

## The Rock Maiden A Chinese Tale Of Love And Loyalty

Containing chapters 51-100 of China's best-loved work, in an edited, yet complete and wholly accurate translation for the Western reader. Travel with Monkey, Pig, Friar Sand and the Tang Priest as they continue their journey to India and finally attain the scriptures. Volume 2 contains some of the most famous episodes from this classic, including Monkey's duel with the Princess Iron Fan.

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When her husband goes missing, a new mother pleads with Tin Hau, the patron goddess of fisherman, for help.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

The Beijing Olympics focused the world's eyes on China. But despite increased tourism and rampant foreign investment, the cultural distance between China and the West remains as vast as the oceans that separate them. The Middle Kingdom is still relatively unknown by Westerners. China is in fact made up of 33 distinct

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regions populated by 56 ethnic groups -- and photojournalist Tom Carter has visited them all. This little book is a visual tribute to the People's Republic of China, with an ardent emphasis on the People.

**NEW YORK TIMES BEST SELLER • A Best Book of 2021:** Entertainment Weekly, Good Morning America, Wall Street Journal, and more From the indie rockstar of Japanese Breakfast fame, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her.

Vivacious and plainspoken, lyrical and honest, Zauner's

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voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

A portrait of the life of Sacajawea includes coverage of the attack on her childhood Shoshone tribe, her selection as a guide by Lewis and Clark, and her travels beyond the boundaries held by other women of her time.

*Illustrated Myths & Legends of China* is a profusely illustrated collection of 32 carefully chosen tales of Chinese myth and legend. With more than 100 illustrations drawn over two thousand years of all aspects of Chinese art—including painting, pottery and porcelain, jade, bronzes and tomb decoration—*Illustrated Myths & Legends of China* is a vividly written collection of tales of the universe's emergence from chaos, the creation of the world in which the first Chinese people appeared and a depiction of how the many strands of myth and legend have influenced Chinese culture. An impressive array of heroic figures and rich storytelling are at the center of these tales including: Pangu opening heaven to save the earth from chaos. Nuwa creating man and repairing the vault of heaven. Fuxi fixing the calendar by observing the heavens. Shennong creating agriculture. Cangjie inventing writing thus creating the basis for Chinese culture. Fragments of these myths and legends are found in Chinese paintings, wood artifacts, relief carvings, and lacquer art which are illustrated in this book along with informative text. Anyone interested in Chinese culture, mythology, history or art will find this collection a must-have volume for their bookshelf.

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An American storyteller's immersionIn the Chinese folktale tradition "Having traveled on the same People to People Ambassador journey to China with Julie, I have seen Julie's anthology from inception to fruition. It is a masterful, engaging, informative and scholarly addition to our understanding and appreciation of Chinese culture, particularly storytelling and folk traditions, from ancient days to today. Practicing storytellers will especially appreciate her tips for telling and context clues at the end of each story."

--Judith Heineman, storyteller, producer and Illinois Humanities Road Scholar [www.storytelling.org/heineman](http://www.storytelling.org/heineman) Tells the story of how Billie Holiday and songwriter Abel Meeropol combined their talents to create "Strange Fruit," the iconic protest song that brought attention to lynching and racism in America.

A collection of new translations of Chinese poems from earliest times to the mid-twentieth century draws on translations by more than fifty contributors of poems from all major genres and periods

In this magical debut -- a finalist for the Pulitzer Prize -- a couple's lives are changed forever by the arrival of a little girl, wild and secretive, on their snowy doorstep. Alaska, 1920: a brutal place to homestead, and especially tough for recent arrivals Jack and Mabel. Childless, they are drifting apart--he breaking under the weight of the work of the farm; she crumbling from loneliness and despair. In a moment of levity during the season's first snowfall, they build a child out of snow. The next morning the snow child is gone--but they glimpse a young, blonde-haired girl running through the trees. This little girl, who calls herself Faina, seems to be a child of the woods. She hunts with a red fox at her side, skims lightly across the snow, and somehow survives alone in the Alaskan wilderness. As Jack and Mabel struggle to understand this child who could have stepped from the pages of a fairy tale,

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they come to love her as their own daughter. But in this beautiful, violent place things are rarely as they appear, and what they eventually learn about Faina will transform all of them.

Retells the ancient Chinese folk tale in which a young man named Tuan helps an unusually large snail, and discovers a surprise the next evening.

From the acclaimed author of *Enduring Patagonia* comes a dazzling tale of aerial adventure set against the roiling backdrop of war in Asia. The incredible real-life saga of the flying band of brothers who opened the skies over China in the years leading up to World War II—and boldly safeguarded them during that conflict—China's Wings is one of the most exhilarating untold chapters in the annals of flight. At the center of the maelstrom is the book's courtly, laconic protagonist, American aviation executive William Langhorne Bond. In search of adventure, he arrives in Nationalist China in 1931, charged with turning around the turbulent nation's flagging airline business, the China National Aviation Corporation (CNAC). The mission will take him to the wild and lawless frontiers of commercial aviation: into cockpits with daredevil pilots flying—sometimes literally—on a wing and a prayer; into the dangerous maze of Chinese politics, where scheming warlords and volatile military officers jockey for advantage; and into the boardrooms, backrooms, and corridors of power inhabited by such outsized figures as Generalissimo and Madame Chiang Kai-shek; President Franklin Delano Roosevelt; foreign minister T. V. Soong; Generals Arnold, Stilwell, and Marshall; and legendary Pan American Airways founder Juan Trippe. With the outbreak of full-scale war in 1941, Bond and CNAC are transformed from uneasy spectators to active participants in the struggle against Axis imperialism. Drawing on meticulous research, primary sources, and extensive personal interviews with

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participants, Gregory Crouch offers harrowing accounts of brutal bombing runs and heroic evacuations, as the fight to keep one airline flying becomes part of the larger struggle for China's survival. He plunges us into a world of perilous night flights, emergency water landings, and the constant threat of predatory Japanese warplanes. When Japanese forces capture Burma and blockade China's only overland supply route, Bond and his pilots must battle shortages of airplanes, personnel, and spare parts to airlift supplies over an untried five-hundred-mile-long aerial gauntlet high above the Himalayas—the infamous "Hump"—pioneering one of the most celebrated endeavors in aviation history. A hero's-eye view of history in the grand tradition of Lynne Olson's *Citizens of London*, *China's Wings* takes readers on a mesmerizing journey to a time and place that reshaped the modern world. "In 1845, Sammy, a Chinese American girl, and Annamae, an African American slave girl, disguise themselves as boys and travel on the Oregon Trail to California from Missouri"-- "Out in the Pacific Ocean, there is a war taking place. It is a 'warm war,' a shoving match between the United States, since WWII the uncontested ruler of the seas, and China, which now possesses the world's largest navy. The Chinese regard the Pacific, and especially the South China Sea, as their ocean, and they're ready to defend it. Each day the heat between the two countries increases as the Chinese try to claim the South China Sea for their own, and the United States insists on asserting freedom of navigation" *China's runaway bestseller and winner of the inaugural Man Asian Literary Prize Published in China in 2004, Wolf Totem has broken all sales records, selling millions of copies (along with millions more on the black market). Part period epic, part fable for modern days, Wolf Totem depicts the dying*

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culture of the Mongols--the ancestors of the Mongol hordes who at one time terrorized the world--and the parallel extinction of the animal they believe to be sacred: the fierce and otherworldly Mongolian wolf. Beautifully translated by Howard Goldblatt, the foremost translator of Chinese fiction, this extraordinary novel is finally available in English. On the eve of the 20th century, Chinese magician Ching Ling Foo, one of the greatest illusionists ever seen on American soil, along with his talented family of musicians and acrobats overcomes deportation attempts, homeland tragedy, crooked managers and a diabolically clever American copycat to make an indelible impact on American culture becoming one of the highest paid and most popular acts in the United States twice. First, between 1898 and 1900 then once more between 1912 and 1915. Foo's story is indeed a magical one but, it is also so much more. With its focus on the interplay between Chinese and Western culture, celebrity, intercultural teen singing sensations, geopolitics, international intrigue, nativism, and disruptive technology, careful readers will discover "Foo" may hold many lessons for our own increasingly unruly era.

In *The Coming Man from Canton* Christopher W. Merritt mines the historical and archaeological record of the Chinese immigrant experience in Montana to explore new questions and perspectives. During the 1860s Chinese immigrants arrived by the thousands,

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moving into the Rocky Mountain West and tenaciously searching for prosperity in the face of resistance, restriction, racism, and armed hostility from virtually every ethnic group in American society. As second-class citizens, Chinese immigrants remained largely insular and formed their own internal governments as well as labor and trade networks, typically establishing communities apart from the main towns. Chinese miners, launderers, restaurant keepers, gardeners, railroad laborers, and other workers became a separate but integral part of the American experience in the Intermountain West. Although Chinese immigrants constituted more than 10 percent of the Montana Territory's total population by 1870, the historical records provide a biased and narrow perspective, as they were generally written by European American community members. Merritt uses the statewide Montana context to show the diversity of Chinese settlements that has often been neglected by archival studies. His research highlights how the legacy of the Chinese in Montana is, or is not, reflected in modern Montana identity and how scholars, educators, professionals, and the public can alter the existing perception of this population as the "other" and perceive it instead an integral part of Montana's past.

The Butterfly Lovers Story, sometimes called the Chinese Romeo and Juliet, has been enduringly popular in China and Korea. In *Transforming Gender*

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and Emotion, Sookja Cho demonstrates why the Butterfly Lovers Story is more than just a popular love story. By unveiling the complexity of themes and messages concealed beneath the tale's modern classification as a tragic love story, this book reveals the tale as a rich academic subject for students of human emotions and relationships, comparative geography and culture, and narrative adaptation. By examining folk beliefs and ideas that abound in the narrative—including rebirth and a second life, the association of human souls and butterflies, and women's spiritual power—this book presents the Butterfly Lovers Story as an example of local religious narrative. The book's cross-cultural comparisons, best manifested in its discussion of a shamanic ritual narrative version from the Cheju Island of Korea, frame the story as a catalyst for inclusive, expansive discussion of premodern Korean and Chinese literatures and cultures. This scrutiny of the historical and cultural background behind the formation and popularization of the Cheju Island version sheds light on important issues in the Butterfly Lovers Story that are not frequently discussed—either in past examinations of this particular narrative or in the overall literary studies of China and Korea. This new, open approach presents an innovative framework for understanding premodern literary and cultural space in East Asia. When a beautiful princess refuses to marry the

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prince her father has chosen, her father is furious and locks her in a tower. She has seven long years of solitude to think about her insolence. But the princess is not entirely alone - she has her maid, Dashti. Petulant and spoiled, the princess eats the food in their meagre store as if she were still at court, and Dashti soon realises they must either escape or slowly starve. But during their captivity, resourceful Dashti discovers that there is something far more sinister behind her princess's fears of marrying the prince, and when they do break free from the tower, they find a land laid to waste and the kingdom destroyed. They were safe in the tower, now they are at the mercy of the evil prince with a terrible secret. Thrilling, captivating, and a masterful example of storytelling at its best. The princess's maid is a feisty and thoroughly modern heroine, in this wonderfully timeless story.

A sampling of the writings of Chinese women poets from ancient times to the twentieth century is accompanied by brief biographies and a discussion of their influence on Chinese literature.

Now a Netflix Mandarin original drama! From the New York Times bestselling author of *The Night Tiger*, a Reese's Book Club pick Yangsze Choo's stunning debut, *The Ghost Bride*, is a startlingly original novel infused with Chinese folklore, romantic intrigue, and unexpected supernatural twists. Li Lan, the daughter of a respectable Chinese family in

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colonial Malaysia, hopes for a favorable marriage, but her father has lost his fortune, and she has few suitors. Instead, the wealthy Lim family urges her to become a “ghost bride” for their son, who has recently died under mysterious circumstances. Rarely practiced, a traditional ghost marriage is used to placate a restless spirit. Such a union would guarantee Li Lan a home for the rest of her days, but at what price? Night after night, Li Lan is drawn into the shadowy parallel world of the Chinese afterlife, where she must uncover the Lim family’s darkest secrets—and the truth about her own family.

Reminiscent of Lisa See’s *Peony in Love* and Amy Tan’s *The Bonesetter’s Daughter*, *The Ghost Bride* is a wondrous coming-of-age story and from a remarkable new voice in fiction.

A young girl in Haiti is eager to learn how to carry a basket to market in an exuberant picture book with universal appeal. "To carry the panye, we move gracefully, even under the weight of the sun and the moon." In the hills above Port-au-Prince, a young girl named Fallon wants more than anything to carry a large woven basket to the market, just like her Manman. As she watches her mother wrap her hair in a mouchwa, Fallon tries to twist her own braids into a scarf and balance the empty panye atop her head, but realizes it's much harder than she thought. BOOM! Is she ready after all? Lyrical and inspiring, with vibrant illustrations highlighting the beauty of

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Haiti, My Day with the Panye is a story of family legacy, cultural tradition, and hope for the future. Readers who are curious about the art of carrying a panye will find more about this ancient and global practice in an author's note at the end.

Celebrate diversity, math, and the power of storytelling! On Luna's birthday, the whole family goes out for dim sum--but Luna and her brothers can't agree on how to share their pork buns fairly. How can three people divide up five buns? Should some siblings get more than others? Or should they cut the buns into smaller and smaller pieces so everyone gets the same amount? A playful exploration of division and fractions, featuring Chinese American characters and a cultural note. Storytelling Math celebrates children using math in their daily adventures as they play, build, and discover the world around them. Joyful stories and hands-on activities make it easy for kids and their grown-ups to explore everyday math together. Developed in collaboration with math experts at STEM education nonprofit TERC, under a grant from the Heising-Simons Foundation.

It's the Lunar New Year and it happens to be Mulan's favourite festival! There is a lot to do to prepare for this important celebration and for the first time, Mulan is old enough to help out. But everything Mulan does seems to turn out wrong... Follow along with Mulan in this special Lunar New Year story that

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captures the unique sense of magic, imagination and possibility that surrounds the holiday!

A collection of Chinese folktales and fables reflecting home and school life.

Read Along or Enhanced eBook: In this Chinese American retelling of "Goldilocks and the Three Bears," a careless Goldy Luck wreaks havoc on the home of a family of panda bears. She eats up the littlest panda's rice porridge, breaks his rocking chair, and rumples all the blankets on his futon.

When Goldy takes responsibility for her actions, she makes a new friend (and a whole plate of turnip cakes!) just in time for Chinese New Year.

This historical investigation describes the Qing imperial authorities attempts to consolidate control over the Zhongjia, a non-Han population, in eighteenth-century Guizhou, a poor, remote, and environmentally harsh province in Southwest China.

Far from submitting peaceably to the states quest for hegemony, the locals clung steadfastly to livelihood choices chiefly illegal activities such as robbery, raiding, and banditry that had played an integral role in their cultural and economic survival. Using archival materials, indigenous folk narratives, and ethnographic research, Jodi Weinstein shows how these seemingly subordinate populations challenged state power.

A thrilling new novel from #1 New York Times bestselling author Lisa See explores the lives of a

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Chinese mother and her daughter who has been adopted by an American couple. Li-yan and her family align their lives around the seasons and the farming of tea. There is ritual and routine, and it has been ever thus for generations. Then one day a jeep appears at the village gate—the first automobile any of them have seen—and a stranger arrives. In this remote Yunnan village, the stranger finds the rare tea he has been seeking and a reticent Akha people. In her biggest seller, *Snow Flower and the Secret Fan*, See introduced the Yao people to her readers. Here she shares the customs of another Chinese ethnic minority, the Akha, whose world will soon change. Li-yan, one of the few educated girls on her mountain, translates for the stranger and is among the first to reject the rules that have shaped her existence. When she has a baby outside of wedlock, rather than stand by tradition, she wraps her daughter in a blanket, with a tea cake hidden in her swaddling, and abandons her in the nearest city. After mother and daughter have gone their separate ways, Li-yan slowly emerges from the security and insularity of her village to encounter modern life while Haley grows up a privileged and well-loved California girl. Despite Haley's happy home life, she wonders about her origins; and Li-yan longs for her lost daughter. They both search for and find answers in the tea that has shaped their family's destiny for generations. A powerful story about a family,

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separated by circumstances, culture, and distance, Tea Girl of Hummingbird Lane paints an unforgettable portrait of a little known region and its people and celebrates the bond that connects mothers and daughters.

YOUNG XING XING IS BOUND. Bound to her father's second wife and daughter after Xing Xing's father has passed away. Bound to a life of servitude as a young girl in ancient China, where the life of a woman is valued less than that of livestock. Bound to be alone and unmarried, with no parents to arrange for a suitable husband. Dubbed "Lazy One" by her stepmother, Xing Xing spends her days taking care of her half sister, Wei Ping, who cannot walk because of her foot bindings, the painful but compulsory tradition for girls who are fit to be married. Even so, Xing Xing is content, for now, to practice her gift for poetry and calligraphy, to tend to the mysterious but beautiful carp in her garden, and to dream of a life unbound by the laws of family and society. But all of this is about to change as the time for the village's annual festival draws near, and Stepmother, who has spent nearly all of the family's money, grows desperate to find a husband for Wei Ping. Xing Xing soon realizes that this greed and desperation may threaten not only her memories of the past, but also her dreams for the future. In this searing story, Donna Jo Napoli, acclaimed author of *Beast and Breath*, delves into the roots of the

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Cinderella myth and unearths a tale as powerful as it is familiar.

When her husband is lost at sea, Ling Yee climbs every morning to the top of a cliff to watch for signs of his return. Tin Hau, the Goddess of the Heavens, takes pity and turns Ling Yee and her child into stone so that they should mourn no more. Only then does the fisherman husband find his way home. Will the family forever be kept apart? Or will devotion and faithfulness ultimately be rewarded?

Peony has neither seen nor spoken to any man other than her father, a wealthy Chinese nobleman. Nor has she ever ventured outside the cloistered women's quarters of the family villa. As her sixteenth birthday approaches she finds herself betrothed to a man she does not know, but Peony has dreams of her own. Her father engages a theatrical troupe to perform scenes from *The Peony Pavilion*, a Chinese epic opera, in their garden amidst the scent of ginger, green tea and jasmine. 'Unmarried girls should not be seen in public,' says Peony's mother, but her father allows the women to watch from behind a screen. Here, Peony catches sight of an elegant, handsome man and is immediately bewitched. So begins her unforgettable journey of love, desire, sorrow and redemption.

Two survivors of a global catastrophe disguise themselves as corpses to survive in a land of the walking dead! From the mind of Mike Richardson, creator of *The Mask* and *The Secret*, comes this hilariously frightening tale of Straw and Whip who have lived through a plague

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that's left the world with seven billion brain-hungry zombies. Soon the two friends save a lovely young gun-crazy woman named Betty, who becomes a source of rivalry between them. With hundreds of zombies out for a snack, the three try their best to blend in so as not become the next item on the menu.

Bedtime Classics: charmingly illustrated board book editions of perennial favorites, simplified for the youngest readers! Bedtime Classics introduce classic works of fiction to little literary scholars through character-driven narratives and colorful illustrations. Designed to be the perfect one-minute bedtime story (or five minutes--if you're begged to read it over and over), parents can feel good about exposing their children to some of the most iconic pieces of literature while building their child's bookshelf with these trendy editions! A King and Queen invite all the princesses in the land to their palace to find a proper suitor for their son, the prince. But when an unconventional princess stumbles through the castle gates, she's put to the ultimate test. By setting a pea under a large stack of mattresses, the royal family will discover if the girl is "princess material" once and for all. Science fiction and East Asian myth combine in this dazzling retelling of the rise of Wu Zetian, the only female emperor in Chinese history. 'Absolutely epic. This is the historical-inspired, futuristic sci-fi mash-up of my wildest dreams.' Chloe Gong, author of *These Violent Delights* 'Like its ferocious heroine, Iron Widow is brutal, bloodthirsty and full of rage.' Julie C. Dao, author of *Forest of a Thousand Lanterns* I have no faith in love. Love cannot save me. I choose vengeance. The

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boys of Huaxia dream of the celebrity status that comes with piloting Chrysalises – giant transforming robots that battle the aliens beyond the Great Wall. Their female co-pilots are expected to serve as concubines and sacrifice their lives. When 18-year-old Zetian offers herself up as a concubine-pilot, her plan is to assassinate the ace male pilot responsible for her sister's death. But on miraculously emerging from the cockpit unscathed after her first battle, she is declared an Iron Widow – the most feared pilot of all. Now that Zetian has had a taste of power, she sets her sights on bigger things. The time has come to stop more girls from being sacrificed.

A captivating collection of authentic Chinese fairy tales, based on legends, ghost stories, and myths. Stories include "The Flower-Elves," "The Dragon-Princess," "The Bird with Nine Heads," many others. 25 illustrations.

Third volume in the series of Rock Poster and Record Cover Art books by Sal Canzonieri. 278 full color pages of the coolest art ever seen! Previous books "Electric Frankenstein! High Energy Rock Art", "From Here to There and Back Again: 100 Years of Rock Art Influences from 1890s to 1990s", and "A Fistful of Rock & Roll - Real Rock Art for Real Rock Bands" all featured high-energy, punk, rock & roll poster art, big blasts of raw poster and record cover power! This volume is another brain-frying collection nearly as big as a Marshall stack showing an up-to-the-minute cross-section of today's booming rock poster scene, showcasing hundreds of works by top poster artists from every dive, hellhole, dungeon, and landfill from sea to shining sea, creating a deafening visual tribute to just about every goddamn cool

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band you can imagine! Get kicked in the eyeballs and give your sensibilities the beating they so richly deserve! Grab this amazingly cool collection of the wildest Rock Art you have ever seen! \* This book includes posters from some of the top live rock acts in the history of popular music, including the MC5, Iggy Pop, Slayer, The Cramps, The Hives, Guns and Roses, Melvins, Turbonegro, Ramones, High on Fire, Misfits, Motorhead, Ramones, Social Distortion, Queens of the Stone Age, The Wildhearts, Sonic Youth, Metallica, Kiss, Iron Maiden, Dropkick Murphys, AFI, Rob Zombie, and hundreds more! \* *Fistful of Rock & Roll* features poster art and other graven images from a virtual who's-who of the rock art scene, including H.R. Giger, Johnny Ace, Dirty Donny, Rockin Jellybean, Steven Cerio, The Rev, Art Chantry, Coop, Kozik, Alan Forbes, Derek Hess, Mitch O' Connell, Johnny Crap, Jeff Gaither, Darren Marinuk, The Pizz, Alex Fine, R. Black, John Pound, to name but a few. Features over 300 of the world's greatest Rock poster, lowbrow, and underground artists!

After long afternoons spent with her great-aunt Yu-i, Pang-Mei, a first-generation Chinese-American, paints this unforgettable saga of a woman, born in Shanghai at the turn of the century to a well-to-do family, who continually defied the expectations of her class and culture. 'In China, a woman is nothing,' began Yu-i over tea and dumplings. 'This is the first lesson I want to give so that you will understand.' Growing up in the perilous years between the fall of the last Emperor and the Communist Revolution, Yu-i led a life marked by a series of rebellions that changed the course of her life, including

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the first and most lasting: her refusal to have her feet bound. And as Yu-i confides her innermost dreams and demons to her great-niece in this dual memoir, the deeply textured portrait of a woman's life in China is blended with the very Western story of a young woman's search for identity and belonging.

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