

The Road

Award-winning Rachel Hartman's newest YA is a tour de force and an exquisite fantasy for the #metoo movement. "Tess of the Road is astonishing and perfect. It's the most compassionate book I've read since George Eliot's Middlemarch."

--NPR In the medieval kingdom of Goredd, women are expected to be ladies, men are their protectors, and dragons can be whomever they choose. Tess is none of these things. Tess is. . . different. She speaks out of turn, has wild ideas, and can't seem to keep out of trouble. Then Tess goes too far. What she's done is so disgraceful, she can't even allow herself to think of it. Unfortunately, the past cannot be ignored. So Tess's family decide the only path for her is a nunnery. But on the day she is to join the nuns, Tess chooses a different path for herself. She cuts her hair, pulls on her boots, and sets out on a journey. She's not running away, she's running towards something. What that something is, she doesn't know. Tess just knows that the open road is a map to somewhere else--a life where she might belong. Returning to the spellbinding world of the Southlands she created in the award-winning, New York Times bestselling novel Seraphina, Rachel Hartman explores self-reliance and redemption in this wholly original fantasy. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR * BOSTON GLOBE * The Chicago Public Library * KIRKUS REVIEWS Four starred reviews! "The world building is gorgeous, the creatures are vivid and Hartman is a masterful storyteller. Pick up this novel, and savor every page." --Paste Magazine

The adventures of eleven-year-old Adam as he travels the open roads of thirteenth-century England searching for his missing father, a minstrel, and his stolen red spaniel, Nick.

"Hungry? Check the Green Book. Tired? Check the Green Book. Sick? Check the Green Book." In the late 1930s when segregation was legal and Black Americans couldn't visit every establishment or travel everywhere they wanted to safely, a New Yorker named Victor Hugo Green decided to do something about it. Green wrote and published a guide that listed places where his fellow Black Americans could be safe in New York City. The guide sold like hot cakes! Soon customers started asking Green to make a guide to help them travel and vacation safely across the nation too. With the help of his mail carrier co-workers and the African American business community, Green's guide allowed millions of African Americans to travel safely and enjoy traveling across the nation. In the first picture book about the creation and distribution of The Green Book, author Keila Dawson and illustrator Alleanna Harris tell the story of the man behind it and how this travel guide opened the road for a safer, more equitable America.

The compelling novel that began Shirley Jackson's legendary career Pepper Street is a really nice, safe California neighborhood. The houses are tidy and the lawns are neatly mowed. Of course, the country club is close by, and lots of

pleasant folks live there. The only problem is they knocked down the wall at the end of the street to make way for a road to a new housing development. Now, that's not good—it's just not good at all. Satirically exploring what happens when a smug suburban neighborhood is breached by awful, unavoidable truths, *The Road Through the Wall* is the tale that launched Shirley Jackson's heralded career. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A comforting and uplifting picture book from bestselling poet and activist Cleo Wade. Which way do I go? That is your choice to make, said the Road. But what if I go the wrong way? The Road curved a little, almost as if it was giving me a hug, and said, Do not worry. Sometimes we go the wrong way on our way to the right way. It's okay to be afraid or to sometimes wander down the wrong path. Beloved poet Cleo Wade's *What the Road Said* features illustrations by Lucie de Moyencourt and encourages us to lead with kindness and curiosity, remembering that the most important thing we can do in life is to keep going.

The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, *The Road* is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, *The Road* is a true modern classic, a masterful, moving and increasingly prescient novel.

The writer whom Vasily Grossman loved most of all was Anton Chekhov. Grossman's own short stories are no less accomplished than his novels, and they are remarkably varied. "The Dog" is about the first living creature to be sent into space and then returned to Earth. "The Road," an account of the war from a mule in an Italian artillery regiment, can be read as a 4,000-word distillation of *Life and Fate*. "Mother" is based on a true story about an orphaned girl who was adopted by Nikolay Yezhov (head of the NKVD at the height of the Great Terror) and his wife; it includes brief portraits of Stalin and several important Soviet writers and politicians—all of them as seen through the eyes of the little girl or of her

honest but uncomprehending peasant nanny. As well as a dozen stories—from “In the Town of Berdichev” (Grossman’s first published success) to “In Kislovodsk” (the last story he wrote)—this volume includes an unusual article about the life of a Moscow cemetery. It also contains two letters Grossman wrote to his mother, after her death at the hands of the Nazis, and the complete text of “The Hell of Treblinka,” one of the very first, and still among the most powerful, accounts of a Nazi death camp.

Why, despite decades and decades of warnings, do people still choose to drive while intoxicated? *One for the Road* provides crucial historical lessons for understanding the old epidemic of drunk driving and the new epidemic of distracted driving.

A leading voice in the missional church recasts the missional movement from a church add-on to a whole new way of following Jesus.

“I didn’t know if I could be a mother. I wasn’t sure if I even wanted to be a mother. Nothing in my upbringing seemed to support motherhood.” So begins Corinne Chateau’s odyssey to claim the mother in herself and embark upon an unexpected journey that will lead her to a child in the distant Republic of Georgia. *The Road to Cali* is about not giving up. It is the story of a rescue—of both a child and oneself. Also available on CD as an audiobook: www.ChateauHickey.com

The RoadVintage

Abbie MacIntyre is living the dream in the picturesque Nova Scotia town she calls home. She is a successful surgeon, is married to a handsome cardiologist, and has a model teenage son who is only months away from going off to college. But then one fateful night, everything changes. When a drunk driver hits her car, Abbie is rushed to the hospital. She survives, but the accident forces unimaginable secrets out into the open and plagues Abbie with nightmares so vivid that she starts to question her grip on reality. Her perfect life begins to crack, and those cracks threaten to shatter her world completely. The search for answers will test her strength in every way—as a wife, a career woman, and a mother—but it may also open the door for Abbie to move forward, beyond anger and heartbreak, to find out what she is truly made of. In learning to heal and trust again, she may just find new hope in the spaces left behind.

The Road Movie Book is the first comprehensive study of an enduring but ever-changing Hollywood genre, its place in American culture, and its legacy to world cinema. The road and the cinema both flourished in the twentieth century, as technological advances brought motion pictures to a mass audience and the mass produced automobile opened up the road to the ordinary American. When Jean Baudrillard equated modern American culture with 'space, speed, cinema, technology' he could just as easily have added that the road movie is its supreme emblem. The contributors explore how the road movie has confronted and represented issues of nationhood, sexuality, gender, class and race. They map the generic terrain of the road movie, trace its evolution on American television as well as on the big screen from the 1930s through the 1980s, and, finally, consider road movies

that go off the road, departing from the US landscape or travelling on the margins of contemporary American culture. Movies discussed include: * Road classics such as *It Happened One Night*, *The Grapes of Wrath*, *The Wizard of Oz* and the Bob Hope-Bing Crosby *Road to films* * 1960's reworkings of the road movie in *Easy Rider* and *Bonnie and Clyde* * Russ Meyer's road movies: from *Motorpsycho!* to *Faster Pussycat! Kill! Kill!* * Contemporary hits such as *Paris Texas*, *Rain Man*, *Natural Born Killers* and *Thelma and Louise* * The road movie, Australian style, from *Mad Max* to the *Adventures of Priscilla, Queen of the Desert*. This handsome edition of McCarthy's completed *Border Trilogy* in one volume gives the reader one of the most important works of American fiction of the last decades. McCarthy's work is far more than a western, but crosses the borders between fiction and philosophy, the real and the world of dream. With influences ranging from the traditional western; the coming-of-age story; the courtly romance; classical tragedy; and magical realism, McCarthy's masterpiece is a work to be read and read again. This new volume containing all three of the novels, *All the Pretty Horses*, *The Crossing*, and *Cities of the Plain*, is a welcome addition to the canon of McCarthy's works in print.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

In this post-apocalyptic thriller, a lone survivor in the wasteland of Las Vegas is stalked by a terrifying and mysterious threat. When John Doe wakes up from a coma, he finds himself in an empty hospital. With no memory of who he is or how he got there, he finds remnants of a mysterious, horrific event throughout the facility . . . and throughout the ghost town that was once Las Vegas, Nevada. The roads are packed with abandoned cars, the buildings burned and looted. As John searches for other survivors, he discovers that something sinister is prowling the Strip. The residents and tourists of the once glamorous city have all succumbed to a virus. The infected haven't died, exactly. They are just no longer human . . .

LONGLISTED FOR THE BOOKER PRIZE From the beloved Anne Tyler, a sparkling new novel—an instant *New York Times* bestseller—about misperception, second chances, and the sometimes elusive power of human connection. Micah Mortimer is a creature of habit. A self-employed tech expert, superintendent of his Baltimore apartment building, cautious to a fault behind the steering wheel, he seems content leading a steady, circumscribed life. But one day his routines are blown apart when his woman

friend (he refuses to call anyone in her late thirties a "girlfriend") tells him she's facing eviction, and a teenager shows up at Micah's door claiming to be his son. These surprises, and the ways they throw Micah's meticulously organized life off-kilter, risk changing him forever. An intimate look into the heart and mind of a man who finds those around him just out of reach, and a funny, joyful, deeply compassionate story about seeing the world through new eyes, *Redhead by the Side of the Road* is a triumph, filled with Anne Tyler's signature wit and gimlet-eyed observation. "Tyler's novels are always worth scooping up—but especially this gently amusing soother, right now." —NPR

In 1781, Virginia was invaded by formidable British forces that sought to subdue the Old Dominion. Lieutenant General Charles, Lord Cornwallis, led thousands of enemy troops from Norfolk to Charlottesville, burning and pillaging. Many of Virginia's famed Patriots—including George Washington, Thomas Jefferson, Patrick Henry and Nathanael Greene—struggled to defend the commonwealth. Only by concentrating a small band of troops under energetic French general the Marquis de Lafayette were American forces able to resist British operations. With strained support from Governor Jefferson's administration, Lafayette fought a campaign against the veteran soldiers of Lord Cornwallis that eventually led to the famed showdown at Yorktown. Historian John R. Maass traces this often overlooked Revolutionary struggle for Virginia and details each step on the road to Yorktown.

It is the early 1990s and Zhou Haonan, an innocent young man from a rural family in China's West Canton Province, travels to the 'golden city' of Shenzhen to seek his fortune. Kind and caring but highly ambitious, he works as an international businessman, becomes a Sanda boxing champion and even sells his blood as he spends the next 20 years striving desperately to achieve his dream of a Shenzhen permanent residence permit and a home of his own. Despite a string of humiliating failures and disasters and cruel treatment by the women who enter his life, he somehow manages to get back on his feet and carry on through all the setbacks which life throws at him. *The Road to Shenzhen* is one of very few novels ever to be written in English by a Chinese author who has lived all his life in China.

A journey around the United States in search of the truth about the threat of earthquakes leads to spine-tingling discoveries, unnerving experts, and ultimately the kind of preparations that will actually help guide us through disasters. It's a road trip full of surprises. Earthquakes. You need to worry about them only if you're in San Francisco, right? Wrong. We have been making enormous changes to subterranean America, and Mother Earth, as always, has been making some of her own. . . . The consequences for our real estate, our civil engineering, and our communities will be huge because they will include earthquakes most of us do not expect and cannot imagine—at least not without reading *Quakeland*. Kathryn Miles descends into mines in the Northwest, dissects Mississippi levee engineering studies, uncovers the horrific risks of an earthquake in the Northeast, and interviews the seismologists, structural engineers, and emergency managers around the country who are addressing this ground shaking threat. As Miles relates, the era of human-induced earthquakes began in 1962 in Colorado after millions of gallons of chemical-weapon waste was pumped

underground in the Rockies. More than 1,500 quakes over the following seven years resulted. The Department of Energy plans to dump spent nuclear rods in the same way. Evidence of fracking's seismological impact continues to mount. . . . Humans as well as fault lines built our "quakeland". What will happen when Memphis, home of FedEx's 1.5-million-packages-a-day hub, goes offline as a result of an earthquake along the unstable Reelfoot Fault? FEMA has estimated that a modest 7.0 magnitude quake (twenty of these happen per year around the world) along the Wasatch Fault under Salt Lake City would put a \$33 billion dent in our economy. When the Fukushima reactor melted down, tens of thousands were displaced. If New York's Indian Point nuclear power plant blows, ten million people will be displaced. How would that evacuation even begin? Kathryn Miles' tour of our land is as fascinating and frightening as it is irresistibly compelling.

The simple fact of the matter is that Iris loves life. Maybe she's forgotten that. Sometimes that happens, doesn't it? To the best of us? All I have to do is remind her of that one simple fact. Tuesday morning starts like any other—until Terry discovers her best friend, Iris, has gone missing. Finding her takes Terry, Iris and Terry's confused father, Eugene, on an extraordinary journey, one that will change all of their lives. And along the way, what should be the worst six days of Terry's life turn into the best. Because friendship teaches us all to be brave—and that sometimes the rules are made to be broken.

"Parker hasn't spoken since he watched his father die five years ago. He communicates through writing on slips of paper and keeps track of his thoughts by journaling. A loner, Parker has little interest in school, his classmates, or his future. But everything changes when he meets Zelda, a mysterious young woman with an unusual request: 'treat me like a teenager'"--

Waking up in a futuristic Mumbai with five snake bites, Meena is compelled to return to her native Ethiopia by way of a forbidden path spanning the Arabian Sea; while a girl from a different time, Mariama, flees a traumatic experience to Ethiopia in search of a better life. 80,000 first printing.

NEW YORK TIMES BESTSELLER • Gloria Steinem—writer, activist, organizer, and inspiring leader—tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change. ONE OF O: THE OPRAH MAGAZINE'S TEN FAVORITE BOOKS OF THE YEAR | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Harper's Bazaar • St. Louis Post-Dispatch • Publishers Weekly When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our

heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn't have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. *My Life on the Road* is the moving, funny, and profound story of Gloria's growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of *Ms.* magazine; from the historic 1977 National Women's Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and “on the road” state of mind can make a difference in how we learn, what we do, and how we understand each other. Praise for *My Life on the Road* “This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers' stories flow, as she puts it, ‘out of our heads and into our hearts.’”—*People* “Like Steinem herself, [*My Life on the Road*] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her.”—*O: The Oprah Magazine* “A lyrical meditation on restlessness and the quest for equity . . . Part of the appeal of *My Life* is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in *Life on the Road* offer more than a reminiscence. They are a beacon of hope for the future.”—*USA Today* “A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you've ever wondered what it might be like to sit down with Ms. Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights.”—*The New York Times* “Steinem rocks. *My Life on the Road* abounds with fresh insights and is as populist as can be.”—*The Boston Globe*

A nomad and a swindler embark on an eccentric road trip in this picaresque, philosophical novel by the author of *The Man Who Planted Trees*. The south of France, 1950: A solitary vagabond walks through the villages, towns, valleys, and foothills of the region between northern Provence and the Alps. He picks up work along the way and spends the winter as the custodian of a walnut-oil mill. He also picks up a problematic companion: a cardsharp and con man, whom he calls “the Artist.” The action moves from place to place, and episode to episode, in truly picaresque fashion. Everything is told in the first person, present tense, by the vagabond narrator, who goes unnamed. He himself is a curious combination of

qualities—poetic, resentful, cynical, compassionate, flirtatious, and self-absorbed. While *The Open Road* can be read as loosely strung entertainment, interspersed with caustic reflections, it can also be interpreted as a projection of the relationship of author, art, and audience. But it is ultimately an exploration of the tensions and boundaries between affection and commitment, and of the competing needs for solitude, independence, and human bonds. As always in Jean Giono, the language is rich in natural imagery and as ruggedly idiomatic as it is lyrical.

Outer Dark is a novel at once fabular and starkly evocative, set in an unspecified place in Appalachia, sometime around the turn of the century. A woman bears her brother's child, a boy; he leaves the baby in the woods and tells her he died of natural causes. Discovering her brother's lie, she sets forth alone to find her son. Both brother and sister wander separately through a countryside being scourged by three terrifying and elusive strangers, headlong toward an eerie, apocalyptic resolution.

In the Kingdom of Aran, in the Caucasus Mountains, in 950 A.D., two adventurers wander the region, plying their trade as swords for hire, until they become embroiled in a bloody coup in the medieval Jewish empire of the Khazars as bodyguards for a fugitive prince with a mysterious secret. Reprint. 75,000 first printing.

LESSONS FROM THE ROAD is a devotional book with a twist. When you complete this book and the exercises within you will be drawn closer to God through His Son Jesus.

Motorists have long-deserved an all-new guide to the major sights and stops along Yosemite's majestic major roadways — one which not only lists distances, facilities, and things to do, but that also provides enlightening stories, park history, and natural history in a most engaging way. The wait is over. Ranger Bob Roney has applied his deep knowledge of the park and renowned story-telling skills to give drivers and their companions what they need to know, where they need to know it. Keyed to markers newly placed throughout the park, and packed with maps, illustrations, and dozens of full-color photographs, *The Road Guide to Yosemite* makes it safe and easy to stop and enjoy the world-famous scenery.

A man and his young son traverse a blasted American landscape, covered with the ashes of the late world. The man can still remember the time before but not the boy. There is nothing for them except survival, and the precious last vestiges of their own humanity. At once brutal and tender, despairing and hopeful, spare of language and profoundly moving, *The Road* is a fierce and haunting meditation on the tenuous divide between civilization and savagery, and the essential sometime terrifying power of filial love. It is a masterpiece.

This critical and informed protest against the absurdity and dishonesty of neoclassical economic theory as it has progressed through the 20th century down to the present, sheds new light on the predicament faced in 2012. In *The Road to Co-operation*, Pearson highlights the dangers of using unrealistic mathematical models of human, organisational

and market behaviour to guide policy prescriptions. He shows the damage done to real economies, markets, firms and people, by the unwarranted trust in unregulated markets, proclaimed by Friedman and colleagues, promulgated by academia and adopted by the financial-political-corporate nexus, now dominant in Anglo-American jurisdictions. Though real markets work better than known alternatives, Pearson makes the crucial distinction between the real and the speculative-financial, where totally different realities apply. Failure to make that distinction has transformed financial sectors from supportive of the real economy, to exploitative and sometimes fraudulent. Pearson provides a comparative analysis of corporate governance theory, law, and practice in different jurisdictions, including the self-destruction of post-mature Anglo-American governance with the more robust custom and practice in the industrial economies of Germany and Japan and emerging economies of China and India, which all exercise care for their real economic strengths and provide object lessons for governance in UK and US. The Road to Co-operation proposes realistic changes in policy and practice, in the context of sustainability, which would be prerequisite to recapturing real long term economic success on a co-operative and non-exploitative foundation. It will be invaluable for today's business faculty, students and practitioners as well as the 'madmen in authority'.

Includes readers guide discussion questions.

Though often dismissed as a minor if irritating nuisance, congestion's insidious effects constrain our personal and professional lives, making it harder to find a good job, spend time with our family, and maintain profitable businesses. After centuries of building our cities into bustling centers of commerce and culture, we are beginning to slow down. The Road More Traveled shines a new light on the problem of traffic congestion in this easily accessible book. You'll learn how we can reclaim our mobility if we are willing to follow successful examples from overseas, where innovations in infrastructure and privatization have made other nations stronger and more competitive. By thoroughly debunking the myths that keep our policy makers trapped in traffic, the book argues that we can and should build our way out of congestion and into a fast-paced future.

From the author of the award-winning *This Journal Belongs to Ratchet* comes a new kind of journal by a girl on a madcap road trip, featuring a karaoke-loving grandma, a cute boy, and a wild summer of memories that will last a lifetime. Samantha is not exactly excited to spend what was supposed to be an awesome summer vacation with her grandma all the way in Florida. Or to be testing out her mom's "Dear Me" Journals—writing to her future self just feels weird. But it turns out Gram has some not-so-boring plans up her sleeve... Gram and her friend Mimi are going to audition for the Seniors Have Got Talent Karaoke Contest! A road trip in Gram's new Mustang turns into a series of hilarious mishaps that flip Samantha's summer on its head. And to make things more awkward, Brandon, Mimi's totally handsome

grandson, is also along for the ride. It looks like those journals just might be worth keeping after all. Because this summer will be one Samantha will never want to forget.

“Stony the Road presents a bracing alternative to Trump-era white nationalism. . . . In our current politics we recognize African-American history—the spot under our country’s rug where the terrorism and injustices of white supremacy are habitually swept. Stony the Road lifts the rug.” —Nell Irvin Painter, *New York Times Book Review* A profound new rendering of the struggle by African-Americans for equality after the Civil War and the violent counter-revolution that resubjugated them, by the bestselling author of *The Black Church*. The abolition of slavery in the aftermath of the Civil War is a familiar story, as is the civil rights revolution that transformed the nation after World War II. But the century in between remains a mystery: if emancipation sparked "a new birth of freedom" in Lincoln's America, why was it necessary to march in Martin Luther King, Jr.'s America? In this new book, Henry Louis Gates, Jr., one of our leading chroniclers of the African-American experience, seeks to answer that question in a history that moves from the Reconstruction Era to the "nadir" of the African-American experience under Jim Crow, through to World War I and the Harlem Renaissance. Through his close reading of the visual culture of this tragic era, Gates reveals the many faces of Jim Crow and how, together, they reinforced a stark color line between white and black Americans. Bringing a lifetime of wisdom to bear as a scholar, filmmaker, and public intellectual, Gates uncovers the roots of structural racism in our own time, while showing how African Americans after slavery combatted it by articulating a vision of a "New Negro" to force the nation to recognize their humanity and unique contributions to America as it hurtled toward the modern age. The story Gates tells begins with great hope, with the Emancipation Proclamation, Union victory, and the liberation of nearly 4 million enslaved African-Americans. Until 1877, the federal government, goaded by the activism of Frederick Douglass and many others, tried at various turns to sustain their new rights. But the terror unleashed by white paramilitary groups in the former Confederacy, combined with deteriorating economic conditions and a loss of Northern will, restored "home rule" to the South. The retreat from Reconstruction was followed by one of the most violent periods in our history, with thousands of black people murdered or lynched and many more afflicted by the degrading impositions of Jim Crow segregation. An essential tour through one of America's fundamental historical tragedies, *Stony the Road* is also a story of heroic resistance, as figures such as W. E. B. Du Bois and Ida B. Wells fought to create a counter-narrative, and culture, inside the lion's mouth. As sobering as this tale is, it also has within it the inspiration that comes with encountering the hopes our ancestors advanced against the longest odds.

Lev is on his way to Britain to seek work, so that he can send money back to eastern Europe to support his mother and little daughter. He struggles with the mysterious rituals of 'Englishness', and the fashions and fads of the London scene.

We see the road Lev travels through his eyes, and we share his dilemmas.

Jack London (1876–1916) was an American novelist, journalist and social activist. Pioneering the genre of magazine fiction and prototyping science fiction, he became one of the first writers, who gained worldwide fame and a large fortune. This book is an autobiographical memoir full of London's experiences living as a hobo during the economic crisis in the United States, hopping freight trains, begging for money or food, and making up stories for the police to avoid prison term. He also describes his arrest and the time in the thirty days in the Erie County Penitentiary, a place of "unprintable horrors," as he mentions in the book.

Robert Ludlum's wayward hero, the outrageous General MacKenzie Hawkins, returns with a diabolical scheme to right a very old wrong—and wreak vengeance on the [redacted] who drummed him out of the military. Discovering a long-buried 1878 treaty with an obscure Indian tribe, the Hawk, a.k.a. Chief Thunder Head, hatches a brilliant plot that will ultimately bring him and his reluctant legal eagle, Sam Devereaux, before the Supreme Court. Their goal is to reclaim a choice piece of American real estate: the state of Nebraska, which just so happens to be the headquarters of the U.S. Strategic Air Command. Their outraged opposition will be no less than the CIA, the Pentagon, and the White House. And only one thing is certain: Ludlum will keep us in nonstop suspense—and side-splitting laughter—through the very last page. Praise for Robert Ludlum and *The Road to Omaha* "A very funny book . . . No character is minor: They're all hilarious."—Houston Chronicle "Don't ever begin a Ludlum novel if you have to go to work the next day."—Chicago Sun-Times

Fall in love with this small-town love story about a widower sheriff and a divorced schoolteacher who are searching for second chances -- only to be threatened by long-held secrets of the past. Miles Ryan's life seemed to end the day his wife was killed in a hit-and-run accident two years ago. As deputy sheriff of New Bern, North Carolina, he not only grieves for her and worries about their young son Jonah but longs to bring the unknown driver to justice. Then Miles meets Sarah Andrews, Jonah's second-grade teacher. A young woman recovering from a difficult divorce, Sarah moved to New Bern hoping to start over. Tentatively, Miles and Sarah reach out to each other...soon they are falling in love. But what neither realizes is that they are also bound together by a shocking secret, one that will force them to reexamine everything they believe in—including their love.

A cultural "biography" of Robert Frost's beloved poem, arguably the most popular piece of American literature "Two roads diverged in a yellow wood . . ." One hundred years after its first publication in August 1915, Robert Frost's poem "The Road Not Taken" is so ubiquitous that it's easy to forget that it is, in fact, a poem. Yet poetry it is, and Frost's immortal lines remain unbelievably popular. And yet in spite of this devotion, almost everyone gets the poem hopelessly

wrong. David Orr's *The Road Not Taken* dives directly into the controversy, illuminating the poem's enduring greatness while revealing its mystifying contradictions. Widely admired as the poetry columnist for the *New York Times Book Review*, Orr is the perfect guide for lay readers and experts alike. Orr offers a lively look at the poem's cultural influence, its artistic complexity, and its historical journey from the margins of the First World War all the way to its canonical place today as a true masterpiece of American literature. "The Road Not Taken" seems straightforward: a nameless traveler is faced with a choice: two paths forward, with only one to walk. And everyone remembers the traveler taking "the one less traveled by, / And that has made all the difference." But for a century readers and critics have fought bitterly over what the poem really says. Is it a paean to triumphant self-assertion, where an individual boldly chooses to live outside conformity? Or a biting commentary on human self-deception, where a person chooses between identical roads and yet later romanticizes the decision as life altering? What Orr artfully reveals is that the poem speaks to both of these impulses, and all the possibilities that lie between them. The poem gives us a portrait of choice without making a decision itself. And in this, "The Road Not Taken" is distinctively American, for the United States is the country of choice in all its ambiguous splendor. Published for the poem's centennial—along with a new Penguin Classics Deluxe Edition of Frost's poems, edited and introduced by Orr himself—*The Road Not Taken* is a treasure for all readers, a triumph of artistic exploration and cultural investigation that sings with its own unforgettably poetic voice. Praise for *The Road Not Taken*: "The most satisfying part of Orr's fresh appraisal of 'The Road Not Taken' is the reappraisal it can inspire in longtime Frost readers whose readings have frozen solid. The crossroads between the poet and the man is where Frost leaves his poems for us to discover, turning what seems like a fork in the road into a site of limitless potential." —*The Boston Globe* *Lessons from the Road* share the travel adventures of a funny, single, 50-something year-old woman, traveling across the U.S. in a pickup truck. Webster is navigationally challenged and yet strangely addicted to camping sites and critters. She visits monuments of historical or personal significance, and meets some very interesting people along the way.

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