

The Road To Woodstock Michael Lang

The first biography of the artist who “essentially invented indie and alternative rock” (Spin) A brilliant and influential songwriter, vocalist, and guitarist, the charismatic Alex Chilton was more than a rock star—he was a true cult icon. Award-winning music writer Holly George-Warren’s *A Man Called Destruction* is the first biography of this enigmatic artist, who died in 2010. Covering Chilton’s life from his early work with the chart-topping Box Tops and the seminal power-pop band Big Star to his experiments with punk and roots music and his sprawling solo career, *A Man Called Destruction* is the story of a musical icon and a richly detailed chronicle of pop music’s evolution, from the mid-1960s through today’s indie rock.

An in-depth look at how U.S. Latino advocacy groups are using ethnoracial demographic projections to bring about political change in the present. For years, newspaper headlines, partisan speeches, academic research, and even comedy routines have communicated that the United States is undergoing a profound demographic transformation—one that will purportedly change the “face” of the country in a matter of decades. But the so-called browning of America, sociologist Michael Rodríguez-Muñiz contends, has less to do with the complexion of growing populations than with past and present struggles shaping how demographic trends are popularly imagined and experienced. Offering an original and timely window into these struggles, *Figures of the Future* explores the population politics of national Latino civil rights groups. Based on eight years of ethnographic and qualitative research, spanning both the Obama and Trump administrations, this book investigates how several of the most prominent of these organizations—including UnidosUS (formerly NCLR), the League of United Latin American Citizens, and Voto Latino—have mobilized demographic data about the Latino population in dogged pursuit of political recognition and influence. In census promotions, get-out-the-vote campaigns, and policy advocacy, this knowledge has been infused with meaning, variously serving as future-oriented sources of inspiration, emblems for identification, and weapons for contestation. At the same time, Rodríguez-Muñiz considers why these political actors have struggled to translate this demographic growth into tangible political gain and how concerns about white backlash have affected how they forecast demographic futures. *Figures of the Future* looks closely at the politics surrounding ethnoracial demographic changes and their rising influence in U.S. public debate and discourse.

A trio of classic works from a master American novelist features the author's first novel, *Revolutionary Road*, the story of a disintegrating marriage; *The Easter Parade*, about two sisters whose parents' divorce affects their entire lives; and *Eleven Kinds of Loneliness*, a collection of short stories. 17,500 first printing.

Still reeling from the death of his older brother, a sixteen-year-old track star befriends a street-fighting rebel and together they search for redemption amidst the social changes of 1968.

In the late sixties and early seventies, an impromptu collection of musicians colonized a eucalyptus-scented canyon deep in the Hollywood Hills of Los Angeles and melded folk, rock, and savvy American pop into a sound that conquered the world as thoroughly as the songs of the Beatles and the Rolling Stones had before them. Thirty years later, the music made in Laurel Canyon continues to pour from radios, iPods, and concert stages around the world. During the canyon's golden era, the musicians who lived and worked there scored dozens of landmark hits, from "California Dreamin'" to "Suite: Judy Blue Eyes" to "It's Too Late," selling tens of millions of records and resetting the thermostat of pop culture. In Laurel Canyon, veteran journalist Michael Walker tells the inside story of this unprecedented gathering of some of the baby boom's leading musical lights—including Joni Mitchell; Jim Morrison; Crosby, Stills, and Nash; John Mayall; the Mamas and the Papas; Carole King; the Eagles; and Frank Zappa, to name just a few—who turned Los Angeles into the music capital of the world and forever changed the way popular music is recorded, marketed, and consumed.

Think "Woodstock" and the mind turns to the seminal 1969 festival that crowned a seismic decade of sex, drugs, and rock 'n' roll. But the town of Woodstock, New York, the original planned venue of the concert, is located over 60 miles from the site to which the fabled half a million flocked. Long before the landmark music festival usurped the name, Woodstock—the tiny Catskills town where Bob Dylan holed up after his infamous 1966 motorcycle accident—was already a key location in the '60s rock landscape. In *Small Town Talk*, Barney Hoskyns re-creates Woodstock's community of brilliant dysfunctional musicians, scheming dealers, and opportunistic hippie capitalists drawn to the area by Dylan and his sidekicks from the Band. Central to the book's narrative is the broodingly powerful presence of Albert Grossman, manager of Dylan, the Band, Janis Joplin, Paul Butterfield, and Todd Rundgren—and the Big Daddy of a personal fiefdom in Bearsville that encompassed studios, restaurants, and his own record label. Intertwined in the story are the Woodstock experiences and associations of artists as diverse as Van Morrison, Jimi Hendrix, Tim Hardin, Karen Dalton, and Bobby Charles (whose immortal song-portrait of Woodstock gives the book its title). Drawing on numerous first-hand interviews with the remaining key players in the scene—and on the period when he lived there himself in the 1990s—Hoskyns has produced an East Coast companion to his bestselling L.A. canyon classic *Hotel California*. This is a richly absorbing study of a vital music scene in a revolutionary time and place.

An award-winning broadcaster's authoritative fortieth anniversary tribute to the first Woodstock event draws on original interviews with such performers as Roger Daltrey, Joan Baez, and David Crosby to place the gathering against a backdrop of period history and culture.

Foreword by Woodstock co-founder, Michael Lang. 3 days. 33 concerts. 2 deaths. 2 births. 500,000 people. And another 250,000 stuck in traffic trying to get in. Woodstock was a festival like no other. Now, on its 50th anniversary, relive every moment. Detailed text and evocative photographs tell the full story of every single act that performed - when they took to the stage, what songs they played, who was there, what they were like. From The Who to Hendrix, Jefferson Airplane to Creedence Clearwater Revival, every single second is an experience to enjoy over and over again. Also includes

fascinating features on the stories around Woodstock, from the unique social and political context to the drugs, the free love, the film, the albums and the legacy.

The editors of LIFE Magazine present Woodstock at 50.

The perfect gift for music fans and anyone fascinated by Woodstock, *Barefoot in Babylon* is an in-depth look at the making of 1969's Woodstock Music Festival—one of Rolling Stone's "50 Moments That Changed the History of Rock and Roll." "Mr. Spitz feeds us every riveting detail of the chaos that underscored the festival. It makes for some out-of-sight reading, man."—The New York Times Book Review Fifty years ago, the Woodstock Music Festival defined a generation. Yet, there was much more than peace and love driving that long weekend the summer of 1969. In *Barefoot in Babylon*, journalist and New York Times bestselling author Bob Spitz gives readers a behind-the-scenes look at the making of Woodstock, from its inception and the incredible musicians that performed to its scandals and the darker side of the peace movement. With a new introduction, as well as maps, set lists, and a breakdown of all the personalities involved, *Barefoot in Babylon* is a must-read for anyone who was there—or wishes they were.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

This first of a seven book series follows four young friends through the turbulent 1960s in America--presidential assassination, Vietnam war, a battle for civil rights, and the explosion of sex, drugs, rock 'n roll.

Last Bus to Woodstock is the novel that began Colin Dexter's phenomenally successful Inspector Morse series. 'Do you think I'm wasting your time, Lewis?' Lewis was nobody's fool and was a man of some honesty and integrity. 'Yes, sir.' An engaging smile crept across Morse's mouth. He thought they could get on well together . . .' The death of Sylvia Kaye figured dramatically in Thursday afternoon's edition of the Oxford Mail. By Friday evening Inspector Morse had informed the nation that the police were looking for a dangerous man – facing charges of wilful murder, sexual assault and rape. But as the obvious leads fade into twilight and darkness, Morse becomes more and more convinced that passion holds the key . . . *Last Bus to Woodstock* is followed by the second Inspector Morse book, *Last Seen Wearing*.

Provides a day-by-day, act-by-act account of the landmark music festival, with details on the pre-festival organization and preparation, interviews and quotes from participants, and discussion of media coverage and the festival's legacy.

The remarkable and inspiring story of one of the greatest warrior-princes of the Middle Ages—and an unforgettably vivid portrait of warfare and chivalry in the fourteen century. As a child he was given his own suit of armor; at the age of sixteen, he helped defeat the French at Crécy. At Poitiers, in 1356, his victory over King John II of France forced the French into a humiliating surrender that marked the zenith of England's dominance in the Hundred Years War. As lord of Aquitaine, he ruled a vast swathe of territory across the west and southwest of France, holding a magnificent court at Bordeaux that mesmerized the brave but unruly Gascon nobility and drew them like moths to the flame of his cause. He was Edward of Woodstock, eldest son of Edward III, and better known to posterity as "the Black Prince." His military achievements captured the imagination of Europe: heralds and chroniclers called him "the flower of all chivalry" and "the embodiment of all valor." But what was the true nature of the man behind the chivalric myth, and of the violent but pious world in which he lived? This exemplary new history uses contemporary chronicles plus a wide range of documentary material—including the Prince's own letters and those of his closest followers—to tell the tale of an authentic English hero and to paint a memorable portrait of society in the tumultuous fourteenth century.

An engaging and enlightening account of taxation told through lively, dramatic, and sometimes ludicrous stories drawn from around the world and across the ages Governments have always struggled to tax in ways that are effective and tolerably fair. Sometimes they fail grotesquely, as when, in 1898, the British ignited a rebellion in Sierra Leone by imposing a tax on huts—and, in repressing it, ended up burning the very huts they intended to tax. Sometimes they succeed astonishingly, as when, in eighteenth-century Britain, a cut in the tax on tea massively increased revenue. In this entertaining book, two leading authorities on taxation, Michael Keen and Joel Slemrod, provide a fascinating and informative tour through these and many other episodes in tax history, both preposterous and dramatic—from the plundering described by Herodotus and an Incan tax payable in lice to the (misremembered) Boston Tea Party and the scandals of the Panama Papers. Along the way, readers meet a colorful cast of tax rascals, and even a few tax heroes. While it is hard to fathom the inspiration behind such taxes as one on ships that tended to make them sink, Keen and Slemrod show that yesterday's tax systems have more in common with ours than we may think. Georgian England's window tax now seems quaint, but was an ingenious way of judging wealth unobtrusively. And Tsar Peter the Great's tax on beards aimed to induce the nobility to shave, much like today's carbon taxes aim to slow global warming. *Rebellion, Rascals, and Revenue* is a surprising and one-of-a-kind account of how history illuminates the perennial challenges and timeless principles of taxation—and how the past holds clues to solving the tax problems of today.

Intimate portraits by photojournalist Richard F. Bellak of the musical festival's counterculture attendees celebrating peace, love, and rock and roll. In the summer of 1969, 400,000 people from across the country came together and redefined the music scene forever. Though the legacy and lore of Woodstock lives on in the memory of its attendees, a new generation can experience the real and unedited festival through Richard Bellak's never-before-seen photographs and John Kane's incredible new interviews. *Pilgrims of Woodstock* offers a vivid and intimate portrait of the overlooked stars of the festival: the everyday people who made Woodstock unforgettable. The photographs and interviews capture attendees' profound personal moments across hundreds of acres of farmland, as they meditated, played music, cooked food at night, and congregated around campfires. For three days, they helped and relied on each other in peace and harmony. For most, it was a life-changing event. Now, after the 50th anniversary of the famed festival, relive their experiences firsthand in *Pilgrims of Woodstock*.

Three baby boomers relive their 1969 trip to Woodstock. One final roadtrip. One last chance to say Goodbye Emily. They met at

Woodstock, and the love lasted a lifetime. Then she was gone, and so was his college teaching job. Heartbroken but determined, he calls on his two best friends to help him return to the place it all began. The professor and his Woodstock buddy need the third tripper from back in the day, now in a nursing home with early stage Alzheimer's. When the home refuses to allow their friend to come along, the professor and the vet bust him out, attracting the attention of the cops and the media, fascinating the public. The roadtrip turns into a flight from "the man" and not even the professor's defense attorney daughter can help. In a psychedelic van, the trio dodges cops and prosecutors. Against all odds, they close in on their destination, where thousands of supporters and cops await them. Goodbye Emily is the irreverently funny story about a journey of self-discovery for a man who thought he'd left all important journeys in life behind.

"[A] vivid and lively account of those hectic and historic three days....The best fly-on-the-wall account, tantamount to having had a backstage pass to an iconic event." —New York Post The Woodstock music festival of 1969 is an American cultural touchstone, and no book captures the sights, sounds, and behind-the-scenes machinations of the historic gathering better than Michael Lang's New York Times bestseller, *The Road to Woodstock*. USA Today calls this fascinating, entertaining, and blissfully nostalgic look back, "Invaluable." In *The Road to Woodstock*, Michael Lang recaptures the magic for the generation that was there...and for the generations that followed.

Alek Khederian should have guessed something was wrong when his parents took him to a restaurant. Everyone knows that Armenians never eat out. Why bother, when their home cooking is far superior to anything "these Americans" could come up with? Between bouts of interrogating the waitress and criticizing the menu, Alek's parents announce that he'll be attending summer school in order to bring up his grades. Alek is sure this experience will be the perfect hellish end to his hellish freshmen year of high school. He never could've predicted that he'd meet someone like Ethan. Ethan is everything Alek wishes he were: confident, free-spirited, and irreverent. When Ethan gets Alek to cut school and go to a Rufus Wainwright concert in New York City's Central Park, Alek embarks on his first adventure outside the confines of his suburban New Jersey existence. He can't believe a guy this cool wants to be his friend. And before long, it seems like Ethan wants to be more than friends. Alek has never thought about having a boyfriend—he's barely ever had a girlfriend—but maybe it's time to think again. Michael Barakiva's *One Man Guy* is a romantic, moving, laugh-out-loud-funny story about what happens when one person cracks open your world and helps you see everything—and, most of all, yourself—like you never have before.

As the fiftieth anniversary of the Woodstock festival nears, *Woodstock 1969* stands out for its singular voice. Photojournalist Jason Lauré followed his unerring instinct for being in the right place at the crucial moment. He and coauthor Ettagale Blauer trace the historic events that preceded the festival and then envelop the reader with photographs of the headliner rock stars that performed during the landmark three-day concert including the Who, Janis Joplin, Grace Slick of Jefferson Airplane, and Santana. Threading his way back and forth from the stage, through a sea of happy audience members, Jason Lauré photographed the communal life that was an essential part of the phenomenon that was Woodstock. Never intrusive, yet working close-up, he managed to capture these innocent moments in the pond and in the woods with the same compassion and intimacy he brought to his coverage of all the crucial events of the era. After Woodstock, he photographed such legends as Jimi Hendrix, Tina Turner, and Jim Morrison of the Doors. *Woodstock 1969* gives the reader an appreciation of the lasting impact of the festival, showing the way it changed the lives of all who experienced it. It served as the high point of the counterculture that started in earnest in the Summer of Love, and also as a leading influence in the decades that followed. The book concludes with a look at Woodstock's lasting legacy, from Greenwich Village and the rock scene of the Fillmore East to the establishment of Earth Day and the burgeoning environmental movement.

A complete chronological account of Woodstock, hour by hour, performance by performance. Released to coincide with its 50th anniversary and with a foreword by festival co-founder, Michael Lang. Foreword by Woodstock co-founder, Michael Lang. 3 days. 33 concerts. 2 deaths. 2 births. 500,000 people. And another 250,000 stuck in traffic trying to get in. Woodstock was a festival like no other. Now, on its 50th anniversary, relive every moment. Detailed text and evocative photographs tell the full story of every single act that performed - when they took to the stage, what songs they played, who was there, what they were like. From The Who to Hendrix, Jefferson Airplane to Creedence Clearwater Revival, every single second is an experience to enjoy over and over again. Also includes fascinating features on the stories around Woodstock, from the unique social and political context to the drugs, the free love, the film, the albums and the legacy.

An epic joyride through three history-making tours in 1973 that defined rock and roll superstardom—the money, the access, the excess—forevermore. The Who's *Quadrophenia*. Led Zeppelin's *Houses of the Holy*. Alice Cooper's *Billion Dollar Babies*. These three unprecedented tours—and the albums that inspired them—were the most ambitious of these artists' careers, and they forever changed the landscape of rock and roll: the economics, the privileges, and the very essence of the concert experience. On these juggernauts, rock gods—and their entourages—were born, along with unimaginable overindulgence and the legendary flameouts. Tour buses were traded for private jets, arenas replaced theaters, and performances transmogrified into over-the-top, operatic spectacles. As the sixties ended and the seventies began, an altogether more cynical era took hold: peace, love, and understanding gave way to sex, drugs, and rock and roll. But the decade didn't become the seventies, acclaimed journalist Michael Walker writes, until 1973, a historic and mind-bogglingly prolific year for rock and roll that saw the release of countless classic albums, from *The Dark Side of the Moon* to *Goat's Head Soup*; *Goodbye Yellow Brick Road*; *Greetings from Asbury Park, N.J.*; and *The Wild, the Innocent & the E Street Shuffle*. Aerosmith, Queen, and Lynyrd Skynyrd released their debut albums. The Roxy and CBGB opened their doors. Every major act of the era—from Fleetwood Mac to Black Sabbath—was on the road that summer, but of them all, Walker writes, it was The Who, Led Zeppelin, and Alice Cooper who emerged as the game changers. Walker revisits each of these three tours in memorable, all-access detail: he goes backstage, onto the jets, and into the limos, where every conceivable wish could be granted. He wedges himself into the sweaty throng of teenage fans (Walker himself was one of them) who suddenly were an economic force to be reckoned with, and he vividly describes how a decade's worth of decadence was squeezed into twelve heart-pounding, backbreaking, and rule-defying months that redefined, for our modern times, the business of superstardom. Praise for *What You Want Is in the Limo* "Required reading . . . 1973 is a turning point in popular music — the border between hippie-ethos '60s rock 'n' roll and conspicuous-consumption excess '70s rock."—New York Post "Loud and boisterous . . . Like a good vinyl-era single, it's over before it wears out its welcome. You may even want to flip it over and start again when you're finished."—Fort Worth Star-Telegram "You don't have to love the music or personas of the three bands highlighted here . . . to appreciate the vital roles that all three played in creating the modern rock star. . . . [Walker] is

convincing and entertaining in explaining why 1973 was a seminal year in rock.”—The Daily Beast “[There’s] so much rock n’ roll history packed inside.”—GQ “Very well written . . . It gives an intellectual immersion into these bands’ lives.”—Led-Zeppelin.org “[Walker] argues for [1973] as a tipping point, when big tours—and bigger money—became a defining ethos in rock music.”—NPR Named one of the world’s great blues-rock guitarists by Rolling Stone, Mike Bloomfield (1943–1981) remains beloved by fans nearly forty years after his untimely death. Taking readers backstage, onstage, and into the recording studio with this legendary virtuoso, David Dann tells the riveting stories behind Bloomfield’s work in the seminal Paul Butterfield Blues Band and the mesmerizing Electric Flag, as well as the Super Session album with Al Kooper and Stephen Stills, Bob Dylan’s Highway 61 Revisited, and soundtrack work with Peter Fonda and Jack Nicholson. In vivid chapters drawn from meticulous research, including more than seventy interviews with the musician’s friends, relatives, and band members, music historian David Dann brings to life Bloomfield’s worlds, from his comfortable upbringing in a Jewish family on Chicago’s North Shore to the gritty taverns and raucous nightclubs where this self-taught guitarist helped transform the sound of contemporary blues and rock music. With scenes that are as electrifying as Bloomfield’s music, this is the story of a life lived at full volume.

Giftable 50th anniversary commemorative with never-before-seen images and original interviews. Hear from performers and attendees in their own voices! Featuring Janis Joplin, Jimi Hendrix, and The Grateful Dead, as well as unsung audience members and folks behind the scenes. This compendium remembers all the people who made the three days of peace and music an impossible success. The world today feels far removed from the one in which Woodstock was possible, where half a million strangers congregated peacefully for three days. Longtime music writer Daniel Bukszpan offers insights on how the festival is still making an impact on pop culture, while candid interviews, set lists, and beautiful photographs relive the beautiful chaos and once-in-a-lifetime performances at Yasgur's farm. With images by renowned photographers, including Amalie R. Rothschild and Elliott Landy, including the cover photo of Janis Joplin.

How violent events and autocratic parties trigger democratic change How do democracies emerge? Shock to the System presents a novel theory of democratization that focuses on how events like coups, wars, and elections disrupt autocratic regimes and trigger democratic change. Employing the broadest qualitative and quantitative analyses of democratization to date, Michael Miller demonstrates that more than nine in ten transitions since 1800 occur in one of two ways: countries democratize following a major violent shock or an established ruling party democratizes through elections and regains power within democracy. This framework fundamentally reorients theories on democratization by showing that violent upheavals and the preservation of autocrats in power—events typically viewed as antithetical to democracy—are in fact central to its foundation. Through in-depth examinations of 139 democratic transitions, Miller shows how democratization frequently follows both domestic shocks (coups, civil wars, and assassinations) and international shocks (defeat in war and withdrawal of an autocratic hegemon) due to autocratic insecurity and openings for opposition actors. He also shows how transitions guided by ruling parties spring from their electoral confidence in democracy. Both contexts limit the power autocrats sacrifice by accepting democratization, smoothing along the transition. Miller provides new insights into democratization’s predictors, the limited gains from events like the Arab Spring, the best routes to democratization for long-term stability, and the future of global democracy. Disputing commonly held ideas about violent events and their effects on democracy, Shock to the System offers new perspectives on how regimes are transformed.

The Road to Woodstock Harper Collins

Woodstock: The 1969 Rock and Roll Revolution celebrates the fascinating story of how the music event came to be and the people that made it part of history. How can you explain the Woodstock Festival, 50 years after the event, to those who were not fortunate enough to take part? The concert that changed the history of rock music and an entire generation cannot be reduced to the photos. Half a million young people come to Bethel, New York, from every corner of the world to experience three days of music together. This event, now legendary, resounds with the psychedelic notes of Santana and the sublime guitar of Pete Townshend of The Who, the rich voices of Joan Baez and Janis Joplin, and the many other artists who appeared one after another on the stage. Yet, it was perhaps the guitar of Jimi Hendrix as he played his version of the American national anthem, “The Star-Spangled Banner,” as Woodstock screamed its impetuous, revolutionary protest against the war in Vietnam, that became the symbol of an epochal dissent. In Woodstock, journalist and music critic Ernesto Assante presents those unforgettable days through exclusive interviews and photos he has recorded throughout his entire career. Michael Lang, Carlos Santana, Joe Cocker, Grace Slick, Arlo Guthrie, Joan Baez, Bob Weir, Roger Daltrey, Graham Nash, will all take us to Bethel to re-live and give thanks to the extraordinary figures that made Woodstock a legend that still echoes today.

A richly illustrated panel discussion transcript comprises the first part of the book. It is followed by a roots of Woodstock photo essay that highlights such Woodstock writers and performers as Bob Dylan, Jimi Hendrix, Janis Joplin, Allen Ginsberg, Pete Seeger, and Richie Havens. In addition it chronicles the Arts and Crafts origins of the town from the 1800s, and highlights the town’s hallowed tradition of weekend-long musical concerts. These began in the early 1900s with Woodstock’s Maverick festivals, and stretched up through the countercultural Sound-Outs of the 1960s. Bob Fass, a Woodstock Sound-Out emcee and host of WBAI’s Radio Unnameable for close to fifty years has contributed a brilliant and evocative foreword to the book. Also included are a compendium of important Woodstock players, a map of historic 1960s locations in the Woodstock area, and 115 images many of them rare, vintage photos of the Woodstock music and art scenes.

Since the emergence of rock'n'roll in the early 1950s, there have been a number of live musical performances that were not only memorable in themselves, but became hugely influential in the way they shaped the subsequent trajectory and development of popular music. Each, in its own way, introduced new styles, confronted existing practices, shifted accepted definitions, and provided templates for others to follow. Performance and Popular Music explores these processes by focusing on some of the specific occasions when such transformations occurred. An international array of scholars reveal that it is through the (often disruptive) dynamics of performance - and the interaction between performer

and audience - that patterns of musical change and innovation can best be recognised. Through multi-disciplinary analyses which consider the history, place and time of each event, the performances are located within their social and professional contexts, and their immediate and long-term musical consequences considered. From the Beatles and Bob Dylan to Michael Jackson and Madonna, from Woodstock and Monterey to Altamont and Live Aid, this book provides an indispensable assessment of the importance of live performance in the practice of popular music, and an essential guide to some of the key moments in its history.

From Michael Ondaatje: an electrifying new novel, by turns thrilling and deeply moving -- one of his most vividly rendered and compelling works of fiction to date. In the early 1950s, an eleven-year-old boy boards a huge liner bound for England. At mealtimes, he is placed at the lowly "Cat's Table" with an eccentric and unforgettable group of grownups and two other boys. As the ship makes its way across the Indian Ocean, through the Suez Canal, into the Mediterranean, the boys find themselves immersed in the worlds and stories of the adults around them. At night they spy on a shackled prisoner -- his crime and fate a galvanizing mystery that will haunt them forever. Looking back from deep within adulthood, and gradually moving back and forth from the decks and holds of the ship to the years that follow the narrator unfolds a spellbinding and layered tale about the magical, often forbidden discoveries of childhood and the burdens of earned understanding, about a life-long journey that began unexpectedly with a sea voyage.

tells the story of the frantic, often chaotic, sometimes comical medical drama of the health care at the 1969 Woodstock Festival. Everyone from 'hip' doctors, to Army helicopter pilots to vacationing nuns pitched in to make the hippie festival a happy rather than horrific occasion. Gives the inside story of everything from the tragic deaths of 2 fair-goers to the mysterious birth of the 'Woodstock Baby', to the Hog Farmers using talk-therapy on the most spaced-out of trippers.

Presents recollections from more than forty of the film's primary crew members and festival musicians

From Michael Cunningham, the Pulitzer Prize-winning author of *The Hours*, comes this widely praised novel of two boyhood friends: Jonathan, lonely, introspective, and unsure of himself; and Bobby, hip, dark, and inarticulate. In New York after college, Bobby moves in with Jonathan and his roommate, Clare, a veteran of the city's erotic wars. Bobby and Clare fall in love, scuttling the plans of Jonathan, who is gay, to father Clare's child. Then, when Clare and Bobby have a baby, the three move to a small house upstate to raise "their" child together and, with an odd friend, Alice, create a new kind of family. *A Home at the End of the World* masterfully depicts the charged, fragile relationships of urban life today.

The Grateful Dead-rock legends, marketing pioneers The Grateful Dead broke almost every rule in the music industry book. They encouraged their fans to record shows and trade tapes; they built a mailing list and sold concert tickets directly to fans; and they built their business model on live concerts, not album sales. By cultivating a dedicated, active community, collaborating with their audience to co-create the Deadhead lifestyle, and giving away "freemium" content, the Dead pioneered many social media and inbound marketing concepts successfully used by businesses across all industries today. Written by marketing gurus and lifelong Deadheads David Meerman Scott and Brian Halligan, *Marketing Lessons from the Grateful Dead* gives you key innovations from the Dead's approach you can apply to your business. Find out how to make your fans equal partners in your journey, "lose control" to win, create passionate loyalty, and experience the kind of marketing gains that will not fade away!

Taking Woodstock is the funny, touching, and true story of Elliot Tiber, the man who was instrumental in arranging the site for the original Woodstock Concert. Elliot, whose parents owned an upstate New York motel, was working in Greenwich Village in the summer of 1969. He socialized with the likes of Truman Capote, Tennessee Williams, and photographer Robert Mapplethorpe, and yet somehow managed to keep his gay life a secret from his family. Then on Friday, June 28, Elliot walked into the Stonewall Inn—and witnessed the riot that would galvanize the American gay movement and enable him to take stock of his own lifestyle. And on July 15, when Elliot learned that the Woodstock Concert promoters were unable to stage the show in Wallkill, he offered to find them a new venue. Soon he was swept up in a vortex that would change his life forever.

In this "optimistic, exuberant tale," (Kirkus Reviews, starred review) two teens find unexpected romance and harmony amid the crowd at a legendary music festival. Michael is unsure about most things. Go to college? Enlist in the military? Break up with his girlfriend? All big question marks. He is living for the moment, and all he wants is to enjoy a few days at the biggest concert of the summer. Cora lives in the town hosting the music festival. She's volunteering in the medical tent. She's like that, always the good girl. But there is something in the air at this concert, and suddenly Cora finds herself wanting to push her own boundaries. When Michael and Cora meet, sparks fly, hearts race, and all the things love songs are written about come true. And they've got three days of the most epic summer ahead of them...

Longlisted for the 2020 Andrew Carnegie Medals for Excellence This blazingly intimate biography of Janis Joplin establishes the Queen of Rock & Roll as the rule-breaking musical trailblazer and complicated, gender-bending rebel she was. Janis Joplin's first transgressive act was to be a white girl who gained an early sense of the power of the blues, music you could only find on obscure records and in roadhouses along the Texas and Louisiana Gulf Coast. But even before that, she stood out in her conservative oil town. She was a tomboy who was also intellectually curious and artistic. By the time she reached high school, she had drawn the scorn of her peers for her embrace of the Beats and her racially progressive views. Her parents doted on her in many ways, but were ultimately put off by her repeated acts of defiance. Janis Joplin has passed into legend as a brash, impassioned soul doomed by the pain that produced one of the most extraordinary voices in rock history. But in these pages, Holly George-Warren provides a revelatory and deeply satisfying portrait of a woman who wasn't all about suffering. Janis was a perfectionist: a passionate, erudite musician who was born with talent but also worked exceptionally hard to develop it. She was a woman who pushed the boundaries of gender and sexuality long before it was socially acceptable. She was a sensitive seeker who wanted to marry and settle down—but couldn't, or wouldn't. She was a Texan who yearned to flee Texas but could never quite get away—even after

becoming a countercultural icon in San Francisco. Written by one of the most highly regarded chroniclers of American music history, and based on unprecedented access to Janis Joplin's family, friends, band mates, archives, and long-lost interviews, Janis is a complex, rewarding portrait of a remarkable artist finally getting her due.

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