

The Road To Jerusalem Knight Templar 1 Jan Guillou

From Michael Haag, bestselling author of *The Templars: The History and the Myth*, comes *The Tragedy of the Templars*, an exciting new look at the rise of Templar power and the saga of their destruction. Founded on Christmas Day 1119 in Jerusalem, the Knights Templar was a religious order dedicated to defending the Holy Land and its Christian pilgrims in the decades after the First Crusade. Legendary for their bravery and dedication, the Templars became one of the wealthiest and most powerful bodies of the medieval world—and the chief defenders of Christian society against growing Muslim forces. In *The Tragedy of the Templars: The Rise and Fall of the Crusader States*, Haag masterfully details the conflicts and betrayals that sent this faction of powerful knights spiraling from domination to condemnation. This stirring and thoroughly researched work of historical investigation includes maps and full-color photographs of important cultural sites, many of which doubled as battlefields during the Crusades.

The epic story of one man's fight for his love, his God and his Country

This complete history of the First Crusade places particular emphasis on using eye witness accounts of the happenings as its source. Author August Krey notes that the eye witness accounts written during the time of the Crusades were really the first time since the fall of the Roman Empire that we derived information about life, societal culture and norms in the Middle Ages in Europe. Krey uses this influx of writings to construct an accurate and detailed history of the origins and happenings of the First Crusade.

In 1191, fifteen-year-old Tristan, a youth of unknown origin raised in an English abbey, becomes a Templar Knight's squire during the Third Crusade and soon finds himself on a mission to bring the Holy Grail to safety.

"The Red Romance Book: Tales of Knights, Dragons & High Adventure" is a book of tales of heroism and legend, edited by Andrew Lang. It was first published in 1905. The stories were mostly taken from various sagas and chivalric romances, including "The Story of Burnt Njal", "Orlando Furioso", "The Faerie Queene", and "Don Quixote". This wonderful collection would make for a great addition to any bookshelf, and it is not to be missed by collectors of antiquarian literature of this ilk. The stories include: "How William of Palermo was carried off by the Werewolf", "The Disenchantment of the Werewolf", "The Slaying of Hallgerda's Husbands", "The Death of Gunnar", "Njal's Burning", "The Lady of Solace", "Una and the Lion", "How the Red Cross Knight Slew the Dragon", "Amys and Amyle", "The Tale of the Cid", "The Knight of the Sorrowful Countenance", and many more. Many vintage texts such as this are increasingly scarce and expensive, and it is with this in mind that we are republishing this book now, in an affordable, high-quality, modern edition. It comes complete with a specially commissioned biography of the author.

The first thrilling novel in Raymond Khoury's New York Times bestselling Templar series. In 1291, a young Templar knight flees the fallen holy land in a hail of fire and flashing sword, setting out to sea with a mysterious chest entrusted to him by the Order's dying grand master. The ship vanishes without a trace. In present day Manhattan, four masked horsemen dressed as Templar Knights stage a bloody raid on the Metropolitan Museum of Art during an exhibit of Vatican treasures. Emerging with a strange geared device, they disappear into the night. The investigation that follows draws archaeologist Tess Chaykin and FBI agent Sean Reilly into the dark, hidden history of the crusading knights—and into a deadly game of cat and mouse with ruthless killers—as they race across three continents to recover the lost secret of the Templars.

In twelfth-century Jerusalem, orphaned sixteen-year-old Pagan is assigned to work for Lord Roland, a Templar knight, as Saladin's armies close in on the Holy City.

The volume comprises lightly annotated translation of a key medieval Arabic text that bears directly on the Crusades and Crusader society and the Muslim experience of them.

A lavishly illustrated, comprehensive look at the mysterious history of the Order of the Knights Templar • Presents the myths and historical truths of the Knights Templar, the elite warrior army of the pope who were destroyed as heretics some 700 years ago • Examines the evidence of the Templar connections to the Assassins and the Cathars • Includes more than 170 period illustrations and contemporary photos of former Templar strongholds in Europe and Jerusalem Despite the increasing scholarship devoted to the study of the Templar order, founded in 1119, the mystery surrounding the Templars endures. Secret societies from the Freemasons to the Ordo Templi Orientis claim descent from this religious order of warrior-monks. As the private army of the pope, the Knights Templar were initially established to protect Christian pilgrims traveling to the Holy Land but grew to become one of the most powerful organizations in the Middle Ages. With period illustrations from manuscripts from the Crusades, interpretive romantic paintings from the 18th and 19th centuries, and contemporary photos by Steven Brooke and others of former Templar strongholds in Europe and Jerusalem, James Wasserman, author of the bestselling *The Templars and the Assassins*, provides a fascinating history of the Order and the many mysteries and legends that surround it. Wasserman presents the evidence for the Templar connection to mystical Islamic organizations such as the Assassins as well as their ties to “heretical” groups such as the Cathars, who were targeted by a crusade in southern France to expunge the challenge they presented to the orthodoxy of their time. In addition to providing an overview of the Templars' actions during the Crusades, Wasserman revisits the trial and the charges leveled against them, showing how the Order was ruthlessly crushed. He also explores the nature of the treasure they left behind, which has fueled popular imagination for centuries.

Analyzes the Crusades from European and Arabic viewpoints

An international bestseller certain to appeal to fans of *The Last Templar*—the thrilling first book in a sweeping medieval trilogy On

the eve of the last Crusade, two men's destinies will come together as two great civilizations go to war. Amidst conspiracy and intrigue in Europe, Will Campbell, a young knight, risks his life to recover the stolen Book of the Grail. Hidden within its pages are the heretical plans of a secret society within the Knights Templar. Meanwhile, the former slave Baybars Bundukdari and his army have taken over Egypt and Syria, and are planning a new Holy War to bring the Crusaders to their knees. With breathtaking battle scenes, memorable characters, and a riveting mystery at its center, *Brethren* (being published simultaneously with book two, *Crusade*, in hardcover) is a heart-stopping historical drama that brings the Middle Ages vividly to life.

The New Jerusalem is a 1920 book by the English author and journalist G. K. Chesterton. Dale Ahlquist calls it a "philosophical travelogue" of Chesterton's journey across Europe to Palestine.

According to tradition, the First Crusade began at Pope Urban II's instigation and culminated in July 1099, when western European knights liberated Jerusalem. But what if the First Crusade's real catalyst lay far to the east of Rome? Countering nearly a millennium of scholarship, Peter Frankopan reveals the First Crusade's untold history.

The Order of the Temple was founded in 1119 with the limited aim of protecting pilgrims around Jerusalem. It developed into one of the most powerful corporations in the medieval world which lasted for nearly two centuries until its suppression in 1312. Despite the loss of its central archive in the sixteenth century, the Order left many records of its existence as the spearhead of crusading activity in Palestine and Syria, as the administrator of a great network of preceptories and lands in the Latin west, and as a banker and ship-owner. Because of the dramatic nature of its abolition, it has retained its grip on the imagination and consequently there has developed an entirely fictional 'after-history' in which its secret presence has been evoked to explain mysteries which range from masonic conspiracy to the survival of the Turin Shroud. This book offers a concise and up-to-date introduction to the reality and the myth of this extraordinary institution.

"Destined to become a classic, *The Road to Jerusalem* is a brilliant, dramatic recreation of the medieval world." —Sharon Kay Penman, New York Times bestselling author of *Devil's Brood* Already an international sensation, *The Road to Jerusalem* by Jan Guillou is the epic story of the Knights Templar. A major bestseller in Europe—with more than two million copies sold in Sweden alone—and the basis for the most lavish and expensive Swedish film ever made, it is a novel Diana Gabaldon calls, "beautifully constructed...skillfully written and translated." Historical fiction lovers, particularly fans of the sweeping, bestselling adventure novels of Bernard Cornwell, will be captivated by this magnificent tale of romance, faith, and battle set against the backdrop of the Crusades.

Born in 1150 to an aristocratic Swedish family, handsome Arn Magnusson is educated at a Cistercian monastery. As well as training to be a monk, he is to be a warrior, and becomes a master archer and swordsman under the tutelage of the giant Brother Guilbert, a former knight. But Arn is innocent in the ways of the world, and when two beautiful sisters cross his path, despite falling desperately in love with one of them, Cecilia, he is seduced by the other. Such a crime is punishable by both civil and clerical authorities, and, while Cecilia is banished to spend twenty years as a nun, Arn is sentenced to serve the same period as a Knight

Templar in the Holy Land. As an occupation officer in Palestine, he discovers that the infidel Saracens don't appear to be brutish and uncivilised as they are portrayed in Christian propaganda. On the contrary, in love and war he learns from the example of his noble adversary Saladin that there's another side to the teachings of the Cistercians;

In the present book, the history of the Knights Templar and subjects related to knighthood in general are analyzed from the perspective of several authors. The purpose of the book is to celebrate the nine-hundredth anniversary of the founding of a unique organization, the Poor Knights of Christ in the Temple of Jerusalem, which has created something permanent in spite of the stony road of the poor brethren and their modern-day equivalents. The book was prepared for the Sovereign Military Order of the Temple of Jerusalem - OSMTH. This book is the first to study the roots of the 19th century Neo-Templars scientifically.

In *God's Battalions*, award-winning author Rodney Stark takes on the long-held view that the Crusades were the first round of European colonialism, conducted for land, loot, and converts by barbarian Christians who victimized the cultivated Muslims. To the contrary, Stark argues that the Crusades were the first military response to unwarranted Muslim terrorist aggression. Stark reviews the history of the seven major Crusades from 1095 to 1291, demonstrating that the Crusades were precipitated by Islamic provocations, centuries of bloody attempts to colonize the West, and sudden attacks on Christian pilgrims and holy places. Although the Crusades were initiated by a plea from the pope, Stark argues that this had nothing to do with any elaborate design of the Christian world to convert all Muslims to Christianity by force of arms. Given current tensions in the Middle East and terrorist attacks around the world, Stark's views are a thought-provoking contribution to our understanding and are sure to spark debate.

Balian, the landless son of a local baron, goes to Jerusalem to seek his fortune. Instead, he finds himself trapped into serving the young prince suffering from leprosy, an apparent sentence to obscurity and death. But the unexpected death of King Amalric makes the leper boy King Baldwin IV of Jerusalem, and Balian's prospects begin to improve. The Byzantine princess Maria Comnena is just thirteen years old when she arrives in the Kingdom of Jerusalem at her great uncle's orders to cement the alliance between the two Christian kingdoms in the East. The child wife of a man almost three times her own age, she is despite her excellent education and intelligence little more than a pretty doll in the eyes of her husband. When she fails to produce a male heir for the desperate king, her marriage becomes a gilded prison. Until suddenly the king is dead and Maria finds herself a wealthy widow at just twenty years of age. Meanwhile, the charismatic Kurdish leader Saladin has united the forces of Islam and vowed to drive the Christians into the sea. While King Baldwin IV—and Balian—struggle to save the Holy Land for Christendom by whatever means they can, the internal rivalries of Templars and Hospitallers, the advocates of offense and defense, and the bitter rivalries of barons threaten to

tear the kingdom apart.

An authoritative history of the Knights of St. John, from Jerusalem to Malta, told by the bestselling author of *The Great Siege*. Known by many names through their centuries-long career, The Knights Hospitaller of Saint John dedicated themselves to defending the poor and sick. First formed in Jerusalem during the Crusades of the eleventh century, the Order of Saint John grew in wealth and power rivaled only by the Knights Templar. They survived exile from the Holy Land, settling first in Rhodes and then in Malta, which they famously defended against the Ottoman Empire's epic invasion of 1565. Even after losing Malta to Napoleon Bonaparte two centuries later, the Order of Saint John continued its mission. Ernle Bradford, whose bestselling book *The Great Siege* recounts their historic battle for Malta, follows the Knights of Saint John through centuries of war, politics, rivalry, and perseverance in *The Shield and the Sword*.

A captivating look into the society of the Knights Templar Brought to you by the author of *Freemasons For Dummies*, *The Templar Code* is more than an intriguing cipher or a mysterious symbol – it is the Code by which the Knights Templar lived and died, the Code that bound them together in secrecy, and the Code that inspired them to nearly superhuman feats of courage and endurance. *The Templar Code for Dummies* reveals the meaning behind the cryptic codes and secret rituals of the medieval brotherhood of warrior monks known as the Knights Templar. This intriguing guide will cover such topics as who the Knights Templar were, how they rose so high and fell so far, and most importantly why there is so much interest in them today. *The Templar Code For Dummies* will explore myths and theories of Christian history that appear in the *Da Vinci Code* such as the quest for the Holy Grail, the Catholic Church's relationship with women that are hotly debated now with special emphasis on the Templar connection. It also explores the surprising part the Templars have played in some of the most important historic events of these past seven centuries, including the French Revolution, the birth of groups such as the Freemasons, and even the American Civil War.

Here is the tale of Godfrey de Montferrat, a boy who became both a monk and a knight who swore an oath to defend the Kingdom of Jerusalem. It is also the tale of that kingdom, which men called Outremer-The Land Beyond the Sea. With the miraculous success of the First Crusade, all said that the heroic tales of old had come to life in that place. By Godfrey's time-the late 12th century-the Kingdom is dying, chivalry fading, hope growing cold, and foes pressing hard from every side. But Godfrey stands in contradiction to the prevailing rot-a young man striving to live up to the heroic ideal. Surrounded by greed and corruption, Godfrey must determine where his true loyalties lay: to friends? to prince? to love? to God? Around Godfrey swirl the loves, betrayals, triumphs, and disasters of the Kingdom's waning years. Knight of the Temple weaves together an exciting, multi-layered and historically faithful tale of the Land Beyond the Sea. From the desert wastes of Egypt, to the bustling streets of medieval Antioch, to the Holy City of Jerusalem itself, Nathan

Sadasivan paints a vivid portrait of the Crusades strewn with unforgettable characters - Amalric, the ill-tempered King of Jerusalem; Malik, the proud young Saracen; Jacques, Godfrey's childhood friend; Tristan, the single-minded swordmaster, and Andronicus, the enigmatic Byzantine prince, among many others Knight of the Temple is the first book in the Crown of the World trilogy.

Both monastic rule and military manual, the Rule is a unique document and an important historical source.

Dungeon, Fire and Sword is a good book for all who enjoy a well-written, well-researched story of stupidity, greed, barbarity, unspeakable cruelty, deception, fraud, treachery and sanctimony... John J. Robinson has written a fascinating history of an incredible time.

A post-Cold War spy story featuring Navy Commander Carl Hamilton, code-name Coq Rouge. As a crucial election in Sweden draws near, security-sensitive personnel are being unaccountably murdered. The question is being asked, is Hamilton the killer, or is he the one man who can find the killer.

The second volume of the Swedish crusades trilogy, this novel is an atmospheric and colourful journey into the heart of the Middle East, weaving romance and brutal medieval history into a compelling tale.

Part travelogue/part historical mystery about the most famous traveler--and chronicler-- in medieval Europe. Giles Milton's first book, *The Riddle and the Knight*, is a fascinating account of the legend of Sir John Mandeville, a long-forgotten knight who was once the most famous writer in medieval Europe. Mandeville wrote a book about his voyage around the world that became a beacon that lit the way for the great expeditions of the Renaissance, and his exploits and adventures provided inspiration for writers such as Shakespeare, Milton, and Keats. By the nineteenth century however, his claims were largely discredited by academics. Giles Milton set off in the footsteps of Mandeville, in order to test his amazing claims, and to restore Mandeville to his rightful place in the literature of exploration. "Erudite, witty and adventurous" (The Mail on Sunday), *The Riddle and the Knight* is a brilliant piece of detective work.

From the author of *Uther* and *The Eagle* comes *Knights of the Black and White*--the first in a dramatic historical trilogy about the rise and fall of the Knights Templar It is 1088. While many French nobles continue their occupation of a violently hostile England, one young knight, Hugh de Payens, is inducted into a powerful secret society in his father's castle in Anjou. The Order of Rebirth in Sion draws its membership from the ranks of some of France's most powerful families, with only one son from each generation eligible to be selected, and its members' loyalty to the ancient brotherhood transcends loyalty to both Church and state. When the new Pope calls for knights to join his Crusade to redeem the Holy Land, Hugh is commanded by the Order to go along and finds himself in hellish battle in Jerusalem. Sickened by the slaughter of innocents and civilians and appalled by the savagery of his fellow Christians, Hugh appeals to the Order to allow him and a few of the brotherhood to follow a different path. Determined to remain true to their own beliefs, they become the Poor Fellow Soldiers of Christ, a unique order of fighting monks, and use the

skills honed in battle to defend and protect pilgrims on the road to Jerusalem. But the Order has a different plan, and soon the brethren are charged with an outlandish and dangerous task--a seemingly impossible mission to uncover a treasure hidden in the very center of Jerusalem, a treasure that might not only destroy the Crusader kingdom of Jerusalem but also threaten the fabric of the Church itself.

An illustrated history of the English branch of the Order of St Lazarus, founded to care for lepers and send leper knights to the Crusades.

From New York Times bestselling author Elizabeth Chadwick comes another long-awaited novel about William Marshall, The Greatest Knight. To save his soul, young knight William Marshall takes the perilous road to Jerusalem, but the greatest danger he faces there is losing his heart. William Marshall, England's greatest knight, begins a pilgrimage to the Holy Land with his brother, Ancel — a perilous journey that will have lasting impact for the rest of his life. William and Ancel become embroiled in the deadly politics of Jerusalem, devious scheming and lusts of the powerful men and women who rule the kingdom. Becoming entangled with the dangerous, mercurial Pascia de Riveri, concubine of the highest churchman in the land, William treads a path so dangerous that there seems no way back for him, or Ancel. Both will pay a terrible price, and their only chance to see home again will depend upon the Templars and two silk shrouds. In this glorious adventure, bestselling author Elizabeth Chadwick sweeps the reader to medieval Jerusalem in a story perfect for fans of Ken Follett and Philippa Gregory.

A breathtaking and sweeping epic of a family at its breaking point, Devil's Brood shows how Henry II and Eleanor of Aquitaine—two monumental figures once bound by all-consuming love—became the bitterest of adversaries... A.D. 1172. Henry II's three eldest sons conspire against him and align themselves with his greatest enemy, King Louis of France, but it's Eleanor of Aquitaine's involvement in the plot to overthrow her husband that proves to be the harshest betrayal. As a royal family collapses and a marriage ends in all but name, the clash between these two strong-willed and passionate souls will have far-reaching and devastating consequences throughout Christendom.

Book I in the Award-Winning Jerusalem Trilogy B.R.A.G. Medallion Honoree, Historical Novel Society Editor's Choice Hollywood made him a blacksmith; Arab chronicles said he was "like a king." He served a leper, but defied Richard the Lionheart. He was a warrior and a diplomat both. This is the first book of a three-part biography of the historical Balian d'Ibelin.

Once upon a time there was an ugly little boy called Peter, who lived in his father's castle in France. He was a restless boy, and liked always to do or to hear something new. His home was very quiet, for his father was a great fighter, and was often away at the wars for months at a time.

A knight in the Holy Land. A woman in the frozen north. A war that kept them apart . . . The second volume in the internationally bestselling trilogy begun with *The Road to Jerusalem*—the critically acclaimed epic "destined to become a classic" (Sharon Kay Penman) Exiled to the Holy Land for two decades, Arn Magnusson has risen in the ranks of the

Knights Templar, serving as master of the order's Gaza fortress. Among the last bastion of God's holy warriors determined to save Jerusalem from the Muslims, Arn has cultivated a shrewd understanding of his enemy. Known as Al-Ghouti among the Saracens—Saladin and his Muslim followers—he is renowned as a man of compassion, strength, and faith. Yet neither time nor distance can lessen the pain of separation from his beloved Cecilia. Confined to a cloister back home in western Götaland, Arn's betrothed is a pawn in a war between clans vying for control of the crown. Yearning for him and their newborn son, who is being raised by relatives, Cecilia must also endure the cruelties of a vindictive abbess from a rival clan. When an accident of fate brings together Arn and Saladin, a friendship is forged that will alter the course of the Templar knight's life, and the history of Jerusalem itself. After the bloody Battle of Hattin, Arn finally becomes a free man. But the road home is long and treacherous, and he is uneasy about the fate that awaits him and uncertain whether his betrothed still lives. Broadening the scope of Arn's epic path to redemption, *The Templar Knight* continues the story of the founding of a nation—and of the warrior and the love that made it possible.

“Dan Jones is an entertainer, but also a bona fide historian. Seldom does one find serious scholarship so easy to read.” – *The Times*, Book of the Year A New York Times bestseller, this major new history of the knights Templar is “a fresh, muscular and compelling history of the ultimate military-religious crusading order, combining sensible scholarship with narrative swagger” – Simon Sebag Montefiore, author of *Jerusalem A faltering war in the middle east*. A band of elite warriors determined to fight to the death to protect Christianity’s holiest sites. A global financial network unaccountable to any government. A sinister plot founded on a web of lies. Jerusalem 1119. A small group of knights seeking a purpose in the violent aftermath of the First Crusade decides to set up a new order. These are the first Knights Templar, a band of elite warriors prepared to give their lives to protect Christian pilgrims to the Holy Land. Over the next two hundred years, the Templars would become the most powerful religious order of the medieval world. Their legend has inspired fervent speculation ever since. In this groundbreaking narrative history, Dan Jones tells the true story of the Templars for the first time in a generation, drawing on extensive original sources to build a gripping account of these Christian holy warriors whose heroism and alleged depravity have been shrouded in myth. The Templars were protected by the pope and sworn to strict vows of celibacy. They fought the forces of Islam in hand-to-hand combat on the sun-baked hills where Jesus lived and died, finding their nemesis in Saladin, who vowed to drive all Christians from the lands of Islam. Experts at channeling money across borders, they established the medieval world’s largest and most innovative banking network and waged private wars against anyone who threatened their interests. Then, as they faced setbacks at the hands of the ruthless Mamluk sultan Baybars and were forced to retreat to their stronghold in Cyprus, a vindictive and cash-strapped King of France set his sights on their fortune. His administrators quietly mounted a damning case against the Templars,

built on deliberate lies and false testimony. On Friday October 13, 1307, hundreds of brothers were arrested, imprisoned and tortured, and the order was disbanded amid lurid accusations of sexual misconduct and heresy. They were tried by the Pope in secret proceedings and their last master was brutally tortured and burned at the stake. But were they heretics or victims of a ruthlessly repressive state? Dan Jones goes back to the sources to bring their dramatic tale, so relevant to our own times, to life in a book that is at once authoritative and compulsively readable.

The Road to Jerusalem Book One of the Crusades Trilogy Harper Collins

In the final gripping volume of Jan Guillou's boundary-breaking Crusades Trilogy, exiled warrior Arnd Gotha returns home to Sweden, determined to liberate and unite his homeland in what promises to be his greatest trial yet. Traveling from Saladin's sand-swept Holy Lands to the Scandinavian North, Arn's final adventure is a captivating historical narrative encompassing the struggle for honor, the quest for lost love, and the momentous clash of European and Middle Eastern cultures. Fans of Bernard Cornwell, Conn Iggulden, William Dietrich, and James Clavell will be enthralled by Jan Guillou's Birth of the Kingdom, the stunning and dramatic climax to a tale begun in The Road to Jerusalem and The Templar Knight, and a masterpiece of epic and magisterial historical fiction.

Perfect for fans of Conn Iggulden, Lindsey Davis, Steven Pressfield, this breathtaking and captivating novel brings the Crusades to life in all their triumphant and tragic glory. 'Gripping from the first page, the reader is swept up in this colourful and convincing portrayal of an Emperor and his realm under siege.' - Ink 'Superb read. Thoroughly enjoyed it' -- ***** Reader review 'Highly enjoyable read' -- ***** Reader review 'Brilliant.' -- ***** Reader review 'Holds your interest from [the first] to the last page' -- ***** Reader review *****

AN ASSASSIN IS ON THE LOOSE...AND AN EMPIRE STANDS IN PERIL Byzantium, 1096: When a mysterious assassin fires his arrow at the Emperor, he has more than a man in his sights; as the keystone of a crumbling empire, if he falls, then the mightiest power in Christendom will be torn apart. Aware of the stakes, the Emperor hires Demetrios Askiates, the unveiler of mysteries, to catch the would-be-killer. But Demetrios is entering an unknown and mysterious world and must edge his way through a glittering maze of treachery and deceit before time runs out. Nor are all enemies within the city walls. With the Turks rampant across Asia, the Emperor has sent to the west for mercenaries to reinforce his position. When a great army, tens of thousands strong, appears before the gates, he gets more than he bargained for. The first crusaders have arrived, intent on making their fortunes in war, and they have no allegiance to an empire they eye with jealousy and suspicion. As the armies of east and west confront each other, and the assassin creeps ever closer to his prey, Demetrios must untangle the golden web of intrigue which surrounds the Emperor before the city - and the empire - are drowned in blood.

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