashima Shiraishi draws on her experience as a world-class climber in this story that challenges readers to tackle the problems in their own lives and rise to greater heights than they would have ever thought possible.

Warm, funny, surprising, and energetic photos of the world's most popular action star--The Rock--featuring twenty years' worth of candid, family photos, and snapshots from movie sets. Hiram Garcia is a childhood friend, former brother-in-law, and producing partner of Dwayne Johnson, "The Rock." He's also a talented amateur photographer, who has shot images on many of the Seven Bucks Productions' movies, including Jumanji 2, Jungle Cruise (based on the Disney ride) and more. He knows Dwayne Johnson inside and out and that intimacy informs his photography. Whether it's an on-set photo or a charming shot of Johnson with his daughters, Garcia focuses his lens on the qualities he admires in his friend: his extraordinary work ethic, his infectious smile, his warmth and sense of humor, and the joy and determination he brings to everything he does. Many of the more than 200 photos in the book are enhanced by deep captions that tell the story behind the accompanying image. These are rich and complete quick stories only a real insider could share!

NEW YORK TIMES EDITORS' CHOICE • "The perfect summer beach read for anyone who craves a smart story with a happy ending."—Oprah Daily Old friends discover how much has changed (and how much has stayed the same) when they reunite in their seaside hometown for one unforgettable summer—from the New York Times bestselling author of *From the Corner of the Oval* When Kate Campbell's life in Manhattan suddenly implodes, she is forced to return to Sea Point, the small town full of quirky locals, quaint bungalows, and beautiful beaches where she grew up. She knows she won't be home for long; she's got every intention (and a three-point plan) to win back everything she thinks she's lost. Meanwhile, Miles Hoffman—aka "The Prince of Sea Point"—has also returned home to prove to his mother that he's capable of taking over the family business, and he's promised to help his childhood best friend, Ziggy Miller, with his own financial struggles at the same time. Kate, Miles, and Ziggy converge in Sea Point as the town faces an identity crisis when a local developer tries to cash in on its potential. The summer swells, and white lies and long-buried secrets prove as corrosive as the salt air, threatening to forever erode not only the bonds between the three friends but also the landscape of the beachside community they call home. Full of heart and humor—and laced with biting wit—*Rock the Boat* proves that even when you know all the back roads, there aren't any shortcuts to growing up.

Sylvia is shocked and confused when she is asked to be one of the first black students to attend Central High School, which is scheduled to be integrated in the fall of 1957, whether people like it or not. Before Sylvia makes her final decision, smoldering racial tension in the town ignites into flame. When the smoke clears, she sees clearly that nothing is going to stop the change from coming. It is up to her generation to make it happen, in as many different ways as there are colors in the world.

Winner of the ALA Coretta Scott King–John Steptoe New Talent Award, *The Rock and the River* was described in a Booklist starred review as a "taut, eloquent first novel [that] will make readers feel what it was like to be young, black, and militant." *The Time: 1968 The Place: Chicago* For thirteen-year-old Sam it's not easy being the son of known civil rights activist Roland Childs. Especially when his older (and best friend), Stick, begins to drift away from him for no apparent reason. And then it happens: Sam finds something that changes everything forever. Sam has always had faith in his father, but when he finds literature about the Black Panthers under Stick's bed, he's not sure who to believe: his father or his best friend. Suddenly, nothing feels certain anymore. Sam wants to believe that his father is right: You can effect change without using violence. But as time goes on, Sam grows weary of standing by and watching as his friends and family suffer at the hands of racism in their own community. Sam begins to explore the Panthers with Stick, but soon he's involved in something far more serious—and more dangerous—than he could have ever predicted. Sam is faced with a difficult decision. Will he follow his father or his brother? His mind or his heart? The rock or the river?

A rollicking look at 1971 - the busiest, most innovative and resonant year of the 70s, defined by the musical arrival of such stars as David Bowie, Pink Floyd, Led Zeppelin, and Joni Mitchell On New Year's Eve, 1970, Paul McCartney told his lawyers to issue the writ at the High Court in London, effectively ending The Beatles. You might say this was the last day of the pop era. The following day, which was a Friday, was 1971. You might say this was the first day of the rock era. And within the remaining 364 days of this monumental year, the world would hear Don McLean's "American Pie," The Rolling Stones' "Brown Sugar," The Who's "Baba O'Riley," Zeppelin's "Stairway to Heaven," Rod Stewart's "Maggie May," Marvin Gaye's "What's Going On," and more. David Hepworth, an ardent music fan and well regarded critic, was twenty-one in '71, the same age as many of the legendary artists who arrived on the scene. Taking us on a tour of the major moments, the events and songs of this remarkable year, he shows how musicians came together to form the perfect storm of rock and roll greatness, starting a musical era that would last longer than anyone predicted. Those who joined bands to escape things that lasted found themselves in a new age, its colossal start being part of the genre's staying power. Never a Dull Moment is more than a love song to the music of 1971. It's also an homage to the things that inspired art and artists alike. From Soul Train to The Godfather, hot pants to table tennis, Hepworth explores both the music and its landscapes, culminating in an epic story of rock and roll's best year.

"In a world where mental health remains stigmatized and language around emotions is yet to be taught, people of all ages move through life with a heaviness they're unable to describe. Ezra's *Imaginary Backpack* creates language around struggles all of us have but aren't able to communicate. Ezra's *Imaginary Backpack* fills a gaping hole left by the lack of education around emotion identification, mental health and the power of empathy. This book should be on the shelf of every home, classroom, and therapist's office as a necessary resource for people of all ages." —Endorsement by Sydney Gideon, LSW at Symmetry Counseling To the world, Ezra seems like a typical, happy fourth grader, yet making friends and joining groups can be overwhelming for him. His teacher introduces the idea that everyone has an "invisible" backpack with bricks that others cannot see. These bricks represent obstacles, emotions, and worries that people carry with them each day. From this, Ezra begins to realize that a smile on the outside doesn't always reflect what's happening on the inside. EZRA'S INVISIBLE BACKPACK is a picture book that shows us how kindness and communication with those around us can go a long way in making our classmates feel understood. The invisible backpack is a concrete tool for children to utilize in their daily lives to better express their emotions. It's the perfect book to inspire empathy and empower children to identify and understand their emotions. Plus, go further with discussion questions and tools at the back of the book that encourage positive mental health. A fantastic book for parents, teachers, and counselors alike!

The Wrestling Biography You've Been Waiting For! There are few people who have been in the wrestling business longer than Jim Ross. And those who have made it as long as he has (half a century to be exact) probably made enemies or burned bridges. But that's just not JR. *Slobberknocker* is the story of how an Oklahoman farm kid, with a vivid imagination and seemingly unattainable dreams, became "The Voice of Wrestling" to record TV audiences and millions of fans around the world. Jim opens up about his life as an only child on a working farm, who

became obsessed with professional wrestling having first saw it on his grandparent's TV. Even though the wrestling business was notoriously secretive and wary of "outsiders," he somehow got a foot in the door to start a historic career, one where he held almost every job in the business—from putting up the ring to calling matches, from driving his blind, drunk boss towards revenge, to consoling two naked 600 pound brothers in the shower room after a rough match. With all those adventures and responsibilities, he's also recognized as the man who built and nurtured a once-in-a-generation talent roster that took the WWE to new heights, including "Stone Cold" Steve Austin, Brock Lesnar, and The Rock to name a few. Readers will finally get the opportunity to hear never-before-told stories about the politics, wackiness, and personalities of all the biggest stars. But this isn't just a wrestling story. It's a story about overcoming adversity and achieving your dreams, as success did not come without significant costs and unforeseen challenges to JR, including multiple bouts of severe facial paralysis called Bell's Palsy. Currently the host of the podcast The Ross Report, any fan of wrestling—from the territory days to today—will be enthralled with stories from the road and behind the scenes. Slobberknocker is the first time Ross tells his story—and you don't want to miss it!

In this action-packed, revealing memoir, WWF superstar The Rock recounts his life in and out of the ring. From his boyhood days travelling around the world with his father (professional wrestler Rocky Johnson) to his years as a football player at the University of Miami to his meteoric rise through the ranks of the Federation.

Love, mystery, and danger collide in this new literary thriller with the dark heart of a Gillian Flynn novel and the lyrical prose of Jandy Nelson's *I'll Give You the Sun*. A triumph of authenticity, grace, and nail-biting suspense, Lucia DiStefano's ingenious debut is an unflinching, genre-bending page-turner. As seventeen-year-old Linnea celebrates the first anniversary of her heart transplant, she can't escape the feeling that the wires have been crossed. After a series of unsettling dreams, inked messages mysteriously appear on her body, and she starts to wonder if this new heart belongs to her at all. In another Austin neighborhood, Maxine braces for a heartbreaking anniversary: her sister Harper's death. Between raising her brothers and parenting her grief-stricken mother, Max is unable to ignore her guilty crush on Harper's old flame or shake her lingering suspicion that her sister's drowning wasn't really an accident. With Harper as the sole connection, Linnea and Maxine are soon brought together in fantastic and terrifying ways as the shocking truth behind Harper's death comes to light.

Winner of the 2010 Non-Fiction National Book Award Patti Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe This new title in the Who HQ Now format for trending topics details superstar Dwayne "The Rock" Johnson's legendary career from the ring to the big screen. This new title in the Who HQ Now format for trending topics details superstar Dwayne "The Rock" Johnson's legendary career from the ring to the big screen.

The idea for the book came about while I was working abroad on a theater show, with a fair bit of downtime. Before leaving, I'd been helping our son, Arlen, as he made first contact with a few instruments: keyboards and synthesizers, guitar, and a variety of tuned percussion instruments. It did not always go well. His intense love of music was matched by an equally intense desire for immediate results. This combination often led to a considerable amount of frustration. To help Arlen cope with this frustration, I decided to write a short rhyming story that would be similar in many ways to those found in his favorite picture books. My initial vision was for the book to encourage practice and sticktoitiveness, enshrining the many virtues of delayed gratification. Mercifully, I came to my senses and abandoned that idea as utter nonsense. It dawned on me that our boy's innocence and earnestness fueled a kind of rock power, that unnamed spark of creative joy that many of us in the music industry have chased in practice spaces and recording studios for decades. It's the very thing that makes a kid, a kid. Our five-year-old boy is Thoreau's "childlike mirthfulness" come to life. He dances like there's no one watching; he doesn't know any other way. He sings with abandon, and sometimes, he roars. In the end, I thought that if he learns something from the book, wonderful, but above all else, I wanted this book to help ensure that he never forgets how to roar.

They're not just fans—they're more like fan-atics! Kids everywhere are tuning in for the headlocks, throwdowns, and outrageous theatrics of the WWF. It's bigger than the WWF! Scholastic's Teen Advisory Board couldn't get enough of this phenomenon, and they said they'd read just about anything if it had info on WWF stars like the superstar wrestler who goes by the stage name, The Rock. His adult biography, *The Rock Says*-(0100) by The Rock and Joe Layden, is a best seller—it's spent weeks at the top of both the NY Times and USA Today bestseller lists. And it's clear the WWF as a whole has taken the media by storm, cutting across all kinds of gender, class, and racial boundaries. It's everywhere you look: filling arenas, clogging on-line chats, and—get this!—it's revived an entire TV network—UPN. Oh—and can you say Governor Ventura?

Cleveland has always been a music town. And thanks to Cleveland deejay Alan Freed, who booked the first venue for rock enthusiasts, music fans have never lacked for places to go see their favorite acts perform in person. This book honors the astute owners and their venues—from yesterday to today—that present fans with the music they crave. The early clubs helped usher in Cleveland as the designated Rock and Roll Capital of the World. Today's venues continue the tradition, thus ensuring that music lovers of all ages, and attitudes, get to enjoy their rock and roll on the North Coast, with all its variety and talent. Because of them, musical memories continue to be made.

Celebrate the impressive career of Dwayne "The Rock" Johnson with this comprehensive visual guide, which chronicles every step from his explosive WWE debut match to his full-blown Superstar status. Dubbed "The Great One," for more than 20 years The Rock has delighted millions of fans with his charisma, catch phrases and championship wins - all captured in this stunning book. Discover The Rock's fascinating family history as the first third-generation WWE Superstar; his training and early years in the ring; his epic wins and greatest moments as The People's Champion; and his impressive movie career including his appearances in *The Scorpion King*, *The Mummy Returns* and the *Fast and Furious* franchise. Stunning photography captures The Rock's career highlights: headlining *WrestleMania* events and reigning supreme in matches against sports entertainment greats such as John Cena, Stone Cold Steve Austin, and Triple H. A must-have for any WWE fan, *The World of The Rock* reveals the whole story behind "The Most Electrifying Man in Sports Entertainment", both in and out of the ring. TM & © 2018 WWE. All Rights Reserved.

Look up! From the Caldecott Medal-winning creator of the Hat Trilogy comes a new deadpan gem. Turtle really likes standing in his favorite spot. He likes it so much that he asks his friend Armadillo to come over and stand in it, too. But now that Armadillo is standing in that spot, he has a bad feeling about it . . . Here comes *The Rock from the Sky*, a hilarious meditation on the workings of friendship, fate, shared futuristic visions, and that funny feeling you get that there's something off somewhere, but you just can't put your finger on it. Merging broad visual suspense with wry wit, celebrated picture book creator Jon Klassen gives us a wholly original comedy for the ages.

Rock Roadie takes you on an exclusive all-access tour of more than thirty years on the road with the biggest names in rock 'n' roll. As a roadie for some of the world's greatest music stars, James "Tappy" Wright has seen and done it all. He was there at the beginning when The Animals were formed and when they recorded their anthem, "The House of the Rising Sun." He was there when an unknown

guitarist called Jimi Hendrix played to a handful of listeners in a smoky New York club and the next day, recorded one of his biggest hits, “Hey Joe.” And as tour manager and often close confidante, Tappy has looked after superstar Tina Turner and her fiery husband, Ike, on tour, worked for Gene Vincent, helped to trap an egotistical Little Richard in an elevator, and hung up on Elvis for impersonating . . . Elvis. Packed full of conspiracy theories, truths finally told, and previously unheard anecdotes, Rock Roadie is a gripping and hilarious read that blows open the world of rock ‘n’ roll in the 1960s, ‘70s, and ‘80s, including an explosive revelation about the mysterious circumstances of Hendrix’s death.

The legendary critic and author of *Mystery Train* “ingeniously retells the tale of rock and roll” (*Publishers Weekly*, starred review). Unlike previous versions of rock ‘n’ roll history, this book omits almost every iconic performer and ignores the storied events and turning points everyone knows. Instead, in a daring stroke, Greil Marcus selects ten songs and dramatizes how each embodies rock ‘n’ roll as a thing in itself, in the story it tells, inhabits, and acts out—a new language, something new under the sun. “Transmission” by Joy Division. “All I Could Do Was Cry” by Etta James and then Beyoncé. “To Know Him Is to Love Him,” first by the Teddy Bears and almost half a century later by Amy Winehouse. In Marcus’s hands these and other songs tell the story of the music, which is, at bottom, the story of the desire for freedom in all its unruly and liberating glory. Slipping the constraints of chronology, Marcus braids together past and present, holding up to the light the ways that these striking songs fall through time and circumstance, gaining momentum and meaning, astonishing us by upending our presumptions and prejudices. This book, by a founder of contemporary rock criticism—and its most gifted and incisive practitioner—is destined to become an enduring classic. “One of the epic figures in rock writing.”—*The New York Times Book Review* “Marcus is our greatest cultural critic, not only because of what he says but also, as with rock-and-roll itself, how he says it.”—*The Washington Post* Winner of the Deems Taylor Virgil Thomson Award in Music Criticism, given by the American Society of Composers, Authors & Publishers

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